

**TORBJØRN RØDLAND**

b. 1970, Stavanger, Norway  
lives and works in Los Angeles, CA and Oslo, Norway

EDUCATION

- 1995      National College of Art and Design, Bergen, Norway
- 1991      Rogakand University Centre, Cultural Studies, Stavanger, Norway

SELECTED SOLO EXHIBITIONS

(\* indicates a publication)

- 2023      *Simple Gifts*, Nils Staerk, Copenhagen, Denmark  
*Oh My God You Guys*, curated by Eric Troncy, Le Consortium, Dijon, France  
*Metal Balm*, Galerie Eva Presenhuber, Seoul, South Korea  
*Old Shep*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2022      *Theatre of Immediacy*, Air de Paris, Paris, France  
*Pain in the Shell*, David Kordansky Gallery, Los Angeles, CA
- 2021      *Bible Eye*, The Contemporary Austin, Austin, TX  
*More Than Tongue Can Tell*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2020      *Reset*, STANDARD (OSLO), Oslo, Norway
- 2019      *\*Fifth Honeymoon*, Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2018      *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA  
*\*Fifth Honeymoon*, Bergen Kunsthall, Bergen, Norway  
*\*The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy

# DAVID KORDANSKY GALLERY

- 2017    *Back in Touch*, C/O Berlin, Berlin, Germany  
         *\*The Touch That Made You*, organized by Hans-Ulrich Obrist, Serpentine  
         Sackler Gallery, London, England  
         *Fence Studies / Wordless*, Nils Stærk, Copenhagen, Denmark  
         *Birthday Sleep*, Air de Paris, Paris, France  
         *First Abduction Attempt and Other Photographs*, Galerie Eva  
         Presenhuber, New York, NY
- 2016    *Blue Portrait (Nokia N82)*, organized by Elisabeth Sherman, Whitney  
         Museum of American Art, New York, NY  
         *Matthew Mark Luke John and Other Photographs*, Galerie Eva  
         Presenhuber, Zurich, Switzerland
- 2015    *Venetian Otaku*, Team (Bungalow), Venice, CA  
         *\*I Am a Photograph*, Galerie Rodolphe Janssen, Brussels, Belgium  
         *Corpus Dubium*, Albus Greenspon, New York, NY  
         *The Face I Found I Will Find Again*, STANDARD (OSLO), Oslo, Norway  
         *\*Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway
- 2014    *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway
- 2013    Albus Greenspon, New York, NY  
         *American Photography*, Nils Stærk, Copenhagen, Denmark
- 2012    *Before Behind Above Below*, Air de Paris, Paris, France
- 2011    *Eighteen Analogue Double Exposures*, STANDARD (OSLO), Oslo,  
         Norway
- 2010    *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA  
         *132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary  
         Art, Hiroshima, Japan  
         *Dearest Kitty*, Nils Stærk, Copenhagen, Denmark
- 2009    *Pyromancy*, Galerie Rodolphe Janssen, Brussels, Belgium  
         *Andy Capp Variations*, STANDARD (OSLO), Oslo, Norway
- 2008    *Flegma*, Sørlandet Art Museum, Kristiansand, Norway  
         *Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, Norway  
         *Go to the VIP Room*, Air de Paris, Paris, France

