

**BETTY WOODMAN**

b. 1930, Norwalk, CT

d. 2018, New York, NY

lived and worked in Boulder, CO, New York, NY, and Antella, Italy

EDUCATION

1950      Alfred University, The School for American Craftsmen, Alfred, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2023      *Diptychs*, David Kordansky Gallery, Los Angeles, CA  
*Betty Woodman and George Woodman*, Charleston, East Sussex, England
- 2022      *Conversations on the Shore: Works from the 1990s*, David Kordansky  
Gallery, New York, NY
- 2021      *House of the South*, Salon 94, New York, NY
- 2019      *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, CA
- 2018      *The House and The Universe*, chi K11 Art Museum, Shanghai, China  
*Ceramics with Painting of the Modern Age*, presented by the Liverpool  
Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England  
*Gestural Interactions*, Loveland Museum, Loveland, CO  
*AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman*, 15th  
Street Gallery, Boulder, Colorado
- 2017      *Recent Works*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria  
Galleries Royales Saint-Hubert, Brussels, Belgium
- 2016      *\*In the Garden*, curated by Patterson Sims, Greenwood Gardens, Short  
Hills, NJ  
*Kiki Smith, Betty Woodman*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Dialogue: Betty Woodman / Sol LeWitt*, James Barron Art, Kent, CT

# DAVID KORDANSKY GALLERY

*Breakfast at the Seashore Lunch in Antella*, Salon 94 Bowery, New York, NY  
*\*Theatre of the Domestic*, curated by Vincenzo De Bellis, Institute of Contemporary Art, London, England

- 2015     Museo Marino Marini, curated by Vincenzo De Bellis, Florence, Italy  
           Mendes Wood, São Paulo, Brazil  
           *Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, CA
- 2014     *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013     *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL  
           *Of Botticelli*, Galeria Isabella Bortolozzi, Berlin, Germany  
           *Windows, Carpets and Other Paintings*, Salon 94, New York, NY
- 2012     David Klein Gallery, Birmingham, MI
- 2011     *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, NY  
           *Front/Back*, Salon 94, New York, NY  
           *Places, Spaces & Things*, Gardiner Museum, Toronto, Canada
- 2010     *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy  
           *Roman Fresco/Pleasures and Places*, American Academy in Rome, Rome, Italy  
           *Ceramics and Works on Paper*, Harvey Meadows Gallery, Aspen, CO  
           National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO  
           *Paintings*, Max Protetch Gallery, New York, NY; Locks Gallery, Philadelphia, PA
- 2009     *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy  
           Galleria Bagnai, Florence, Italy
- 2008     *Trois Grandes Dames III*, Galerie Besson, London  
           *Rooms and People*, Max Protetch Gallery, New York, NY
- 2007     *Memories*, Carl Solway Gallery, Cincinnati, OH  
           *Transcending Boundaries*, Gallery Camino Real, Boca Raton, FL
- 2006     *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO

# DAVID KORDANSKY GALLERY

- The Art of Betty Woodman*, The Metropolitan Museum of Art, New York, NY  
Max Protetch Gallery, New York, NY  
*Theatres of Betty Woodman*, Ariana Museum, Geneva, Switzerland
- 2005     *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal  
Frank Lloyd Gallery, Santa Monica, CA  
*Il Giardino Dipinto*, Rhode Island School of Design Museum, Providence, RI  
Max Protetch Gallery, New York, NY
- 2003     *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA  
*Souvenirs*, Max Protetch Gallery, New York, NY
- 2002     \*Daum Museum of Contemporary Art, Sedalia, MO  
*Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*,  
Montclair Art Museum, Montclair, NJ
- 2001     Max Protetch Gallery, New York, NY
- 2000     *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia,  
Monterotondo, Italy  
*Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, CO  
*Clay, Bronze, Paper*, Max Protetch Gallery, New York, NY  
*A Conversation with Pat Steir*, Art Resources Transfer, New York, NY  
*Works from the 1980s*, Franklin Parrasch Gallery, New York, NY
- 1999     \*Blanden Memorial Art Museum, Fort Dodge, IA  
*Recent Work of Prints and Vases*, Bethel College, St. Paul, MN  
\*Glass, CIRVA, Marseille, France
- 1998     Max Protetch Gallery, New York, NY  
\*Provincial Museum voor Museum Kunst, Oostende, Belgium
- 1997     Max Protetch Gallery, New York, NY  
\*Fundação Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art  
Contemporain, Dunkerque, France
- 1996     Max Protetch Gallery, New York, NY  
\*Stedelijk Museum, Amsterdam, Netherlands
- 1995     International Museum of Ceramics, Faenza, Italy

