

DOYLE LANE

b. 1923, New Orleans, LA  
d. 2002  
lived and worked in Los Angeles, CA

EDUCATION

1953      Los Angeles City College, Los Angeles, CA  
            East Los Angeles City College, Los Angeles, CA  
            University of Southern California, Los Angeles, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

2026	The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
2024	<i>Kewanee Street</i> , with Malcolm Mooney, Leighton Art Centre, Alberta, Canada
2023	<i>Doyle Lane: Weed Pots</i> , curated by Ricky Swallow, David Kordansky Gallery, New York, NY
2020	<i>*Doyle Lane: Weed Pots</i> , curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA
2015	<i>M.S. Properties/Pasadena Savings and Loan Mural</i> , on long-term view, Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
2014	<i>*Doyle Lane: Clay Paintings</i> , The Landing at Reform Gallery, Los Angeles, CA
1977	<i>Clay Paintings</i> , Los Angeles City College, Los Angeles, CA
1968	Brockman Gallery, Los Angeles, CA
1967	Ankrum Gallery, Los Angeles, CA
1964	<i>M.S. Properties/Pasadena Savings and Loan Mural</i> , Pasadena, CA

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

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| 2023 | *20, David Kordansky Gallery, Los Angeles, CA   |
| 2021 | <i>Crafting America</i> , Crystal Bridges Museum of American Art, Bentonville, AR<br><i>Objects: USA 2020</i> , R & Company, New York, NY |
| 2012 | <i>California Design, 1930–1965: Living in A Modern Way</i> , Los Angeles County Museum of Art, Los Angeles, CA                           |
| 1970 | * <i>California Black Craftsmen</i> , Mills College of Art Gallery, Oakland, CA   |
| 1969 | * <i>Objects USA</i> , Smithsonian American Art Museum, Washington, D.C.<br><i>California Design</i> , Pasadena Art Museum, Pasadena, CA  |
| 1960 | <i>California Design</i> , Pasadena Art Museum, Pasadena, CA  |
| 1958 | <i>California Design</i> , Pasadena Art Museum, Pasadena, CA  |

SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

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| 2023 | Smith, Roberta, "Invigorated By Color's Power," <i>The New York Times</i> , December 10, 2023, p. AR18; "Best Art of 2023: Invigorating, Surprising, Sometimes Even Violent Color," <i>NYTimes.com</i> , December 7, 2023<br>"Art Basel Miami Beach 2023: 7 Spectacular Sculptures," <i>Ocula.com</i> , December 4, 2023<br>Krasinski, Jennifer, "Doyle Lane," <i>The New Yorker</i> , July 24, 2023, pp. 6-7<br>Bradford, Phoebe, "5 Must-See Summer Exhibitions in New York," <i>Ocula.com</i> , July 13, 2023<br>Smith, Roberta, "They Hold Weeds, and an Artist's Sublime Vision," <i>NYTimes.com</i> , July 6, 2023<br>Dorris, Jesse, "Doyle Lane's Weed Pots Are a Study in Persistence," <i>SurfaceMag.com</i> , June 30, 2023<br>"Spend Juneteenth Celebrating Black Artists," <i>CulturedMag.com</i> , June 19, 2023 |
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# DAVID KORDANSKY GALLERY

- 2021     *\*Crafting America: 1940 – Today*, Bentonville: Crystal Bridges, Bentonville, AR, 2021  
           "5 Things to Know About Doyle Lane," *Phillips.com*, May 26, 2021  
           Smith, Greg, "Spectacular Forms Drive Treadway's Spring Sale," *AntiquesAndTheArts.com*, May 25, 2021  
           Kurutz, Steven, "What We Learned From a Year of Crafting," *NYTimes.com*, May 13, 2021  
           Budds, Diana, "Slouchy Ceramics, Deconstructed Furniture, and Other Things I Liked This Week," *Curbed.com*, February 27, 2021  
           Whitney, Kay, "Doyle Lane: Weed Pots," *Ceramics Monthly*, February 2021  
           Viladas, Pilar, "The Revival of 'Objects: USA' Celebrates a New Generation of Design Talent," *WMagazine.com*, February 12, 2021  
           Tarmy, James, "The 'Buy American' Mantra Comes for High-End Interior Design," *Bloomberg.com*, February 11, 2020
- 2020     *\*Objects: USA 2020*, New York: The Monacelli Press, 2021  
           Ollman, Leah, "Commentary: I visited four reopened art galleries. The experience was not what I expected," *LATimes.com*, September 16, 2020  
           "Doyle Lane / Weed Pots," *EsotericSurvey.blogspot.com*, August 19, 2020  
           Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," *The New York Times*, July 30, 2020, pp. C1, C7
- 2015     Gilsson, James, "Three Artists, Three Visions," *Huntington Frontiers*, Spring/Summer, 2015, pp. 11-14  
           Durkin, Kevin, "Restoring a Doyle Lane Mural," *Huntington.org*, May 29, 2015
- 2014     \*Swallow, Ricky and Gerard O'Brian, *Doyle Lane*, Los Angeles: The Landing, 2014  
           Haggerty, Linda and James, "The Incomparable Doyle Lane," *Journal of the American Art Pottery Association*, Summer 2014, pp. 22-25  
           Keeps, David, "Doyle Lane's Midcentury ceramics the star of Reform Gallery show," *LATimes.com*, June 6, 2014
- 1993     Sapio, Anne, "Fascination with making beads more than hobby for Doyle Lane," *The Los Angeles Times*, October 7, 1993, p. H4
- 1981     "Black Artists of Los Angeles," *Studio Potter*, June 1981, pp. 16-25
- 1971     Lewis, Samella S. and Ruth G. Waddy, *Black Artists on Art*, Volume 2, Los Angeles: Contemporary Crafts, inc., 1971

# DAVID KORDANSKY GALLERY

- 1970      \**California Black Craftsmen*, Mills College of Art Gallery, Oakland, CA  
            \**Nordness, Lee, Objects: USA*, New York: The Viking Press, inc., 1970
- 1962      Independent Star News, August 26, 1962