

**SHAHRYAR NASHAT**

born 1975, Geneva, Switzerland  
lives and works in Los Angeles, CA

EDUCATION

2001-2002  
Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

1995-2000  
Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2021     *SHAHRYAR NASHAT: THEY COME TO TOUCH*, organized  
          by Aram Moshayedi, 8758 – 8766 Holloway Drive, West Hollywood, CA
- 2020     *Force Life*, The Museum of Modern Art, New York, NY  
          *Bad House*, Rodeo, London, England
- 2019     Swiss Institute, New York, NY  
          *Start Begging*, SMK, National Gallery of Denmark, Copenhagen,  
          Denmark  
          *Keep Begging*, Rodeo, Athens, Greece
- 2018     *Image Is an Orphan*, David Kordansky Gallery, Los Angeles, CA
- 2017     *The Cold Horizontals*, organized by Elena Filipovic, Kunsthalle Basel,  
          Basel, Switzerland  
          *MEAN DREAM & SHOULDER REGIME*, Rodeo Gallery, London,  
          England
- 2016     *Model Malady*, Portikus, Frankfurt, Germany  
          *Hard Up For Support*, Schinkel Pavillon, Berlin, Germany
- 2015     *Skins and Stand-ins*, Carpenter Center for the Visual Arts, Harvard

# DAVID KORDANSKY GALLERY

- University, Cambridge, MA  
*Posers, Smokers and Backup Dancers*, Silberkuppe, Berlin, Germany  
*Prosthetic Everyday*, 356 Mission Road, Los Angeles, CA
- 2014 *Lauréat du prix Lafayette*, Palais de Tokyo, Paris  
*Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat*, Städtische Galerie Nordhorn, Germany
- 2012 *Replay the Ruse*, Silberkuppe, Berlin, Germany  
*Stunt*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2011 *One Stop Jock*, Rodeo, Istanbul, Turkey  
*Workbench*, Studio Voltaire, London, England  
*Strawberry 96*, Galleria S.A.L.E.S., Rome, Italy
- 2010 *Line Up*, Kunstverein Nürnberg, Nuremberg, Germany
- 2009 *Remains To Be Seen*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Plaque*, Baltic Centre for Contemporary Art, Newcastle, England  
*Plaque and Others*, Brandenburgischer Kunstverein, Postdam, Germany
- 2008 *Placed High For Dramatic Impact*, Galleria S.A.L.E.S., Rome, Italy  
*Das Biespiel*, Attitudes, Geneva, Switzerland  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007 *No Norm*, Stiftung Wilhelm Lehmbrock Museum, Duisburg, Germany
- 2006 *Because the Ultimate Foundation is not Founded*, Galerie Elisabeth Kaufmann, Zurich, Switzerland  
*Accademia*, Galerie Praz-Delavallade, Paris, France
- 2005 *Overthrowing the King in his Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland
- 2004 *Optimism*, Galerie Yvon Lambert, Paris, France  
*Italian Studies*, Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 2002 *154 days*, Nicolas Krupp, Basel, Switzerland  
*Laterally Yours*, Kunstverein im Katharinen, St. Gallen, Switzerland  
*In Return*, with Ryan Gander, Centre Pasquart, Biel, Switzerland

*Unreasonably Resonant*, Centre pour l'Image Contemporaine, Geneva,  
Switzerland

2001 *And Then He's Meant to Disappear*, Galerie Elisabeth Kauffmann,  
Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

2021 *Pathologically Social*, O-Town House, Los Angeles, CA  
*Europe: Ancient Future*, HALLE FÜR KUNST Steiermark, Graz, Austria  
*Swiss Sculpture since 1945*, Aargauer Kunsthau, Aarau, Switzerland

2020 *Honestly Speaking: The Word The Body and The Internet*, curated by  
Natasha Conland, Auckland Art Gallery, Auckland, New Zealand

2019 \**Maskulinitäten*, Kölnischer Kunstverein, curated by Nikola Dietrich, Eva  
Birkenstock and Michelle Cotton, Cologne, Germany  
*Searching the Sky for Rain*, SculptureCenter, Long Island City, NY  
*Platforms: Collection and Commissions, Inhabited Figures*, The Walker  
Art Center, Minneapolis, MN  
*You: works from the Lafayette Anticipations collection*, Musée d'Art  
Moderne de la Ville de Paris, Paris, France

2018 *Strange Foreign Bodies*, The Hunterian Art Gallery, Glasgow, Scotland  
*WE*, Rodeo Gallery, London, England  
*SI ONSITE*, Swiss Institute, New York, NY  
*General Rehearsal, A Show In Three Acts From The Collections Of V-A-  
C, MMOMA And Kadist*, Moscow Museum of Modern Art, Moscow,  
Russia  
\**Stories of Almost Everyone*, organized by Aram Moshayedi with  
Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA

2017 *Still Human*, Rubell Family Collection, Miami, FL  
*REST IN THE FURROWS OF MY SKIN*, Kunsthau Hamburg,  
Hamburg, Germany  
*Mario Merz Prize Finalists Exhibition, 2nd Edition*, Fondazione Merz,  
Turin, Italy  
*Transmissions from the Etherspace*, curated by João Laia, La Casa  
Encendida, Madrid, Spain

