

**ANDREA BÜTTNER**

born 1972, Stuttgart, Germany  
lives and works in London, England and Frankfurt, Germany

EDUCATION

2005-2009  
PhD, Royal College of Art, London, England

2003  
MA, Art History and Philosophy, Humboldt University, Berlin, Germany

2000  
MA, Fine Art, University of the Arts, Berlin, Germany

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2021 Galerie Tschudi, Zuoz, Switzerland
- 2019 *Steine, Moose und Zelte*, Galerie Tschudi, Zuoz, Switzerland  
*The Heart of Relations*, Hollybush Gardens, London, England  
*Andrea Büttner*, in conjunction with the KW Production Series 2019 at  
the KW Institute for Contemporary Art in Berlin, Kunstverein München  
e.V., Munich, Germany
- 2018 Jan Mot, Brussels, Belgium  
Hollybush Gardens, London, England  
*Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway
- 2017 *Gesamtzusammenhang*, Kunst Halle Sankt Gallen, Gallen, Switzerland  
*Hammer Projects: Andrea Büttner*, organized by Aram Moshayedi with  
Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA  
Galerie Tschudi, Zuoz, Switzerland
- 2016 *Andrea Büttner*, curated by Céline Kopp, Musée régional d'art  
contemporain Languedoc-Roussillon Midi Pyrénées, Sérignan, France

# DAVID KORDANSKY GALLERY

- David Kordansky Gallery, Los Angeles, CA  
*Looking at...*, Staatsgalerie, Stuttgart, Germany  
*Beggars and iPhones*, organized by Lucas Gehrmann, Kunsthalle Wien,  
Vienna, Austria
- 2015 *Andrea Büttner*, organized by Fionn Meade, Walker Art Center,  
Minneapolis, MN  
*Moos / Moss: Andrea Büttner*, Kestle Barton, Cornwall, England  
*Andrea Büttner and Brit Meyer*, Piper Keys, London, England
- 2014 *Andrea Büttner*, Hollybush Gardens, London, England  
*2*, curated by Julia Friedrich, Museum Ludwig, Cologne, Germany  
*BP Spotlight: Andrea Büttner*, Tate Britain, London, England  
*Piano Destructions*, Walter Phillips Gallery, The Banff Centre, Banff,  
Canada, Goethe-Institut, Ireland, Dublin, Ireland  
*\*Andrea Büttner: Hidden Marriage*, National Museum Cardiff, Wales  
*\*Andrea Büttner*, Douglas Hyde Gallery, Dublin, Ireland
- 2013 *Andrea Büttner*, Barbara Gross Galerie, Munich, Germany  
*Little Sisters: Lunapark Ostia*, Tramway, Glasgow, Scotland  
*\*Andrea Büttner*, MMK Museum für Moderne Kunst, Frankfurt, Germany  
*\*Andrea Büttner*, MK Gallery, Milton Keynes, England
- 2012 *Moos/Moss*, Hollybush Gardens, London, England  
*Andrea Büttner*, International Project Space, Birmingham, England
- 2011 *\*The Poverty of Riches*, Whitechapel Gallery, London, England; The  
Maramotti Collection, Reggio Emilia, Italy  
*Three New Works*, Artpace, San Antonio, TX
- 2009 *Andrea Büttner*, Croy Nielsen, Berlin, Germany  
*Vertiefen und nicht Erweitern*, SE8, London, England
- 2008 *\*Nought to Sixty*, Institute of Contemporary Arts, London, England  
*It's so wonderful to be a woman and an artists in the 21<sup>st</sup> century*, Crystal  
Palace, Stockholm, Sweden  
*Andrea Büttner*, Hollybush Gardens, London, England
- 2007 *On the spot #1*, Badischer Kunstverein, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2020     *What Is so Terrible about Craft?*, Jan Mot, Brussels, Belgium  
*The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Arts Centre, London, England  
*Parliament of Plants*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*The Botanical Mind: Art, Mysticism and The Cosmic Tree*, curated by Gina Buenfeld and Martin Clark, Camden Arts Centre, London, England  
*Collection of Contemporary Art: John Dewey and the New Presentation of the Collection of Contemporary Art at the Museum Ludwig*, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne, Germany  
*Allan Kaprow at Jupiter Artland*, Jupiter Artland, Edinburgh, Scotland  
*Am Ende diede Arbeit*, curated by Julia Schäfer, Nam Nguyen and Franciska Zólyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2019     *On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia  
*Tell me about ~~yesterday~~ tomorrow*, NS Dokumentationszentrum Munich, Munich, Germany  
*ART. 132-75*, conceived by Gallien Déjean, Emmanuel Guy, Juliette Pollet and Fanny Schulmann, with Reynaldo Gomez and Sif Lindblad, Kunstverein Langenhagen, Langenhagen, Germany  
*Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner Dorothy Iannone, Reto Pulfer, Dieter Roth*, Hollybush Gardens, London, England  
*sentido/comum (common/sense)*, curated by Antonio Ballester Moreno, as part of Affective Affinities, the 33rd Bienal de São Paulo, Palácio das Artes, Belo Horizonte, Brazil; Museu de Arte Murilo Mendes, Juiz de Fora, Brazil; Fundação Iberê Camargo, Porto Alegre, Brazil  
*Aos Nossos Pais (To Our Parents)*, curated by Alejandro Cesarco, as part of Affective Affinities, the 33rd Bienal de São Paulo, Palácio das Artes, Belo Horizonte, Brazil; Museu de Arte Murilo Mendes, Juiz de Fora, Brazil; Fundação Iberê Camargo, Porto Alegre, Brazil  
*Faena Festival: The Last Supper*, curated by Zoe Lukov, Faena Forum, Miami, FL  
*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland
- 2018     *CHANCE ENCOUNTERS IV*, LOEWE Foundation, Miami, FL