# DAVID KORDANSKY GALLERY

- 1994     Carin Delvourt van Krimpen Gallery, Amsterdam, Netherlands  
           Max Protetch Gallery, New York, NY  
           Gallery Camino Real, Boca Raton, FL  
           *Il Giardino Dipinto*, Musée des Arts Decoratifs, Paris, France
- 1993     Max Protetch Gallery, New York, NY  
           *Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1992     *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, CT  
           \**Somewhere Between Naples and Denver*, Institute of Contemporary Art,  
           Philadelphia, PA
- 1991     *Works in Clay*, Johnson County Community College, Gallery of Art,  
           Overland Park, KS  
           \**Opera Selecta: The Work of Betty Woodman, 1975-1990*, Musée des Arts  
           Modernes, Aix-le-Bain, France
- 1990     Francesca Pia Gallery, Bern, Switzerland  
           *Recent Work*, Max Protetch Gallery, New York, NY  
           \**Opera Selecta: The Work of Betty Woodman, 1975-1990*, Het Kruithuis  
           Museum, 's-Hertogenbosch, Netherlands
- 1989     Rena Bransten Gallery, San Francisco, CA  
           *Unique Porcelains*, Max Protetch Gallery, New York, NY
- 1988     \**Somewhere Between Naples and Denver*, Denver Art Museum, Denver,  
           CO  
           *Recent Work*, Max Protetch Gallery, New York, NY  
           Rena Bransten Gallery, San Francisco, CA
- 1987     Boulder Center for the Visual Arts, Boulder, CO  
           Carlton College, Northfield, MN  
           \*Greenberg Gallery, St. Louis, MO
- 1986     Max Protetch Gallery, New York, NY  
           Rena Bransten Gallery, San Francisco, CA  
           Susan Hilberry Gallery, Birmingham, MI
- 1985     \**The Ceramics of Betty Woodman*, Freedman Gallery, Albright College,  
           Reading, PA  
           Gloria Luria Gallery, Bay Harbor Islands, FL

# DAVID KORDANSKY GALLERY

*Presenting Food*, FabricWorkshop, Philadelphia, PA  
*Italian Vases*, Max Protetch Gallery, New York, NY

- 1984     *The Aspen Garden Room*, Aspen Art Museum, Aspen, CO  
           Garth Clark Gallery, Los Angeles, CA  
           \*Douglas Drake Gallery, Kansas City, MO  
           Max Protetch Gallery, New York, NY
- 1983     Garth Clark Gallery, Los Angeles, CA  
           *The Houston Room*, Hadler/Rodriguez Gallery, Houston, TX  
           Max Protetch Gallery, New York, NY
- 1982     Garth Clark Gallery, Los Angeles, CA  
           *An Interior Exchanged*, Fashion Institute of Technology, New York, NY
- 1981     *A Cloistered Arbor Room* Bennington College, Bennington, VT  
           Tibor de Nagy Gallery, New York, NY  
           Okun-Thomas Gallery, St. Louis, MO  
           Helen Drutt Gallery, Philadelphia, PA
- 1980     Amalgam Art Limited, London, England  
           \*Galleria Pirra, Torino, Italy  
           *Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, NY  
           *Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, NY  
           \*Rochester Art Center, Rochester, MN
- 1979     Art Latitude, New York, NY  
           Hills Gallery, Santa Fe, NM
- 1978     Casper College, Casper, WY  
           Greenwich House Pottery, New York, NY  
           Lyda Levi Gallery, Milan, Italy
- 1977     *Honor Exhibit*, Colorado Women's College, Denver, CO  
           Kansas State College, Emporia, KS  
           \*United States Information Service Gallery, Milan, Italy
- 1976     Clay and Fiber Gallery, Taos, NM
- 1975     Nelson-Fosdick Gallery, Alfred University, Alfred, NY

