

TORBJØRN RØDLAND

born 1970, Stavanger, Norway
lives and works in Los Angeles, CA and Oslo, Norway

EDUCATION

- 1995 National College of Art and Design, Bergen, Norway
1991 Rogakand University Centre, Cultural Studies, Stavanger, Norway

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

- 2022 *Pain in the Shell*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Bible Eye*, The Contemporary Austin, Austin, TX
More Than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, Switzerland
- 2020 *Reset*, STANDARD (OSLO), Oslo, Norway
- 2019 **Fifth Honeymoon*, Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2018 *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA
**Fifth Honeymoon*, Bergen Kunsthall, Bergen, Norway
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy
- 2017 *Back in Touch*, C/O Berlin, Berlin, Germany
**The Touch That Made You*, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, England
Fence Studies / Wordless, Nils Stærk, Copenhagen, Denmark
Birthday Sleep, Air de Paris, Paris, France
First Abduction Attempt and Other Photographs, Galerie Eva Presenhuber, New York, NY
- 2016 *Blue Portrait (Nokia N82)*, organized by Elisabeth Sherman, Whitney Museum of American Art, New York, NY

DAVID KORDANSKY GALLERY

- Matthew Mark Luke John and Other Photographs*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA
**I Am a Photograph*, Galerie Rodolphe Janssen, Brussels, Belgium
Corpus Dubium, Albus Greenspon, New York, NY
The Face I Found I Will Find Again, STANDARD (OSLO), Oslo, Norway
**Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway
- 2014 *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway
- 2013 Albus Greenspon, New York, NY
American Photography, Nils Stærk, Copenhagen, Denmark
- 2012 *Before Behind Above Below*, Air de Paris, Paris, France
- 2011 *Eighteen Analogue Double Exposures*, STANDARD (OSLO), Oslo, Norway
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Dearest Kitty, Nils Stærk, Copenhagen, Denmark
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, Belgium
Andy Capp Variations, STANDARD (OSLO), Oslo, Norway
- 2008 *Flegma*, Sørlandet Art Museum, Kristiansand, Norway
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, Norway
Go to the VIP Room, Air de Paris, Paris, France
- 2007 *Heads Hands Liquids*, Michael Benevento, Los Angeles, CA
More Whenever Minutes, STANDARD (OSLO), Oslo, Norway
- 2006 *Uglesommer*, Haugar Art Museum, Tønsberg, Norway
Fantasies Are Facts, Kodama Gallery, Tokyo, Japan
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, NY
132 BPM, P.S.1 Contemporary Art Center, Long Island City, NY
- 2005 *Dark Overground Light Underground*, Nils Stærk, Copenhagen, Denmark
- 2004 *Grave with a View*, Gothenburg Museum of Art, Gothenburg, Sweden;
Herning Kunstmuseum, Herning, Denmark

DAVID KORDANSKY GALLERY

- 2003 *More Songs, Buildings and Girls, Air de Paris, Paris, France*
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, Norway
**Grave with a View, Astrup Fearnley Museum of Modern Art, Oslo; Rogaland Kunstmuseum, Stavanger, Norway*
- 2002 *Black, Ars Futura, Zurich, Switzerland*
- 2001 *Priests, Art & Public, Geneva, Switzerland*
White, Jack Hanley Gallery, San Francisco, CA
Everything as Always, Nils Stærk Contemporary Art, Copenhagen, Denmark
Rocks, Galleri Wang, Oslo, Norway
- 1999 *Joy inside my Tears, Air de Paris, Paris, France*
**Even Now, Galleri Wang, Oslo, Norway*
- 1998 **Close Encounter, Arkipilag, The Hallwyl Museum, Stockholm, Sweden*
- 1997 Norrtälje Konsthall, Norrtälje, Sweden
- 1996 Galleri Wang, Oslo, Norway

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2021 **The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA*
SUN RISE | SUN SET, Schinkel Pavillon, Berlin, Germany
Wish, Metro Pictures, New York, NY
Someone said that the world's a stage, Grimm Gallery, New York, NY
LA BOHEME, Alfonso Artiaco Gallery, Naples, Italy
- 2020 *Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland*
**New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, Norway*
I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, CA
Ups and Downs - 15 years of STANDARD (OSLO), STANDARD (OSLO), Oslo, Norway
Positions on Photography, Galerie Eva Presenhuber, online only
Crossing Views, A Selection of Works from The Collection, Fondation Louis Vuitton, Paris, France
All in One, Galerie Eva Presenhuber, Zurich, Switzerland
WALKING. Movements North of Bolzano, Museion, Bolzano, Italy

- My Cartography. The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain
- 2019 *Self-preservation*, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL
Studio Photography: 1887-2019, Simon Lee, New York, NY
Lorck Schive Kunstpris, Trondheim kunstmuseum, Trondheim, Norway
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, Italy
Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY
The Gifts of Tony Podesta, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, D.C.
More, Air de Paris, Paris, France
- 2018 *Mute*, Amanda Wilkinson, London, England
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
General Rehearsal, A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist, Moscow Museum of Modern Art, Moscow, Russia
The Marvellous Cacophony, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, Serbia
Faithless Pictures, The National Gallery at The National Museum, Oslo, Norway
- 2017 *Le château des destins croisés*, organized by Air de Paris, Chez 11 Columbia, Monaco
Retour sur Mulholland Drive, La Panacée, Montpellier, France
The Photographic I - Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Trip of The Tongue, curated by Piper Marshall, Simon Lee Gallery, Hong Kong
Exit, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium
Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**SNAP. Documentary and Portrait. Photography from the Collection*, organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, Norway
WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales