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- 2007    *Heads Hands Liquids*, Michael Benevento, Los Angeles, CA  
         *More Whenever Minutes*, STANDARD (OSLO), Oslo, Norway
- 2006    *Uglesommer*, Haugar Art Museum, Tønsberg, Norway  
         *Fantasies Are Facts*, Kodama Gallery, Tokyo, Japan  
         *The Exorcism of Mother Teresa*, Rochester Art Center, Rochester, NY  
         *132 BPM*, P.S.1 Contemporary Art Center, Long Island City, NY
- 2005    *Dark Overground Light Underground*, Nils Stærk, Copenhagen, Denmark
- 2004    *Grave with a View*, Gothenburg Museum of Art, Gothenburg, Sweden;  
         Herning Kunstmuseum, Herning, Denmark
- 2003    *More Songs*, Buildings and Girls, Air de Paris, Paris, France  
         *Goodnight Moon*, *Goodnight Room*, *Goodnight Breasts*, Galleri Wang,  
         Oslo, Norway  
         \**Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo;  
         Rogaland Kunstmuseum, Stavanger, Norway
- 2002    *Black*, Ars Futura, Zurich, Switzerland
- 2001    *Priests*, *Art & Public*, Geneva, Switzerland  
         *White*, Jack Hanley Gallery, San Francisco, CA  
         *Everything as Always*, Nils Stærk Contemporary Art, Copenhagen,  
         Denmark  
         *Rocks*, Galleri Wang, Oslo, Norway
- 1999    *Joy inside my Tears*, Air de Paris, Paris, France  
         \**Even Now*, Galleri Wang, Oslo, Norway
- 1998    \**Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, Sweden
- 1997    Norrtälje Konsthall, Norrtälje, Sweden
- 1996    Galleri Wang, Oslo, Norway

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024    *Cruella De-vil*, Sultana Summer Set, Arles, France

- The Secret in Their Eyes*, Nassima Landau Art Foundation, Tel Aviv, Israel  
*Flowers of Romance*, Clearing Gallery, Brussels, Belgium
- 2023     *\*20*, David Kordansky Gallery, Los Angeles, CA  
*Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2022     *Tiere*, Catherine Zeta, Cologne, Germany
- 2021     *\*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*SUN RISE / SUN SET*, Schinkel Pavillon, Berlin, Germany  
*Wish*, Metro Pictures, New York, NY  
*Someone said that the world's a stage*, Grimm Gallery, New York, NY  
*LA BOHEME*, Alfonso Artiaco Gallery, Naples, Italy
- 2020     *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland  
*\*New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*I Won't Bite*, curated by Brooke Wise, NeueHouse, Los Angeles, CA  
*Ups and Downs - 15 years of STANDARD (OSLO)*, STANDARD (OSLO), Oslo, Norway  
*Positions on Photography*, Galerie Eva Presenhuber, online only  
*Crossing Views, A Selection of Works from The Collection*, Fondation Louis Vuitton, Paris, France  
*All in One*, Galerie Eva Presenhuber, Zurich, Switzerland  
*WALKING. Movements North of Bolzano*, Museion, Bolzano, Italy  
*My C art ography. The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain
- 2019     *Self-preservation*, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL  
*Studio Photography: 1887-2019*, Simon Lee, New York, NY  
*Lorck Schive Kunstpris*, Trondheim kunstmuseum, Trondheim, Norway  
*Prospettiva Arte Contemporanea*, Gallerie d'Italia, Milan, Italy  
*Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden*, Scandinavia House, New York, NY  
*The Gifts of Tony Podesta*, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, D.C.  
*More*, Air de Paris, Paris, France

- 2018     *Mute*, Amanda Wilkinson, London, England  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*General Rehearsal, A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist*, Moscow Museum of Modern Art, Moscow, Russia  
*The Marvellous Cacophony*, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, Serbia  
*Faithless Pictures*, The National Gallery at The National Museum, Oslo, Norway
- 2017     *Le château des destins croisés*, organized by Air de Paris, Chez 11 Columbia, Monaco  
*Retour sur Mulholland Drive*, La Panacée, Montpellier, France  
*The Photographic I - Other Pictures*, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
*Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA  
*Trip of The Tongue*, curated by Piper Marshall, Simon Lee Gallery, Hong Kong  
*Exit*, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium  
*Eternal Youth*, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*\*SNAP. Documentary and Portrait. Photography from the Collection*, organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, Norway  
*WAGSTAFF'S*, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales
- 2016     *Sinister Feminism*, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY  
*Send in the Clowns*, Nils Stærk, Copenhagen, Denmark  
*\*What People Do for Money*, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zurich, Switzerland  
*\*Bisou Magique*, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France  
*LIT*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany  
*Freux Follets*, Bbb Centre Régional D'Initiatives Art Contemporain, Toulouse, France

