

**SHAHRYAR NASHAT**

born 1975, Geneva, Switzerland  
lives and works in Los Angeles, CA

**EDUCATION**

2001-2002  
Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

1995-2000  
Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

**SELECTED SOLO / TWO PERSON EXHIBITIONS**

(\* indicates a publication)

- 2021     *SHAHRYAR NASHAT: THEY COME TO TOUCH*, organized  
by Aram Moshayedi, 8758 – 8766 Holloway Drive, West Hollywood, CA
- 2020     *Force Life*, The Museum of Modern Art, New York, NY  
*Bad House*, Rodeo, London, England
- 2019     Swiss Institute, New York, NY  
*Start Begging*, SMK, National Gallery of Denmark, Copenhagen,  
Denmark  
*Keep Begging*, Rodeo, Athens, Greece
- 2018     *Image Is an Orphan*, David Kordansky Gallery, Los Angeles, CA
- 2017     *The Cold Horizontals*, organized by Elena Filipovic, Kunsthalle Basel,  
Basel, Switzerland  
*MEAN DREAM & SHOULDER REGIME*, Rodeo Gallery, London,  
England
- 2016     *Model Malady*, Portikus, Frankfurt, Germany  
*Hard Up For Support*, Schinkel Pavillon, Berlin, Germany
- 2015     *Skins and Stand-ins*, Carpenter Center for the Visual Arts, Harvard  
University, Cambridge, MA  
*Posers, Smokers and Backup Dancers*, Silberkuppe, Berlin, Germany

- Prosthetic Everyday*, 356 Mission Road, Los Angeles, CA
- 2014 *Lauréat du prix Lafayette*, Palais de Tokyo, Paris  
*Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat*, Städtische Galerie Nordhorn, Germany
- 2012 *Replay the Ruse*, Silberkuppe, Berlin, Germany  
*Stunt*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2011 *One Stop Jock*, Rodeo, Istanbul, Turkey  
*Workbench*, Studio Voltaire, London, England  
*Strawberry 96*, Galleria S.A.L.E.S., Rome, Italy
- 2010 *Line Up*, Kunstverein Nürnberg, Nuremberg, Germany
- 2009 *Remains To Be Seen*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Plaque*, Baltic Centre for Contemporary Art, Newcastle, England  
*Plaque and Others*, Brandenburgischer Kunstverein, Postdam, Germany
- 2008 *Placed High For Dramatic Impact*, Galleria S.A.L.E.S., Rome, Italy  
*Das Biespiel*, Attitudes, Geneva, Switzerland  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007 *No Norm*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2006 *Because the Ultimate Foundation is not Founded*, Galerie Elisabeth Kaufmann, Zurich, Switzerland  
*Accademia*, Galerie Praz-Delavallade, Paris, France
- 2005 *Overthrowing the King in his Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland
- 2004 *Optimism*, Galerie Yvon Lambert, Paris, France  
*Italian Studies*, Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 2002 *154 days*, Nicolas Krupp, Basel, Switzerland  
*Laterally Yours*, Kunstverein im Katharinen, St. Gallen, Switzerland  
*In Return*, with Ryan Gander, Centre Pasquart, Biel, Switzerland  
*Unreasonably Resonant*, Centre pour l'Image Contemporaine, Geneva, Switzerland
- 2001 *And Then He's Meant to Disappear*, Galerie Elisabeth Kauffmann,

Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2021     *Pathologically Social*, O-Town House, Los Angeles, CA  
          *Europe: Ancient Future*, HALLE FÜR KUNST Steiermark, Graz, Austria  
          *Swiss Sculpture since 1945*, Aargauer Kunsthhaus, Aarau, Switzerland  
          *The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA
- 2020     *Honestly Speaking: The Word The Body and The Internet*, curated by  
          Natasha Conland, Auckland Art Gallery, Auckland, New Zealand
- 2019     \**Maskulinitäten*, Kölnischer Kunstverein, curated by Nikola Dietrich, Eva  
          Birkenstock and Michelle Cotton, Cologne, Germany  
          *Searching the Sky for Rain*, SculptureCenter, Long Island City, NY  
          *Platforms: Collection and Commissions, Inhabited Figures*, The Walker  
          Art Center, Minneapolis, MN  
          *You: works from the Lafayette Anticipations collection*, Musée d'Art  
          Moderne de la Ville de Paris, Paris, France
- 2018     *Strange Foreign Bodies*, The Hunterian Art Gallery, Glasgow, Scotland  
          *WE*, Rodeo Gallery, London, England  
          *SI ONSITE*, Swiss Institute, New York, NY  
          *General Rehearsal, A Show In Three Acts From The Collections Of V-A-  
C, MMOMA And Kadist*, Moscow Museum of Modern Art, Moscow,  
          Russia  
          \**Stories of Almost Everyone*, organized by Aram Moshayedi with  
          Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
- 2017     *Still Human*, Rubell Family Collection, Miami, FL  
          *REST IN THE FURROWS OF MY SKIN*, Kunsthhaus Hamburg,  
          Hamburg, Germany  
          *Mario Merz Prize Finalists Exhibition, 2nd Edition*, Fondazione Merz,  
          Turin, Italy  
          *Transmissions from the Etherspace*, curated by João Laia, La Casa  
          Encendida, Madrid, Spain  
          \**Myths of the Marble*, co-organized by Alex Klein and Milena Hoegsberg,  
          Henie Onstad Kunstsenter, Høvikodden, Norway; Institute of  
          Contemporary Art, Philadelphia, PA  
          \**The Inner Skin – Art and Shame*, Marta Herford Museum, Herford,  
          Germany

