

**RUBY NERI**

b. 1970, San Francisco, CA  
lives and works in Los Angeles, CA

EDUCATION

- 1998      MFA, University of California, Los Angeles, Los Angeles, CA
- 1994      BFA, San Francisco Art Institute, San Francisco, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2025      Manetti Shrem Museum of Art, Davis, CA
- 2023      *Weights and Measures*, Kosaku Kanechika, Tokyo, Japan
- 2022      *Wall Works*, David Kordansky Gallery, Los Angeles, CA
- 2021      *Leveled*, Salon 94, New York, NY
- 2019      David Kordansky Gallery, Los Angeles, CA  
Salon 94, New York, NY
- 2018      *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized  
by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive,  
University of California, Berkeley, CA
- 2016      \**Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA  
*Villa of Mysteries*, Los Angeles Museum of Art, Los Angeles, CA
- 2015      *The Big Feel*, Gallery Paule Anglim, San Francisco, CA
- 2012      *Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2009      *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2006 John Natsoulas Gallery, Davis, CA
- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA
- 1995 New Work, The Victoria Room, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024 *15x15: Independent 2010–2024*, Independent New York, NY
- 2023 *Storage Wars*, The Hole, Los Angeles, California  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy  
\**20*, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA  
*Walk Against the Wind*, 83 Grand Street, New York, NY  
\**Funk You Too! Humor and Irreverence in Ceramic Sculpture*, Museum of Arts and Design, New York  
*5 Artists*, Kosaku Kanechika, Tokyo, Japan  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
\**Clay Pop*, Jeffrey Deitch, Los Angeles, CA
- 2022 *Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
\**The Drawing Centre Show*, Consortium Museum, Dijon, France  
*Lonesome Crowded West: Works from MOCA's Collection*, curated by Rebecca Lowery, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2021     *\*New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA  
*\*The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris, France  
*5 Artists*, Kosaku Kanechika, Tokyo, Japan  
*9 Artists*, Kosaku Kanechika, Tokyo, Japan  
*ARK*, The Svane Family Foundation, San Francisco, CA  
*The Archie Bray Foundation: Bray Resident Artists Exhibition*, Warehouse Gallery, Helena, MT  
*\*Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY  
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA  
*Peep Show*, WINDOW, Anton Kern Gallery, New York, NY
- 2020     *FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA  
*Sculpture from a Distance, Part I*, Parker Gallery, Los Angeles, CA  
*OKETA Collection: A New Decade*, curated by Kojima Yayoi, Spiral, Tokyo, Japan  
*Mass Ornament: Pleasure, Play, and What Lies Beneath*, curated by Alison M. Gingeras, South Etna Montauk, Montauk, NY  
*Pacific Coast Ceramics*, Galería Mascota, Aspen, CO
- 2019     *People*, Jeffrey Deitch, Los Angeles, CA
- 2018     *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Group Art Show with Self Connectivity*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY  
*The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY  
*Beyond The Streets*, curated by Roger Gastman, Werkartz, Los Angeles, CA  
*Inaugural Exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ  
*\*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017     *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY

# DAVID KORDANSKY GALLERY

*Midtown*, organized by MacCarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY

- 2016     *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA  
*Global Times Painting Painting To*, curated by Alex Becerra, Half Gallery, New York, NY  
*Paper Paper*, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*ALL RIGHT*, Redling Fine Art, Los Angeles, CA
- 2015     \**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*From Here*, Bolinas Museum, Bolinas, CA
- 2014     *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA  
*They're There*, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Oracle*, The Underground Museum, Los Angeles, CA  
\**Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY  
*Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Laurelee Pope, Mary Weatherford*, Armory Center for the Arts, Pasadena, CA  
*The Optimists*, Stephen Wirtz Gallery, San Francisco, CA  
\**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013     \**Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
*Busted*, High Line Commission, High Line Art, New York, NY  
\**The Distaff Side*, The Granary, Sharon, CT
- 2012     \**Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA  
\**American Exuberance*, Rubell Family Collection, Miami, FL