DAVID KORDANSKY GALLERY

- 2016 *Sinister Feminism*, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY
Send in the Clowns, Nils Stærk, Copenhagen, Denmark
**What People Do for Money*, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zurich, Switzerland
**Bisou Magique*, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France
LIT, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany
Freux Follets, Bbb Centre Régional D'Initiatives Art Contemporain, Toulouse, France
- 2015 *Misanthrope-NY*, Mathew, New York, NY
Tree House Down, Ibid., Los Angeles, CA
Mon horizontalité, Galerie Untilthen, Paris, France
Eat Abstractedly, Mary Mary, Glasgow, Scotland
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, France
The Elephant Test, Lothringer13 Städtische Kunsthalle München, Munich, Germany
**Everything falls faster than an anvil*, Pace Gallery, London, England
Lens Reflex, Thomas Duncan Gallery, Los Angeles, CA
The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA
- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, Scotland
**Altars of Madness*, Casino Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France
**Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, Belgium
Standard Escape Routes, STANDARD (OSLO), Oslo, Norway
- 2012 *Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA
Inside the Banana, Albus Greenspon, New York, NY
The Crystal Chain, Invisible-Exports, New York, NY
- 2011 *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberger Kunstverein, Heidelberg, Germany
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, France

DAVID KORDANSKY GALLERY

- Catalogue of the Exhibition*, Triple V, Paris, France
Train Fantôme, Cruise & Callas, Berlin, Germany
- 2010 *La Suite*, Air de Paris, Paris, France
The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Summer Show*, Hotel, London, England
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada;
Lawrimore Project, Seattle, WA
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zurich, Switzerland
**N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France
To Be Determined, Andrew Kreps Gallery, New York, NY
- 2008 *Inaugural Edition of Innovative Programming*, The Station, Miami, FL
Disturbance, Johannesburg Art Gallery, Johannesburg, South Africa
**Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark
Research on Men in Art Today, The John Institute, Palace, St. Gallen, Germany
- 2007 **Destroy Athens*, Athens Biennale, Athens, Greece
**Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA
Beneath the Underdog, Gagolian, New York, NY
Hello I Am Crashing, Salon 94, New York, NY
**Rock n' Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden;
Sørlandet Art Museum, Kristiansand, Sweden
- 2006 **Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, Spain
Fiction, La Box, Bourges, France
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, England
Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo, Norway
Draft Deceit, Kunstnernes Hus, Oslo, Norway
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL
Música-video-música, Reina Sofia Museum, Madrid, Spain
5 X U, Team Gallery, New York, NY
**Greater New York*, PS1 Contemporary Art Center, Long Island City, NY

DAVID KORDANSKY GALLERY

- Similarities and Differences*, Preus Museum, Horten, Norway
De Natura, Abbaye Saint-André, Meymac, France
- 2004 **Nordic Art*, Museum Küppersmühle, Duisburg, Germany
 **Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland
 **Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne
 Kunst, Ishøj, Germany
 **Momentum–Nordic Festival of Contemporary Art*, Moss, Norway
 **20/20 Vision*, Stedelijk Museum CS, Amsterdam, Netherlands
- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre
 national d'art et du paysage de Vassivière en Limousin, Vassivière,
 France
 **The Politics of Place*, Finnish Museum of Photography, Helsinki,
 Finland
 Beyond Paradise, Shanghai Art Museum, Shanghai, China
 Yours Truly, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002 **Fundamentalism of the New Order*, Charlottenborg, Copenhagen,
 Denmark
 **View Finder*, Arnolfini, Bristol, England
 **The Golden Weekend*, Kodama Gallery, Osaka, Japan; Gallery Side 2,
 Tokyo, Japan
 **Heroes and Holies*, Invited ev+a, Limerick City Gallery of Art, Limerick,
 Ireland
 On the Top of the World, Gio Marconi Gallery, Milan, Italy
 **Beyond Paradise*, National Gallery, Bangkok, China; National Art
 Gallery, Kuala Lumpur, Malaysia
 **The Politics of Place*, BildMuseet, Umeå, Sweden; Edsvik Konst och
 Kultur, Sollentuna, Stockholm
- 2001 *...if a double-decker bus...*, Air de Paris, Paris, France
 **Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens,
 Greece
 Interferenze, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy
 Angel Heart, Air de Paris, Paris, France
 Spring, Galleria Laura Pecci, Milano, Italy
 In vivo, Centre Régional d'Art Contemporain, Sète, France
 Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær,
 Norway
- 2000 *Living, part I*, Chicago Project Room, Los Angeles, CA
 **Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
 Viva Scanland, Catalyst Arts, Belfast, Ireland