*Moving is in Every Direction: Environments, Installations, Narrative Spaces*, organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin, Germany

- 2016 *Question the Wall Itself*, organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN  
*Bodies and Stages*, Kunstverein Hannover, Germany  
*\*Le Grand Balcon*, La Biennale de Montréal, curated by Philippe Pirotte, Montréal, Canada  
20th Biennale of Sydney, Sydney, Australia  
*\*Made in L.A. 2016: a, the, though, only*, organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA  
*See sun, and think shadow*, Gladstone Gallery, New York, NY
- 2015 *The Cold Libido*, curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany  
*Ethiopia/Utopia*, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland  
*Off Broadway*, curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Chicken and The Egg, The Chicken*, Rodeo, London, England
- 2014 *8th Berlin Biennale*, Berlin, Germany  
*The Act of Seeing With One's Own Eyes*, Vancouver Contemporary Art Gallery, Vancouver, Canada  
*Coming to Reality*, Futura, SVIT Praha, Prague  
*Der Brancusi-Effekt*, Karlsplatz, Kunsthalle Wien, Vienna, Austria  
*8. Berlin Biennale für zeitgenössische Kunst*, Berlin, Germany  
*Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst*, Westfälischer Kunstverein, Münster, Germany  
*Émergences*, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France
- 2013 *Exhibiting*, Folkwang Museum, Essen, Germany  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA  
*Prisma Pavilion*, Bethanien, Berlin, Germany  
*When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, Detroit Museum of Art, Detroit, MI
- 2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

- The Lightness of Gravity*, Australian Center of Contemporary Art, Melbourne, Australia  
*Material Information*, Kunstindustrie Museum, Bergen, Norway  
*The Petrified River, by\_vienna – art or life: aesthetics and biopolitics*, Lukas Feichter Galerie, Vienna, Austria  
*LUX/ICA Biennial of Moving Images 2012*, Institute of Contemporary Arts, London, England
- 2011     *\*54th Venice Biennale, ILLUMInations*, curated by Bice Curiger, International Pavilion, Venice, Italy  
*A Slowdown at the Museum*, Extracity, Antwerp, Belgium, Germany  
*Based in Berlin*, Hamburger Bahnhof, Berlin, Germany
- 2010     *Old Ideas*, Museum für Gegenwartskunst, Basel, Switzerland  
*Under One Umbrella*, Kunsthall Bergen, Bergen, Norway  
*H-Box*, New Museum, New York, NY; Beyeler Foundation, Basel, Switzerland
- 2009     *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Made in China*, Kunstmuseum Bern, Bern, Switzerland  
*7x14*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*H-BOX*, Orange County Museum of Art, Newport Beach, CA  
*Art in the Auditorium*, GAMeC, Bergamo, Italy; Proa Fundacion, Buenos Aires, Argentina  
*Shifting Identities*, CAC, Vilnius, Lithuania
- 2008     *Shifting Identities*, Kunsthau Zurich, Zurich, Switzerland  
*Art in the Auditorium*, Whitechapel Art Gallery, London, England  
*H-BOX*, Centre Pompidou, Paris, France; Tate Modern, London, England  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007     *The Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*House Trip*, Art Forum Berlin, Berlin, Germany
- 2006     *Globos Sonda/ Trial Balloons*, MUSAC, Leon, Spain  
*Swiss Contemporary Artists*, Tokyo City Museum of Art, Tokyo, Japan  
*Gravity*, De Appel Foundation, Amsterdam, The Netherlands
- 2005     *Shadows Collide With People*, 51st Venice Biennial, Swiss Pavillion, Venice, Italy  
*Grand Spectacles*, Museum der Moderne, Salzburg, Austria

