

HILARY PECIS

b. 1979, Fullerton, CA
lives and works in Los Angeles, CA

EDUCATION

- 2009 MFA, California College of the Arts, Oakland, CA
- 2006 BFA, California College of the Arts, Oakland, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 *Nostos*, with Lily Stockman, Gagosian, Athens, Greece
 Paths Crossed, David Kordansky Gallery, Los Angeles, CA
 TAG Art Museum, Qingdao, China
- 2022 *Warmly*, Rachel Uffner Gallery, New York, NY
- 2021 **Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY
 Piecemeal Rhythm, Timothy Taylor Gallery, London, England
 Stairs, Halsey McKay Gallery, East Hampton, NY
- 2020 **Delivered by the Foehn Winds*, SPURS Gallery, Beijing, China
 Come Along With Me, Rachel Uffner Gallery, New York, NY
- 2019 *The Space In Between*, Crisp-Ellert Art Museum, Flagler College, St.
 Augustine, FL
 Adios Verano, Halsey McKay Gallery, East Hampton, NY
 From a Place in the Light, The Pit, Los Angeles, CA
- 2018 *Familiar Views*, Guerrero Gallery, San Francisco, CA
 On View, Rachel Uffner Gallery, New York, NY
- 2017 *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY
 New Paintings, Joshua Liner Gallery, New York, NY

DAVID KORDANSKY GALLERY

- 2016 *El Verano*, Guerrero Gallery, San Francisco, CA
- 2014 *Crash*, Park Life, San Francisco, CA
- 2012 *In Accordance*, Halsey McKay Gallery, East Hampton, NY
 Consensus, Guerrero Gallery, San Francisco, CA
- 2011 Galleria Glance, Turin, Italy
 Half Truths and Outright Lies, Guerrero Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Map Reading of Painting*, Daegu Art Museum, Daegu, Korea
 Day for Night: New American Realism, organized by the Aïshti Foundation, Palazzo Barberini, Rome, Italy
 Recent Editions, Pace Prints, New York, NY
 Friends of the Pod, Broadway Gallery, New York, NY
- 2023 *The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy
 *20, David Kordansky Gallery, Los Angeles, CA
 A Journey, Yuz Museum, Shanghai, China
 LA Woman, Phillips, West Hollywood, CA
 The Interior Life: Recent Acquisitions, The National Gallery of Art, Washington, D.C.
 Imperfect Paradise, Barbati Gallery, Venice, Italy
 Labor of Love, Rachel Uffner Gallery, New York, NY
- 2022 *Life is Still Life*, curated by Naomi Polonsky, The Women's Art Collection at Murray Edwards College, Cambridge, England
 13 Women, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA
 I'm stepping high, I'm drifting, and there I go leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China
 Hot Concrete: Hong Kong Edition, curated by Sow & Taylor, K11 Musea, Hong Kong
 Greener Grass, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY
 Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA Center for Contemporary Art, Beijing, China

DAVID KORDANSKY GALLERY

**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Art Museum, Columbus, OH
FEEDBACK, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
10 Years, Halsey McKay Gallery, East Hampton, NY
Dear John, Adams and Ollman, Portland, OR
- 2020 *L.A.: Views*, MAKI Gallery, Tokyo, Japan
High Voltage, The Nassima-Landau Project, Tel Aviv, Israel
REFLECTIONS, GANA Art Center, Seoul, South Korea
James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes VanDerBeek, Halsey McKay Gallery, East Hampton, NY
**Nothing (But Flowers)*, Karma, New York, NY
Dwelling is the Light, online exhibition curated by Katy Hessel, Timothy Taylor, London, England
Make Me One With Everything, Grifter Space, New York, NY
- 2019 *I <3 Paint 3*, curated by Kim Dorland, Patel Gallery, Toronto, Canada
- 2018 *California Love*, Galerie Droste, Wuppertal, Germany
Care and Feeding: The Art of Parenthood, The Palo Alto Art Center, Palo Alto, CA
Glade Hits, Halsey McKay Gallery, East Hampton, NY
How They Ran, Over the Influence, Los Angeles, CA
Sun Gazers, The Pit, Glendale, CA
The Vanity of Earthly Achievements, Orth Contemporary, Tulsa, OK
- 2017 *Does it Make a Sound?*, Ochi Gallery, Ketchum, ID
Fake News, CES Gallery, Los Angeles, CA
GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY
- 2016 *How High?*, curated by Ryan Travis Christian & Travis Fish, Left Field Gallery, San Luis Obispo, CA
Southland, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 *Works on Paper*, Hunted Projects, Tilburg, Netherlands