# DAVID KORDANSKY GALLERY

Contemporary Crafts Gallery, Portland, OR

- 1974     *One Hundred Italian Pots*, Boulder, CO
- 1972     *Raku*, Kunsthandel Ina Broerse, Amsterdam, Netherlands
- 1970     *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969     *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2023     *REVEAL: Recent Acquisitions 2020-2023*, American Museum of Ceramic Art, Pomona, CA  
           *Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts Boston, Boston, MA  
           \*20, David Kordansky Gallery, Los Angeles, CA  
           *Threads That Bind: Elucidating Diverse Voices of Womanhood*, Daum Museum of Contemporary Art, Sedalia, MO  
           *Dynamics of Flow*, The Carnegie, Covington, KY  
           *Rounding the Circle: The Mary and Alfred Shands Collection*, Speed Art Museum, Louisville, KY
- 2022     *Handle with Care*, curated by Wendy Gers, Keramiekmuseum Princessehof, Leeuwarden, Netherlands  
           *Matter and Form*, The Bunker Artspace, West Palm Beach, FL  
           \**Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, England  
           *Celf ar y Cyd on tour*, y Gaer, Brecon, Wales  
           *Women's Work*, Lyndhurst, Tarrytown, NY  
           *Handmade*, Glassblock Gallery, University of Arkansas at Monticello, Monticello, AR
- 2021     *On the Surface: Contemporary Ceramics*, curated by Emily Banas, Rhode Island School of Design, Providence, RI  
           \**The Flames: The Age of Ceramics*, Musée d'Art moderne, Paris, France  
           *Hard/cover*, The Fabric Workshop and Museum, Philadelphia, PA  
           \**Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, NY

# DAVID KORDANSKY GALLERY

- \*With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Craft Front & Center*, Museum of Arts and Design, New York, NY  
*Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, East Hampton, NY
- 2020     *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX  
*American Legends of Ceramic Art 1975–1995: The Barbara and Ed Okun Collection of Ceramic Art*, Santa Fe Art Auction, Santa Fe, NM
- 2019     *Oliver Beer: Vessel Orchestra*, The Metropolitan Museum of Art, New York, NY  
*\*In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA  
*Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, NY  
*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY  
*She Persists: A Century of Women Artists in New York, 1919–2019*, Gracie Mansion, New York, NY  
*\*Pattern, Crime & Decoration*, curated by Franck Gautherot et Seungduk Kim, Le Consortium, Dijon, France  
*\*Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art/Boston, Boston, MA  
*Les chemins du Sud*, Musée régional d'art contemporain, Sérignan, France  
*Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro*, Venice, Italy  
*\*With Pleasure: Pattern and Decoration in American Art 1972–1985*, curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA
- 2018     *By Fire, Ceramic Works*, Almine Rech Gallery, New York, NY  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Fire and Clay*, Gagosian, Geneva, Switzerland  
*Pattern, Decoration and Crime*, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*In the Company of Women: Women Artists from the Collection*, Phoenix Art Museum, Phoenix, AZ  
*VASA VASORUM I The Vase in Contemporary Art and Design*, Peters Projects, Santa Fe, NM  
*Studio Eine Phantastik*, Shedhalle, Zurich, Switzerland

# DAVID KORDANSKY GALLERY

*In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
*Molding / Mark-Making: Ceramic Artists and Their Drawings*, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs, New York, NY