# DAVID KORDANSKY GALLERY

- 2015    *Misanthrope-NY*, Mathew, New York, NY  
*Tree House Down*, Ibid., Los Angeles, CA  
*Mon horizontalité*, Galerie Untilthen, Paris, France  
*Eat Abstractedly*, Mary Mary, Glasgow, Scotland
- 2014    *Natura Lapsa*, Le Confort Moderne, Poitiers, France  
*The Elephant Test*, Lothringer13 Städtische Kunsthalle München, Munich, Germany  
*\*Everything falls faster than an anvil*, Pace Gallery, London, England  
*Lens Reflex*, Thomas Duncan Gallery, Los Angeles, CA  
*The Body Issue*, Hannah Hoffman Gallery, Los Angeles, CA
- 2013    *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, Scotland  
*\*Altars of Madness*, Casino Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France  
*\*Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Standard Escape Routes*, STANDARD (OSLO), Oslo, Norway
- 2012    *Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA  
*Inside the Banana*, Albus Greenspon, New York, NY  
*The Crystal Chain*, Invisible-Exports, New York, NY
- 2011    *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberger Kunstverein, Heidelberg, Germany  
*Sam Samore*, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium  
*Our House in the Middle of the Street*, Maison des Arts de Malakoff, Paris, France  
*Catalogue of the Exhibition*, Triple V, Paris, France  
*Train Fantôme*, Cruise & Callas, Berlin, Germany
- 2010    *La Suite*, Air de Paris, Paris, France  
*The Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009    *Summer Show*, Hotel, London, England  
*Phot(o)jects*, Presentation House Gallery, Vancouver, Canada;  
*Lawrimore Project*, Seattle, WA  
*Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom, Zurich, Switzerland  
*\*N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France  
*To Be Determined*, Andrew Kreps Gallery, New York, NY

- 2008     *Inaugural Edition of Innovative Programming*, The Station, Miami, FL  
*Disturbance*, Johannesburg Art Gallery, Johannesburg, South Africa  
*\*Nordic Moods – The Landscape in Contemporary Nordic Photography*,  
Arken Museum for Moderne Kunst, Ishøj, Denmark  
*Research on Men in Art Today*, The John Institute, Palace, St. Gallen,  
Germany
- 2007     *\*Destroy Athens*, Athens Biennale, Athens, Greece  
*\*Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark  
*People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA  
*Beneath the Underdog*, Gagolian, New York, NY  
*Hello I Am Crashing*, Salon 94, New York, NY  
*\*Rock n' Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden;  
Sörlandet Art Museum, Kristiansand, Sweden
- 2006     *\*Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary  
*Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de  
Tenerife, Spain  
*Fiction*, La Box, Bourges, France  
*Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London,  
England  
*Mafia (or One Unopened Packet of Cigarettes)*, STANDARD (OSLO),  
Oslo, Norway  
*Draft Deceit*, Kunsternes Hus, Oslo, Norway
- 2005     *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL  
*Música-video-música*, Reina Sofia Museum, Madrid, Spain  
*5 X U*, Team Gallery, New York, NY  
*\*Greater New York*, PS1 Contemporary Art Center, Long Island City, NY  
*Similarities and Differences*, Preus Museum, Horten, Norway  
*De Natura*, Abbaye Saint-André, Meymac, France
- 2004     *\*Nordic Art*, Museum Küppersmühle, Duisburg, Germany  
*\*Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland  
*\*Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne  
Kunst, Ishøj, Germany  
*\*Momentum–Nordic Festival of Contemporary Art*, Moss, Norway  
*\*20/20 Vision*, Stedelijk Museum CS, Amsterdam, Netherlands
- 2003     *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre  
national d'art et du paysage de Vassivière en Limousin, Vassivière,

