

MARY WEATHERFORD

born 1963, Ojai, CA
lives and works in Los Angeles, CA

EDUCATION

2006 MFA, Milton Avery School of the Arts, Bard College, Annendale-on-Hudson, NY
1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York, NY
1984 BA, Princeton University, Princeton, NJ

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

- 2020 **Mary Weatherford: Canyon—Daisy—Eden*, SITE Santa Fe, Santa Fe, NM
**Mary Weatherford: Canyon—Daisy—Eden*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2019 *MARY WEATHERFORD*, Crown Point Press, San Francisco, CA
- 2018 *I've Seen Gray Whales Go By*, Gagosian, New York, NY
- 2017 **like the land loves the sea*, David Kordansky Gallery, Los Angeles, CA
- 2015 *Red Hook*, Brennan & Griffin, New York, NY
- 2014 *Los Angeles*, David Kordansky Gallery, Los Angeles, CA
- 2012 **The Bakersfield Paintings*, LA><ART, Los Angeles, CA
Manhattan, Brennan & Griffin, New York, NY
The Bakersfield Project, Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA
- 2011 *Cave at Pismo*, Brennan & Griffin, New York, NY
- 2010 *The Cave*, John Tevis Gallery, Paris, France

DAVID KORDANSKY GALLERY

- 2008 *Vines*, Sister, Los Angeles, CA
Brick Walls and Sea Life, Cottage Home, Los Angeles, CA
- 2007 *Paintings of a Cave*, Sister, Los Angeles, CA
- 2006 *Mary Weatherford*, Shane Campbell Gallery, Oak Park, IL
New Paintings, Sister, Los Angeles, CA
- 2003 *Mary Weatherford*, boomeditions (Shane Campbell Gallery), Chicago, IL
- 2000 *recent paintings*, Debs & Co., New York, NY
- 1998 **Easter*, Debs & Co., New York, NY
- 1992 *I Never Promised You A Rose Garden*, BlumHelman Warehouse, New York, NY
- 1991 *Swan Lake*, Marc Jancou Gallery, Zurich, Switzerland
- 1990 Diane Brown Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2019 *Landscapes of the Mind*, Princeton University Art Museum, Princeton, NJ
Multitudes, Princeton University Art Museum, Princeton, NJ
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Against Colour Stroke Vectors, Massimo De Carlo, Milan, Italy
Continuing Abstraction, presented by Gagolian, Rheinsprung 1, Basel, Switzerland
Aftereffect: Georgia O'Keeffe and Contemporary Painting, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
Dreamhouse vs Punk House (Plus Cat House), Serious Topics, Inglewood, CA
Inaugural exhibition, Rubell Museum, Miami, FL

DAVID KORDANSKY GALLERY

- 2018 *Surface Work*, Victoria Miro, London, England
Critical Dictionary: In homage to G. Bataille, Gagosian, Paris, France
Echoes, Gagosian, San Francisco, CA
- 2017 *Masterworks on Loan*, curated by Miranda Callander, Jordan Schnitzer
Museum of Art, University of Oregon, Eugene, OR
LA Invitational, Gagosian Gallery, New York, NY
Between Two Worlds: Art of California, San Francisco Museum of
Modern Art, San Francisco, CA
Color People, curated by Rashid Johnson, Rental Gallery, East
Hampton, NY
**Unpacking: The Marciano Collection*, curated by Philipp Kaiser,
Marciano Art Foundation, Los Angeles, CA
UNIQUE & SINGULAR, Cirrus, Los Angeles, CA
- 2016 *The Noise of Art*, curated by Mari Eastman, Soccer Club Club, Chicago,
IL
Accumulations: 5,000 Years of Objects, Fictions, and Conversations,
Mead Art Museum, Amherst College, Amherst, MA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*,
organized by the Rubell Family Collection, National Museum of Women
in the Arts, Washington, D.C.
NEON: The Charged Line, Grundy Art Gallery, Blackpool, England
End Of Semester, BBQLA, Los Angeles, CA
Grafforists, curated by Max Presneill, Torrance Art Museum, Torrance,
CA
Nice Weather, organized by David Salle, Skarstedt Gallery, New York,
NY
- 2015 *THE ANSWER. THE QUESTION*, Artist Curated Projects, Los Angeles,
CA
MEAT RAFFLE, BBQLA, Los Angeles, CA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*,
Rubell Family Collection, Miami, FL
Six Doors, curated by Rachel Foulon, The Other Room, Foundation for
Contemporary Arts, New York, NY
**Pretty Raw: After and Around Helen Frankenthaler*, organized by Katy
Siegel, The Rose Art Museum, Brandeis University, Waltham, MA
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Webster
State University, Ogden, UT

