

**RICKY SWALLOW**

b. 1974, San Remo, VIC, Australia  
lives and works in Los Angeles, CA

EDUCATION

1997 BA, Victorian College of the Arts, Melbourne, VIC, Australia

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

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| 2024 | <i>COMPONENTS</i> , David Kordansky Gallery, New York, NY  |
| 2022 | <i>Sand In My Joints</i> , Modern Art, London, England   |
| 2020 | <i>BORROWED SCULPTURES</i> , David Kordansky Gallery, Los Angeles, CA  |
| 2018 | <i>Shoulders</i> , David Kordansky Gallery, Los Angeles, CA<br>4, Modern Art, London, England  |
| 2017 | * <i>New Work</i> , MacCarone, New York, NY  |
| 2015 | * <i>/SKEWS/</i> , David Kordansky Gallery, Los Angeles, CA  |
| 2013 | *Darren Knight Gallery, Sydney, Australia<br>*Stuart Shave/Modern Art, London, England   |
| 2012 | * <i>Lesley Vance &amp; Ricky Swallow</i> , The Huntington Art Gallery, San Marino, CA   |
| 2011 | Marc Foxx, Los Angeles, CA<br>Stuart Shave/Modern Art, London, England   |
| 2009 | * <i>The Bricoleur</i> , curated by Alex Baker, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia<br>* <i>Watercolors</i> , curated by Steven Alderton, UQ Art Museum, The University of Queensland, Brisbane, Australia; Christchurch, New Zealand; Christchurch Art Gallery, Christchurch, New Zealand |

- Watercolors – Bearded men – after Picasso*, Darren Knight Gallery, Sydney, Australia
- 2008    Marc Foxx, Los Angeles, CA  
*Ballad of a Thin Man*, The Suburban, Oak Park, IL  
*Recent Work*, Darren Knight Gallery, Sydney, Australia
- 2007    \**Ricky Swallow*, Douglas Hyde Gallery, Dublin, Ireland  
 \**Younger than Yesterday*, Kunsthalle Wien, Vienna, Austria
- 2006    *Ricky Swallow*, PS1/MoMA, New York, NY  
*Long Time Gone*, Stuart Shave/Modern Art, London, England  
 \**The Past Sure Is Tense*, Art Gallery of Western Australia, Perth, Australia
- 2005    \**51<sup>st</sup> Venice Biennale*, *This Time Another Year*, Australian Pavilion, Venice, Italy
- 2004    *Killing Time*, Darren Knight Gallery, Sydney, Australia  
*Killing Time*, Gertrude Contemporary Art Space, Melbourne, Australia
- 2003    *Field Recordings*, Tomio Koyama Gallery, Tokyo, Japan
- 2002    *Tomorrow in Common*, Andrea Rosen Gallery, New York, NY  
*Wooden Problem*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Sculpture Now*, First Floor Artists and Writers Space, Melbourne, Australia
- 2001    \**For those who came in late*, *Matrix 191*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Above Ground Sculpture*, Harnish McKay Gallery, Wellington, New Zealand  
*Swallow/Swenson*, Museum of Contemporary Art, Sydney, Australia  
*Individual Ape*, Hot Rod Tearoom, Oslo, Norway
- 2000    *Plastruct*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Unplugged*, Darren Knight Gallery, Sydney, Australia  
 \**Ricky Swallow: Above Ground Sculpture*, Project Room, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1999    *The Multistylus Programme*, Studio 12, 200 Gertrude Street, Melbourne, Australia
- 1998    *Repo Man*, Darren Knight Gallery, Sydney, Australia
- 1997    *The Lighter Side of the Dark Side*, Grea Area Art Space, Inc., Melbourne, Australia