# DAVID KORDANSKY GALLERY

- France  
\**The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland  
*Beyond Paradise*, Shanghai Art Museum, Shanghai, China  
*Yours Truly*, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002     \**Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark  
          \**View Finder*, Arnolfini, Bristol, England  
          \**The Golden Weekend*, Kodama Gallery, Osaka, Japan; Gallery Side 2, Tokyo, Japan  
          \**Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick, Ireland  
          *On the Top of the World*, Gio Marconi Gallery, Milan, Italy  
          \**Beyond Paradise*, National Gallery, Bangkok, China; National Art Gallery, Kuala Lumpur, Malaysia  
          \**The Politics of Place*, BildMuseet, Umeå, Sweden; Edsvik Konst och Kultur, Sollentuna, Stockholm
- 2001     ...*if a double-decker bus...*, Air de Paris, Paris, France  
          \**Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece  
          *Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy  
          *Angel Heart*, Air de Paris, Paris, France  
          *Spring*, Galleria Laura Pecci, Milano, Italy  
          *In vivo*, Centre Régional d'Art Contemporain, Sète, France  
          *Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, Norway
- 2000     *Living, part I*, Chicago Project Room, Los Angeles, CA  
          \**Utopia*, Rogaland Kunstmuseum, Stavanger, Norway  
          *Viva Scanland*, Catalyst Arts, Belfast, Ireland  
          \**Elysian Fields: An Invitation to the Purple Institute*, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
          \**Park, Momentum–Nordic Festival of Contemporary Art*, Moss, Norway  
          \**Organising Freedom: Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark  
          \**Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, Rostock, Germany; Kunsthaus Dresden, Dresden, Germany  
          *Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, Germany



- 1999     *Palace*, The Modern Institute, Glassbox, Paris, France  
*Surveying the Landscape*, Lombard Freid Fine Arts, New York, NY  
*\*Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany  
*\*Composite*, The National Museum of Contemporary Art, Oslo, Norway  
*\*dAPERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy  
*\*Near and Elsewhere*, The Photographers' Gallery, London, England  
*\*Signs of life*, The Melbourne International Biennial, Melbourne, Australia  
*Wall 6>> Landscape #3*, Air de Paris, Paris, France
- 1998     *\*Nordic Nomads*, White Columns, New York, NY  
*Standard Keyboard*, The Pineapple, Malmö, Sweden  
*Slipstream*, Centre for Contemporary Arts, Glasgow, Scotland  
*La Voie Lactée*, curated by Purple Institute Paris, Alleged, New York, NY  
*\*Fellesentralen, Cultural Production in Norway in the Nineties*, Kunstnernes Hus, Oslo, Norway
- 1997     *\*Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany  
*\*A likeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia
- 1996     *\*I am Curious – These Days*, Cubitt Gallery, London, England  
*\*Straight from the Heart*, Valokuvagalleria Hippolyte, Helsinki, Finland
- 1995     *Call of the Wild*, Transmission Gallery, Glasgow, Scotland

#### SELECTED PROJECTS

- 2020     Digital billboard, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

#### SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2024     Troncy, Éric, "Interview: Torbjørn Rødland," *Frog*, 22, Summer 2024, pp. 154-163, cover  
Rødland, Torbjørn, "The Other Tango," *Middle Plane*, Issue 8, Winter/Spring 2024, pp. 281-295
- 2023     *\*Torbjørn Rødland: The Pregnant Virgin*, London: Mack, 2023

\*Martin, Owen, ed., *Before Tomorrow: Reflecting on the Astrup Fearnley Collection*, Oslo: Astrup Fearnley Museet, 2023

Jacquet, Matthieu, "Tout savoir sur Torbjørn Rødland, photographe du beau bizarre exposé au Consortium," *Numero.com*, November 24, 2023

Jacquet, Matthieu, "Les expositions à ne pas manquer en novembre, de Paris Photo à Peter Doig," *Numero.com*, October 27, 2023

Herriman, Kat, "The 8 New Art Books Everyone Will Be Talking About This Fall," *CulturedMag.com*, September 26, 2023

Woodward, Daisy, "Brilliant Things to Do This April," *AnOtherMag.com*, April 4, 2023

Altchek, Ana, "This Week in Culture," *CulturedMag.com*, March 13, 2023

"Editors' Picks: Six Shows Not to Miss in February," *ArtBasel.com*, February 2023

Cerbarano, Rica, "PHOTOVOGUE: Ten must-see exhibitions in 2023," *Vogue.com*, February 1, 2023

Gladstone, Sophie, "'Ageing bodies and failing forms': Torbjørn Rødland's new Zurich photography show," *Wallpaper.com*, January 13, 2023