DAVID KORDANSKY GALLERY

- 2014 **The Forever Now: Contemporary Painting in an Atemporal World*,
Museum of Modern Art, New York, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles
County Museum of Art, Los Angeles, CA
**Caught Looking*, Armory Center for the Arts, Pasadena, CA
The Moira Dryer Project, Eleven Rivington, New York, NY
- 2013 *California Landscape Into Abstraction*, Orange County Museum of Art,
Newport Beach, CA
*Selections from the Grunwald Center and the Hammer Contemporary
Collection*, Hammer Museum, Los Angeles, CA
CULM, organized by Sayre Gomez and JPW3, Night Gallery, Los
Angeles, CA
- 2012 *Sam Falls, Mark Hagen, James Hayward, Mary Weatherford*, China Art
Objects, Los Angeles, CA
Take Shelter In The World, Boston University Art Gallery, Boston, MA
- 2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *LAs Show*, Cottage Home, Los Angeles, CA
Artificial Paradises, ACME, Los Angeles, CA
- 2009 *These Are a Few*, organized by Madeleine Hoffmann, JGM Galerie,
Paris, France
The Ballad that Becomes an Anthem, organized by Stephen Westfall,
ACME., Los Angeles, CA
- 2008 **California Biennial 2008*, organized by Lauri Firstenberg, Orange
County Museum of Art, Newport Beach, CA
- 2007 *Something About Mary*, Orange County Museum of Art, Newport Beach,
CA
- 2006 *Hotel California*, Glendale College Art Gallery, Glendale, CA
The Trace of a Trace of a Trace, Perry Rubenstein Gallery, New York,
NY
- 2004 *Where do we come from? What are we? Where are we going?*,
organized by Katherine Berhardt, Champion Fine Art, Los Angeles, CA
Eastman, Weatherford & Arnold, Daniel Hug Gallery, Los Angeles, CA

DAVID KORDANSKY GALLERY

- 2003 *Still or Sparkling*, organized by Nancy Chaikin, John Connelly Presents, New York, NY
- 2002 *Simmer*, organized by Ciara Ennis, Echo Park Projects, Los Angeles, CA
New Angeles, The Ewing Gallery, The University of Tennessee, Knoxville, TN
- 2001 *New Angeles*, organized by Bill Conger, University Galleries, Illinois State University, Normal, IL
Sharing Sunsets, organized by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
Chicagoprojectroom and Laura Owens' studio, organized by Laura Owens, Los Angeles, CA
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran, 937 N. Hudson, Los Angeles, CA
- 1999 *Stars of Track and Field*, Debs & Co., New York, NY
Life in Space, a Three Day Weekend event at CCAC, San Francisco, CA
a ball and a bat, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR
**OM*, organized by Joe Fyfe, Dorsky Gallery, New York, NY
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY
Little, Jeffrey Coploff Fine Art Ltd., New York, NY
- 1997 *Very Large Array*, Debs & Co., New York, NY
Primarily Paint, Museum of Contemporary Art, San Diego, CA
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz and The Austrian Institute, New York, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 **Postcards from Alphaville: Jean Luc Godard in Contemporary Art, 1963-1992*, P.S. 1, Long Island City, NY

DAVID KORDANSKY GALLERY

Painting Culture, University of California at Irvine Fine Arts Gallery,
Irvine, CA

**The Real Thing*, organized by Eric Oppenheim, New York, NY

- 1991 *Synthesis*, John Good Gallery, New York, NY
Hybrid Abstract, organized by Joshua Decter, Usdan Gallery,
Bennington College, Bennington, VT
Lyric: Uses of Beauty at the End of the Century, White Columns, New
York, NY
Painting Culture, organized by Deb Kass, fiction/nonfiction, New York,
NY
Plastic Fantastic Lover (object a), BlumHelman Warehouse, New York,
NY
- 1990 **Emerging Art 1990: Commodities Corporation Collection*, New Jersey
State Museum, Trenton, NJ
To Know a Hawk from a Handsaw, Wolff Gallery, New York, NY
**Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
**New Directions*, organized by Sam Hunter, S. Bitter Larkin Gallery, New
York, NY
Information, organized by Robert Nickas, Terrain Gallery, San
Francisco, CA
About Round/Round About, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Drawings*, Wolff Gallery, New York, NY
Special Projects, P.S.1, Institute for Art and Urban Resources, Long
Island City, New York, NY
- 1986 *Indoor /Outdoor*, El Bohio, New York, NY