# DAVID KORDANSKY GALLERY

- 2011     *From Where You Just Arrived: Paintings from New York & Los Angeles*,  
Pepin Moore, Los Angeles, CA  
\**American Exuberance*, Rubell Family Collection, Miami, FL  
*Let's Go Bombing Tonight*, V1 Gallery, Copenhagen, Denmark  
*Paul Clay*, Salon 94, New York, NY  
*Bullet Train*, Luggage Store, San Francisco, CA  
\**Banquet of the Black Jackal*, Luckman Gallery, California State University,  
Los Angeles, CA  
*I am who I am*, Steven Zevitas Gallery, Boston, MA  
*Los Angeles Museum of Ceramic Art*, ACME, Los Angeles, CA
- 2010     \**At Home/Not at Home: Works from the Collection of Martin and Rebecca  
Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-  
Hudson, NY  
*Think Pink*, Gavlak Gallery, Palm Beach, FL
- 2009     *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury  
Hollywood Exhibits, Los Angeles, CA  
*Bitch is the New Black*, curated by Emma Gray, Honor Fraser, Los Angeles,  
CA  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer  
Museum, Los Angeles, CA
- 2008     \**Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Call the Interruptions Day*, Leo Koenig, New York, NY
- 2007     *JAIL*, Group Show, Jail Art Gallery, Los Angeles, CA  
*Designomite! Home Furnishings by Artists*, Black Dragon Society, Los  
Angeles, CA  
*Modern Lovers*, curated by Kathryn Andrews, Glendale Community College,  
Glendale, CA  
*Range*, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA
- 2006     \**[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*,  
Luckman Gallery, California State University, Los Angeles, CA  
*Reality Is an Activity of The Most August Mind*, curated by Andrew Hahn,  
Rental  
Gallery, Los Angeles, CA  
*Interactions: Armory Artists and Their Art*, Armory Center for the Arts,  
Pasadena, CA

# DAVID KORDANSKY GALLERY

- 2004     *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA  
Anna Helwing Gallery, Los Angeles, CA
- 2002     *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999     *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998     Recontres Internationales de la Photographie, Arles, France  
New Langton Arts, San Francisco, CA
- 1997     *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Three Artists*, Brent Peterson Gallery, Los Angeles, CA
- 1995     *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA  
*Fragile*, The Luggage Store, San Francisco, CA
- 1994     John Berggruen Gallery, San Francisco, CA

## PERFORMANCES

- 2015     *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA  
*Live Aus Agoura Hills: P'n'P Mit Ruby!*, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
- 2014     *Maiden L.A. (Dance of Death)* with Paul Gelman Production, Los Angeles, CA  
*Standing in one space looking into another*, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA
- 2007     *Garden Grove Creative Community*, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA

## RESIDENCIES

- 2015     Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
- 2014     Artist in Residence, Archie Bray Foundation, Helena, MT

SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2024      Rabb, Maxwell, "At Its 15<sup>th</sup> Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10 2024  
              Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024  
              Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3, 2024
- 2023      \*Dahl, Alia, *Clay Pop*, New York: Rizzoli, 2023  
              Nielson, Mariah, "Ruby Neri," *apartamento*, Issue 32, Autumn/Winter 2023-24, pp. 158-179  
              Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," *StirPad.com*, July 26, 2023  
              Wilford, Lydia, "8 Women Artists Using Ceramics to Subvert Art Traditions," *Artsy.net*, May 24, 2023
- 2022      Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW* and *KCRW.com*, September 27, 2022  
              Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com*, September 19, 2022  
              "Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 221-227  
              Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022  
              Wagner, Albert, "Meet the Women of Frogtown, An Artist Community Like No Other," *VerveTimes.com*, March 12, 2022  
              Blasi, Vanessa, "Spazio Amanita I Presenting the Inaugural Exhibition, 'I Do My Own Stunts'," *Flaunt.com*, February 16, 2022
- 2021      \**City as Studio*, Hong Kong: K11 Art Foundation, 2021, pp. 261-269  
              \**Alice Mackler*, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16  
              Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
              Zheng, Elaine YJ, "Art Week Tokyo: Exhibitions to See," *Ocula.com*, October 28, 2021