*REFLECTION about - about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland  
*TOUCH (AT)*, nGbK, Berlin, Germany  
*New Materialism*, Bonniers Konsthall, Stockholm, Sweden  
*Cloudbusters: Intensity vs. Intention*, 17th Tallinn Print Triennial, EKKM / Contemporary Art Museum of Estonia, Tallinn, Estonia  
*sentido/comum (common/sense)*, curated by Antonio Ballester Moreno, as part of Affective Affinities, the 33rd Bienal de São Paulo, the Pavilhão Ciccillo Matarazzo, at Ibirapuera Park, São Paulo, Brazil  
*Aos Nossos Pais (To Our Parents)*, curated by Alejandro Cesarco, as part of Affective Affinities, the 33rd Bienal de São Paulo, the Pavilhão Ciccillo Matarazzo, at Ibirapuera Park, São Paulo, Brazil  
*Don Quixote*, Galerie Barbara Weiss, Berlin, Germany  
*Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland  
*\*Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA

- 2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*KölnSkulptur #9*, curated by Chus Martínez, Stiftung Skulpturenpark Köln, Cologne, Germany  
*\*La Vie simple - Simplement la vie / Songs of Alienation*, curated by Bice Curiger in collaboration with Julia Marchand, Fondation Vincent van Gogh Arles, Arles, France  
*Indexmaker*, Le 19 Centre Régional d'Art Contemporain, Montéliard, France  
*Turner Prize 2017*, Ferens Art Gallery, Hull, England  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*\*An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, Massachusetts  
*Four Saints in Three Acts*, DePaul Art Museum, DePaul University, Chicago, IL  
*WAGSTAFF'S*, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales, England
- 2016 *Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton* Gallery, New York, NY  
*Le Mérite. 2014-2016*, Treize, Paris, France

# DAVID KORDANSKY GALLERY

*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, England

*Broken White*, curated by Mathieu Meijers, Jurgen Bey, Bas van Tol, and Thomas Widdershoven, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, The Netherlands

*Répétition*, curated by Nicola Lees and Asad Raza, Boghossian Foundation, Brussels, Belgium

*Life of Forms*, organized by Piper Marshall, Mary Boone Gallery, New York, NY

*Piano Destructions*, Walker Art Center, Medtronic Gallery, Minneapolis, MN

*The Practice of Theories*, Wysing Arts Centre, Bourn, England

*FOOD - Ecologies of the Everyday*, curated by Susanne Gaensheimer, 13th Fellbach Triennial of Small Scale Sculpture, Fellbach, Germany