GRANTS AND AWARDS

- 2020 2020 Aspen Award
- 2014 Artists' Legacy Foundation Award
Artist in Residence, ?! Careyes Foundation
- 2009 The Durfee Foundation ARC Grant
- 2008 California Community Foundation Palevsky Fellowship for Visual Artists

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

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- Urist, Jacoba, "Take A Virtual Trip to Mary Weatherford's Studio," *CulturedMag.com*, June 23, 2020
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- Gural, Natasha, "Artist Sarah Sze Leads Gagosian's Ambitious New Online Art Space As World's Largest Gallery Redefines How We View And Buy," *Forbes.com*, April 6, 2020
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- Harrow, Miriam and Meg Grey, "30 Years of Mary Weatherford's Art at the Tang," *SkidmoreNews.com*, February 2, 2020
- Donoghue, Katy, "Mary Weatherford," *Whitewall*, Winter 2020, pp. 88 – 93
- Greenwald, Cynthia, "An Art Advisor's Guide to Art Fairs," *Beverly Hills Courier*, January 17, 2020, p. 10
- 2019 **like the land loves the sea*, with a text by Phyllis Tuchman, Los Angeles: David Kordansky Gallery, 2019
- **Mary Weatherford*, written by Suzanne Hudson, London: Lund Humphries, 2019

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**Conversations with Artists II*, Aspen: Aspen Art Press, 2019
Molesworth, Helen, Darby English and Mary Weatherford, "Eva Hesse: Oh, More Absurdity," *Getty.edu*, 2019
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Murry, Georgia, "All The Best Moments From Day 4 Of London Fashion Week," *Refinery29.com*, September 19, 2019
"Roksanda: Ready-To-Wear SS20," *10magazine.com*, September 19, 2019
"Museum Previews: Mary Weatherford," *Art in America*, August 2019, p. 41
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Shaw, Anny, "Gagosian's pop-up gallery in Basel to become permanent," *TheArtNewspaper.com*, June 11, 2019
Shaw, Anny, "Gagosian's pop-up space is here to stay," *The Art Newspaper*, Art Basel, June 11, 2019, p.1
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Moutinho, Amanda, "Conversing with Georgia," *BoulderWeekly.com*, April 25, 2019
"Mary Weatherford," *WSIMag.com*, March 27, 2019
ElGenaidi, Deena, "Van Gogh Museum Acquires 91 Pissarro Prints, and National Gallery Gifted Lucas Cranach the Elder Painting," *Hyperallergic.com*, March 1, 2019
Anderson, Cori, "Tattoos, Georgia O'Keeffe and carved paintings take over the MCA with new exhibits," *303Magazine.com*, February 18, 2019
"5 Essential L.A. Galleries Now," *HollywoodReporter.com*, February 15, 2019
Harris, Gareth, "LAXART's Hamza Walker: 'Music is a great way to get to know an artist'," *FT.com*, February 8, 2019
Anderson, Cori, "The MCA Denver To Showcase Georgia O'keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
"Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019
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van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019

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- 2018 Teicholz, Tom, "The Museum of Hunk, Moo & Putter: The Anderson Collection at Stanford will Rock You," *Forbes.com*, December 28, 2018
- Rudick, Jennifer Ash, "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *WMagazine.com*, October 23, 2018
- Battaglia, Andy and Claire Selvin, "Art 2030 Takes Activist Stand Alongside United Nations in New York," *ArtNews.com*, October 5, 2018
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- Cascone, Sarah, "'New York Has Always Been About Light to Me': Artist Mary Weatherford Turns On the Neon for Her Inaugural Show at Gagosian," *Artnet.com*, October 2, 2018
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- "Chance Encounters," *Cultured*, September/October/November 2018, p. 62
- Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
- Smith, Roberta, "The Paint Remains The Point.," *The New York Times*, September 27, 2018, p. C15
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- Myers, Terry R., "Mary Weatherford With Terry R. Myers," *Brooklyn Rail*, September 2018, pp. cover, 25-29
- Zara, Janelle, "Seeking Beauty: Five Artists Whose Eye-Opening Work You Won't Want to Miss," *Galerie*, Summer 2018, pp. 68, 70-72
- "Echoes' at Gagosian, San Francisco," *BlouinArtInfo.com*, July 23, 2018
- Zara, Janelle, "How Mary Weatherford Creates Her Poetic Canvases," *GalerieMagazine.com*, July 4, 2018
- Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018
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- Cumming, Laura, "Surface Work review – women abstract artists dazzle in historic show," *TheGuardian.com*, April 15, 2018
- Homes, A. M., "New Masters," *Vanity Fair*, March 2018, pp.124-125, 177
- Freeman, Nate, "Hirst's Latest Conceptual Feat? Painting the Canvases Himself," *Artsy.net*, March 2, 2018
- 2017 Wander, Robin, "Take an art break at the Stanford museums," *News.Stanford.edu*, December 21, 2017