*Small World*, Teststrip, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2023     *Paris*, Modern Art, Paris, France  
*The Bunker Artspace: Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, FL  
*South Willard*, Gordon Robichaux Gallery, New York, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Beginners*, Dunes Gallery, Portland, ME  
*Wishing Well*, Parker Gallery, Los Angeles, CA  
*nightshifts*, Buxton Contemporary Art Museum, The University of Melbourne, Australia  
*SMOKE*, curated by Ed Davis, Reading Room, Melbourne, Australia
- 2022     *w-Hole*, Heide Museum of Modern Art, Bulleen, VIC, Australia  
*\*Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium  
*The Gertrude Editions*, Geelong Gallery, Geelong VIC, Australia
- 2021     *Dear John*, Adams and Ollman, Portland, OR  
*Group Show*, Modern Art, London, England  
*Inside Look: Selected Acquisitions from the Georgia Museum of Art*, Georgia Museum of Art, Athens, Georgia
- 2019     *\*In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA
- 2018     *2018 Invitational*, Home@735 Gallery, Redfern, Australia  
*Wiggle*, A sculpture show, Galerie Greta Meert, Brussels  
*The shape of things to come*, curated by Melissa Keys, The Michael Buxton Centre of Contemporary Art (MBCOCA), Parkville, Australia  
*Bronze Age c. 3500 BC - AD 2018*, organized by Dr. Neil Wenman and Mary Beard, Firstsite, Essex, England  
*Bodies of Art: Human Form from the National Collection*, National Gallery of Australia, Canberra, Australia  
*Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, Mornington, Australia

# DAVID KORDANSKY GALLERY

- 2017     *\*Define Gravity: Sculpture in the Ahmanson Collection*, curated by John Silvis, Ahmanson Gallery, Irvine, CA  
*WORKING/NOT WORKING*, curated by Matt Connors, CANADA, New York, NY  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne, Australia  
*Australian art and the Russian avant-garde*, Art Gallery of New South Wales, Sydney, Australia  
*Works from the Collection*, Ipswich Art Gallery, Ipswich, Australia  
*\*99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI  
*Beyond Belief: The Sublime in Contemporary Art*, Bathurst Regional Art Gallery, Bathurst, Australia
- 2016     *Tricking the eye—contemporary trompe l'oeil*, Geelong Gallery, Geelong, Australia  
*Tempest*, curated by Juliana Engberg, Tasmanian Museum and Art Gallery, Hobart, Australia  
*L'esprit du Bauhaus, l'objet en question*, curated by Olivier Gabet, Les Arts Décoratifs, Paris, France  
*Today Tomorrow Yesterday*, organized by Natasha Bullock, Museum of Contemporary Art, Sydney, Australia  
*Theories of Modern Art*, Stuart Shave/Modern Art, London, England
- 2015     *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London  
*Spring 1883*, organized by Darren Knight Gallery, The Establishment Hotel, Sydney, Australia  
*Business in Front b/w Blue White Red*, organized by Three Day Weekend, Blum & Poe, Los Angeles, CA  
*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL  
*Hiding in Plain Sight: A Selection of works from the Michael Buxton Collection*, Bendigo Art Gallery, Bendigo, VIC, Australia  
*Technologism*, curated by Charlotte Day, Monash University Museum of Art, Melbourne, Australia
- 2014     *Machine Project Field Guide To The Gamble House*, The Gamble House, Pasadena, CA  
*Quiz: Sur une idee de Robert Stadler*, Ensemble Poirer-Nancy, Paris, France  
*Another Cats Show*, 356 Mission, Los Angeles, CA

*\*Made in L.A. 2014*, curated by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, CA  
*\*2014 Whitney Biennial*, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum of American Art, New York, NY  
*Menagerie*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