*\*British Art Show 8*, curated by Anna Colin and Lydia Yee, Southampton City Art Gallery, Southampton, England

- 2015 *Prosu(u)mmer*, Contemporary Art Museum, Tallinn, Estonia  
*THE PROBLEM OF GOD*, Kunstsammlung Nordrhein-Westfalen, K21, Dusseldorf, Germany  
*Such a Thing I Also Must Have: Contemporary Art from the Lenbachhaus and Kico Foundation*, curated by Eva Huttenlauch, Lenbachhaus, Munich  
*Over You / You: 31st Ljubljana Biennial of Graphic Arts*, curated by Nicola Lees, Ljubljana, Slovenia  
*Contour 7: A Moving Image Biennale*, Mechelen, Belgium  
*\*British Art Show 8*, curated by Anna Colin and Lydia Yee, Leeds Art Gallery, Leeds, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery \ *Individual Stories: Collecting as Portrait and Methodology*, curated by Luca Lo Pinto, Nicolaus Schafhausen, and Annie-Claire Schmitz, Kunsthalle Wien, Vienna, Austria  
*Second Chances*, Aspen Art Museum, Aspen, CO
- 2014 *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany  
*\*The Story Behind*, NoguerasBlanchard, Barcelona, Spain  
*New Habits*, curated by Binna Choi, Casco, Utrecht, The Netherlands  
*Glass Puzzle*, curated by Mary Simpson, Simone Subal Gallery, New York, NY

*Before Normal: Concept after Concept*, curated by Lars Bang Larsen,  
Museum of Contemporary Art, Roskilde, Denmark  
*New Habits*, Casco Office for Art, Design and Theory, Utrecht, The  
Netherlands  
*You Don't Need a Weather Man to Know Which Way the Wind Blows*,  
Hollybush Gardens, London, England

- 2013 *No fear, No shame, No confusion*, Triangle France, Marseille, France  
*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Germany  
*Several Species of Small Furry Animals Gathered Together in a Cave  
and Grooving with a Pict*, VW (VeneKlasen/Werner), Berlin, Germany  
*Etwas Eigenes*, Barbara Gross Galerie, Munich, Germany  
*Vergüenza (Shame)*, La Casa Encendida, Madrid, Spain  
*Andrea Büttner / Joëlle de la Casinière / Gareth Moore*, Catriona Jeffries,  
Vancouver, Canada  
*\*The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los  
Angeles, CA
- 2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany  
*Documenta 13*, Kassel, Germany; Kabul, Afghanistan  
*Soundworks*, Institute of Contemporary Arts, London, England  
*\*Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen,  
Norway  
*Reversibility*, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011 *When is a Human Being a Woman?*, Hollybush Gardens, London,  
England  
*Independent Curators International presents FAX and Project 35*, South  
London Gallery, London, England  
*\*Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum  
Berlin, Berlin, Germany  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre (CAC), Vilnius,  
Lithuania  
*Qui admirez-vous?*, La Box, Bourges, France
- 2010 *An Affirmative Attitude*, Hollybush Gardens, London, England  
*\*Há sempre um copo de mar para um homem navegar (There is always  
a cup of sea to sail in)*, 29<sup>th</sup> São Paulo Biennial, São Paulo, Brazil  
*Unto This Last*, Raven Row, London, England  
*Les compétences invisible*, Maison Populaire, Centre d'art Mira  
Phalaina, Montreuil, France

