

#### **JENNIFER GUIDI**

b. 1972, Redondo Beach, CA lives and works in Los Angeles, CA

#### **EDUCATION**

| 1998 | MFA, School of the Art Institute of Chicago, Chicago, IL |
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| 1994 | BFA, Boston University, Boston, MA                       |

## SELECTED SOLO / TWO PERSON EXHIBITIONS (\*indicates a publication)

| 2024 | Rituals, Gagosian, New York, NY                                                                                                                                                          |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | And so it is, Orange County Museum of Art, Costa Mesa, CA Mountain Range, Château La Coste, Aix-en-Provence, France                                                                      |
| 2022 | In the Heart of the Sun, David Kordansky Gallery, Los Angeles, CA Full Moon, Long Museum, Shanghai, China                                                                                |
| 2021 | Points of Harmony, Piece Unique, Massimo De Carlo, Paris, France                                                                                                                         |
| 2020 | *Gemini, Gagosian, New York, NY                                                                                                                                                          |
| 2019 | Eclipse, Massimo De Carlo, Belgioioso, Italy                                                                                                                                             |
| 2018 | *Heliocentric, Gagosian, Central, Hong Kong                                                                                                                                              |
| 2017 | More Life, David Kordansky Gallery, Los Angeles, CA *Visible Light / Luce Visibile, Museo d'Arte contemporanea Villa Croce, Genoa, Italy San Fernando, Almine Rech Gallery, New York, NY |
| 2016 | Radiant, Massimo De Carlo, London, England<br>Pink Sand, Harper's Apartment, New York, NY                                                                                                |
| 2015 | New Paintings, Nathalie Karg Gallery, New York, NY                                                                                                                                       |

| 2014                                                  | Field Paintings, LAXART, Los Angeles, CA Field Paintings, Nathalie Karg Gallery, New York, NY                                                                                                                                                                                                                                                   |  |  |
|-------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 2006                                                  | The Sunshine Threw His Hat Away, ACME., Los Angeles, CA                                                                                                                                                                                                                                                                                         |  |  |
| 2005                                                  | Paintings, ACME., Los Angeles, CA                                                                                                                                                                                                                                                                                                               |  |  |
| SELECTED GROUP EXHIBITIONS (*indicates a publication) |                                                                                                                                                                                                                                                                                                                                                 |  |  |
| 2024                                                  | WILD: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines                                                                                                                                                                                                                                                       |  |  |
| 2023                                                  | House in Motion / New Perspectives, de la Cruz Collection, Miami, FL In Repetition, There is Difference, Carpenter's Workshop Gallery x Calodney Art Advisory, Aspen, CO *20, David Kordansky Gallery, Los Angeles, CA                                                                                                                          |  |  |
| 2022                                                  | Together, at the Same Time, de la Cruz Collection, Miami, FL<br>Chaos to Cosmos, Compound LBC, Long Beach, CA<br>*Artists Inspired by Music: Interscope Reimagined, Los Angeles County<br>Museum of Art, Los Angeles, CA                                                                                                                        |  |  |
| 2021                                                  | The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA An Ideal Landscape, Gagosian, New York, NY There is Always One Direction, de la Cruz Collection, Miami, FL                                                                                                                                                                   |  |  |
| 2020                                                  | INNER REALM, curated by Jennifer Guidi, Massimo De Carlo, VSpace A Possible Horizon, de la Cruz Collection, Miami, FL                                                                                                                                                                                                                           |  |  |
| 2019                                                  | The Bunker, West Palm Beach, FL From Day to Day, de la Cruz Collection, Miami, FL                                                                                                                                                                                                                                                               |  |  |
| 2018                                                  | The Marciano Collection, Marciano Art Foundation, Los Angeles, CA *One Day at a Time: Manny Farber and Termite Art, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA Indulge, curated by John Wolf, ArtMovement LA, Los Angeles, CA *Generations: Female Artists in Dialogue, Part 1, Sammlung Goetz, Munich, Germany |  |  |
|                                                       |                                                                                                                                                                                                                                                                                                                                                 |  |  |



|      | Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA                                                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017 | *Unpacking: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA                                                                                                                |
| 2016 | Marinade, BBQLA, Los Angeles, CA *NO MAN'S LAND: Women Artists from the Rubell Family Collection, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.                     |
| 2015 | *No Man's Land: Women Artists from the Rubell Family Collection,<br>Rubell Family Collection, Miami, FL<br>#crowdedhouse, Harper's Books, East Hampton, NY<br>The Afghan Carpet Project, Hammer Museum, Los Angeles, CA |
| 2011 | From Where You Just Arrived, Pepin Moore, Los Angeles, CA                                                                                                                                                               |
| 2009 | The Chef's Theory, Five Thirty Three, Los Angeles, CA                                                                                                                                                                   |
| 2008 | Friends and Family, Anton Kern Gallery, New York, NY                                                                                                                                                                    |
| 2006 | Landscape, Shane Campbell Gallery, Chicago, IL                                                                                                                                                                          |
| 2004 | Singing My Song, ACME., Los Angeles, CA                                                                                                                                                                                 |
| 2003 | Hidden Agenda or Hide & Seek, ACME., Los Angeles, CA                                                                                                                                                                    |
| 2002 | What a Painting Can Do, Hayworth Gallery, Los Angeles, CA                                                                                                                                                               |
| 2001 | Dave Muller's Three Day Weekend, Los Angeles, CA                                                                                                                                                                        |

#### **CURATORIAL PROJECTS**

2020 INNER REALM, curated by Jennifer Guidi, Massimo De Carlo, VSpace

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