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- Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
- Okhio, Camille, "Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction," *ElleDecor.com*, September 17, 2021
- Ghassemitari, Shawn, "Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay," *Hypebeast.com*, September 7, 2021
- Belcove, Julie, "Ceramics' Golden State of Mind," *Robb Report*, August 2021, pp. 40-41
- "Explore and Bid," *Art Crush*, August 4-6, 2021, p. 23
- Falco Raez, Constanza, "House Parté I Palm Springs House Art Show," *Flaunt.com*, August 9, 2021
- Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021
- "Around the Town: Helena-Area Arts and Entertainment News Published Thursday, July 1," *Helenaair.com*, July 1, 2021
- Believe, Julie, "Why California Has Become a Hotbed for Ceramic Art," *RobbReport.com*, July 17, 2021
- DeMarco, Nicole, "Buy This Sexy Art to Support Erotic Artists and The Queer Community," *I-D.Vice.com*, June 2, 2021
- Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020
- "Scaling Down," *Cultured Magazine*, May 2020, p. 36
- Zappas, Lindsay Preston, "Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home," *KCRW.com*, May 5, 2020
- Byun, Jackline Jiae, "LA," *Avenuel magazine*, April 2020
- 2019 \**100 Sculptors of Tomorrow*, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019
- Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, issue 16, 2019, cover, pp. 24-29
- Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week," *Artnet.com*, December 9, 2019
- Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political," *CulturedMag.com*, November 26, 2019
- Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, issue 4, pp. 234-241



# DAVID KORDANSKY GALLERY

Boas, Natasha, "Artists with a Mission," *Nob Hill*, May 2019, pp. 36-40  
Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019  
"Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019  
Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3  
Pashaie, Natalie, "Ruby Neri: New Sculptures," *ArtNowLA.com*, May 11, 2019  
Miranda, Carolina A., "Datebook: Painter June Edmonds Imagines Flags Inspired by Black History," *LATimes.com*, May 9, 2019  
Rosenzweig, Leah, "Collaboration is key at New York's ADAA Art Show," *TheArtNewspaper.com*, February 28, 2019  
Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019

- 2018    \**Street to Studio*, with a foreword by Carlo McCormick, London: Lund Humphries, 2018  
"Interview with Alix Dana," *BMW-Art-Guide.com*, 2018  
Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy.net*, December 7, 2018  
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Smith, Roberta, "Four Knockout Group Shows to See Now," *NYTimes.com*, October 19, 2018  
Fontaine, Pearl, "Jack Whitten, Tom Wesselmann, Dan Graham, and More Must-See Los Angeles Shows," *Whitewall.art*, July 25, 2018  
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Whiting, Sam, "'Mission School' Originals McCarthy and Neri Show Art in Berkeley," *SanFranciscoChronicle.com*, July 6, 2018  
Helfand, Glen, "Alicia McCarthy and Ruby Neri," *Artforum.com*, June 30, 2018  
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Farr, Kristin, "Sage Sisters: Alicia McCarthy and Ruby Neri at UC Berkeley Art Museum," *Juxtapoz.com*, May 23, 2018  
Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018  
Ollman, Leah, "Ceramic Art Ascends in L.A.," *Los Angeles Times*, May 5, 2018, p. E3

Lambert, Audra "Depending on Independent, the Keenly Curated Art Fair," *ArcadeProjectZine.com*, March 2018  
 "In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018  
 Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018  
 Heinrich, Will, "The Don't-Misses at Two Art Fairs," *The New York Times*, March 9, 2018, pp. C13, C18  
 Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018  
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 Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018  
 Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017  
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 Laster, Paul, "What to See at the Armory Show, Volta, NADA, and the Independent," *GalerieMagazine.com*, March 5, 2018

- 2017    \**Slaves and Humans*, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017  
           \**Vitamin C: Clay and Ceramic in Contemporary Art*, London and New York: Phaidon, 2017  
           Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017, pp. 104-111  
           "Art Basel Miami Beach What the Dealers Said – 2017 Round-Up," *Artlyst.com*, December 11, 2017  
           De Othello, Woody, "Ceramics and Preservation in the Bay Area," *The Brooklyn Rail*, November 2017, p. 24  
           "Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017  
           Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017

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 Collinson, Laura, "Vitamin C: Clay and Ceramic in Contemporary Art from Today's Most Important Visual Artists," *CreativeBoom.com*, October 2, 2017  
 "Earthly Delights," *Architectural Digest*, September 2017, p. 44  
 Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017