- 2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, LA  
*The Ehrlich Collection of American and British Ceramics*, San Angelo Museum of Fine Arts, San Angelo, TX  
*Home: Homage to Colin de Land*, Massimo De Carlo, Milan, Italy  
*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, curated by Garth Clark, Boca Raton Museum of Art, Boca Raton, FL  
*\*Pompei@Madre. Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani, Museo Madre, Naples, Italy  
*Une maison de verre*, organized by CIVRA, Centre International de Recherche sur le Verre et les Arts plastiques, Musée Cantini, Marseille, France  
*I Go, You Go, Good to Go*, Unclebrother, Hancock, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Les Unes Avec Les Autres*, Galerie Du 5E, Marseille, France  
*Ref•er•enced*, Danese Corey, New York, NY  
*DOMESTIC - like a preraphaelite brotherhood*, Truth and Consequences, Geneva, Switzerland  
*Victors for the Arts, Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI  
*Betty Woodman: Recent Works*, Galleria Lorcan O'Neill, Rome, Italy
- 2016 *A Century of Collecting: 100 Years of Ceramics at the Everson*, Everson Museum of Art, Syracuse, NY  
*A Round About*, Present Company, Brooklyn, NY  
*Clay Revisited: Traditions in Shards*, University of Iowa Museum of Art, Iowa City, IA  
*HOVAB@Macky: Shark's Ink*, BMoCA at Macky, Boulder Museum of Contemporary Art, Boulder, CO  
*The Natural Flow of Events*, La Casa Encendida, Madrid, Spain  
*\*Liverpool Biennial 2016*, Liverpool, England



# DAVID KORDANSKY GALLERY

- 2015     *Vessels*, Blackston Gallery, New York, NY  
*A Peg to Hang It On*, White Flag Projects, St. Louis, MO  
*\*CERAMIX: Art and Ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands  
*Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary*, American Museum of Ceramic Art, Pomona, CA
- 2014     *Tangents 2 Body/Colour*, Stedelijk Museum, s-Hertogenbosch, Netherlands  
*What Would Mrs. Webb Do?*, Museum of Arts and Design, New York, NY  
*Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY  
*BIACI – 1st Bienal Internacional De Arte Contemporáneo, Cartagena de Indias, Colombia*, Cartagena, Colombia  
*Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY
- 2013     *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY  
*Vessels*, The Horticultural Society of New York, New York, NY  
*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, NY
- 2012     *La Demuere Joyeuse*, Galerie Francesca Pia, Zurich, Switzerland  
*Playing House*, Brooklyn Museum, Brooklyn, NY  
*The Woodmans*, Gallery Diet, Miami, FL
- 2011     *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England  
*\*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2010     *Betty, Charlie, Francesca & George*, Samson Projects, Boston, MA  
*Sèvres, Porcelaines Contemporaines*, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia  
*Interactions*, organized by The Clay Studio, Philadelphia Museum of Art, Philadelphia, PA  
*Connecticut*, D'Amelio Terras, New York, NY
- 2009     *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Carla Acardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia,

# DAVID KORDANSKY GALLERY

## Italy

*The Legend of Bud Shark and His Inedible Ink*, Museum of Contemporary Art Denver, Denver, CO

*\*The 184th Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY

*Hot Stuff from the Hothouse: Floral Images from RAM's Collections*, Racine Art Museum, Racine, WI

*\*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, MN

- 2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Clair, WI  
*\*Conversations in Clay*, Katonah Museum of Art, Katonah, NY  
*\*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Outsider*, Galleria Alessandro Bagnai, Florence, Italy  
*Contemporary Ceramic Art: A Survey*, Harvey/Meadows Gallery, Aspen, CO  
*\*Concreta*, Palazzo Pretorio, Certaldo, Italy  
*Multi Part Art: Contemporary Art in the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI  
*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*, Racine Art Museum, Racine, WI
- 2007 *\*Marseille Artistes Associés 1977–2007*, La Vieille Charité, Marseille, France  
*\*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy  
*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA  
*An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum, Brooklyn, NY
- 2006 *Hot Off the Press Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY  
*The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, NY  
*\*Couples Discourse*, Palmer Museum of Art, University Park, PA  
*International Architectural Ceramics*, Gimhae Culture Foundation Clayarch, Gimhae, Korea  
*Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum*, The USB Art Gallery, New York, NY
- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for