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- “Where to buy,” *The Week*, Arts, April 7, 2017
- Miranda, Carolina A., “Artist’s noble pursuit,” *Los Angeles Times*, Arts & Books, April 2, 2017, pp. F6-F7
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- Guadagnino, Kate, “Bright Spot,” *T Magazine*, March 5, 2017, p. 58
- 2016 * “Mary Weatherford,” written by Rochelle Steiner, *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 320-323
- * *Mary Weatherford: The Neon Paintings*, texts by Katy Siegel, Jennifer Peterson, and Mary Weatherford with Robert Faggen, Claremont and

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**How To See: Looking talking and thinking about Art*, text by David Salle, New York: W.W. Norton & Company, 2016

"Mary Weatherford on Goya's 'Manual Osorio Manrique de Zuñiga,'" *ArtistProject.MetMuseum.org*, 2016

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Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139

"'The Noise of Art' at Soccer Club," *ContemporaryArtDaily.com*, December 18, 2016

Lynch, Elizabeth, "NO MAN'S LAND: Unexpected Materials," *NMWA.org*, November 22, 2016

Freeman, Nate, "Rashid Johnson: 'I'm With Her'," *ArtNews.com*, November 8, 2016

Pfarrer, Steve, "A fresh start: Mead Art Museum updates gallery and collections," *Recorder.com*, Arts, October 26, 2016

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Muñoz-Alonso, Lorena, "Dealers Report a Flurry of Sales at Frieze London 2016," *Artnet.com*, October 7, 2016

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Wagley, Catherine, "The Female Cool School," *carla*, Issue 6, Fall 2016, pp. 12-17

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Award," *Artforum.com*, April 5, 2016
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April 1, 2016
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Market What It Can Learn from the Chinese Economy," *Artsy.net*, March
25, 2016
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Need to Know," *Artsy.net*, February 12, 2016

- 2015 **"The heroine Paint" After Frankenthaler*, New York: Gagosian Gallery,
2015, pp. 242-243
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All-Female Show, "No Man's Land", *artnet.com*, December 2, 2015
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November 2015, p. 98
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Nesbit," *Architect.com*, November 25, 2015
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Auction Fundraiser," *HollywoodReporter.com*, November 17, 2015
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185
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Fall 2015, Contents, p. 170-173
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Economic Climate," *WWD.com*, October 19, 2015
Borchardt, Gesine, "Aus und vorbei!", *Welt.de*, October 18, 2015
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October 16, 2015
Muñoz-Alonso, Lorena, "What Sold on Day On Day One at Frieze
London 2015," *Artnet News*, October 15, 2015
Gottschalk, Molly, "The 15 Best Booths at Frieze London," *Artsy.com*,

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October 15, 2015

McGarry, Kevin, "As Frieze Kicks Off, Everything New Is Old Again," *NYTimes.com*, T Magazine, October 14, 2015

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"Highlights from Richard Serra to Tania Bruguera at Frieze London," *Artfixdaily.com*, October 13, 2015

"AO Preview - London: Frieze Art Fair at Regent's Park, October 14 - 17, 2015," *ArtObserved.com*, October 12, 2015

"The insider guide to Frieze week, London," *Christies.com*, October 8, 2015

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"Mary Weatherford: Red Hook," *TimeOut.com*, July 13, 2015

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"3 Must See Shows," *Medium.com*, June 2, 2015

Vankin, Deborah, "Janelle Monae rocks MOCA gala honoring John Baldessari," *LA Times.com*, May 31, 2015

Buskirk, Martha, "Subversive Color at the Rose Art Museum," *HyperAllergic.com*, May 30, 2015

Chu, Christie, "Jasper John's Non-Profit Creates Space Dedicated Exclusively to Artist-Curated Shows," *Artnet.com*, May 28, 2015

"Jasper Johns Behind New Exhibition Space in NY's Meatpacking District," *ArtFixDaily.com*, May 28, 2015

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Steadman, Ryan, "Artists: Will Early Auction Success Catapult--or Curse--Your Career", *Observer.com*, May 5, 2015

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abstract painter," *PCCCourier.com*, April 16, 2015
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"Brandeis art museum presents 'Pretty Raw: After and Around Helen Frankenthaler'," *Waltham.WickedLocal.com*, February 4, 2015
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