

LAUREN HALSEY

born 1987, Los Angeles, CA
lives and works in Los Angeles, CA

EDUCATION

- 2014 MFA, Yale University, New Haven, CT
- 2012 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 Serpentine Galleries, London, England
the eastside of south central los angeles hieroglyph prototype architecture
(I), The Roof Garden Commission, curated by Sheena Wagstaff and
Abraham Thomas, The Metropolitan Museum of Art, New York, NY
- 2022 *2021 Knight / Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson,
CA
- 2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts
Boston, Boston, MA
- 2020 David Kordansky Gallery, Los Angeles, CA
- 2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris,
France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT
- 2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
Social Works, Gagosian, New York, NY
all the lonely people, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance / Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA

DAVID KORDANSKY GALLERY

It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and
 Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana
 Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA

- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg,
 Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles,
 CA

- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou
 Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA
Sidelined, Galerie Lelong, New York, NY

- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly
 J. Mitchell, Sacramento, CA
black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific
 University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency
 Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA

- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory,
 Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La
 Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME,
 Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary
 African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA

- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum

DAVID KORDANSKY GALLERY

in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY

- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecasting, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

PUBLIC PROJECTS

- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade, Los Angeles, CA

GRANTS / AWARDS / RESIDENCIES

- 2021 Seattle Art Museum's Gwendolyn Knight I Jacob Lawrence Prize, Seattle, WA
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY
Artist2Artist Fellowship, Art Matters Foundation, New York, NY

DAVID KORDANSKY GALLERY

- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

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"Editors' Picks: 8 Events for Your Art Calendar This Week, From 'Wonder Women' at Deitch to Lauren Halsey at the New Kordansky Gallery," *News.Artnet.com*, May 2, 2022
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Valentine, Victoria L., "Latest News in Black Art: Lauren Halsey Takes on Met Museum Rooftop Commission, Michael Armitage Joins David Zwirner, New Lorna Simpson Book & More," *CultureType.com*, March 20, 2022

Angeleti, Gabriella, "Los Angeles Artist Lauren Halsey Will Create the Metropolitan Museum's Next Rooftop Commission," *TheArtNewspaper.com*, March 15, 2022

Niland, Josh, "Local LA Hero Lauren Halsey's Met Rooftop Installation Will Focus on Utopian Architecture, Afrofuturism, and Community," *Archinect.com*, March 15, 2022

"Artist Lauren Halsey Will Bring the Energy of her South Central Los Angeles Community to The Met's 2022 Cantor Roof Garden Commission," *ArtfixDaily.com*, March 15, 2022

Pogrebin, Robin, "Lauren Halsey Chosen for Met Roof Installation," *The New York Times*, Section C, p. 6, and *NYTimes.com*, March 14, 2022

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"CSU Dominguez Hills Art Exhibit Features South Central Artist Lauren Halsey," *DailyBreeze.com*, March 11, 2022

Keimig, Jas, "Another Top Pick for This Week: Lauren Halsey at the Seattle Art Museum," *TheStranger.com*, March 8, 2022

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Gorelick, Rusty, "In Boston for Spring Break? Here's What to Do," *BU.edu*, March 2, 2022

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"Diana Nawi and Pablo José Ramírez to Curate 2023 Edition of Made in L.A.," *Artforum.com*, February 17, 2022

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Floyd, Tony, "My Favorite Artwork - George Clinton," *New York Times*, Section ST, p. 3, February 20, 2022, and *NYTimes.com*, February 10, 2022

Miller, M. H., "George Clinton on Painting, P-Funk and His Artistic Legacy," *NYTimes.com*, February 10, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022

"UBS Art Gallery in New York City reopens with new exhibition 'Reimagining: New Perspectives,'" *ArtfixDaily.com*, January 27, 2022

Gardner, Chris, "Olivia Rodrigo, Billie Eilish & More Check Out Art Inspired by Their Music at LACMA Interscope Exhibit," *Billboard.com*, January 27, 2022

Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022

Blanchet, Brenton, "KAWS, Murakami, More to Design Limited Vinyl Pressings of Albums by Kendrick Lamar, Dr. Dre, Snoop Dogg, and Others," *Complex.com*, January 24, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

Iahn, Buddy, "Interscope Records to Release Limited Edition Vinyl Series for 30th Anniversary," *TheMusicUniverse.com*, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022

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Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

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Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

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Santiago, Sean, "Can Art Spur Social Change? A New Show at Gagosian Says 'Yes'," *ElleDecor.com*, June 29, 2021
Caroline, Caroline, "In Pictures: See Antwaun Sargent's Curatorial Debut at Gagosian, Featuring Socially Engaged Works by Leading Black Artists," *Artnet.com*, June 29, 2021

Boone, Keyaira, "Antwaun Sargent Holds Space For Black Artists In Gagosian Social Works Exhibition," *Essence.com*, June 25, 2021
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Okhio, Camille, "Antwaun Sargent's 'Social Works' presents a vision of a more inclusive art world," *Wallpaper.com*, June 25, 2021
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Pogrebin, Robin, "Empowerment Caught on Canvas," *The New York Times*, May 12, 2021, p. C1
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James, Julissa, and Micah Fluellen, "Curator AJ Girard is wearing sneakers to his debut art show, 'Shattered Glass'," *LA Times.com*, April 12, 2021

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- Gaines, Charles, "Diversifying the Academy," *ARTnews*, February/March, pp. 17-19
- "Jeffrey Deitch Hosts 40 Artists of Color in Shattered Glass," *ArtandObject.com*, March 12, 2021
- Tillet, Salamishah, "An Artistic Legacy," *Harper's Bazaar*, March 2021, pp. 180 - 195
- "Businessman makes 7-Figure gift to Morehouse," *AtlantaDailyWorld.com*, February 19, 2021
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- Wagley, Catherine, "Food for Thought," *ARTnews*, Winter 2021, pp. 30-33
- Harden, Essence, "Lauren Halsey's Generational Currents: The Artist on South Central Civics, Aesthetics, and Community," *Ssence.com*, January 22, 2021
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- Palladino, Tommy, "Snap Showcases Storytelling Power of Spectacles 3 Wearable with Film by LA Artist Lauren Halsey," *Next.Reality.news.com*, December 4, 2020
- Holt, Kris, "Watch a short film shot in augmented reality with Snap's Spectacles 3," *Engadget.com*, December 2, 2020
- White, Brooklyn, "Black Lives Matters Launches USPS Campaign, 'Write Black Love Letters'," *Essence.com*, December 2, 2020
- "The Power to Transform," *Galerie*, Fall 2020, pp. 68-73

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"The Quarantine Tapes 121: Lauren Halsey," *Quarantine-Tapes.SimpleCast.com*, October 22, 2020
"Artists Envision a New Kind of Political Poster," *WMagazine.com*, October 22, 2020
Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7
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"Speed of Life," *Artforum*, May/June 2020, pp. 74-75, 106-107

"Interview with Lauren Halsey," *LAForum.org*, May 12, 2020

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