# DAVID KORDANSKY GALLERY

the Visual Arts, Stanford University, Stanford, CA  
*Art for a Landmine Free World*, Vietnam Veterans of America Foundation,  
PaceWildenstein, New York, NY

- 2003     *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine  
College of Art & Design, Portland, ME  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*,  
Denver Art Museum, Denver, CO  
*Floating Time 2003-Lethe, River of Forgetfulness*, Stedelijk Museum voor  
Hedendaages Kunst, 's-Hertogenbosch, Netherlands  
\**The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an  
International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan  
\**Shared Passion: Sara and David Lieberman Collection of Contemporary  
Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ  
*Clay Works: American Ceramics from the Everson Museum of Art*, Everson  
Museum of Art, Syracuse, NY
- 2002     \**Contemporary American Ceramics, 1950–1990: A Survey of American  
Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi; National  
Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Art Museum,  
Ibaraki; Niigata Prefectural Museum of Modern Art, Niigata;  
Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art,  
Fukuoka, Japan  
\**Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art,  
Philadelphia, PA
- 2001     \**Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum  
of Art, Helena, MT  
*A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth  
Arts Centre, University of Wales, Wales, England  
\**World Ceramic Exposition*, World Ceramic Centre, Icheon, Korea  
*USA Clay*, Smithsonian American Art Museum, Renwick Gallery,  
Washington, D.C.  
\**Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-  
Rhône, Aix-en-Provence, France
- 2000     \**Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los  
Angeles County Museum of Art, Los Angeles, CA  
\**Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-  
2000)*, Boulder Museum of Contemporary Art, Boulder, CO; Durango Arts  
Center, Durango, CO

# DAVID KORDANSKY GALLERY

- \**Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC  
Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999     *Glass on Site*, Urban Glass, New York, NY  
\**Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands  
*Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA  
*Dish*, Franklin Parrasch Gallery, New York, NY  
\**The Art of Craft: Contemporary Works from the Saxe Collection*, de Young Memorial Museum, San Francisco, CA  
*Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY
- 1998     *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France  
*Vaselle d'Autore per il Vino Novello*, Torgiano, Italy  
*What's Hot at Shark's*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1997     *Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, NY  
\**The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996     *Tuscia Electa*, Comune di Greve in Chianti, Italy  
*Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995     Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994     Stedelijk Museum, Amsterdam, Netherlands  
Staten Island Cultural Center, Staten Island, New York, NY  
\**Working in Other Dimensions: Objects & Drawings II*, The Arkansas Art Center, Little Rock, AR
- 1993     *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992     *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO

# DAVID KORDANSKY GALLERY

- Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*\*5x7*, New York State College of Ceramics at Alfred University, Alfred, NY
- 1991     *\*The Shigaraki Ceramic Cultural Park*, Shigaraki, Japan  
*The Painted Vessel*, Oriel Gallery, Cardiff, Wales, England
- 1990     *Vessels from Use to Symbol*, American Craft Museum, New York, NY  
*Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York, NY
- 1989     *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY  
*Craft Today USA*, Musée des Arts Decoratifs, Paris, France  
*Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, NY  
*Pots: Focus on Function*, University of Minnesota, Minneapolis, MN  
*Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, NY
- 1988     *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AR  
*Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, MI  
*\*A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Olympic Arts Festival, Seoul, Korea
- 1987     *\*American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY  
*Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY  
*\*A Decade of Pattern*, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA  
*\*Four Americans at Sévres*, American Center, Paris, France  
*\*Contemporary American Ceramics*, The National Museum of Modern Art, Seoul, Korea  
*A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman*, Charles Cowles Gallery, New York, NY  
*\*Clay Revisions*, Seattle Art Museum, Seattle, WA  
*Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los

