

CALVIN MARCUS

born 1988, San Francisco, CA
lives and works in Los Angeles, CA

EDUCATION

2015 MFA, University of California, Los Angeles, CA
2010 BFA, University of Oregon, Eugene, OR

SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2020 *Clearing*, Brussels, Belgium
- 2019 *GO HANG A SALAMI IM A LASAGNA HOG*, David Kordansky Gallery, Los Angeles, CA
Calvin Marcus: Structure Series, K11 MUSEA, Hong Kong
- 2018 *New Works by Calvin Marcus*, C L E A R I N G, New York, NY
Hannah Greely / Calvin Marcus, curated by Drew Heitzler, / , San Francisco, CA
- 2017 *Harold Ancart and Calvin Marcus*, Karma, Amagansett, NY
**the inner is the outer of the other*, The Power Station, Dallas, TX
- 2016 **Were Good Men*, C L E A R I N G, New York, NY
Malvin Carcus, David Kordansky Gallery, Los Angeles, CA
*M*A*S*H*, with Chadwick Rantanen, C L E A R I N G, Brussels, Belgium
- 2015 *Green Calvin*, C L E A R I N G, New York, NY
Calvin Marcus at Peep-Hole, curated by Vincenzo de Bellis and Bruna Roccasalva, Peep-Hole, Milan, Italy
- 2014 *So Cal*, Chin's Push, Los Angeles, CA
43° 42' 46.4148" N, 79° 20' 30.5988" W, Public Fiction, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

DAVID
KORDANSKY
GALLERY

- 2019 **Whitney Biennial 2019*, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY
How it looks to be you in Egyptian Cotton, 214 Projects, Dallas, TX
Private Passion - New Acquisitions in the Astrup Fearnley Collection, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
L'Âge de Raison, C L E A R I N G, Brussels, Belgium
Good Moves, organized by The Power Station, in collaboration with James Cope of And Now Gallery, The Power Station, Dallas, Texas
Dog Days, C L E A R I N G, Brooklyn, New York
- 2018 *Keep Me Warm*, C L E A R I N G, Brooklyn, New York
- 2017 **The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Mixed Bag: Drawings, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY
Inaugural exhibition, Syz Collection, Geneva, Switzerland
Fall is Cancelled, Gladstone 64, New York, NY
Nut Art, Parker Gallery, Los Angeles, CA
Hot Mess, Karma International, Beverly Hills, CA
The Garden of Forking Paths, organized by Adam Marnie, Magenta Plains, New York, NY
43 E. 78th Street, C L E A R I N G, New York, NY
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Fritto Misto, C L E A R I N G, New York, NY
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France
Fields of War, Massimo de Carlo, London, England
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Teen Choice, organized by Drew Heitzler, C. Nichols Project, Mar Vista, CA, July 31 - August 27, 2016
PLEASE HAVE ENOUGH ACID IN THIS DISH!, organized by Vinny Dotolo, M+B, Los Angeles, CA
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Tickles*, organized by Michael Dopp and Isaac Resnikoff, 356 S. Mission Rd., Los Angeles, CA

Tightrope Walk: Painted Images After Abstraction, organized by Barry Schwabsy, White Cube, London, England
Jeff, Grice Bench, Los Angeles, CA
Works on Paper, Greene Naftali, New York, NY
Le Musée Imaginaire, Lefebvre & Fils, Paris, France