- *Elysian Fields: An Invitation to the Purple Institute*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
**Park, Momentum–Nordic Festival of Contemporary Art*, Moss, Norway
**Organising Freedom: Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark
**Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, Rostock, Germany; Kunsthaus Dresden, Dresden, Germany
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, Germany
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, France
Surveying the Landscape, Lombard Freid Fine Arts, New York, NY
**Can you hear me?*, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Composite*, The National Museum of Contemporary Art, Oslo, Norway
**dAPER Tutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy
**Near and Elsewhere*, The Photographers' Gallery, London, England
**Signs of life*, The Melbourne International Biennial, Melbourne, Australia
Wall 6>> Landscape #3, Air de Paris, Paris, France
- 1998 **Nordic Nomads*, White Columns, New York, NY
Standard Keyboard, The Pineapple, Malmö, Sweden
Slipstream, Centre for Contemporary Arts, Glasgow, Scotland
La Voie Lactée, curated by Purple Institute Paris, Alleged, New York, NY
**Fellessentralen, Cultural Production in Norway in the Nineties*, Kunsternes Hus, Oslo, Norway
- 1997 **Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany
**Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary ArtSpace, Canberra, Australia
- 1996 **I am Curious – These Days*, Cubitt Gallery, London, England
**Straight from the Heart*, Valokuvagalleria Hippolyte, Helsinki, Finland
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, Scotland

SELECTED PROJECTS

- 2020 Digital billboard, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

SELECTED BIBLIOGRAPHY

DAVID KORDANSKY GALLERY

(* indicates non-periodical book, catalogue, or other publication)

- 2022 "Photographer Torbjørn Rødland to Explore the Uncanny in New Show at David Kordansky Gallery," *Cultured Magazine*, p. 52, and *CulturedMag.com*, March 14, 2022
Pearce, David, "After Winning Big on Crypto, Olaf Carlson-Wee Wants to Change the World," (photographs by Rødland), *InterviewMagazine.com*, February 23, 2022
Herriman, Kat, "Contain Yourself," *Cultured Magazine*, February/March 2022, p. 52
- 2021 Grunenberg, Robert, "Torbjørn Rødland Turns the Inside Out," *Ssense.com*, December 9, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
"Collecting for the Future," *ARTnews*, October/November 2021, pp. 54-77
Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021
Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
E, Mark, "Vouge Italia Once Again Offers Multiple Covers for September 2021," *TheFashionSpot.com*, September 16, 2021
Barnes, Michael, "10 Art Shows You Don't Want to Miss at Austin Museums This Fall," *Austin360.com*, September 8, 2021
"Torbjørn Rødland's Best Photograph: A Plate of Teeth and Cake Hung in a Dentist's Waiting Room | Photography," *TrustinNews.com*, August 26, 2021
O'Brien, Kristen, "8 Imaginative Austin Art Exhibits to Keep It Cool and Cultured This Summer," *Austin.CultureMap.com*, August 3, 2021
Noor, Tausif, "3 Art Gallery Shows to See Right Now," *The New York Times*, July 23, 2021, P. C11
Greenberger, Alex, "With Two Museums on the Horizon, Oslo's Art Scene Looks to Become Europe's Next Great Art Capital," *Artnews.com*, July 2, 2021
Fong, Billy, "Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip," *PaperCityMag.com*, June 28, 2021
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
Azzarello, Nina, "Schinkel Pavillon Surveys Surreal Landscapes and Futuristic Scenarios That Reflect on Today's Eco-Catastrophe," *DesignBoom.com*, May 7, 2021
Woodward, Daisy, "Free at Last: Brilliant Things to Do This May," *AnotherMag.com*, May 4, 2021

Peacock, Leila, "Ad Train to Nowhere," *Spike*, issue 67, Spring 2021, pp. 172-173

Nedo, Kito, "Torbjørn Rødland," *Frieze*, April 2021, p.122

Barnes, Michael, "'You Could Spend an Eternity Looking at Them': Photos Turn Mundane into Divine at Contemporary Austin," *Austin360.com*, April 7, 2021

Brown, Kate and Naomi Rea, "Museums Have Been Cautiously Reopening Across Europe. Here Are 8 Must-See Shows You Can Actually Visit in Person Right Now," *Artnet.com*, March 17, 2021

Dafoe, Taylor, "'I Like the Wetness of the Process': Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography," *Artnet.com*, February 12, 2021

Todd, Molly, "5 Must-See Exhibits to Visits in February," *AustinMonthly.com*, February 8, 2021

Yerebakan, Osman Can, "Photographer Torbjørn Rødland Wants to Keep Austin Weird," *InterviewMagazine.com*, January 29, 2021

Tauer, Kristen, "Torbjørn Rødland's Photography Goes Up at The Contemporary Austin," *WWD.com*, January 26, 2021

"Bold Ambiguity," *AestheticaMagazine.com*, January 8, 2021

Woodward, Daisy, "Brilliant Things to Do (or Dream of Doing) This January," *AnOtherMag.com*, January 5, 2021

2020

*Ngai, Sianne, *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*, Cambridge: Belknap Press of Harvard University Press, pp. 41, 50, 196-223, 358-363