# DAVID KORDANSKY GALLERY

Angeles, CA

- 1986     *\*Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, NY  
          *\*American Potters Today*, Victoria and Albert Museum, London, England  
          *Painted Volumes: Ceramics by Twelve Contemporary Artists*, The Chrysler Museum, Norfolk, VA  
          *\*The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
          McIntosh-Drysdale Gallery, Washington, D.C.  
          *\*The Poetry of the Physical*, American Crafts Museum, New York, NY
- 1985     *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY  
          *\*Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, TX  
          *Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York, NY  
          *Architectural Ceramics: Eight Concepts*, American Crafts Museum II, New York, NY  
          Clay, Dayton Art Institute, Dayton, OH  
          *Dillingham, Turner, Wood, Woodman*, New Mexico State University, Las Cruces, NM  
          *\*Architectural Ceramics*, Gallery of Art, Washington University, St. Louis, MO  
          Gloria Luria Gallery, Bay Harbor Islands, Florida  
          *Adornments*, Bernice Steinbaum Gallery, New York, NY
- 1984     *\*Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA  
          *Masters in American Clay*, Gallery One, Toronto, Canada  
          *Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA  
          Thomas Segal Gallery, Boston, MA  
          *\*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY  
          *Forms that Function*, Katonah Gallery, Katonah, NY  
          *Image/Vessel/Image*, Garth Clark Gallery, New York, NY  
          *Then and Now*, Garth Clark Gallery, Los Angeles, CA
- 1983     *\*Who's Afraid of American Clay*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands  
          *\*Ornamentalism*, Hudson River Museum, Yonkers, NY  
          *\*Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO

# DAVID KORDANSKY GALLERY

Wellesley College of Art Museum, Wellesley, MA  
*Clay Invitational 1983*, DBR Gallery, Cleveland, OH

- 1981      Maya Behn Gallery, Zurich, Switzerland  
               \**The Vessel*, Delahunty Gallery, Dallas, TX  
               *For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, MI  
               \**The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX  
               Hadler/Rodriguez Gallery, New York, NY  
               \**Ritual and Function*, Rhode Island School of Design Museum of Art,  
               Providence, RI  
               \**Usable Art*, Myers Fine Arts Gallery, State University College of New York,  
               Plattsburgh, NY
- 1980      *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi  
               International, Nagoya and Tokyo, Japan  
               \**For the Tabletop*, American Craft Museum, New York, NY  
               *Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, PA  
               \**Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA  
               *Contemporary Ceramics: A Response to Wedgewood*, Museum of the  
               Philadelphia Civic Center, Philadelphia, PA  
               \**American Porcelain*, Renwick Sculpture Gallery of the Smithsonian  
               Institution, Washington, D.C.  
               \**Contemporary American Potters/New Vessels*, Iowa State University,  
               Ames, IA
- 1979      *Thrown Pottery*, Amalgam Art Limited, London, England  
               \**Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO  
               *Clayworks Studio International*, with Cynthia Carlson, Clayworks Studio,  
               New York, NY  
               \**A Century of Ceramics in the United States*, Everson Museum of Art,  
               Syracuse, NY  
               *Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO  
               *Landscapes*, Hills Gallery, Santa Fe, NM  
               International Ceramic Exhibit, Faenza, Italy
- 1978      Faculty Show, University of Georgia, Cortona, Italy
- 1977      *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA  
               *Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann  
               Arbor, Ann Arbor, MI  
               National Ceramic Educators Conference Invitational, University of Northern

# DAVID KORDANSKY GALLERY

Colorado, Greeley, CO  
*Functional Ceramics*, Yaw Gallery, Birmingham, MI

- 1976     *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974     *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973     *Objects for Preparing Food*, The American Craft Museum, New York, NY;  
Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1972     *Salt Glaze International*, The American Craft Museum, New York, NY
- 1968     *Ceramic Annual*, Scripps College, Claremont, CA

## GRANTS AND AWARDS

- 2014     Gold Medal for Consummate Craftsmanship, The American Craft Council,  
Minneapolis, MN
- 2010     National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009     Honorary Doctorate of Fine Arts, Rhode Island School of Design,  
Providence, RI
- 2008     Lifetime Achievement Award, Brooklyn Museum/Modernism Award,  
Brooklyn, NY  
National Academician, National Academy Museum and School of Fine Arts,  
New York, NY  
Dunwiddle Prize, National Academy Museum and School of Fine Arts, New  
York, NY
- 2007     Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder,  
CO
- 2006     Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design,  
Halifax, Nova Scotia, Canada
- 2004     Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico  
Industriale, Salerno, Italy