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "Bettina Korek on the Second Edition of Frieze Los Angeles," *Whitewaller*, Up Close, issue 31, 2020, pp.22, 24
Laster, Paul, "9 Los Angeles Artists to Look Out for at Frieze L.A.," *GalerieMagazine.com*, February 9, 2020
Noam, Ben, "Calvin Marcus | Home is Where the Undulating, Wise, and Aquarist Scale is," *Flaunt*, January 2020, pp. 114-119
Mellin, Haley, "Go Hang a Salami I'm a Lasagna Hog," *Garage.Vice.com*, January 5, 2019
- 2019 **Whitney Biennial 2019*, New York: Whitney Museum of American Art, 2019
Zara, Janelle, "An Artist Who Makes Absurdist Paintings in a Former Church," *NYTimes.com*, November 14, 2019
Riefe, Jordan, "A Giant Plate of Asparagus," *LALA*, Fall 2019, pp. 50-53
Ratcliff, Darryl, "A Dallas art gallery examines identity in 'How It Looks To Be You In Egyptian Cotton'," *DallasNews.com*, August 23, 2019
Gempel, Natalie, "The Dallas Art Fair's Gallery 214 Projects Has Its Second Show," *DMagazine.com*, July 30, 2019
Schwabsky, Barry, "The Whitney Biennial's Flimsy Promises," *TheNation.com*, July 22, 2019
Bertrand, Sandra, "The Whitney Biennial 2019: Youth Burning Bright," *HighBrowMagazine.com*, July 22, 2019
Brady, Anna, "Auction prices: the elephant in the room," *The Art Newspaper*, Art Basel, June 12, 2019, pp. 1, 4
"Venice Biennale Artists Out in Force at Art Basel," *ARTnews.com*, June 11, 2019
Budick, Ariella, "Whitney Biennial: an anthology of young America," *FT.com*, June 4, 2019
Scobie, Ilka, "Whitney Biennial 2019 Open-Ended and Hopeful," *ArtLyst.com*, May 20, 2019

DAVID KORDANSKY GALLERY

- Swanson, Carl, "Whitney Biennial Artists Share Mood Boards for Their Works," *Vulture.com*, May 16, 2019
- Gural, Natasha, "'Voracious' Whitney Biennial Embraces Race, Gender Via Artists Emerging And 'Hiding In Plain Sight'," *Forbes.com*, May 16, 2019
- "14 Cultured Artists in the 2019 Whitney Biennial," *CulturedMag.com*, May 13, 2019
- Mitter, Siddhartha, "Rising to the Challenge Of the Whitney Biennial," *The New York Times*, May 12, 2019, pp. 18-19
- Valentine, Victoria L., "Artist List for 2019 Whitney Biennial Includes Wangechi Mutu, Simone Leigh, Brendan Fernandes, Paul Mpagi Sepuya, Jennifer Packer, and Martine Syms," *CultureType.com*, February 27, 2019
- 2018 Slenske, Michael, "Laura Owens: Between the shadows," *LA Times.com*, November 26, 2018
- Cola, Natalla, "A Globalizing Industry Open To All – Art, its Evolutions its New Voices," *IntPolicyDigest.org*, November 22, 2018
- "Contemporary art gallery 'Slash' now open in SoMa," *ABC7News.com*, November 20, 2018
- O'Sullivan, Anna, "News from Frieze Masters and Frieze London 2018," *FT.com*, October 5, 2018
- Kovacs, Nora, "Escapism // New Works by Calvin Marcus at Clearing Gallery NYC," *BerlinArtLink.com*, April 6, 2018
- 2017 *Were Good Men, with text by Michael Darling, New York: CLEARING and Brussels: Triangle Books, 2017
- Herriman, Kat, Jessica Lynne, and William J. Simmons, "30 Young Artists to Know Right Now," *Cultured*, Winter 2017, pp. 238-261
- Schachter, Kenny, "Kenny Schachter on Learning to Love the LA Art Scene (Except Those Wacky Private Museums)," *Artnet.com*, July 24, 2017
- "'Fall is Cancelled' at Gladstone Gallery, New York," *BlouinArtInfo.com*, June 29, 2017
- Istomina, Tatiana, "Calvin Marcus," *Art in America*, Exhibition Reviews, January 2017, pp. 81-82
- Neuendorf, Henri, "8 LA-Based Emerging Artists to Keep on Your Radar," *ArtNet.com*, January 26, 2017
- 2016 Ebony, David, "David Ebony's top 10 New York Gallery Shows of 2016," *Artnet.com*, News, December 24, 2016