- 2013 *Future Primitive*, Heide Museum of Art, Melbourne, Australia  
*Everyday*, Murray White Room, Melbourne, Australia  
*Ten Years*, Wallspace Gallery, New York, NY  
*Mind is Outer Space*, Casey Kaplan Gallery, New York, NY  
*Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Coconut Water*, White Flag Projects, Saint Louis, MO  
*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London  
*A Handful of Dust*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Against the Grain*, Wood in Contemporary Craft and Design, Museum of Arts and Design, New York, NY  
*A Personal Choice*, by Bruna Aickelin, Il Capricorno, Venice, Italy  
*Reinventing the Wheel: The Readymade Century*, Monash University Museum of Art (MUMA), Melbourne, Australia  
*Still Life*, Art Gallery of New South Wales, Sydney, Australia  
*Aquatopia*, Nottingham Contemporary, Nottingham, England; Tate St Ives, St Ives, Cornwall, England
- 2012 *To Hope, To Tremble, To Live: Modern and Contemporary Works from the*  
*Pale Ontology*, Marc Foxx, Los Angeles, CA  
*The Mystery Trend*, Wallspace, New York, NY  
*Parallel Collisions*, 12th Adelaide Biennial of Australian Art, curated by Natasha Bullock and Alexie Galss-Kantor, Art Gallery of South Australia, Adelaide, Australia  
*Construct*, Mary Mary, Glasgow, Scotland  
*David Roberts Collection*, The Hepworth Wakefield, Wakefield, England, UK
- 2011 *I Do This, I Do That-Joe Bradley & Ricky Swallow*, curated by Matt Connors, The Taut and The Tame, Berlin, Germany  
*10 Ways to Look at the Past*, National Gallery of Victoria, Melbourne, Australia

- 2010     *Sculptors Drawing*, The Aspen Art Museum, Aspen, CO  
*Almanac, the Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia  
*Out Of Australia*, The British Museum, London, England  
*Reframing Darwin, evolution and art in Australia*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
- 2009     *Mythologies*, Haunch of Venison, London, England  
*Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Real Art Road Show*, The Viaduct Basin, Auckland, New Zealand
- 2008     *Lost & Found: An Archaeology of the Present*, TarraWarra Biennial, TarraWarra, Australia  
*The Ecologies Project*, Monash University Museum of Art, Melbourne, Australia  
*Imaginary Thing*, curated by Peter Eleey, Aspen Art Museum, Aspen, CO  
*Tell Tchaikovsky the News*, curated by Torbjørn Rødland, Standard (Oslo), Oslo, Norway
- 2007     *Effigies*, Stuart Shave/Modern Art, London, England  
*Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York, NY  
*Sculpture*, Darren Knight Gallery, Sydney, Australia  
*\*Red Eye: Los Angeles Artists from the Rubell Family Collection*, Miami, FL  
*Goth: Reality of the Departed World*, Yokohama Museum of Art, Yokohama, Japan  
*Sculptors Drawing*, The Aspen Art Museum, Aspen, CO  
*Existence – life according to art*, Waikato Museum, Hamilton, New Zealand  
*Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Healesville, Australia  
*Across the board*, Wallspace Gallery, Sydney, Australia  
*DE OVERKANT/DOWN UNDER – DEN HAAG SCULPTUUR 07*, The Hague, Netherlands
- 2006     Stuart Shave/Modern Art, London, England  
*Reboot – The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand

- Memento Mori*, Mireille Mosler Ltd, New York, NY  
*Red eye – LA artists from the Rubell Family Collection*, Los Angeles, CA  
*Multiplicity: Prints and Multiples*, Museum of Contemporary Art, Sydney, Australia  
*Nigel Cooke, Barnaby Furnas, Barry McGee, Matt Greene, Steven Shearer, Ricky Swallow, Stuart Shave / Modern Art*, London, England  
*swell – the art in contemporary beach culture*, Lake Macquarie City Art Gallery, Booragul, Australia  
*Long Live Sculpture!*, Middelheim Museum, Antwerpen, Belgium
- 2005     *Kiss of the Beast*, Queensland Art Gallery, Australia  
*Lapped*, Campbelltown Art Centre, Campbelltown, Sydney, Australia  
*Living together is easy*, Art Tower Mito, Mito, Japan; National Gallery of Victoria, Melbourne, Australia  
*Getting Emotional*, The Institute of Contemporary Art, Boston, MA  
*Before Night – After Nature*, Monash University Collection, Monash University Gallery, Melbourne, Australia
- 2004     *Strange Weather*, Modern Art, London, England  
*Sticks & Stones*, Academy Gallery, University of Tasmania, Sandy Bay, Australia  
*Living Together is Easy*, Contemporary Art Center, Art Tower Mito, Japan; National Gallery of Victoria, Melbourne, Australia  
*The Ten Commandments*, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany
- 2003     *Still Life*, Art Gallery of New South Wales, Sydney, Australia  
*Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, England  
*Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium  
*The Fourth Sex*, curated by Raf Simons, Pitti Uomo, Stazioni Leopolda, Florence, Italy  
*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra, Australia  
*A Modelled World*, McClelland Gallery and Sculpture Park, Victoria, Australia  
*Fair Game. Art + Sport*, NGV Response Gallery, Melbourne, Australia  
*Arcadia: the other life of video games*, Govett-Brewster Art Gallery, New Plymouth, New Zealand; The Gus Fisher Gallery, University of Auckland, New Zealand  
*See here now: Vizard Foundation Art Collection of the 1990's*, The Ian

