

TORBJØRN RØDLAND

born 1970, Stavanger, Norway
lives and works in Los Angeles, CA and Oslo, Norway

EDUCATION

1995 National College of Art and Design, Bergen, Norway
1991 Rogaland University Centre, Cultural Studies, Stavanger, Norway

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

- 2021 *Bible Eye*, The Contemporary Austin, Austin, TX
More than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, Switzerland
- 2020 *Reset*, Standard (Oslo), Oslo, Norway
- 2019 **Fifth Honeymoon*, Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2018 *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA
**Fifth Honeymoon*, Bergen Kunsthall, Bergen, Norway
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy
- 2017 *Back in Touch*, C/O Berlin, Berlin, Germany
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, England
Fence Studies / Wordless, Nils Staerk, Copenhagen, Denmark
Birthday Sleep, Air de Paris, Paris, France
First Abduction Attempt and Other Photographs, Eva Presenhuber Gallery, New York, NY
- 2016 *Blue Portrait (Nokia N82)*, organized by Elisabeth Sherman, The Whitney Museum of American Art, New York, NY
Matthew Mark Luke John and Other Photographs, Galerie Eva Presenhuber, Zurich, Switzerland

DAVID KORDANSKY GALLERY

- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA
**I Am a Photograph*, Galerie Rodolphe Janssen, Brussels, Belgium
Corpus Dubium, Albus Greenspon, New York, NY
The Face I Found I Will Find Again, Standard (Oslo), Oslo, Norway
**Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway
- 2014 *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway
- 2013 *Torbjørn Rødland*, Albus Greenspon, New York, NY
American Photography, Nils Stærk, Copenhagen, Denmark
- 2012 *Before Behind Above Below*, Air de Paris, Paris, France
- 2011 *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, Norway
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Dearest Kitty, Nils Stærk, Copenhagen, Denmark
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, Belgium
Andy Capp Variations, Standard (Oslo), Oslo, Norway
- 2008 *Flegma*, Sørlandet Art Museum, Kristiansand, Norway
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, Norway
Go to the VIP Room, Air de Paris, Paris, France
- 2007 *Heads Hands Liquids*, Michael Benevento, Los Angeles, CA
More Whenever Minutes, Standard (Oslo), Oslo, Norway
- 2006 *Uglesommer*, Haugar Art Museum, Tønsberg, Norway
Fantasies Are Facts, Kodama Gallery, Tokyo, Japan
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, NY
132 BPM, P.S.1 Contemporary Art Center, Long Island City, NY
- 2005 *Dark Overground Light Underground*, Nils Stærk, Copenhagen, Denmark
- 2004 *Grave with a View*, Göteborg Museum of Art, Gothenburg, Sweden;
Herning Kunstmuseum, Herning, Denmark

DAVID KORDANSKY GALLERY

- 2003 *More Songs, Buildings and Girls, Air de Paris, Paris, France*
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang,
Oslo, Norway
**Grave with a View, Astrup Fearnley Museum of Modern Art, Oslo;*
Rogaland Kunstmuseum, Stavanger, Norway
- 2002 *Black, Ars Futura, Zurich, Switzerland*
- 2001 *Priests, Art & Public, Geneva, Switzerland*
White, Jack Hanley Gallery, San Francisco, CA
Everything as Always, Nils Stærk Contemporary Art, Copenhagen,
Denmark
Rocks, Galleri Wang, Oslo, Norway
- 1999 *Joy inside my Tears, Air de Paris, Paris, France*
**Even Now, Galleri Wang, Oslo, Norway*
- 1998 **Close Encounter, Arkipilag, The Hallwyl Museum, Stockholm, Sweden*
- 1997 *Torbjørn Rødland, Norrtälje Konsthall, Norrtälje, Sweden*
- 1996 *Torbjørn Rødland, Galleri Wang, Oslo, Norway*