# DAVID KORDANSKY GALLERY

- \*Myths of the Marble*, co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway; Institute of Contemporary Art, Philadelphia, PA  
*\*The Inner Skin – Art and Shame*, Marta Herford Museum, Herford, Germany  
*Moving is in Every Direction: Environments, Installations, Narrative Spaces*, organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin, Germany
- 2016 *Question the Wall Itself*, organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN  
*Bodies and Stages*, Kunstverein Hannover, Germany  
*\*Le Grand Balcon*, La Biennale de Montréal, curated by Philippe Pirotte, Montréal, Canada  
20th Biennale of Sydney, Sydney, Australia  
*\*Made in L.A. 2016: a, the, though, only*, organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA  
*See sun, and think shadow*, Gladstone Gallery, New York, NY
- 2015 *The Cold Libido*, curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany  
*Ethiopia/Utopia*, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland  
*Off Broadway*, curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Chicken and The Egg, The Chicken*, Rodeo, London, England
- 2014 *8th Berlin Biennale*, Berlin, Germany  
*The Act of Seeing With One's Own Eyes*, Vancouver Contemporary Art Gallery, Vancouver, Canada  
*Coming to Reality*, Futura, SVIT Praha, Prague  
*Der Brancusi-Effekt*, Karlsplatz, Kunsthalle Wien, Vienna, Austria  
*8. Berlin Biennale für zeitgenössische Kunst*, Berlin, Germany  
*Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst*, Westfälischer Kunstverein, Münster, Germany  
*Émergences*, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France
- 2013 *Exhibiting*, Folkwang Museum, Essen, Germany  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA

# DAVID KORDANSKY GALLERY

- Prisma Pavilion*, Bethanien, Berlin, Germany  
*When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, Detroit Museum of Art, Detroit, MI
- 2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Lightness of Gravity*, Australian Center of Contemporary Art, Melbourne, Australia  
*Material Information*, Kunstindustrie Museum, Bergen, Norway  
*The Petrified River, by\_vienna – art or life: aesthetics and biopolitics*, Lukas Feichter Galerie, Vienna, Austria  
*LUX/ICA Biennial of Moving Images 2012*, Institute of Contemporary Arts, London, England
- 2011 *ILLUMInations*, 54th International Venice Biennial, Venice, Italy  
*A Slowdown at the Museum*, Extracity, Antwerp, Belgium, Germany  
*Based in Berlin*, Hamburger Bahnhof, Berlin, Germany
- 2010 *Old Ideas*, Museum für Gegenwartskunst, Basel, Switzerland  
*Under One Umbrella*, Kunsthall Bergen, Bergen, Norway  
*H-Box*, New Museum, New York, NY; Beyeler Foundation, Basel, Switzerland
- 2009 *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Made in China*, Kunstmuseum Bern, Bern, Switzerland  
*7x14*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*H-BOX*, Orange County Museum of Art, Newport Beach, CA  
*Art in the Auditorium*, GAMeC, Bergamo, Italy; Proa Fundacion, Buenos Aires, Argentina  
*Shifting Identities*, CAC, Vilnius, Lithuania
- 2008 *Shifting Identities*, Kunsthau Zurich, Zurich, Switzerland  
*Art in the Auditorium*, Whitechapel Art Gallery, London, England  
*H-BOX*, Centre Pompidou, Paris, France; Tate Modern, London, England  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007 *The Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*House Trip*, Art Forum Berlin, Berlin, Germany

# DAVID KORDANSKY GALLERY

- 2006     *Globos Sonda/ Trial Balloons*, MUSAC, Leon, Spain  
*Swiss Contemporary Artists*, Tokyo City Museum of Art, Tokyo, Japan  
*Gravity*, De Appel Foundation, Amsterdam, The Netherlands
- 2005     *Shadows Collide With People*, 51st Venice Biennial, Swiss Pavillion,  
Venice, Italy  
*Grand Spectacles*, Museum der Moderne, Salzburg, Austria  
*We Really Have to Strain Ourselves to Still Discover Mysteries on the  
Street Signs*, Center for Contemporary Art, Warsaw, Poland  
*Overthrowing the King in His Own Mind*, with Marc Bauer and Alexia  
Walther, Kunstmuseum Solothurn, Solothurn, Switzerland
- 2004     *Emozion Eins*, Frankfurter Kunstverein, Frankfurt, Germany  
*My Stories*, Montevideo, Netherlands Media Institute, Amsterdam, The  
Netherlands
- 2002     *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands  
*Unloaded – Coming Up For Air*, Oberschan-Sargans, Oberschan,  
Switzerland
- 2001     *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2020     Salah, Myriam Ben, "Best of 2020," *Artforum*, December 2020, p. 142  
Krasinski, Jennifer, "Adam Linder and Shahryar Nashat," *Artforum*,  
May/June 2020, pp. 160 - 161  
Noor, Tausif, "What Is Authority?," *MoMA.org*, Magazine, March 24,  
2020  
McCormick-Goodhart, Emma, "Adam Linder and Shahryar Nashat,"  
*Frieze*, May/June 2020, pp. 128-129  
Klingelfuss, Jessica, "Independent New York delivers resilience  
poignance and power," *Wallpaper.com*, March 6, 2020  
Battaglia, Andy and Alex Greenberger, "Independent, the Small-Scale  
Art Fair Antidote to the Armory Show, Stages a Soothing Opening in  
New York," *ARTnews.com*, March 5th, 2020  
Urist, Jacoba, "Independent New York offers fair fatigue antidote,"  
*TheArtNewspaper.com*, March 4, 2020