# DAVID KORDANSKY GALLERY

- Love Boat*, Kunsthhaus Essen, Essen, Germany  
*Andrea Büttner/Martin Pfeifle*, Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 2009 *The young people visiting our ruins see nothing but a style*, curated by FormContent, London, GAM Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy  
*East International*, selected by Art & Language; Raster, Norwich, England
- 2008 *No one needs the needy*, Galerie Sandra Buerger, Berlin, Germany  
*X, Y, etc!*, Videoprogramm Artissima, curated by Latitudes, Torino, Italy  
*Reversibility*, The Fair Gallery, a project by Hollybush Gardens, GB Agency, Jan Mot, Raster; curated by Pierre Bal-Blanc, CAC Bretigny, Frieze Art Fair, London  
*Soft Shields of Pleasure*, Den Frie Unstillingsbygning, Copenhagen, Denmark  
*Raster: L'artista nella rinuncia 2: Transfert*, Istituto Polacco di Roma, Rome, Italy  
*Artist in Resignation*, Raster, Warsaw
- 2007 *Body/City*, Video Apartment, Docklands, Dublin, Ireland  
*Overtake – The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Pensée sauvage – On Freedom*, Frankfurter Kuntsverein/Ursula Blickle Stiftung, Frankfurt, Germany  
*Species of Spaces and Other Pieces*, Hollybush Gardens, London, England  
*Evangelisch / Katholisch VII Finale*, Montgomery, Berlin, Germany
- 2006 *\*Anxiety of Influence*, The New Wight Biennial, UCLA, Los Angeles, CA  
*Bloomberg New Contemporaries*, Coach Shed, Liverpool Biennial, Liverpool / Club Row, London, England  
*\*Happy Believers, 7*, Werkleitz Biennale, Halle, Germany  
*Too dark in the park*, Cafe Gallery Projects, London, England
- 2005 *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany  
*Research in progress*, Cafe Gallery Projects, London, England  
*\*In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany

SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2020 \**Shame*, published by Koenig Books, edited by Mason Leaver-Yap, 2020  
Stephen, Phyllis, "Artist honours Edinburgh's street cleaning services,"  
*TheEdinburghReporter.co.uk*, October 15, 2020  
"Botanical Mind Online: Art, Mysticism and the Cosmic Tree – Revd  
Jonathan Evens," *Artlyst.com*, May 11, 2020  
LaBarge, Emily, "Andrea Büttner," *Artforum*, January 2020, p. 225
- 2019 Knezic, Sophie, "On Vulnerability and Doubt," *Frieze*, September 2019,  
p. 189  
"On Vulnerability and Doubt," *ArtsReview.com*, July 26, 2019  
Nelson, Robert, "Artists grapple with doubt and shame," *SMH.com.au*,  
July 9, 2019  
Williams, Gisela, "High Art," *Departures*, January 2019, pp. 53-57
- 2018 \**Beggars*, published by Koenig Books, designed by Quentin Walesch,  
with texts by Anne Carson and Linda Nochlin, 2018  
Benoît, Loiseau, "The Handmade Takeover Miami Art Week 2018,"  
*Vogue.co.uk*, December 13, 2018  
Garner, Alex, "'Cloudbusters: Intensity vs. Intention'," *Artforum.com*,  
Critics' Picks, July 2018  
"New Materialism' at Bonniers Konsthall, Stockholm," *ARTnews.com*,  
October 23, 2018  
Halpert, Juliana, "Andrea Büttner on her iconographies of poverty,"  
*Artforum.com*, October 23, 2018  
Kay, Hannah Sage, "Stories of Almost Everyone," *BrooklynRail.org*, May  
1, 2018  
Griffin, Jonathan, "Stories of Almost Everyone," *frieze*, Reviews, April  
2018, p. 139  
Evens, Revd Jonathan, "Jonathan Anderson: Religious Inspirations  
Behind Modernism – Interview Revd Jonathan Evens," *Artlyst.com*,  
March 30, 2018  
Hontoria, Javier, "KölnSkulptur #9," *Artforum*, February 2018, p. 202  
Jordan, Eliza, "The Hammer's Aram Moshayed on the Stories Art Can  
Tell," *Whitewall.art*, January 25, 2018
- 2017 "'Stories of Almost Everyone' upcoming at Hammer  
Museum," *BlouinArtInfo.com*, December 23, 2017