- 2022      Schaforth, Antoine, "Post Erotic Tales," *NastyMagazine.com*, May 2022  
              "Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 112-115  
              "Photographer Torbjørn Rødland to Explore the Uncanny in New Show at David Kordansky Gallery," *Cultured Magazine*, p. 52, and *CulturedMag.com*, March 14, 2022  
              Pearce, David, "After Winning Big on Crypto, Olaf Carlson-Wee Wants to Change the World," (photographs by Rødland), *InterviewMagazine.com*, February 23, 2022  
              Herriman, Kat, "Contain Yourself," *Cultured Magazine*, February/March 2022, p. 52
- 2021      Grunenberg, Robert, "Torbjørn Rødland Turns the Inside Out," *Ssense.com*, December 9, 2021  
              Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
              "Collecting for the Future," *ARTnews*, October/November 2021, pp. 54-77  
              Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021  
              Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021  
              E, Mark, "Vouge Italia Once Again Offers Multiple Covers for September 2021," *TheFashionSpot.com*, September 16, 2021

Barnes, Michael, "10 Art Shows You Don't Want to Miss at Austin Museums This Fall," *Austin360.com*, September 8, 2021  
"Torbjørn Rødland's Best Photograph: A Plate of Teeth and Cake Hung in a Dentist's Waiting Room | Photography," *TrustinNews.com*, August 26, 2021  
O'Brien, Kristen, "8 Imaginative Austin Art Exhibits to Keep It Cool and Cultured This Summer," *Austin.CultureMap.com*, August 3, 2021  
Noor, Tausif, "3 Art Gallery Shows to See Right Now," *The New York Times*, July 23, 2021, P. C11  
Greenberger, Alex, "With Two Museums on the Horizon, Oslo's Art Scene Looks to Become Europe's Next Great Art Capital," *Artnews.com*, July 2, 2021  
Fong, Billy, "Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip," *PaperCityMag.com*, June 28, 2021  
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021  
Azzarello, Nina, "Schinkel Pavillon Surveys Surreal Landscapes and Futuristic Scenarios That Reflect on Today's Eco-Catastrophe," *DesignBoom.com*, May 7, 2021  
Woodward, Daisy, "Free at Last: Brilliant Things to Do This May," *AnotherMag.com*, May 4, 2021  
Peacock, Leila, "Ad Train to Nowhere," *Spike*, issue 67, Spring 2021, pp. 172-173  
Nedo, Kito, "Torbjørn Rødland," *Frieze*, April 2021, p.122  
Barnes, Michael, "'You Could Spend an Eternity Looking at Them': Photos Turn Mundane into Divine at Contemporary Austin," *Austin360.com*, April 7, 2021  
Brown, Kate and Naomi Rea, "Museums Have Been Cautiously Reopening Across Europe. Here Are 8 Must-See Shows You Can Actually Visit in Person Right Now," *Artnet.com*, March 17, 2021  
Dafoe, Taylor, "'I Like the Wetness of the Process': Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography," *Artnet.com*, February 12, 2021  
Todd, Molly, "5 Must-See Exhibits to Visits in February," *AustinMonthly.com*, February 8, 2021  
Yerebakan, Osman Can, "Photographer Torbjørn Rødland Wants to Keep Austin Weird," *InterviewMagazine.com*, January 29, 2021  
Tauer, Kristen, "Torbjørn Rødland's Photography Goes Up at The Contemporary Austin," *WWD.com*, January 26, 2021  
"Bold Ambiguity," *AestheticaMagazine.com*, January 8, 2021  
Woodward, Daisy, "Brilliant Things to Do (or Dream of Doing) This January," *AnOtherMag.com*, January 5, 2021