Purple Magazine, The Love Issue, issue 34, Fall/Winter 2020

Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37

Rabe, David, "Suffocation Theory," photography by Torbjørn Rødland, *The New Yorker*, October 12, 2020, pp. 58-65

Adam, Georgina, "Erling Kagge: 'It's Not Rational to Be an Art Collector, It's an Obsession'," *FinancialTimes.com*, September 16, 2020

Koenig, Andrew, "Gimme More: On Sianne Ngai's 'Theory of the Gimmick'," *LAReviewofBooks.org*, August 10, 2020

Merola, Alex, "Torbjørn Rødland's Photographs of Touch Are More Uncanny Than Ever," *Artsy.net*, July 13, 2020

Stanley, Jack, "Helmut Lang Discusses Quarantine in Exclusive New Interview," *HypeBeast.com*, May 7, 2020

Farago, Jason, "Architecture, Self-Portraits and Neapolitan Thirst Traps," *The New York Times*, April 17, 2020, New York City, p. C16

Farago, Jason, "5 Artists to Follow on Instagram Now," *NYTimes.com*, April 15, 2020

Yerebakan, Osman Can, "Nine Artworks to Turn You on In Isolation," *Playboy.com*, April 3, 2020

DAVID
KORDANSKY
GALLERY

Jacquet, Matthieu, "Art Basel Hong Kong: 7 Online Stands to Discover Without Delay," *Numero.com*, March 24, 2020
"David Kordansky Gallery Presents Torbjørn Rødland's Analogue Photos Online," *Whitewall.art*, March 20, 2020

- 2019
- *Rødland, Torbjørn, *Souvenir St. Moritz Rødland*, Switzerland: St. Moritz, 2019
 - Peckham, Robin, "Looking at Pictures, and America," *Closing Ceremony*, Summer 2019, pp. cover, 72-85
 - Watson, Mike, "Torbjørn Rødland," *ArtReview*, December 2019, p. 90
 - "Torbjørn Rødland," *SSAW*, Autumn/Winter 2019-20, pp. 122-139
 - Peckham, Robin, "Looking at Pictures, and America," *Closing Ceremony*, Summer 2019, pp. cover, 72-85
 - Adriana Blidaru, "Torbjørn Rødland," *Living Content*, issue 26, Spring 2019, pp. 1-23
 - Konrad, Lara, "Torbjørn Rødland: An Artist All Too Human," *Collecteurs.com*, May 31, 2019
 - Duncan, Fiona, Alison, "How to Fashion Wings," *CulturedMag.com*, February 28, 2019
 - "The Art of Fatherhood: Why Are Artists So Fascinated with Teeth?" *Elephant.art*, January 26, 2019
 - van Straaten, Laura, "San Francisco Art Fairs Buzz with Bay Area Collectors, L.A. Artists and Patti Smith Performance," *HollywoodReporter.com*, January 18, 2019

- 2018
- **Fifth Honeymoon*, with texts by Sianne Ngai and Matias Faldbakken, Bergen, Berlin, Stockholm and Helsinki: Bergen Kunsthall, Sternberg Press, Bonniers Konsthall and Museum of Contemporary Art Kiasma, 2018
 - "Pony Girl," *GARAGE*, No. 14, 2018, pp. 160-167
 - "A Selection from a Decade," *Stockholm: Libraryman*, 2018, p. 20, 22-23
 - "Los Angeles Photography: Torbjørn Rødland," *Purple*, Fall/Winter 2018/2019, pp. 297-299
 - Kontis, Jamie, "Backlit Rainbow," *PIBE*, issue 7, Autumn/Winter 2018/2019, pp. 94-97
 - Edward Paginton, "A Conversation with Torbjørn Rødland," *The Travel Almanac*, Fall/Winter 2018, pp. 18-42
 - Francesca Gavin, "Unmanifesto," *Good Trouble*, issue 22, Fall 2018
 - Tran, Khanh T.L., "In the Know," *LALA*, Fall 2018, p. 54
 - Diehl, Travis, "Torbjørn Rødland: Into the Light," *Aperture*, 232, Fall 2018, pp. 140-149
 - "FIAC: A Cavalcade of Seriousness and Humour," *Elephant.art*, October 18, 2018
 - Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
 - "Fondazione Prada: Torbjørn Rødland 'The Touch That Made You'," *WorldArtFoundations.com*, August 20, 2018
 - Tang, Ed, "American Spirit, Slideshow: Under These American Skies," *ArtAgencyPartners.com*, July 10, 2018
 - Wilson, Michael, "Breathe In," *Artforum.com*, July 6, 2018
 - Osberg, Annabel, "Torbjørn Rødland; Will Boone," *ArtilleryMag.com*, July 4, 2018
 - Obrist, Hans-Ulrich and Oliver Maxwell Kupper, "Two Conversations with Torbjørn Rødland," *Autre*, June 2018, pp. cover, 98-119
 - Fontaine, Pearl, "Mary Heilmann, Torbjørn Rødland, Ed Ruscha, and More Must-See LA Shows," *Whitewall.art*, June 28, 2018
 - Yerebakan, Osman Can, "The Strange and the Mundane: Torbjørn Rødland Interviewed by Osman Can Yerebakan," *BombMagazine.org*, June 19, 2018
 - Perry, Barlo, "Torbjørn Rødland At Kordansky," *Paris-LA.com*, June 17, 2018
 - Buys, Anthea, "The Professor of Desire," *Kunstkritikk.com*, June 13, 2018
 - Lehrer, Adam, "Norwegian Black Metal as A Conceptual Lens in Contemporary Art," *Forbes.com*, June 11, 2018
 - Le, Johnny, "Torbjørn Rødland 'Rainbow Backlit' Exhibition at David Kordansky Gallery, Los Angeles," *Purple.fr*, June 6, 2018
 - "Torbjørn Rødland at David Kordansky Gallery," *Flaunt.com*, June 4, 2018
 - Woodward, Daisy, "Visionaries: Torbjørn Rødland," *Oak*, Volume 9,