SELECTED GROUP EXHIBITIONS

- 2021 *The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA*
SUN RISE / SUN SET, Schinkel Pavillon, Berlin, Germany
My Cartography. The Erling Kagge Collection, Fondation Vincent van
Gogh Arles, Arles, France
Wish, Metro Pictures, New York, NY
Someone said that the world's a stage, Grimm Gallery, New York, NY
LA BOHEME, Alfonso Artiaco Gallery, Naples, Italy
- 2020 *Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland*
**New Visions: The Henie Onstad Kunstsenter Triennale for Photography*
and New Media, Henie Onstad Kunstsenter, Høvikodden, Norway
I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, CA
Ups and Downs - 15 years of STANDARD (OSLO), Standard, Oslo,
Norway
Positions on Photography, Galerie Eva Presenhuber, online only
Crossing Views, a new selection of works from the Collection, Fondation
Louis Vuitton, Paris, France

DAVID KORDANSKY GALLERY

All in One, Galerie Eva Presenhuber, Rämistrasse, Zürich, Switzerland
WALKING. Movements North of Bolzano, Museion, Bolzano, Italy
My C art ography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain

- 2019 *Self-preservation*, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL
Studio Photography: 1887 - 2019, Simon Lee, New York, NY
Lorck Schive Kunstpris, Trondheim kunstmuseum, Trondheim, Norway
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, Italy
Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY
The Gifts of Tony Podesta, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, D.C.
More, Air de Paris, Paris, France
- 2018 *Mute*, Amanda Wilkinson, London, England
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
General Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist, Moscow Museum of Modern Art, Moscow, Russia
The Marvellous Cacophony, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, Serbia
Faithless Pictures, The National Gallery at The National Museum, Oslo, Norway
- 2017 *Le château des destins croisés*, orgnized by Air de Paris, Chez 11 Columbia, Monaco
Retour sur Mulholland Drive, La Panacée, Montpellier
The Photographic I - Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Trip of The Tongue, curated by Piper Marshall, Simon Lee Gallery, Hong Kong, China
Exit, curated by Adam Carr, Rodolphe Janssen, Brussels, Belgium
Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

DAVID KORDANSKY GALLERY

**SNAP. Documentary and Portrait. Photography from the Collection*,
organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, Norway
WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and
Adam Carr, MOSTYN, Wales, England

- 2016 *Sinister Feminism*, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn,
NY
Send in the Clowns, Nils Stærk, Copenhagen, Denmark
**What People Do for Money*, Manifesta 11, The European Biennial of
Contemporary Art, Luma Westbau, Zurich, Switzerland
**Bisou Magique*, curated by Yundler Brondino Verlag, Galerie Derouillon,
Paris, France
LIT, 9th Berlin Biennale for Contemporary Art, Akademie der Künste,
Berlin, Germany
Freux Follets, Bbb Centre Régional D'Initiatives Art Contemporain,
Toulouse, France
- 2015 *Misanthrope-NY*, Mathew, New York, NY
Tree House Down, Ibid. Los Angeles, CA
Mon horizontalité, Galerie Untilthen, Paris, France
Eat Abstractedly, Mary Mary, Glasgow, Scotland
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, France
The Elephant Test, Lothringer13 Städtische Kunsthalle München,
Munich, Germany
**Everything falls faster than an anvil*, Pace Gallery, London, England
Lens Reflex, Thomas Duncan Gallery, Los Angeles, CA
The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA
- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, Scotland
**Altars of Madness*, Casino Luxembourg, Luxembourg; Le Confort
Moderne, Poitiers, France
**Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, Belgium
Standard Escape Routes, Standard (Oslo), Oslo, Norway
- 2012 *Lost and Found: Anonymous Photography In Reflection*, Ambach &
Rice, Los Angeles, CA
Inside the Banana, Albus Greenspon, New York, NY
The Crystal Chain, Invisible-Exports, New York, NY

DAVID KORDANSKY GALLERY

- 2011 *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberger Kunstverein, Heidelberg, Germany
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, France
Catalogue of the Exhibition, Triple V, Paris, France
Train Fantôme, Cruise & Callas, Berlin, Germany
- 2010 *La Suite*, Air de Paris, Paris, France
The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Summer Show*, Hotel, London, England
Phot(o)jects, Presentation House Gallery, Vancouver, CA; Lawrimore Project, Seattle, WA
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zurich, Switzerland
**N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France
To Be Determined, Andrew Kreps Gallery, New York, NY
- 2008 *The Station [inaugural exhibition]*, The Station, Miami, FL
Disturbance, Johannesburg Art Gallery, Johannesburg, South Africa
**Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark
Research on Men in Art Today, The John Institute, Palace, St. Gallen, Germany
- 2007 **Destroy Athens*, Athens Biennial, Athens, Greece
**Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA
Beneath The Underdog, Gagosian Gallery Madison Avenue, New York, NY
Hello I Am Crashing, Salon 94, New York, NY
**Rock n'Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; Sørlandet Art Museum, Kristiansand, Sweden
- 2006 **Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, Spain
Fiction, La Box, Bourges, France
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, England
Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO),