DAVID KORDANSKY GALLERY

- 2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark
 Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
- 2012 *End of Days*, Mixed Greens Gallery, New York, NY
- 2011 *Elisabeth Bernstein, Daniel Gordon, & Hilary Pecis*, Halsey McKay Gallery, East Hampton, NY
 Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
 The Lab, San Francisco, CA
- 2010 *Boom!*, Southern Exposure, San Francisco, CA
 Shadow Shop, project by Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, CA
 Berkeley Art Center, Berkeley, CA
 Hello Sweden, KRETS Gallery, Malmo, Sweden
- 2009 *Super Fine*, Morgan Lehman Gallery, New York, NY
 Remix, Catherine Clark Gallery, San Francisco, CA
 Sports, Synchronicity, Los Angeles, CA
- 2008 *Bobby Hutton*, Luggage Store, San Francisco, CA
 Allegory of the Mountain, Mahan Gallery, Columbus, OH
 Immediate Future: The Murphy & Cadogan Fellowships in the Fine Arts, San Francisco Arts Commission Gallery, San Francisco, CA
 New Landscapes, Dominican University of San Rafael, San Rafael, CA
- 2007 *Grounded*, Southern Exposure, San Francisco, CA
 Domestic, Roberts & Tilton, Los Angeles, CA
 Albedo, Eleanor Harwood Gallery, San Francisco, CA
- 2006 *The Marfa Salon*, Marfa, TX
 West Coast Windows, curated by Oliver Halsman Rosenberg, Samsøn, Boston, MA

GRANTS / AWARDS / RESIDENCIES

DAVID KORDANSKY GALLERY

- 2011 *Heroes and Hearts*, San Francisco General Hospital, San Francisco, CA
- 2009 Aurobora Press Residency, Ketchum, ID
- 2008 Murphy and Cadogan Fellowship, San Francisco Art Foundation, San Francisco, CA

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- 2024 De Klerk, Amy, "The Latest Lady Dior Art Project is Here," *HarpersBazaar.com*, January 10, 2024
- 2023 Gaffney, Adrienne, "4 Emerging Artists to Know at Art Basel Miami 2023," *Elle.com*, December 7, 2023
Gaffney, Adrienne, "Paint the Town," *Elle Magazine*, November 2023, p. 75
"This Week in Culture: November 6-12," *CulturedMag.com*, November 6, 2023
Simons, Baya, "Food, Fetishism and Fine Art in the Age of Instagram," *FT.com*, September 25, 2023
Zara, Janelle, "Hilary Pecis Opens Captivating Solo Show at David Kordansky Gallery in Los Angeles," *GalerieMagazine.com*, March 16, 2023
Dambrot, Shana Nys, "Life on Earth: Arts Calendar March 16-22," *LAWeekly.com*, March 15, 2023
Griffin, Jonathan, "Hilary Pecis's Rose-Tinted Los Angeles Is Not All Fantasy," *CulturedMag.com*, March 13, 2023
Urist, Jacoba, "Duly Noted: 5 Reasons Why LA Is the Place To Be Right Now," *CulturedMag.com*, February 23, 2023
- 2022 *Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists' Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 249-255.
*(*Nothing but*) *Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
Teicholz, Tom, "My Top Art Exhibits of 2022," *Forbes.com*, December 30, 2022

"Meet the Artist: Hilary Pecis – 'I think of painting as an endurance activity, a series of small movements that add up to a finished piece,'" *ArtSpace.com*, November 4, 2022

Jiji, Tamara, "Hot Concrete I Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022

Chow, Vivienne, "30 Los Angeles Artists Will Break Out in Hong Kong at an Upcoming Show in Adrian Cheng's Art Mall," *News.Artnet.com*, September 30, 2022

Tieholz, Tom, "Three Art Exhibits To See Right Now In New York," *Forbes.com*, May 1, 2022

Scott, Andrea K., "Hilary Pecis," *The New Yorker*, March 28, 2022, p. 14, and *NewYorker.com*, March 18, 2022

"Post-War And Contemporary Art Day Sale Realised a Total of £14,168,940 / RMB 117,474,682 / \$18,802,183 / €16,931,883," *SalonPriveMag.com*, March 21, 2022

Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022

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Quinlan, Adriane, "Still Lives and Landscapes That Capture Sunny Los Angeles," *The T List – T Magazine Online*, March 10, 2022

"Solid or Fickle? Where is the Art Market Headed?," *MutualArt.com*, March 8, 2022

Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US\$9.5 Million," *TheValue.com*, March 4, 2022

Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297 M. London Sales," *Artnews.com*, March 2, 2022

Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," *ArtsAndCollections.com*, March 2022

Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022

Williams, Diane, "Five Stories," *Harper's Magazine*, March 2022, p. 69, and *Harpers.org*, February 16, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

"Rockefeller Center Kicks Off 2022 Public Art Program With a 125-Foot Mural, New Line-Up of Artists," *ArtfixDaily.com*, January 28, 2022

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Rugoff, Lazlo, "Classic Interscope albums reimaged by artists in 47xLP limited vinyl series," *TheVinylFactory.com*, January 25, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

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"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022

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Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022

2021 **Art in Focus: Hilary Pecis*, featuring a conversation between Hilary Pecis and Julie Smith Schneider, New York: Art Production Fund & Rockefeller Center, 2021

"Hot Lots: 6 Works That Decimated Their Estimates at London's Frieze Week Contemporary Art Day Sales," *Artnet.com*, October 2, 2021

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- 2011 O'Toole, Meighan, "Fish Bowl," *Foam Magazine*, September 2011, p. 35
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2009 Gavin, Francesca, "Hilary Pecis," *Dazed*, Issue 179, October 2009
Broder Van Dyke, Michelle, "What You Are, I Once Was," *San Francisco Chronicle*, October 29, 2009
Chun, Kimberly, "Hard-Boiled Wonderland: The Candy-Colored Kaleidoscopes of Hilary Pecis," *7x7*, June 5, 2009