2018, pp. 42-43
Farago, Jason, "Interview, Torbjørn Rødland," *Even*, issue 10, Summer 2018, pp. Cover, 49 - 64
"Obsessions," *W*, May/June 2018, p. 89
Miranda, Carolina A., "Datebook: Intimate Paintings of Queer Men, African Blacksmiths' Ironworks and An Indispensable Assistant's Exhibit," *LA Times.com*, May 31, 2018
"My Big Break: 7 Artists on Early Milestones That Changed the Course of Their Careers," *Artnet.com*, May 31, 2018
Belgaux, Christian, "Myth's Endless Appeal," *Morgenladet.no*, Reviews / Art, May 25, 2018
"What Not to Miss at Photo London this Weekend," *AnotherMag.com*, May 17, 2018
Estiler, Keith, "The 11 Best Galleries to Follow During Frieze New York 2018," *HypeBeast.com*, May 4, 2018
Straaten, Laura van, "Ari Emanuel, Scarlett Johansson Scout Frieze New York," *HollywoodReporter.com*, May 4, 2018
Vail, H.W., "What to See at the 2018 Frieze Art Fair in N.Y.C.," *VanityFair.com*, May 3, 2018
Armstrong, Annie, "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening," *Artnews.com*, May 2, 2018
Dellas, Mary, "5 Must-See Artists at Frieze New York This Weekend," *TheCut.com*, May 1, 2018
"Fondazione Prada: Torbjørn Rødland 'The Touch That Made You'," *WorldArtFoundations.com*, April 2018
"AO Preview-New York: Frieze New York At Randall's Island, May 3rd-6th, 2018," *ArtObserved.com*, April 29, 2018
Kaliman, Vasili, "Frieze New York 2018 Preview: An Insider's Guide," *Wallpaper.com*, April 23, 2018
"Fondazione Prada Osservatorio Opens 'Torbjørn Rødland: The Touch That Made You'," *ArtDaily.com*, April 18, 2018
"A Torbjørn Rødland Exhibition at Galleria Vittorio Emanuele II, Milan," *BlouinArtInfo.com*, April 14, 2018
Cocoves, Athena, "Tom of Finland exhibit opens April 19 at Museum of Contemporary Art Detroit," *ToledoCityPaper.com*, April 12, 2018
Rea, Naomi, "What to Look Forward to at Miart 2018: The Educational, the Artistic, and a Bouncy Castle," *Artnet.com*, April 10, 2018
"Art Basel 2018," *Wallpaper.com*, March 26, 2018
Feddema, Sid, "Torbjørn Rødland | If It Wasn't for These Photos, We'd Not Rest So Easy at Night," *Flaunt*, issue 158, 2018, pp. 122-129
Rauterberg, Hanno, "Wenn die Bilder kraftvoll malmen," *Die Zeit*, Nr., February 2018
Duncan, Fiona, "See Torbjørn Rødland's Spooky, Glamorous Portraits of Electro-Pop Queen Sophie," *Garage.Vice.com*, February 8, 2018

Skidmore, Maisie, "The First UK Solo Show for A Norwegian Artist Who Excels In 'A Queasy Sense of Unease'," *British Journal of Photography*, January 2018

"The Castle of Crossed Destinies Exhibition at 11 Columbia," *HelloMonaco.com*, January 22, 2018

Harrison, Jess "Torbjørn Rødland: 'Back in Touch' at C/O Berlin," *BerlinArtLink.com*, January 10, 2018

Rogers, Thomas "Like an Ad, but Unsettling and Arousing," *The New York Times*, January 7, 2018, p. 14

Shepherd, Harriet, "Don't Call Torbjørn Rødland's Photography Weird," *Sleek-Mag.com*, January 1, 2018