*We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs*, Center for Contemporary Art, Warsaw, Poland  
*Overthrowing the King in His Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn, Solothurn, Switzerland

- 2004 *Emozion Eins*, Frankfurter Kunstverein, Frankfurt, Germany  
*My Stories*, Montevideo, Netherlands Media Institute, Amsterdam, The Netherlands
- 2002 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands  
*Unloaded – Coming Up For Air*, Oberschan-Sargans, Oberschan, Switzerland
- 2001 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands

#### SELECTED BIBLIOGRAPHY

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 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 Jhala, Kabir, "Autumn crush: our pick of art fairs and gallery weekends this September and October," *TheArtNewspaper.com*, August 27, 2021  
 Griffin, Jonathan, "Shahryar Nashat's 'THEY COME TO TOUCH'," *Art-Agenda.com*, April 29, 2021
- 2020 Salah, Myriam Ben, "Best of 2020," *Artforum*, December 2020, p. 142  
 Krasinski, Jennifer, "Adam Linder and Shahryar Nashat," *Artforum*, May/June 2020, pp. 160 - 161  
 Noor, Tausif, "What Is Authority?," *MoMA.org*, Magazine, March 24, 2020  
 McCormick-Goodhart, Emma, "Adam Linder and Shahryar Nashat," *Frieze*, May/June 2020, pp. 128-129  
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 Urist, Jacoba, "Independent New York offers fair fatigue antidote," *TheArtNewspaper.com*, March 4, 2020

- "Experts on their favorite LA galleries," *CulturedMag.com*, February 11, 2020  
"Art in America at Frieze Los Angeles, Highlighting AI and Generative Art," *ARTnews.com*, February 21, 2020  
"ARTnews in Brief: Gladstone Now Represents Shahryar Nashat," *ARTNews.com*, February 24, 2020  
Allen, Dan, "17 LGBTQ art shows worth traveling for in early 2020," *NBCNews.com*, January 10, 2020
- 2019 Hayden, Christie, "Shahryar Nashat at Swiss Institute," *Carla*, Issue 16, 2019, pp. 56-58  
Mohebbi, Sohrab, "Best of 2019," *Artforum*, December 2019, pp. 182-183  
Dobrzynski, Judith H., "Off the wall: MoMA opens spaces for visitors to get up close and personal with Modernism," *TheArtNewspaper.com*, October 23, 2019  
Gat, Orit, "Shahryar Nashat and the Tenderness of the Body," *Frieze.com*, May 23, 2019  
Howe, David Everitt, "Shahryar Nashat," *Artforum.com*, Critics' Picks, May 20, 2019  
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"Frieze Los Angeles: Complete Guide to Exhibitions, Events and Parties," *HollywoodReporter.com*, February 13, 2018  
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"A New and Improved MoMA Is Set to Open This October," *LuxuryTravelAdvisor.com*, February 6, 2019  
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- 2018 Cattelan, Maurizio and Marta Papini, "Interview with Shahryar Nashat," *Purple*, issue 30, 2018, pp. 306-309  
Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018  
Gonzalez, Leslie, "Shahryar Nashat: Wiretapping That Ass and/or Gallery Cube," *Flaunt*, No. 158, 2018, pp. 50-51  
Dressen, Anna, "From Paris With Love," *PRVNC*, Autumn/Winter 2018/2019, pp. 90-93  
"Shahryar Nashat's Pink Portfolio," *PRVNC*, Autumn/Winter 2018/2019, pp. 128-135

Moshayed, Aram, "Shahryar Nashat and Adam Linder," *BOMB*, Number 145, Fall 2018, pp. 66-77  
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Rosenmeyer, Aoife, "Shahryar Nashat," *Art in America*, February 2018, p. 100  
Léith, Caoimhín Mac Giolla, "Shahryar Nashat, Kunsthalle Basel, Switzerland," *frieze*, January - February, 2018, p. 160  
Carrigan, Margaret, "At the Hammer Museum, an Artist Makes New Work by Eulogizing the Old," *Observer.com*, January 22, 2018  
Woolridge, Ian, "Shahryar Nashat: An Image is an Orphan," *BrandNewLife.org*, January 6, 2018