DAVID KORDANSKY GALLERY

- Oslo, Norway
Draft Deceit, Kunstnernes Hus, Oslo, Norway
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL
Música-video-música, Reina Sofia Museum, Madrid, Spain
5 X U, Team Gallery, New York, NY
**Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
Similarities and Differences, Preus museum, Horten, Norway
De Natura, Abbaye Saint-André, Meymac, France
- 2004 **Nordic Art*, Museum Küppersmühle, Duisburg, Germany
**Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland
**Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne Kunst, Ishøj, Germany
**Momentum—Nordic Festival of Contemporary Art*, Moss, Norway
**20/20 Vision*, Stedelijk Museum CS, Amsterdam, The Netherlands
- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France
**The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland
Beyond Paradise, Shanghai Art Museum, Shanghai, China
Yours Truly, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002 **Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark
**View Finder*, Arnolfini, Bristol, England
**The Golden Weekend*, Kodama Gallery, Osaka, Japan; Gallery Side 2, Tokyo, Japan
**Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick, Ireland
On the Top of the World, Gio Marconi Gallery, Milan, Italy
**Beyond Paradise*, National Gallery, Bangkok, China; National Art Gallery, Kuala Lumpur, Malaysia
The Politics of Place, BildMuseet, Umeå, Sweden; Edsvik Konst och Kultur, Sollentuna, Stockholm
- 2001 *If a double-decker bus crashes into us..*, Air de Paris, Paris, France
**Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece

DAVID KORDANSKY GALLERY

- Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy
Angel Heart, Air de Paris, Paris, France
Spring, Galleria Laura Pecci, Milano, Italy
In vivo, Centre Régional d'Art Contemporain, Sète, France
Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær, Norway
- 2000 *Living, part I*, Chicago project room, Los Angeles, CA
**Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
Viva Scanland, Catalyst Arts, Belfast, Ireland
**Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, France
**Park, Momentum—Nordic Festival of Contemporary Art*, Moss, Norway
**Organising Freedom*, Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark
**Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, Rostock, Germany; Kunsthaus Dresden, Dresden, Germany
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, Germany
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, France
Surveying the Landscape, Lombard Freid Fine Arts, New York, NY
**Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Composite*, The National Museum of Contemporary Art, Oslo, Norway
**dAPERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy
**Near and Elsewhere*, The Photographers' Gallery, London, England
**Signs of life*, The Melbourne International Biennial, Melbourne, Australia
Wall 6>> Landscape #3, Air de Paris, Paris, France
- 1998 **Nordic Nomads*, White Columns, New York, NY
Standard Keyboard, The Pineapple, Malmö, Sweden
Slipstream, Centre for Contemporary Arts, Glasgow, Scotland
La Voie Lactée, as proposed by the Purple Institute, Alleged, New York, NY
**Fellessentralen*, Cultural Production in Norway in the Nineties, Kunstnernes Hus, Oslo, Norway
- 1997 **Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia

DAVID KORDANSKY GALLERY

- 1996 **i am curious: These Days*, Cubitt Gallery, London, England
 **Straight from the Heart*, Valokuvagalleria Hippolyte, Helsinki, Finland
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, Scotland