- 2017
- **The Touch That Made You*, with texts by Hans Ulrich Obrist, Yana Peel, Bob Nickas, Alice Notley, Diane Nguyen, Julia Boukobza, Walead Beshty, and Stuart Krimko, London: Serpentine Galleries and Koenig Books, 2017
 - **The Model*, London: Mack, 2017
 - Guette, Henri, "In London, Torbjørn Rødland burns like ice," *TheSteidz.com*, 2017
 - "Torbjørn Rødland: The Touch That Made You," *TimeOut.com*, 2017
 - Ha, Yae-Jin, "Torbjørn Rødland: How Powerful is a Face," *032c.com*, Winter 2017/2018
 - "Visuals: Torbjørn Rødland," *Vesto*, issue 8 – On Authenticity, Winter 2017, Nava Press, pp. 182-209
 - Culpan, Daniel, "Art Reviewed: Torbjørn Rødland," *ArtReview*, December 2017, p. 98
 - Barnes, Freire, "Who Is Torbjørn Rødland? The Norwegian Artist Has Been Named Bergen International Festival Artist for the 2018 Edition," *Medium.com*, December 24, 2017
 - "Brilliantly Freaky Photographs of Young Adulthood by Torbjørn

Rødland," *Psytube.net*, December 15, 2017
"Psychologically Evocative: Torbjørn Rødland at Serpentine Sackler Gallery, London," *BlouinArtInfo.com*, December 13, 2017
"Torbjørn Rødland: The Touch That Made You," *TimeOut.com*, 2017
Israel, Alex, "Torbjørn Rødland: Silent Choices," *Kaleidoscope*, Fall/Winter 2017, pp. 164-179
Marie Healy, Claire, "Torbjørn Rødland," *Dazed*, volume IV, Autumn/Winter 2017, pp. 164-169
Moore, Lucy Kumara, "Torbjørn Rødland If You Want It to Be," *POP Magazine*, issue 37, Autumn/Winter, 2017, cover, pp. 604-607
Farago, Jason, "Torbjørn Rødland," *The New York Times*, November 24, 2017, p. C18
Strømme, Simen H., "Torbjørn Rødland's First Solo Exhibition in the UK," *NorwegianArts.org*, November 19, 2017
"5 To See This Weekend," *AestheticaMagazine.com*, November 17, 2017
Bennett, Alex, "Torbjørn Rødland: The Touch That Made You," *ThisIsTomorrow.info*, November 14, 2017
Hardy, Seb, "Torbjørn Rødland at The Serpentine," *PylotMagazine.com*, November 14, 2017
Martinez, Christina Catherine, "The Perverse Photography of Torbjørn Rødland," *CNN.Com*, November 13, 2017
"Flow – On Show: Torbjørn Rødland | The Touch That Made You," *FlowPhotographic.com*, November 10, 2017
Frizzell, Nell, "Torbjørn Rødland's Best Photograph: A Plate of Teeth and Cake Hung in a Dentist's Waiting Room," *Theguardian.Com*, November 1, 2017
Mackrell, Judith, "Culture Highlights: What to See This Week in the UK," *Theguardian.Com*, October 20, 2017
Ponzano, Giulia, "5 Exhibitions to See in October | London," *Atpdiary.Com*, October 15, 2017
Sedgwick, Catherine, "Wade Guyton and Torbjørn Rødland at Serpentine Galleries," *TheUpcoming.co.uk*, October 5, 2017
Stephensen, Trine, "Interview – Torbjørn Rødland," *Paper-Journal.com*, October 4, 2017
"Autumn At The Serpentine Galleries," *SomethingCurated.com*, October 4, 2017
Stephensen, Trine, "Interview – Torbjørn Rødland," *Paper-Journal.com*, October 4, 2017
Hawlin, Thea, "The Photographer Creating Scenes That'll Get Under Your Skin," *AnOtherMag.com*, October 3, 2017
Sadler, Victoria, "Victoria's Top Ten London Art Shows, October 2017," *VictoriaSadler.com*, October 1, 2017
Perry, Barlo, "Torbjørn Rødland At Serpentine Sackler," *Paris-LA.com*,

September 30, 2017

"Frieze Art Fair 2017: Our Guide to The Highlights of London's Biggest Art Fair," *Standard.co.uk*, September 29, 2017

Silva, José da, Mcgovern, Hannah, and Donald Lee, "Three to See: London," *TheArtNewspaper.com*, September 29, 2017

"Exhibition Preview: Autumn at Serpentine Galleries," *life.spectator.co.uk*, September 25, 2017

"London's Must-See Exhibitions This Autumn," *Sheerlux.com*, September 9, 2017

"The Touch That Made You," *TankMagazine.com*, August 2017

Romagny, Vincent, "Photographe de L'inquiétante," *Numéro Art*, 1, September 2017 – February 2018, pp. 78-85

Cattelan, Maurizio, "Torbjørn Rødland," *Purple Magazine*, volume III, issue 27, Spring/Summer 2017, pp. 115-118

Barron, Benjamin, "Torbjørn Rødland," *ALL-IN*, issue 3, 2017, cover, pp. 186-202

Pitts, George, "On Torbjørn Rødland," *CLOSE*, Edition One: Summer 2017, New York, pp. 16-21

Simmons, William J., "As Twisted as You Are, Interview," *Muse*, issue 46 Spring/Summer 2017, Milan, pp. 98-105, 222-231

Fite-Wassilak, Chris, "Wagstaff's, Mostyn," *Art Monthly*, reviews, June 2017, pp. 18-19