Potter Museum of Art, The University of Melbourne, Melbourne, Australia

*The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

*Art + Film*, Centre for Contemporary Photography, Melbourne, Australia

*Possible Worlds*, Artspace, Auckland, New Zealand

*Some Things We Like*, Asprey Jacques, London, England

*Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- 2002    *\*Remix: contemporary art & pop*, Tate Liverpool, Liverpool, England  
*Gulliver's Travels*, College of Fine Arts, Sydney, Australia; Monash University Museum of Art, Melbourne, Australia; Institute of Modern Art, Brisbane, Australia; Canberra Contemporary Art Space, Canberra, Australia; Contemporary Art Centre of South Australia, Adelaide, Australia; and Perth Institute of Contemporary Art, Perth, Australia  
*1st Floor Final Exhibition*, 1st Floor, Melbourne, Australia  
*People, Places + Ideas*, Celebrating Four Decades of the Monash University Collection, Monash University Museum of Art, Australia  
*Half The World Away*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Big Bang Theory: Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*Possible Worlds*, Artspace, Auckland, New Zealand

- 2001    *\*Casino 2001*, S.M.A.K., Ghent, Belgium  
*Good Work*, Dunedin Public Art Gallery, City Gallery, Wellington, New Zealand  
*\*Swallow Swenson*, Museum of Contemporary Art, Sydney, Australia  
*Utopia / ROR*, Kiasma, Museum of Contemporary Art, Helsinki, Finland; Kunsthalle zu Kiel, Kiel, Germany; Skulpturens Hus, Stockholm, Sweden  
*None More Blacker*, 200 Gertrude Street, Melbourne, Australia; Geelong Gallery, Geelong, Australia; Shepparton Art Museum, Shepparton, Australia; Wollongong City Gallery, Wollongong, Australia; Global Arts Link, Ipswich, Australia  
*Multistylus Programme: Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*So you want to be a rock star: Portraits and rock music in Australia*, National Portrait Gallery, Canberra, Australia  
*Bootylicious*, Ian Potter Museum of Art, Melbourne University, Melbourne, Australia



*A person looks at a work of art...*, The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia  
*Low-down: Recent Acquisitions*, Monash University Collection, Monash University Gallery, Melbourne, Australia  
*Rubik*, Sarah Cottier Gallery, Sydney, Australia