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2021 Greenberger, Alex, "With Two Museums on the Horizon, Oslo's Art Scene Looks to Become Europe's Next Great Art Capital," *ARTNews.com*, July 2, 2021
- Fong, Billy, "Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip," *PaperCityMag.com*, June 28, 2021
- "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14 2021
- Azzarello, Nina, "schinkel pavillon surveys surreal landscapes and futuristic scenarios that reflect on today's eco-catastrophe," *DesignBoom.com*, May 7, 2021
- Woodward, Daisy, "Free at Last: Brilliant Things to Do This May," *AnotherMag.com*, May 4, 2021
- Peacock, Leila, "Ad Train to Nowhere," *Spike*, Issue #67, Spring 2021, pp. 172-173
- Nedo, Kito, "Torbjørn Rødland," *Frieze*, April 2021, p.122
- Barnes, Michael, "'You could spend an eternity looking at them': Photos turn mundane into divine at Contemporary Austin," *Austin360.com*, April 7, 2021
- Brown, Kate and Naomi Rea, "Museums Have Been Cautiously Reopening Across Europe. Here Are 8 Must-See Shows You Can Actually Visit in Person Right Now," *news.artnet.com*, March 17, 2021
- Dafoe, Taylor, "'I Like the Wetness of the Process': Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography," *Artnet.com*, February 12, 2021
- Todd, Molly, "5 Must-See Exhibits to Visits in February," *AustinMonthly.com*, February 8, 2021
- Yerebakan, Osman Can, "Photographer Torbjørn Rødland Wants to Keep Austin Weird," *InterviewMagazine.com*, January 29, 2021
- Tauer, Kristen, "Torbjørn Rødland's Photography Goes Up at The Contemporary Austin," *WWD.com*, January 26, 2021
- "Bold Ambiguity," *AestheticaMagazine.com*, January 8, 2021
- Woodward, Daisy, "Brilliant Things to Do (or Dream of Doing) This January," *AnOther.mag*, January 5, 2021

DAVID KORDANSKY GALLERY

- 2020 *Ngai, Sianne, *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*, Cambridge: Belknap Press of Harvard University Press, pp. 41, 50, 196–223, 358–363
Purple Magazine, The Love Issue, Issue 34, Fall/Winter 2020
Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
Rabe, David, “Suffocation Theory,” photography by Torbjørn Rødland, *The New Yorker*, October 12, 2020, pp. 58-65
Adam, Georgina, “Erling Kagge: ‘It’s not rational to be an art collector, it’s an obsession’,” *FT.com*, September 16, 2020
Koenig, Andrew, “Gimme More: On Sianne Ngai’s ‘Theory of the Gimmick’,” *LAReviewofBooks.org*, August 10, 2020
Merola, Alex, “Torbjørn Rødland’s Photographs of Touch Are More Uncanny Than Ever,” *Artsy.net*, July 13, 2020
Stanley, Jack, “Helmut Lang Discusses Quarantine in Exclusive New Interview,” *HypeBeast.com*, May 7, 2020
Frago, Jason, “Architecture, Self-Portraits and Neapolitan Thirst Traps,” *The New York Times*, April 17, 2020, New York City, p. C16
Frago, Jason, “5 Artists to Follow on Instagram Now,” *NYTimes.com*, April 15, 2020
Yerebakan, Osman Can, “Nine artworks to turn you on in isolation,” *Playboy.com*, April 3, 2020
Jacquet, Matthieu, “Art Basel Hong Kong: 7 online stands to discover without delay,” *Numero.com*, March 24, 2020
“David Kordansky Gallery Presents Torbjørn Rødland’s Analogue Photos Online,” *Whitewall.art*, March 20, 2020
- 2019 *Rødland, Torbjørn, *Souvenir St. Moritz Rødland*, Switzerland: St. Moritz, 2019
Peckham, Robin, “Looking at Pictures, and America,” *Closing Ceremony*, Summer 2019, pp. cover, 72-85
Watson, Mike, “Torbjørn Rødland,” *ArtReview*, December 2019, p. 90
“Torbjørn Rødland,” *SSAW*, Autumn/Winter 2019-20, pp. 122-139
Peckham, Robin, “Looking at Pictures, and America,” *Closing Ceremony*, Summer 2019, pp. cover, 72-85
Adriana Blidaru, “Torbjørn Rødland,” *Living Content*, Issue 26, Spring 2019, pp. 1-23
Konrad, Lara, “Torbjørn Rødland: An Artist All Too Human,” *Collecteurs.com*, May 31, 2019
Duncan, Fiona, Alison, “How to Fashion Wings,” *CulturedMag.com*, February 28, 2019