- "Of the Moment," *YorkshirePost.co.uk*, October 6, 2017
- Osbaldeston, David, "Shock of the old as revitalised Turner Prize sets its stage", *TheConversation.com*, October 5, 2017
- Searle, Adrian, "Turner prize 2017 exhibition review: a snake-infested garden and fat cats on horseback," *TheGuardian.com*, September 25, 2017
- Campbell, James, "Turner Prize is weeks away from coming to Hull - and the amount of work behind it is phenomenal," *HullDailyMail.co.uk*, September 1, 2017
- Cluitmans, Door Laurie, "Wat Zachtjes Fluistert," *Metropolis M*, August/September 2017, pp. cover, 70-75
- Rosenmeyer, Aoife, "Andrea Buttner: Gesamtzusammenhang With David Raymond Conroy and the Friedensbibliothek/Antikriegsmuseum Berlin," *ArtReview*, May 2017, p. 113
- McQuaid, Cate, "Getting up close and personal at MIT," *BostonGlobe.com*, Art Review, May 31, 2017
- Osbaldeston, David, "Turner Prize shortlist finds purpose in uncertain times," *TheConversation.com*, May 8, 2017
- Nayeri, Farah, "Turner Prize Shortlist Is Unveiled," *New York Times*, May 4, 2017, p. C3
- Forrest, Nicholas, "Tate Britain Announces Shortlist for Turner Prize 2017," *BlouinArtInfo.com*, May 3, 2017
- Searle, Adrian, "Turner prize 2017: a cosmopolitan rebuff to Brexit provincialism," *TheGuardian.com*, May 3, 2017
- Muñoz-Alonso, Lorena, "The Turner Prize 2017 Shortlist Is Here, and It's More Diverse (and Older) Than Ever," *Artnet.com*, May 3, 2017
- Hontoria, Javier, "Andrea Büttner, rigor y valor," *EICultural.com*, April 27, 2017
- "Andrea Büttner at Kunst Halle Sankt Gallen, St. Gallen, Switzerland," *ArtNews.com*, March 23, 2017
- "Kunst Halle Sankt Gallen," *E-Flux.com*, March 14, 2017
- 2016 "Andrea Büttner at the MRAC, Sérignan," written by Paul Durand, *enfr.BlouinartInfo.com*, December 7, 2016
- Spence, Rachel, "Collections: Private loot for the public gaze," *FT.com*, October 30, 2016
- Duncan, Thomas, "Andrea Büttner 'David Kordansky Gallery / Los Angeles'," *FlashArtOnline.com*, October 4, 2016
- Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
- "David Kordansky presents Andrea Büttner," *fabrik.la*, September 2,

# DAVID KORDANSKY GALLERY

2016

Mizota, Sharon, "The growing divide between wealth and poverty, as seen through one German artist's eyes," *LA Times.com*, Review, September 22, 2016

"Andrea Büttner at David Kordansky Gallery, Los Angeles," *Artnews.com*, Pictures at an Exhibition, September 19, 2016

Yablonsky, Linda, "After Earth," *Artforum.com*, September 17, 2016

"Andrea Büttner at Kunsthalle Wien," *ContemporaryArtDaily.com*, September 16, 2016

"Andrea Büttner at Kunsthalle Wien," *ArtViewer.org*, September 13, 2016

"Andrea Büttner, David Kordansky Gallery," *ArtAddict.net*, September 9, 2016

"Datebook: Andrea Büttner Debutes at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, September 7, 2016

Thalmair, Franz, "Andrea Büttner 'Beggars and iPhones'," *KUNSTFORUM*, August 2016, pp. 365-366

Gorodeisky, Keren, "Keren Gorodeisky on Andrea Büttner and Immanuel Kant's 'Critique of the Power of Judgment'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016

Larsen, Lars Bang, "Lars Bang Larsen on Andrea Büttner (1 + 1: a simple premise, or idiotic riff)," *Blogs.WalkerArt.org*, Remarks, August 15, 2016

Meade, Fionn, "In Praise of 'JA!'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016

Spencer, Samuel, "Swipe Through Andrea Büttner's iPhone Etchings at Kunsthalle Vienna," *BlouinArtInfo.com*, June 20, 2016

Dillon, Brian, "Embarrassment of Riches," *frieze*, No. 180, June/July/August, pp. 154-159

"Andrea Büttner at Walker Art Center", *ContemporaryArtDaily.com*, April 21, 2016