# DAVID KORDANSKY GALLERY

- 2000      Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998      The Visionary Award of The American Craft Museum, New York, NY
- 1995      Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993      Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
- 1987      Governor's Award in the Arts, CO
- 1986      National Endowment for the Arts Fellowship
- 1980      National Endowment for the Arts Fellowship
- 1966      Fulbright-Hays Scholarship to Florence, Italy

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Patalay, Ajesh, "Betty and George Woodman, platter artists," *FT.com*, February 26, 2023
- 2022      McCourt, Kalene, "Studio Arts Boulder Breaks Ground on State-of-the-Art Second Facility," *DailyCamera.com*, December 14, 2022  
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Levere, Jane L., "A New Look at a Groundbreaking Ceramics Artist," *NYTimes.com*, October 22, 2022

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"8 Curators Share Insights on the Artists of the Project Healthy Minds Benefit Auction," *Artsy.net*, March 15, 2022

"Farnsworth Forum Tells the Story of Greenwich House Pottery," *Know.VillageSoup.com*, March 3, 2022

"'Handmade' Ceramics Exhibition Open to The Public at UAM's Glassblock Gallery," *StuttgartDailyLeader.com*, February 15, 2022

- 2021     \**Flames: The Living Art of Ceramics*, Paris: Musée d'Art Modern, 2021  
           \**Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, with texts by Adrienne Spinozzi, Glenn Adamson, and Robert A. Ellison, New York: August Editions, 2021  
           Cooke, Lynne, "Pattern Recognition," *Artforum*, October 2021, pp. 132-141  
           Val, Castronovo, "The Art of Craft," *WestSideSpirit.com*, October 27, 2021  
           Woods, Lynn, "A Regional Roundup of October Art Shows," *HudsonValleyOne.com*, October 8, 2021  
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           Smith, Roberta, "Looking at Clay from All Angles," *The New York Times*, June 14, 2021, p. C1  
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           Yerebakan, Osman Can, "Ceramics and Architecture: The Legacy of Betty Woodman," *MetropolisMag.com*, March 16, 2021  
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- 2020     Halle, Howard, "The Whitney Museum Is Offering a Free Online Pottery Course That Anyone Can Take from Home," *TimeOut.com*, April 28, 2020  
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- 2019     \**With Pleasure: Pattern and Decoration in American Art, 1972-1985*, edited by Anna Katz, with texts by Elissa Auther, Anna Katz, Alex Kitnick, Rebecca Skafsgaard Lowery, Kayleigh Perkov, Sarah-Neel Smith, and Hamza Walker, Los Angeles and New Haven: The Museum of Contemporary Art and Yale University Press, 2019  
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 "Betty Woodman: Shadows and Silhouettes," *SurfaceMag.com*, Summer 2019  
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Miranda, Carolina A., "Datebook: Getty Villa Shows Treasures from The Roman Villa That Inspired Its Design," *LA Times.com*, June 27, 2019  
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- 2018     \**Destination Art: 500 Artworks Worth the Trip*, London: Phaidon, 2018  
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Shaw, Anny, "Pioneering US Artist Betty Woodman Dies Aged 87," *TheArtNewspaper.com*, January 3, 2018  
Boucher, Brian, "Betty Woodman, Visionary Sculptor of Ceramic Vessels, Has Died at 87," *ArtNet.com*, January 3, 2018  
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           Essner, Elizabeth, "The Imaginative World of Betty Woodman," *Modern Magazine*, Summer 2017, pp. 82-89  
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           Dietz, Claire, "Imagination in Clay and Light for Black Box," *Daily-lowan.com*, October 13, 2016  
           Zuccaro, Alexandra, "Betty Woodman: In the Garden," *ModernMag.com*, October 10, 2016  
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- 2012      Freudenheim, Tom. "When Artists Take on Museums," *The Wall Street Journal*, March 13, 2012, p. D6
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