"The Art of Fatherhood: Why Are Artists So Fascinated with Teeth?"
Elephant.art, January 26, 2019
van Straaten, Laura, "San Francisco Art Fairs Buzz With Bay Area
Collectors, L.A. Artists and Patti Smith Performance,"
HollywoodReporter.com, January 18, 2019

- 2018 **Fifth Honeymoon*, texts by Sianne Ngai and Matias Faldbakken,
Bergen, Berlin, Stockholm and Helsinki: Bergen Kunsthall, Sternberg
Press, Bonniers Konsthall and Museum of Contemporary Art Kiasma,
2018
"Pony Girl," *GARAGE*, No. 14, 2018, pp. 160-167
"A Selection from a Decade," *Stockholm: Libraryman*, 2018, p. 20, 22-23
"Los Angeles Photography: Torbjørn Rødland," *Purple*, FW 2018/2019,
pp. 297-299
Kontis, Jamie, "Backlit Rainbow," *PIBE*, Issue 7, Autumn/Winter 2018/19,
pp. 94-97
Edward Paginton, "A Conversation with Torbjørn Rødland," *The Travel
Almanac*, Fall/Winter 2018, pp. 18-42
Francesca Gavin, "Unmanifesto," *Good Trouble*, Issue 22, Fall 2018
Tran, Khanh T.L., "In The Know," *LALA*, Fall 2018, p. 54
Diehl, Travis, "Torbjørn Rødland: Into the Light," *Aperture*, 232, Fall
2018, pp. 140-149
"FIAC: A Cavalcade of Seriousness and Humour," *Elephant.art*, October
18, 2018
Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
"Fondazione Prada: Torbjørn Rødland 'The Touch That Made
You'," *WorldArtFoundations.com*, August 20, 2018
Tang, Ed, "American Spirit, Slideshow: Under These American Skies,"
ArtAgencyPartners.com, July 10, 2018
Wilson, Michael, "Breathe In," *Artforum.com*, July 6, 2018
Osberg, Annabel, "Torbjørn Rødland; Will Boone," *ArtilleryMag.com*, July
4, 2018
Orbist, Hans-Ulrich and Oliver Maxwell Kupper, "Two Conversations with
Torbjørn Rødland," *Autre*, June 2018, pp. cover, 98-119
Fontaine, Pearl, "Mary Heilmann, Torbjørn Rødland, Ed Ruscha, and
More Must-See LA Shows," *Whitewall.art*, June 28, 2018
Yerebakan, Osman Can, "The Strange and the Mundane: Torbjørn
Rødland Interviewed by Osman Can Yerebakan," *Bombmagazine.org*,
June 19, 2018
Perry, Barlo, "TORBJØRN RØDLAND AT KORDANSKY," *Paris-LA.com*,
June 17, 2018

Buy, Anthea, "The Professor of Desire," *Kunstkríttik.com*, June 13, 2018

Lehrer, Adam, "Norwegian Black Metal As A Conceptual Lens In Contemporary Art," *Forbes.com*, June 11, 2018

Le, Johnny, "Torbjørn Rødland 'Rainbow Backlit' Exhibition at David Kordansky Gallery, Los Angeles," *Purple.fr*, June 6, 2018

"Torbjørn Rødland at David Kordansky Gallery," *Flaunt.com*, June 4, 2018

Woodward, Daisy, "Visionaries: Torbjørn Rødland," *Oak*, Volume 9, 2018, pp. 42-43

Farago, Jason, "Interview, Torbjørn Rødland," *Even*, Issue 10, Summer 2018, pp. Cover, 49 - 64

"Obsessions," *W*, May/June 2018, p. 89

Miranda, Carolina A., "Datebook: Intimate paintings of queer men, African blacksmiths' ironworks and an indispensable assistant's exhibit," *LA Times.com*, May 31, 2018

"My Big Break: 7 Artists on Early Milestones That Changed the Course of Their Careers," *Artnet.com*, May 31, 2018

Belgaux, Christian, "Myth's Endless Appeal," *Morgenladet.no*, Reviews/Art, May 25, 2018