- 2016     \**Peter Voulkos: The Breakthrough Years*, with texts by Glenn Adamson, Elissa Author, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016  
           \*Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016  
           Boateng, Kwaku, "11 Exciting Artists to Start Collecting Who Featured At Frieze London!" *FadMagazine.com*, October 10, 2016  
           Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, September 29, 2016  
           "Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016  
           Boateng, Kwaku, "Something About Ruby! David Kordansky Gallery Presents New Ceramic Sculpture by Ruby Neri," *Fadmagazine.com*, July 26, 2016  
           Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016  
           Ollman, Leah, "Female Sculptors, Full of Humor and Verve, Prove to Be Way More Than 'All Right'", *LATimes.com*, April 23, 2016
- 2015     \*Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, New York: Rizzoli Publications, 2015, pp. 82-83  
           Miranda, Carolina A., "An Unassuming Storefront. A Major Museum. A Collaboration That Takes Museum Art to The People of L.A.," *LATimes.com*, July 20, 2015  
           Morris, Barbara, "Ruby Neri," *Artltdmag.com*, May 2015  
           Couzens, Julia, "Ruby Neri and Carter @ Paule Anglim," *SquareCylinder.com*, April 19, 2015  
           Chun, Kimberly, "Sculptor's Ruby Neri Bay Area Roots Reflected in 'The Big Feel'," *SFGate.com*, March 25, 2015  
           Paradise, Nicole, "Colorful 1990s Mission on Display at Oakland Museum," *7x7.com*, March 4, 2015
- 2014     \**Energy That Is All Around*, with texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014

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Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring 2014*, Los Angeles Review of Books, 2014, pp. 56-71  
 \**The Distaff Side*, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, pp. 47, 221  
 "Oakland Museum of California and SFMOMA Joins Collections for Unprecedented Exhibition Focusing on Art and Community in California," *NassauNewsLive.com*, September 17, 2014  
 Medina, Sarah, "SFMOMA + OCMA Joint Exhibit Features Legendary California Painters," *7x7.com*, September 16, 2014  
 Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128  
 Hamlin, Jesse, "Oakland Museum Highlights 4 Creative Spikes in Local Art Scene," *SFChronicle.com*, September 10, 2014  
 Baker, Kenneth, "Latest Bay Area Now Art Show Uninspired, Anemic," *SFGate.com*, July 18, 2014  
 "RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video  
 Johnson, Ken, "Prickly but Puppyish in San Francisco," *The New York Times*, April 25, 2014, p. C25  
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 Wolifson, Chloé, "Ruby Neri: Deconstructing Form, Figure and Self," *Vault*, Issue 8, November 2014, pp. 18-23  
 "David Kordansky Proves Artists Make Great Gallerists," *Artsy.net*, January 23, 2014  
 Berzon, Stephanie, "Hands on Materials: An Interview with Ruby Neri," *Artslant.com*, January 2014  
 Williams, Maxwell "Art Los Angeles Contemporary Director Previews the Santa Monica Fair," *The Hollywood Reporter*, January 16, 2014

- 2013 Maloney, Patricia, "Review: Energy That is All Around," *Art Practical*, November 25, 2013  
 "High Line Commissions," *ELLE*, November 21, 2013, p. 43  
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# DAVID KORDANSKY GALLERY

- 2012      \*Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012, pp. 128, 151-154  
 Whitney, Kathleen, "Ruby Neri: Made in L.A.," *Ceramics Monthly*, November 2012, pp. 52-53  
 Steffen, Patrick, "Reviews: Ruby Neri, David Kordansky Gallery-Los Angeles," *Flash Art*, October 2012, p. 111  
 Buckley, Annie, "Made in L.A.," *Art in America*, September 14, 2012  
 Griffin, Jonathan, "Made in LA 2012: Hammer Museum, LAXART & LA Municipal Art Gallery," *Frieze*, Number 149, September 2012, p. 185  
 Ward, Michelle, "Ruby Neri 'Sculptures' at David Kordansky Gallery," *Los Angeles Confidential*, August 7, 2012  
 Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012  
 Wagley, Catherine, "Ruby Neri's Odd Sculptures Span Traditions, From Ancient Greece to Street Art...Or They're 'Just Fun'," *LA Weekly*, July 27, 2012  
 Pagel, David, "A generous humility at work," *Los Angeles Times*, July 27, 2012, p. D13  
 Howden Chapman, Amy, "Amy's Column 06 - MADE in LA review," *Chartwell.org*, July 18, 2012  
 "Plan ForYour Art TODAY: L.A.," *ForYourArt.com*, July 7, 2012  
 Scoccimarro, Antonio, "Diary: Ruby Neri," *Mousse*, Issue 34, Summer 2012, p. 263  
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 Knight, Christopher, "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds," *Los Angeles Times*, June 8, 2012  
 Drohojowska-Philp, Hunter, "'Made in L.A.' New Art Now in Los Angeles," *Artnet.com*, June 1, 2012  
 Finkel, Jori, "Hammer Announces \$100,000 Prize for New Biennial: 60 Artists Chosen," *Los Angeles Times*, March 14, 2012
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