- 2000     *Keith Edmier, Ricky Swallow, Erick Swenson*, Andrea Rosen Gallery, New York, NY  
           \* *Uncommon World*, National Gallery of Australia, Canberra, Australia  
           \* *Brand New Master Copy*, UKS Gallery, Oslo, Norway  
           *Rent*, Overgaden Gallery, Copenhagen, Denmark; ACCA, Melbourne, Australia  
           *The Retrieved Object*, Linden Art Gallery, Melbourne, Australia  
           *Are You Experienced?*, The Physics Room, Christchurch, New Zealand  
           \* *Spin Me Round*, Metro Arts, Brisbane, Australia  
           *Drawn From Life*, Marianne Boesky Gallery, New York, NY  
           *Terra Mirabilis: Wonderland*, Centre for Visual Arts, Cardiff, Wales
- 1999     \* *Contemporaria 5*, The Ian Potter Museum of Art, The Melbourne University, Melbourne, Australia  
           *Signs of Life*, Melbourne International Biennial 1999, Melbourne, Australia  
           *Walkmen*, Synaesthesia Music, Melbourne, Australia  
           *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA  
           *Make it yourself*, 200 Gertrude Street, Melbourne, Australia  
           Hamish McKay Gallery, Wellington, New Zealand  
           *Multiples*, Ivan Anthony Gallery, Auckland, New Zealand  
           *Fifty Bucks - a benefit show*, Gallery 19, Sydney, Australia  
           *No Jokes*, Stripp Gallery, Melbourne, Australia
- 1998     *Rubik 3*, Video versus Watercolour, 36 Wellington Street, Melbourne, Australia  
           \* *All This And Heaven Too*, Adelaide Biennale Exhibition, Art Gallery of South Australia, Adelaide, Australia  
           *Misty V's City Lights 2000*, City Lights, Hosier Lane, Melbourne, Australia  
           *Institutional Transit Lobby*, 200 Gertrude Street Gallery, Melbourne, Australia  
           *Injection/Acquisition*, Performance Space, Sydney, Australia  
           *Video Soup*, Collective Gallery, Edinburgh, Scotland  
           *Taken*, curated by Jon Cattapan, RMIT Project Space, Melbourne,

# DAVID KORDANSKY GALLERY

Australia

*Beaux Arts Art in The World '98*, Passage de Retz, Paris, France

*Metamorphosis*, Mornington Peninsula Regional Gallery, Mornington, Australia

*Wild Kingdom*, Institute of Modern Art, Brisbane, Australia

1997     *\*Diorama*, curated by Charlotte Day, 200 Gertrude Street, Melbourne, Australia

*Going Nowhere*, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne, Australia

*Ear to the Ocean*, Grey Area Art Space Inc., Melbourne, Australia

1996     *Before My Eyes A Bedroom Monster*, Stop 22, Melbourne, Australia

## GRANTS AND AWARDS

2018     Honoree, Hirshhorn Museum and Sculpture Garden Fall Gala, New York, NY

1999     Contempora 5 Art Award, Victoria, Australia

1998     Emerging Artists Grant, The Australia Council

## RESIDENCIES

2015     Artist in Residence, The Chinati Foundation, Marfa, TX

2000     Dunedin Public Art Gallery, Dunedin, New Zealand  
Centre of Visual Arts, Cardiff, Wales

## CURATORIAL PROJECTS

2023     *Doyle Lane: Weed Pots*, David Kordansky Gallery, New York, NY

2020     *Doyle Lane: Weed Pots*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2013     \*GRAPEVINE~, Magdalena Suarez Frimkess, Michael Frimkess, John Mason, Ron Nagle, and Peter Shire, David Kordansky Gallery, Los Angeles, CA
- 2003     *Roll Out*, Karyn Lovegrove Gallery, Los Angeles, CA
- 1998     *Hobby Core*, Stripp Gallery, Melbourne, Australia
- 1997     *Gathering*, Platform 2, Melbourne, Australia

## BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2023     \*Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023  
Van Hyfte, Sofie, "Raoul De Keyser: international omringd in nieuwe tentoonstelling van Mu ZEE," *De Morgen*, January 2, 2023, p. 10, and *deMorgen.be*, January 2, 2023
- 2021     Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021  
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79  
Stephens, Andrew, "Barbed wire and bare bums: how Australian art came of age," *BrisbaneTimes.com*, June 4, 2021
- 2020     "5 Things to Know About Doyle Lane," *Phillips.com*, May 26, 2021
- 2020     Kron, Cat, "Los Angeles Galleries, by appointment only" *ArtReview*, September 2020, pp. 98-99  
Ollman, Leah, "Commentary: I visited four reopened art galleries. The experience was not what I expected," *LATimes.com*, September 16, 2020  
"Ricky Swallow / Borrowed Sculpture," *EsotericSurvey.blogspot.com*, August 19, 2020  
"Doyle Lane / Weed Pots," *EsotericSurvey.blogspot.com*, August 19, 2020  
"Ricky Swallow," *CasaBrutus.com*, August 12, 2020