Wright, Karen, "British Art Show 8: Computers and cameras dominate and leave painting and sculpture out in the cold," *Independent.co.uk*, February 14, 2016

Meade, Fionn, "There Are Many Ways to Destroy a Piano," *WalkerArt.org*, February 2016

"Andrea Büttner, Walker Art Center," *Artdependence.com*, January 16, 2016

2015

Colin, Anna and Lydia Yee, *British Art Show 8*, "Andrea Büttner," & "Roundtable on Production," Hayward Gallery Touring, 2015, p. 36-37, 53-58

“Andrea Büttner, Walker Art Center, Minneapolis,”  
*AestheticaMagazine.com*, December 30, 2015  
Abbe, Mary, “Andrea Büttner muses on art, science, religion and life in Walker Art Center show”, *StarTribune.com*, November 25, 2015  
Abbe, Mary, “German-born artist Andrea Büttner comes to Walker Art Center,” *StarTribune.com*, November 19, 2015  
“De Verrijzenis Van Thomas More Op Contour 7,” *tento.be*, November 11, 2015  
“United States - Minneapolis: Walker Art Center,” *Mousse*, October-November 2015, N° 50, Diary, p. 302  
“Escapade culturelle en Terre flamande,” *Luxe-magazine.com*, October 21, 2015  
Booms, Julie, “Biënnale voor Bewegend Beeld-Verschillende locaties in Mechelen,” *enola.be*, October 15, 2015  
Hudson, Mark, “British Art Show 8, Leeds, review: ‘varied and entertaining’,” *Telegraph.co.uk*, October 9, 2015  
Dalzell, Rebecca, “Explore Contemporary Art in Cornwall,” *NYMag.com*, Travel, September 30, 2015  
“British Art Show 8 Unveiled Today In Leeds,” *Artlyst.com*, September 10, 2015  
Kuit, Lindy “Contour 7,” *Metropolism.com*, August 28, 2015  
Van Mullem, Mark, “Contour 7 flirt en dolt met Utopia,”  
*MechelenBlogt.be*, August 27, 2015  
“Andrea Büttner: Klavierzerstörungen,” *Goethe.de*, July 30, 2015  
Franchini, Atillia Fattori, “Andrea Büttner and Brit Meyer,” *Flash Art Magazine*, no. 203, May-June 2015, p. 122-123  
“Ljubljana Biennial of Graphic Arts,” *ArtMediaAgency.com*, May 11, 2015  
Pechman, Ali, “Max Mara’s Legacy of Art Patronage,” *WSJ.com*, April 30, 2015  
Herbert, Martin, “Angle of Repose: Martin Herbert on the Art of Andrea Büttner,” *Artforum*, March 2015, pp. 264-269  
Tarmy, James, “What You Need to Know About the Smaller Shows During New York’s Armory Week,” *Bloomberg.com*, March 31, 2015  
Pithers, Ellie, “Here come the girls: Valeria Napoleone supports women war survivors,” *Telegraph.co.uk*, March 13, 2015  
Weingarten, Lea, “Champagne, celebrity sightings and a big treasure hunt: Top picks from Armory Arts Week,” *Houston.CultureMap.com*, March 11, 2015  
Gat, Ori, “Armory Show and Independent,” *Art-Agenda.com*, March 6, 2015  
Munro, Cait, “32 Fabulous Armory Week Photographs from 6 Fairs,”

*Artnet.com*, March 6, 2015  
Akel, Joseph, "At the Independent Fair, Art Not Quite on the Margin,"  
*TMagazine.com*, March 6, 2015  
Zimskind, Lyle, "Art Attack: L.A. Galleries are Invading New York,"  
*LAMag.com*, March 5, 2015  
Boucher, Brian, "Independent Art Fair Offers a Stylish Chelsea Haven  
During Armory Week," *Artnet.com*, March 4, 2015  
"Andrea Büttner and Brit Meyer at Piper Keys, London,"  
*ContemporaryArtSociety.org*, February 28, 2015  
Dama, Francesco, "Marlene Dumas Paints Ambiguity into a Black-and-  
White World," *Hyperallergic.com*, February 12, 2015  
Prodger, Michael, "Hip to be square: suprematism at the Whitechapel  
Gallery," *NewStatesman.com*, January 29, 2015