- 2017
- Leaver-yap, Mason, "Figure and Wound: The Human Body in Shahryar Nashat's Present Sore," *Question The Wall Itself*, Minneapolis: Walker Art Center, 2017  
Ben Salah, Myriam, "Shahryar Nashat on the inexorability of failing bodies," *Kaleidoscope*, Fall/Winter 2017/2018, p. 53  
Braunschweiler, Heidi, "Shahryar Nashat - The Cold Horizontals," *Kunstbulletin*, December 2017, pp. 70-71  
Solway, Diane "The 6 Rising Artists You Must Know In 2018," *WMagazine.com*, December 4, 2017  
"Ausstellungen," *Artline*, October 2017, p. 21  
"Shahryar Nashat. The Cold Horizontals," *WSIMag.com*, October 27, 2017  
Hans-Dieter, Fronz, "Die Kunsthalle Basel präsentiert den Schweizer Medienkünstler Shahryar Nashat," *BadischeZeitung.de*, September 29, 2017  
Balarinová, Kateřina, "Chladné Horizontály Shahryara Nashata," *AtelierForArt.cz*, September 29, 2017  
"Fall Preview: Museum Shows and Biennials Around the World," *Artnews.com*, September 6, 2017  
"How Important is art as a form of protest?" *frieze*, April 2017, pp. 90-103  
Eastham, Ben, "Myths of the Marble," *art-agenda.com*, March 30, 2017  
Albrethsen, Pernille, "In Front of the Marble Screen," *Kunstkritikk.com*, February 22, 2017  
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- 2016     *\*Obituary*, Sternberg Press, 2016  
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 Griffin, Jonathan, "Made in LA," *frieze*, Reviews, September 2016, pp. 170-171  
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- 2014     Heiser, Jörg, "Perfect Pretence," *Frieze*, No. 166, Autumn, 2014
- 2011     Ammer, Manuela, The Pedestal Problem / Das Sockelproblem, *Frieze d/e*, issue # 2, Autumn 2011  
 Herbert, Martin, "Exhibition Review: Shahryar Nashat," *Workbench Bidoun*, issue # 25, Summer 2011  
 Panicelli, Ida, "Shahryar Nashat," *Artforum*, May 2011
- 2010     *Downscaled and Overthrown*, Kunstverein Nürnberg, Sternberg Press  
*SILBERKUPPE Under One Umbrella*, Sternberg Press  
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- 2009     Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walter König  
 Erster Swiss Exhibition Award geht an den Genfer Kunstraum <>, *Tages Anzeiger*, April 2, 2009  
 Shahryar Nashat gives mystique to a slab at Gateshead BALTIC, *Culture24.org*, February 9, 2009
- 2008     Verla Bovino, Emilia, "Shahryar Nashat," *Frieze*, Issue # 116, June - August 2008  
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 Eichler, Dominic, "Plaque Beauty – Shahryar Nashat," *Bidoun*, Issue # 13, Winter 2008
- 2006     Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, *Trial Balloons / Globos Sonda*, Actar and MUSAC  
 Zapperi, Giovanna, "Shahryar Nashat: defying power's optimism," *Parachute: Contemporary Art Magazine*, Issue 123, July - September 2006
- 2005     *\*Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco*

*Poloni /Ingrid Wildi*, Edition Fink  
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Wescott, James, "Shahryar Nashat in the Swiss Pavilion," *NY Arts Magazine*, September - October 2005  
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Marzahn, Alexander, "Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale," *Basler Zeitung*, June 6, 2005  
Mathonnet, Phillippe, "Regards suisses à Venise," *Le Temps, Genève*, June 4, 2005  
Zwez, Annelise, "Kunstbulletin," *Kunstmuseum Solothurn*, March 2005  
Italienische Rhapsodie, "Neue Zürcher Zeitung," March 19, 2005  
Meltzer, Burkhard, "Eine Verschwörung die Vielleicht keine ist," *Tages-Anzeiger*, March 4, 2005  
Chardon, Elisabeth, "A Soleure, trois jeunes plasticiens font du visiteur un roi, pour mieux le renverser," *Le Temps, Genève*, February 2, 2005  
Zwez, Annelise, Königsmord mit den Mitteln der Kunst, *Bieler Tagblatt*, 26 Jan 2005

2004 Katharina Ammann, *Overthrowing the King in His Own Mind*,  
Kunstmuseum Solothurn  
Schindler, Anna, Shahryar Nashat, *Artforum*, June 22, 2004

#### GRANTS / AWARDS / RESIDENCIES

2017 Absolut Art Award finalist, Stockholm, Sweden  
2013 Kunstpreis der Stadt Nordhorn, Germany  
2003 Swiss Federal Art Prize, Basel, Switzerland  
2002 Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland  
2001 Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland  
namics e-commerce prize, Lucerne, Switzerland  
2000 Kiefer Hablitzel Prize, Basel, Switzerland

**DAVID  
KORDANSKY  
GALLERY**

[press@davidkordanskygallery.com](mailto:press@davidkordanskygallery.com)  
[www.davidkordanskygallery.com](http://www.davidkordanskygallery.com)  
T: 323.935.3030 F: 323.935.3031