- "Los Angeles – Ricky Swallow: "Borrowed Sculptures" At David Kordansky through August 29th, 2020," *ArtObserved.com*, August 10, 2020
- Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," *The New York Times*, July 30, 2020, pp. C1, C7
- Dambrot, Shana Nys, "Arts at home: July 22-25," *LAWeekly.com*, July 22, 2020
- Michalarou, Efi, "ART CITIES: Los Angeles - Ricky Swallow," *DreamIdeaMachine.com*, July 22, 2020
- Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth With Intimate Portraiture," *HYPEBEAST.com*, June 16, 2020
- Hong, Catherine, "Nate Berkus and Jeremiah Brent Transform an NYC Town House Into a Family Home," *ArchitcturalDigest.com*, April 15, 2020
- 2019 Adam, Georgina, "Collector Jarl Mohn: 'Anyone who buys any art is a hero!'," *FT.com*, February 8, 2019
- Clement, Tracey, "Obsession: Devil in the detail," *ArtGuide.com.au*, January 24, 2019
- 2018 Campbell, Andy, "Ricky Swallow," *Artforum.com*, Critics' Picks, December 5, 2018
- "Ricky Swallow at David Kordansky," *ArtWritingDaily.com*, November 28, 2018
- Sims, Amanda, "Inside the Home of an L.A. Sculptor Finding Magic in the Familiar," *ArchitecturalDigest.com*, November 8, 2018
- Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018
- Armstrong, Annie, "Carry That Weight: Sculptor Ricky Swallow, Alchemist of Everyday Objects, on His New Show at David Kordansky in Los Angeles," *ARTnews.com*, October 17, 2018
- Lasserre, Guillaume, "Don't Sit Down," *The Steidz*, September 2018, pp. 108-115
- Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018
- "Ricky Swallow," *DrawingRoomPlay.com*, July 2018
- McDonald, John, "Visual Arts Review: John McDonald on celebrity and the Art Basel Hong Kong fair," *SMH.com*, April 2, 2018
- Offenhardt, Jake, "CHELSEA IS MORE THAN JUST HYPERGENTRIFICATION," *VillageVoice.com*, April 2018

- "Makers' Way of Living," *Popeye*, Issue 850, February 2018, pp. 52-53, 56-57  
Rus, Mayer, "West Coast Editor Mayer Rus Picks His Favorites from FOG," *ArchitecturalDigest.com*, January 17, 2018
- 2017    \**New Work*, Los Angeles: Canyon Rats, 2017  
Griffin, Jonathan, "Zusammen Für Sich," *Blau*, October 2017, pp. 54-61  
Ramade, Bénédicte, "Le Motif Picasso," *Picasso-Sculptures.fr*, May 2017  
Bacon, Alex, "Ricky Swallow," *Artforum.com*, Critics' Picks, April 7, 2017
- 2016    \**SKEWS +*, Los Angeles: Canyon Rats, 2016  
Strzelecki, Gloria, "Bones Brigade," *fineprintmagazine.com*, 2016  
Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139  
Bagley, Christopher, "Creative Coupling," *W*, October 2016, pp. 62-65  
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016  
"The art net News Index: The World's Top 100 Art Collectors for 2016, Part One," *Artnet.com*, People, June 13, 2016  
Martain, Tim, "Tas Weekend: Perfect storm," *TheMercury.com.au*, June 11, 2016  
Okamoto, Hitoshi, "art for all: Ricky Swallow and Lesley Vance," *relax*, February 2016, no. 116, pp. 38-43  
O'Sullivan, Jane, "Why Australian artists find it so hard to get international recognition," *AFR.com*, February 25, 2016
- 2015    Wagley, Catherine, "Ricky Swallow: /SKEWS/," *LAWeekly.com*, October 7, 2015  
de Gunzburg, Laura, "The Season in Art," *Cultured Magazine*, Fall 2015, p. 104  
Miranda, Carolina A., "Datebook: Art that Skewers the art world, an installation about dance, abstractions of L.A.," *LATimes.com*, October 22, 2015  
Fournier, Frédéric, "Ricky Swallow: David Kordansky Gallery," *artaddict.net*, September 18, 2015  
Whalen, Danielle, "5 Shows Not to Miss in Los Angeles," *BlouinArtInfo.com*, September 13, 2015  
Miranda, Carolina A., "Datebook: A Frank Gehry retrospective, art of death and rebirth, images from YouTube," *LATimes.com*, September 11, 2015