DAVID KORDANSKY GALLERY

- van Straaten, Laura, "In Miami, the Rubell Family Talks New Exhibitions, Forthcoming 100,000-Square-Foot Museum," *Artnet.com*, News, November 30, 2016
- Trembley, Nicolas, "L'artiste du mois — Calvin Marcus," *Numéro*, Issue 177, October 2016, pp. 148-150
- Russeth, Andrew, "The War At Home," *ArtNews.com*, October 14, 2016
- "Calvin Marcus's 'Were Good Men' at C L E A R I N G, New York," *BlouinArtInfo.com*, October 12, 2016
- Herriman, Kat, "Calvin Marcus Turns Clearing Gallery Into a Battlefield of Crayon Military Men," *Artnet.com*, On View, September 9, 2016
- Tumlir, Jan, "Calvin Marcus: David Kordansky Gallery", *Artforum*, Reviews, Vol. 54, No. 9, May 2016, p. 339
- Kinsella, Eileen, "Dealers Report Record Attendance but Mixed Sales at Dallas Art Fair", *Artnet.com*, April 20, 2016
- Kinsella, Eileen, "New Dealers Invest in Dallas as Art Fair Week Quickly Approaches," *news.artnet.com*, Market, April 11, 2016
- "Staying the Course," *Patron*, April/May 2016, pp. 60-61
- D'Angelo, Madelaine, "This Week's Guide to the LA Art Scene," *Huffingtonpost.com*, March 23, 2016
- "Calvin Marcus," *MousseMagazine.it*, March 12, 2016
- "Calvin Marcus, Chadwick Rantanen at Clearing," *ContemporaryArtDaily.com*, February 17, 2016
- "Calvin Marcus: Malvin Carcus' at David Kordansky, Selected By Joshua Abelow," *ArtNews.com*, February 8, 2016
- Indrisek, Scott, "5 Must-See Shows in Los Angeles," *BlouinArtInfo.com*, February 3, 2016
- Bradley, Paige K., "Ooh LA LA," *Artforum.com*, Diary, February 3, 2016
- 2015 Valacchi, Maria Chiara, "Calvin Marcus: Peep-Hole," *ArtForum.com*, Critics' Picks, December 2015
- "The introspective journey of Calvin Marcus at Peep-Hole," *JulietArtMagazine.com*, December 9, 2015
- Gregg, Samantha, "Calvin Marcus," *Kaleidoscope*, Highlights, Fall 2015, p. 43
- Darling, Michael, "Sympathy for the Devil," *Mousse Magazine*, #50, Issue 9, October 2015, p. 166- 171
- Jovanovic, Rozalia, "See the Top Ten Booths at Frieze New York 2015," *Artnet.com*, May 16, 2015
- Thomson, Allese, "Dirty Dancing," *Artforum.com*, June 22, 2015
- Polera, Justin, "A Visit to LISTE 2015," *DocumentJournal.com*, June 19, 2015

DAVID
KORDANSKY
GALLERY

Gottschalk, Molly, "Why Liste Remains the Art World's Epicenter of Emerging Art 20 Years On," *Artsy.net*, June 16, 2015
Gerig, Karen, "Vielfältige Newcomer an der Liste," *tageswoche.ch*, June 15 2015
Swenson, Eric, "Obtaining Self-Mastery at Frieze Week NYC," *huffingtonpost.com*, May 28, 2015
Ortved, John, "The Men's Medium is Fashion at Frieze New York," *nytimes.com*, May 18 2015
McCormick, Emily, "Exhibit to showcase representative collections of graduate student art," *Daily Bruin*, March 5, 2015
Ebony, David, "Calvin Marcus," *ArtNews.com*, February 2015
Freeman, Nate, "12 Things To Do in New York's Art World before January 19," *observer.com*, January 12, 2015
Thomson, Allese, "Calvin Marcus," *Artforum.com*, January 2015