Durón, Maximiliano, "Selections from Around Art Basel 2017," *Artnews.com*, June 13, 2017

Eymére, Jennifer, "Affaire de Famille," *Jalouse*, May 18, 2017, pp. 64-75

2016 **Bisou Magique*, with text by Guy Yanai, Paris: Yundler Brondino Verlag, 2016

**Confabulations*, London: Mack, 2016

Lisbet Skregelid, "Tribuner for dissens," *Universitet i Oslo*, pp. 143-170

"Scorch Atlas," *Under the Influence*, issue 17, 2016, pp. 178-199

Anderson, Mitchell, "Torbjørn Rødland: Eva Presenhuber, Zurich," *Flash Art*, Volume 49, Reviews, September/October 2016, p. 105

Lange, Christy, "Manifesta 11," *frieze*, Reviews, September 2016, pp. 164-165

Steer, Emily, "Horny, Hurting and Healing," *Elephant*, issue 27, Encounters, Summer 2016, pp. 136-143

Smolik, Noemi, "Wellnessveranstaltung statt Provokation, Beruf statt Berufung," *Kunstbulletin.ch*, July/August, p. 34

"Torbjørn Rødland," *Texte zur Kunst*, No. 102, June 2016, pp. 228-229

Campbell, Max, "A Norwegian Artist's Memory Disturbances," *NewYorker.com*, June 12, 2016

Lequeux, E., "Les doux délires de Torbjørn Rødland," *Magazine M*, April 23, 2016, pp. 4-5

"Carte blanche à Torbjørn Rødland," *Lemonde.fr*, April 5, 2016
Schneider, Vanessa, "L'agonie de la Salton Sea," *LeMonde.fr*, February 15, 2016

- 2015
- **Torbjørn Rødland: I am a photograph*, Brussels: Rodolphe Janssen, 2015
 - **Torbjørn Rødland: Sasquatch Century*, Milan and London: Mousse Publishing and Koenig Books, 2015
 - Høgsberg, Milena, "Torbjørn Rødland, Through Familiar Forms," *New Scandinavian Photography*, MELK/Black Dog Publishing, pp. 202-219
 - Julie Boukobza & Fabrice Paineau, "Interview with Torbjørn Rødland," *Double*, no. 30, Fall/Winter 2015, Paris, pp. 39-41
 - "Portfolio: Torbjørn Rødland, Loving Lies," *Double*, no. 30, Fall/Winter 2015, pp. 20-37
 - "Surf: A Mood Board," *Kaleidoscope*, Fall 2015, p. 166
 - Blom, Ina, "Dream Work," *Artforum*, Vol. 54, No. 1, September 2015, pp. cover, 338-349
 - Kelsey, Colleen, "Torbjørn Rødland's Uneasy Surfaces," *InterviewMagazine.com*, September 10, 2015
 - Benson, Frank, "The Sculptors, On Recent Acquisitions," *Aperture*, 219, Summer 2015, p. 12
 - Haraldseth, Geir "Torbjørn Rødland—Purple, Yellow and Instagrams," *Tableau Paper #5*, Spring/Summer, pp. 56-58
 - Sholis, Brian, "Torbjørn Rødland, Henie Onstad Kunstsenter, Oslo, Norway," *Frieze.com*, Review, August 19, 2015
 - Schultz, Charles, "Torbjørn Rødland 'Corpus Dubium'," *The Brooklyn Rail*, July/August 2015
 - Johnson, Ken, "Review: Torbjørn Rødland Mixes the Religious with the Evocative," *The New York Times*, Art & Design, June 12, 2015, p. C21
 - "Torbjørn Rødland," *The New Yorker*, Art, Galleries – Downtown, June 8 & 15, 2015, pp. 22-23
 - Feuerhelm, Brad, "Torbjørn Rødland: 'Sasquatch Century' - Pathology of a Sacred Striptease," *AmericanSuburbX.com*, June 8, 2015
 - Ke, Xu, "Torbjørn Rødland—Essence of Photography," *ArtChina*, May 2015, pp. 22-27
 - Ulekleiv, Line, "Spekulerende fotografier," *Klassekampen*, February 4, 2015, pp. 26-27
 - Vosin, Marie-Isdahl, "Dum, dummere, dypere," *Natt&Dag*, January 2015, pp. 20-23
 - Røed, Kjetil, "Torbjørn Rødlands fotografier er gåtefulle og urovekkende," *Aftenposten.no*, January 26, 2015
- 2014
- **Nordic Contemporary*, edited by Hossein Amirsadeghi, London: Thames & Hudson, 2014, pp. 298-300