- 2014
- \**Andrea Büttner: Immanuel Kant. Kritik der Urteils kraft*, artist's book,  
edited by Museum Ludwig, Cologne, published by Felix Meiner Verlag,  
Hamburg, Germany, 2014.
  - \**Andrea Büttner, Hidden Marriages: Gwen John and Moss*, artist's book  
with essays by Lily Foster and Ray Tangney, edited by Ben Borthwick,  
Koenig Books, London, UK, 2014.
  - \**Andrea Büttner: Glass*, catalogue, Douglas Hyde Gallery, Dublin,  
Ireland, 2014.
  - Müller, Dominikus, "Andrea Büttner," review, *Frieze d/e*, Issue 17,  
December 2014 – February 2015
  - Carwin, Stephanie, "Top 10 Emerging German Artists You Should,"  
*TheCultureTrip.com*, December 17, 2014
  - Herbert, Martin, "Previewed, 'Andrea Büttner', Museum Ludwig,  
Cologne," *ArtReview*, Volume 66, Number 8, November 2014, p. 51
  - Rhodes, David, "Andrea Büttner, Hollybush Gardens, London,"  
*BrooklynRail.org*, November 5, 2014
  - Larsen, Lars Bang, "Andrea Büttner: 2," *Artforum*, September 2014
  - Williams, Hartmut, "Bilder vor Kants geistigem Auge," review, *Kölnische  
Rundschau*, Kultur, September 4, 2014
  - O'Hare, Louise, "Not Quite Shame: Embarrassment an Andrea Büttner's  
'Engel der Geschichte'," *Afterall*, Summer 2014, pp. 104-113
  - Andrews, Max and Mariana Canepa Luna, "Andrea Büttner's 'Tische',"  
review, *Art Agenda*, July 17, 2014
  - O'Haire, Louise, "Not Quite Shame: Embarrassment and Andrea  
Büttner's 'Engel der Geschichte'," *Afterall*, Summer 2014, pp. 104-113
  - Rees, Kate, "What's on in Wales: 5 things to do today,"  
*WaleOnline.co.uk*, May 16, 2014

- Spence, Rachel, "Small galleries adjust as screw tightens," *FT.com*, May 2, 2014
- Cummings, Basia Lewandowska, "You Don't Need A Weatherman to Know Which Way the Wind Blows," *Frieze*, no. 162, April 2014, p. 149
- Dunne, Aidan, "When poverty is a virtue: 'art is not a commodity for rich people'," *IrishTimes.com*, February 3, 2014
- 2013 \*Meade, Fionn, ed., *The Assistants*, Milan: Mousse Publishing, 2013
- \*\*Andrea Büttner," interview by Nicolaus Schafhausen, *Attention Economy, Jahresring #60: Jahrbuch für moderne Kunst*, Berlin: Sternberg Press, 2013
- Canziani, Cecilia, "Andrea Büttner, Through a Mirror, Dimly," *Cura*, No. 15, Fall 2013
- "Glass Puzzle," *The New Yorker*, Goings On About Town: Art, July 2013
- \*Huther, Christian, "Andrea Büttner, Der leer Raum oder das Verschwinden der Dinge," *KUNSTFORUM International*, Volume 221, May-June 2013
- \*Gaensheimer, Susanne, and Spira, Anthony, eds. *Andrea Büttner*, texts by Richard Birkett, Lars Bang Larsen, and Chus Martinez, interview by Nikolaus Hirsch and Hans Ulrich Obrist, London: Koenig Books, 2013
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- McLean-Ferris, Laura, "Andrea Büttner's 'Moos/Moss,'" *ArtAgenda.com*, February 16, 2012