Stephens, Andrew, "Wealthy Melbourne collector offers a glimpse of his gallery to come," *TheAge.com.au*, July 31, 2015  
 Beradini, Andrew, "Rain Dance," *Artforum.com*, Diary, July 20, 2015  
 Greenberg, Kevin, "Ricky Swallow," *The Last Magazine*, Issue 14, Spring 2015  
 O'Brien, Mary, "My secret Melbourne: Michelle Mackintosh relishes the city's modernist architecture and a small slice of Tokyo," *SMH.com.au*, April 10, 2015  
 "No art gallery for Docklands," *DocklandsNews.com.au*, March 5, 2015  
 Nelson, Robert, "ACCA's new exhibition Menagerie turns the gallery into a cage," *SMH.com.au*, February 3, 2015  
 Rule, Dan, "In the galleries," *SMH.com.au*, January 16, 2015  
 Scott, Rebecca, "Major Buxton art donation to Melbourne," *TheAge.com.au*, January 7, 2015

- 2014 \**Whitney Biennial 2014*, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2014, pp. 310, 372-374, 388-389  
 \*Swallow, Ricky, *GRAPEVINE~*, Los Angeles, New York, and Sydney: David Kordansky Gallery and Rainoff  
 Swallow, Ricky, "Robert Therrien 'No Title (1984)'," *Frieze Masters*, 2014, p. 103  
 Sherlock, Amy, "A Potted History: Contemporary artists and ceramic traditions," *Frieze Masters*, 2014, pp. 27-29  
 Forrest, Nicholas, "Interview: Juliana Engberg on "Menagerie" at ACCA, Melbourne," *BlouinArtInfo.com*, December 18, 2014  
 Williams, Maxwell, "This Powerhouse Agent's Impressive Art Collection Includes A Massive Portrait Of Tilda Swinton," *HollywoodReporter.com*, December 4, 2014  
 Indrisek, Scott, "The Definitive Top 11 Booths at Art Basel Miami Beach," *BlouinArtInfo.com*, December 3, 2014  
 "Michael Buxton's \$26 million art gift to University of Melbourne will create new gallery," *SMH.com.au*, December 3, 2014  
 "Melbourne property developer donates \$26 million worth of art to university," *ABC.net.au*, December 2, 2014  
 McGarry, Kevin, "Made in L.A., Hammer Museum," *Art in America*, Exhibition reviews, October 2014, pp. 181-182  
 Marfil, Lorelei, "Frieze Art Fair Thrives Amid Slowdown," *WWD.com*, October 21, 2014  
 Miranda, Carolina, A., "Machine Project's art treasure hunt at the Gamble House," *LATimes.com*, September 21, 2014  
 Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014

Farago, Jason, "Whitney Biennial 2014," *Frieze*, June/July/August 2014, pp. 190-191  
 Finkel, Jori, "Biennial's Bright Young Things, Age 77 and 84," *The New York Times*, July 16, 2014, p. C4  
 "The Los Angeles Biennial," *Art in America*, June/July, 2014, p. 31  
 Ollman, Leah, "Ricky Swallow in the Studio," *Art in America*, May 2014, pp. 148-157  
 Cuthbertson, Debbie, "Enberg draws flak in Sydney," *SydneyMorningHerald.com*, April 19, 2014  
 Schumacher, Mary Louise, "Michelle Grabner's Whitney Biennial is a grand 'curriculum'," *JSOnline.com*, March 14, 2014  
 Singer, Jill, "What We Saw," *SightUnseen.com*, March 6, 2014  
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