- 2020
- \*Ngai, Sianne, *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*, Cambridge: Belknap Press of Harvard University Press, pp. 41, 50, 196-223, 358-363
  - Purple Magazine*, The Love Issue, issue 34, Fall/Winter 2020
  - Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
  - Rabe, David, "Suffocation Theory," photography by Torbjørn Rødland, *The New Yorker*, October 12, 2020, pp. 58-65
  - Adam, Georgina, "Erling Kagge: 'It's Not Rational to Be an Art Collector, It's an Obsession'," *FinancialTimes.com*, September 16, 2020
  - Koenig, Andrew, "Gimme More: On Sianne Ngai's 'Theory of the Gimmick'," *LAReviewofBooks.org*, August 10, 2020
  - Merola, Alex, "Torbjørn Rødland's Photographs of Touch Are More Uncanny Than Ever," *Artsy.net*, July 13, 2020
  - Stanley, Jack, "Helmut Lang Discusses Quarantine in Exclusive New Interview," *HypeBeast.com*, May 7, 2020
  - Farago, Jason, "Architecture, Self-Portraits and Neapolitan Thirst Traps," *The New York Times*, April 17, 2020, New York City, p. C16
  - Farago, Jason, "5 Artists to Follow on Instagram Now," *NYTimes.com*, April 15, 2020
  - Yerebakan, Osman Can, "Nine Artworks to Turn You on In Isolation," *Playboy.com*, April 3, 2020
  - Jacquet, Matthieu, "Art Basel Hong Kong: 7 Online Stands to Discover Without Delay," *Numero.com*, March 24, 2020
  - "David Kordansky Gallery Presents Torbjørn Rødland's Analogue Photos Online," *Whitewall.art*, March 20, 2020
- 2019
- \*Rødland, Torbjørn, *Souvenir St. Moritz Rødland*, Switzerland: St. Moritz, 2019
  - Peckham, Robin, "Looking at Pictures, and America," *Closing Ceremony*, Summer 2019, pp. cover, 72-85
  - Watson, Mike, "Torbjørn Rødland," *ArtReview*, December 2019, p. 90
  - "Torbjørn Rødland," *SSAW*, Autumn/Winter 2019-20, pp. 122-139
  - Peckham, Robin, "Looking at Pictures, and America," *Closing Ceremony*, Summer 2019, pp. cover, 72-85
  - Adriana Blidaru, "Torbjørn Rødland," *Living Content*, issue 26, Spring 2019, pp. 1-23
  - Konrad, Lara, "Torbjørn Rødland: An Artist All Too Human," *Collecteurs.com*, May 31, 2019
  - Duncan, Fiona, Alison, "How to Fashion Wings," *CulturedMag.com*, February 28, 2019

"The Art of Fatherhood: Why Are Artists So Fascinated with Teeth?"

*Elephant.art*, January 26, 2019

van Straaten, Laura, "San Francisco Art Fairs Buzz with Bay Area Collectors, L.A. Artists and Patti Smith Performance,"

*HollywoodReporter.com*, January 18, 2019

2018

\**Fifth Honeymoon*, with texts by Sianne Ngai and Matias Faldbakken, Bergen, Berlin, Stockholm and Helsinki: Bergen Kunsthall, Sternberg Press, Bonniers Konsthall and Museum of Contemporary Art Kiasma, 2018

"Pony Girl," *GARAGE*, No. 14, 2018, pp. 160-167

"A Selection from a Decade," *Stockholm: Libraryman*, 2018, p. 20, 22-23

"Los Angeles Photography: Torbjørn Rødland," *Purple*, Fall/Winter 2018/2019, pp. 297-299

Kontis, Jamie, "Backlit Rainbow," *PIBE*, issue 7, Autumn/Winter 2018/2019, pp. 94-97

Edward Paginton, "A Conversation with Torbjørn Rødland," *The Travel Almanac*, Fall/Winter 2018, pp. 18-42

Francesca Gavin, "Unmanifesto," *Good Trouble*, issue 22, Fall 2018

Tran, Khanh T.L., "In the Know," *LALA*, Fall 2018, p. 54

Diehl, Travis, "Torbjørn Rødland: Into the Light," *Aperture*, 232, Fall 2018, pp. 140-149

"FIAC: A Cavalcade of Seriousness and Humour," *Elephant.art*, October 18, 2018

Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151

"Fondazione Prada: Torbjørn Rødland 'The Touch That Made You'," *WorldArtFoundations.com*, August 20, 2018

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