# DAVID KORDANSKY GALLERY

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- "Art in America at Frieze Los Angeles, Highlighting AI and Generative Art," *ARTnews.com*, February 21, 2020
- "ARTnews in Brief: Gladstone Now Represents Shahryar Nashat," *ARTNews.com*, February 24, 2020
- Allen, Dan, "17 LGBTQ art shows worth traveling for in early 2020," *NBCNews.com*, January 10, 2020
- 2019
- Hayden, Christie, "Shahryar Nashat at Swiss Institute," *Carla*, Issue 16, 2019, pp. 56-58
- Mohebbi, Sohrab, "Best of 2019," *Artforum*, December 2019, pp. 182-183
- Dobrzynski, Judith H., "Off the wall: MoMA opens spaces for visitors to get up close and personal with Modernism," *TheArtNewspaper.com*, October 23, 2019
- Gat, Orit, "Shahryar Nashat and the Tenderness of the Body," *Frieze.com*, May 23, 2019
- Howe, David Everitt, "Shahryar Nashat," *Artforum.com*, Critics' Picks, May 20, 2019
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- Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018
- Gonzalez, Leslie, "Shahryar Nashat: Wiretapping That Ass and/or Gallery Cube," *Flaunt*, No. 158, 2018, pp. 50-51
- Dressen, Anna, "From Paris With Love," *PRVNC*, Autumn/Winter 2018/2019, pp. 90-93

- "Shahryar Nashat's Pink Portfolio," PRVNC, Autumn/Winter 2018/2019, pp. 128-135
- Moshayedi, Aram, "Shahryar Nashat and Adam Linder," *BOMB*, Number 145, Fall 2018, pp. 66-77
- Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," *ArchPaper.com*, June 29, 2018
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- 2017
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- Ben Salah, Myriam, "Shahryar Nashat on the inexorability of failing bodies," *Kaleidoscope*, Fall/Winter 2017/2018, p. 53
- Braunschweiler, Heidi, "Shahryar Nashat - The Cold Horizontals," *Kunstbulletin*, December 2017, pp. 70-71
- Solway, Diane "The 6 Rising Artists You Must Know In 2018," *WMagazine.com*, December 4, 2017
- "Ausstellungen," *Artline*, October 2017, p. 21
- "Shahryar Nashat. The Cold Horizontals," *WSIMag.com*, October 27, 2017
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*Kunstkritikk.com*, February 2, 2017  
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- 2016    \**Obituary*, Sternberg Press, 2016  
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- 2011    Ammer, Manuela, The Pedestal Problem / Das Sockelproblem, *Frieze  
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- 2010    *Downscaled and Overthrown*, Kunstverein Nürnberg, Sternberg Press  
*SILBERKUPPE Under One Umbrella*, Sternberg Press  
Haq, Nav, *Highlights: Shahryar Nashat*, Almost Mirroring, Kaleidoscope  
Fall 2010
- 2009    Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der  
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- 2008    Verla Bovino, Emilia, "Shahryar Nashat," *Frieze*, Issue # 116, June -  
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cône," *Le Temps*, 29 May 2008  
Eichler, Dominic, "Plaque Beauty – Shahryar Nashat," *Bidoun*, Issue #  
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- 2006    Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, *Trial Balloons /*

*Globos Sonda*, Actar and MUSAC  
Zapperi, Giovanna, "Shahryar Nashat: defying power's optimism,"  
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- 2005     \**Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni / Ingrid Wildi*, Edition Fink  
Wescott, James, "Report from Venice: The Pavilions," *NY Arts Magazine*, July - August 2005  
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Marzahn, Alexander, "Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale," *Basler Zeitung*, June 6, 2005  
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- 2004     Katharina Ammann, *Overthrowing the King in His Own Mind*,  
Kunstmuseum Solothurn  
Schindler, Anna, Shahryar Nashat, *Artforum*, June 22, 2004

#### GRANTS / AWARDS / RESIDENCIES

- 2017     Absolut Art Award finalist, Stockholm, Sweden
- 2013     Kunstpries der Stadt Nordhorn, Germany
- 2003     Swiss Federal Art Prize, Basel, Switzerland
- 2002     Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland

# DAVID KORDANSKY GALLERY

- 2001 Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland  
namics e-commerce prize, Lucerne, Switzerland
- 2000 Kiefer Hablitzel Prize, Basel, Switzerland