"What Not to Miss at Photo London this Weekend," *AnotherMag.com*, May 17, 2018

Estiler, Keith, "The 11 Best Galleries to Follow During Frieze New York 2018," *HypeBeast.com*, May 4, 2018

Straaten, Laura van, "Ari Emanuel, Scarlett Johansson Scout Frieze New York," *HollywoodReporter.com*, May 4, 2018

Vail, H.W., "What to See at the 2018 Frieze Art Fair in N.Y.C.," *VanityFair.com*, May 3, 2018

Armstrong, Annie, "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening," *ArtNews.com*, May 2, 2018

Dellas, Mary, "5 Must-See Artists at Frieze New York This Weekend," *TheCut.com*, May 1, 2018

"Fondazione Prada: Torbjørn Rødland 'The Touch That Made You'," *WorldArtFoundations.com*, April 2018

"AO PREVIEW -NEW YORK: FRIEZE NEW YORK AT RANDALL'S ISLAND, MAY 3RD-6TH, 2018," *ArtObserved.com*, April 29, 2018

Kaliman, Vasili, "Frieze New York 2018 preview: an insider's guide," *Wallpaper.com*, April 23, 2018

"Fondazione Prada Osservatorio opens 'Torbjørn Rødland: The Touch That Made You'," *ArtDaily.com*, April 18, 2018

"A Torbjørn Rødland exhibition at Galleria Vittorio Emanuele II, Milan," *BlouinArtInfo.com*, April 14, 2018

Cocoves, Athena, "Tom of Finland exhibit opens April 19 at Museum of Contemporary Art Detroit," *ToledoCityPaper.com*, April 12, 2018
Rea, Naomi, "What to Look Forward to at Miart 2018: The Educational, the Artistic, and a Bouncy Castle," *Artnet.com*, April 10, 2018
"Art Basel 2018," *Wallpaper.com*, March 26, 2018
Feddema, Sid, "Torbjørn Rødland | If It Wasn't For These Photos, We'd Not Rest So Easy At Night," *Flaunt*, Issue 158, 2018, pp. 122-129
Rauterberg, Hanno, *Wenn die Bilder kraftvoll malmen*, Die Zeit, Nr., February, 2018
Duncan, Fiona, "See Torbjørn Rødland's Spooky, Glamorous Portraits of Electro-Pop Queen Sophie," *Garage.Vice.com*, February 8, 2018
Skidmore, Maisie, "The first UK solo show for a Norwegian artist who excels in 'a queasy sense of unease'," *British Journal of Photography*, January 2018
"The Castle of Crossed Destinies exhibition at 11 Columbia," *HelloMonaco.com*, January 22, 2018
Harrison, Jess "Torbjørn Rødland: 'Back in Touch' at C/O Berlin," *BerlinArtLink.com*, January 10, 2018
Rogers, Thomas "Like an Ad, but Unsettling and Arousing," *The New York Times*, January 7, 2018, p. 14
Shepherd, Harriet, "Don't Call Torbjørn Rødland's Photography Weird," *Sleek-Mag.com*, January 1, 2018

- 2017 **The Touch That Made You*, texts by Hans Ulrich Obrist, Yana Peel, Bob Nickas, Alice Notley, Diane Nguyen, Julia Boukobza, Walead Beshty, and Stuart Krimko, London: Serpentine Galleries and Koenig Books, 2017
**The Model*, London: Mack, 2017
Guette, Henri, "In London, Torbjørn Rødland burns like ice," *TheSteidz.com*, 2017
"Torbjørn Rødland: The Touch That Made You," *TimeOut.com*, 2017
Ha, Yae-Jin, "Torbjørn Rødland: How Powerful is a Face," *032c.com*, Winter 2017/2018
"Visuals: Torbjørn Rødland," *Vesto*, Issue 8 – On Authenticity, Winter 2017, Nava Press, pp. 182-209
Culpan, Daniel, "Art Reviewed: Torbjørn Rødland," *ArtReview*, December 2017, p. 98
Barnes, Freire, "Who Is Torbjørn Rødland? The Norwegian artist has been named Bergen International Festival Artist for the 2018 edition," *Medium.com*, December 24, 2017
"Brilliantly Freaky Photographs of Young Adulthood by Torbjørn Rødland," *Psytube.net*, December 15, 2017

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