- 2011 Barnett, Laura, "Andrea Büttner: the habit of art," *TheGuardian.com*, March 14, 2011  
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\**Andrea Büttner, I believe every word you say*, text by Dan Fox, Anja Casser / Badischer Kunstverein, Berlin: Argobooks, 2009  
\**Nought to Sixty*, Institute of Contemporary Art, London 2009
- 2008 \*Bonacina, Andrew, *Andrea Büttner*, Institute of Contemporary Arts, London, 2008  
Martinez, Chus, "*Best of 2008*," *Artforum International*, December, 2008  
"Artists Dictionary – Focus London," *Flash Art*, No. 262, October, 2008  
Punj, Rajesh, "Andrea Büttner," *Art Review*, Issue 23, June 2008  
Poellinger, Clemens, "Snitt från en sluten värld," *Svenska Dagbladet*, Stockholm, August 5, 2008
- 2007 O' Sullivan, Elaine, "Overtake," *Circa Art Magazine*, 2007  
Hübl, Michael, "Was heist eigentlich Scham? Badischer Kunstverein startet mit Andrea Büttner neue Ausstellungsreihe," *Badische Neue Nachrichten*, September 28, 2007  
Martinez, Chus, "Andrea Büttner," *Pilot #3*, London, 2007  
Danicke, Sandra, "Artenschutz: Die letzten ihrer Art," *Frankfurter Rundschau*, June 11, 2007  
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Martínez, Chus, "Pensée sauvage – Von Freiheit," Frankfurter Kunstverein/Revolver, Frankfurt, 2007  
\**Les Formes du délai*, catalogue, La Box Bourges, France, 2007

# DAVID KORDANSKY GALLERY

- 2006     \**Anxiety of Influence*, The New Wight Biennial, UCLA, Los Angeles, 2006  
Palmer, Judith, "Something to Brag About," *Printmaking Today*, London, November, 2006  
*Bloomberg New Contemporaries 2006*, London, 2006  
*Quest*, "special issue #1: Widerstand," Berlin, 2006  
\**Happy Believers*, Werkleitz Biennale, Halle, 2006
- 2005     Fronz, Hans-Dieter, "In erster Linie: Kunsthalle Fridericianum," *Kunstforum International* 174, January-March, 2005

## TEXTS BY THE ARTIST

(\*indicates a non-periodical book, catalog, or other publication)

- 2013     "Re: Andachtzumkleinen", *The Assistants*, Fionn Meade, ed., Mousse Publishing, Milan, 2013  
"Ideal Syllabus: Andrea Büttner", *Frieze*, Issue 152, Jan/Feb 2013
- 2012     "Of this I would have been shy not a year ago", *Dieter Roth: Diaries*, Fiona Bradley, ed., Yale University Press, New Haven 2012
- 2011     "Inverted Interview #3" (with Lars Bang Larsen), *The Responsive Subject: From OOOOOO to FFFFFFFF*, FormContent, London, 2011
- 2010     "Now I am Somebody," Dieter Roth / Björn Roth, *Worktables and Tischmatten*, Yale University Press, New Haven, CT, 2010
- 2008     "Inverted Interview # 1" (with Ben Borthwick), *Soft Shields of Pleasure*, Space Poetry, Copenhagen, 2008  
"Do something that is easy to do," *Material*, Los Angeles, 2008
- 2006     "Texte über Kunst," *Inspirationen – Festschrift des Cusanuswerks*, Paderborn, 2006
- 2005     "Scham – Jedes Wort ist eine Blamage," *Sinn-haft*, Vienna 2005

## GRANTS / AWARDS / RESIDENCIES

# DAVID KORDANSKY GALLERY

- 2017 Turner Prize, Hull, England, Shortlisted  
Fellowship with foundation of Murano glassblowers, Venice, Italy
- 2012 1822-Kunstpreis, Frankfurt AM Main, Germany
- 2011 Artpace, San Antonio, TX
- 2010 Max Mara Prize in association with the Whitechapel Gallery  
American Academy, Rome
- 2009 Maria Sibylla Merian-Prize, Ministerium für Wissenschaft und Kunst, Hessen,  
Germany
- 2007 Doctoral Research Grant of the Cusanuswerks, Bonn Research Grant, Royal  
College of Art
- 2006 Residency Bad Tölz
- 2005 British Institution Award, London
- 2004 Shortlisted for the GASAG Art Price, Berlin
- 2003 Scholarship of the Cusanuswerk, Bonn