- "Two Pipes," *Spike Art Quarterly*, nr. 41, 2014, pp. 62-63
Berardini, Andrew, "Perversion is Bliss," *PARIS LA*, issue #11, 2014, pp. 30-45
Blalock, Lucas and Jens Hoffmann, "Folding the Periphery," *Mousse*, #42, 2014, cover, pp. 118-131
Skylstad, Kristian, "In Conversation with Torbjørn Rødland: The Bleeding Image," *Objektiv #10*, 2014, pp. 44-53
Grunenberg, Robert, "Close Encounters," *L'Officiel Hommes Deutschland*, Fall 2014, pp. 298-305
Penn, Asher, "Torbjørn Rødland," *Sex Magazine*, issue #9, Fall 2014, pp. 300 - 302
Sharp, Chris and Hanne Mugaas, "MONO," *Kaleidoscope*, issue 22, Fall 2014, cover, pp. 118-147
"Torbjørn Rødland, The Claw," *Wallpaper*, 188, November 2014, cover, pp. 230-253
"Torbjørn Rødland," *Purple*, issue 21, Spring/Summer 2014, p. 82, 93
Ou, Arthur, "Touchy Feely," *Osmos Magazine*, issue 03, April 2014, pp. 24-31
Blind Spot, issue 47, March 2014, p. 70
- 2013 **Metalfest Fanzine*, Paris: Frenetic Happiness, 2013
 The Third Rail, issue 1, Minneapolis, 2015, pp. 37-43
 Lesourd, Elodie, "Baptism or Death: Black Metal in Contemporary Art, Birth of a new Aesthetic Category," *Helvete*, issue 1, Winter 2013, pp. 29-43
 Chaillou, Timothée, "Torbjørn Rødland Interview," *Double*, No. 26, Fall/Winter 2013, pp. 56-58
 "Portfolio: Torbjørn Rødland, Interpretive Studies," *Double*, No. 26 Fall/Winter 2013, pp. 16-55
 Varadi, Keith J., "The New Image: Torbjørn Rødland at Albus Greenspon," *ArtCritical.com*, October 10, 2013
 Antaya, Christine, "Torbjørn Rødland," *Frieze.com*, September 2, 2013
 Murphy, Olivia, "Photographs: Torbjørn Rødland," *Doingbird*, pp. 5, 35, 76-81
 Homma, Takashi, "Torbjørn Rødland, 'Vanilla Partner'," *The Photobook Review*, #004, Spring 2013, p. 21
 Bore, Kristina Kettle, "Torbjørn Rødland, Pablo Pedersen," *Particular Facts*, pp. 109-114
- 2012 **Vanilla Partner*, Mack, 2012
 *Lefèvre, Jérôme, "Pure. Fucking. Armageddon," *Black Metal: Beyond the Darkness*, London: Black Dog Publishing, 2012, pp. 120-122
 **Andy Capp Variations*, New York: Hassla Books, 2012
 "Sentences on Photography," *Objektiv #5*, 2012, pp. 78-81

- "Torbjørn Rødland," *This Long Century*, issue 5, p. 23
Blind Spot, issue 45, 2012, p. 4, 6, 13, 41
Storm, Christian, "Visiting the Art Exhibits in Torbjørn Rødland's Dreams," *Vice.com*, November 27, 2012
Asbjørn Risnes Jr., Per, "Vaniljebilder," *D2-Dagens Næringsliv*, November 9, 2012, pp. 38-45
Tovborg, Alexander, "Det åndelige nulpunkt – Introduktion: Torbjørn Rødland," *Kirken i dag*, September – November 2012, cover, pp. 8-13, 19-21, 25-27, 31
"Inside the Banana," *The New Yorker*, Galleries – Downtown, September 3, 2012, p. 10
- 2011 Rødland, Torbjørn, "I Am the First Photograph," *ThisLongCentury.com*, 2011
"Tell Mum Everything Is Ok," *no.5–Stigma*, Éditions FP&CF, 2011, p. 47, 73
Mossige, Cecilie, "Det hvite i det svarte i det grønne i oss," *Personae* 3-4, 4. Årgang, 2011, pp. 96-103
Ustvedt, Øystein, "Ny norsk kunst etter 1990," *Fagbokforlaget*, 2011, pp. 16-18
Rød, Arve, "To for prisen av en," *Dagens Næringsliv*, December 10, 2011, p. 76
Gabrielsen, Emma Clare, "Nakenfotografering," *Natt&Dag*, December 2011, pp. 12-18
Rødland, Torbjørn, "Sentences on Photography," *CanopyCanopyCanopy.com*, May 5, 2011
- 2010 Mølster, Eva Løveid, "Visuell Analfabetisme – Om norske fotobøker," *Objektiv utgave 2*, 2010, pp. 56-61
*Brinch, Sara, "Naiv – med overlegg. En refleksjon over Torbjørn Rødland's 'I Want to Live Innocent' og ideen om et naivt fotografi," *Text & Kontext, Sonderreihe Band 55*, Copenhagen and Munich: Wilhelm Fink Verlag, pp. 135-159
Ross, Trine, "Krævende kunst," *Politiken*, February 6, 2010
- 2009 **A Day in The Life Of*, Stockholm: Libraryman Co., Ltd., 2009
Dirksen, Jenny, "Torbjørn Rødland, Goldene Tränen," *Number Two: Fragile, Julia Stoschek Collection*, Berlin: Hatje Cantz Verlag, 2009
Blind Spot, issue 40, pp. 58-61
Haugstad, Børre, "Andy Capp kuppet valgkampen," *Verdens Gang*, September 4, 2009, pp. 38-39
Nickas, Bob, "The Perverted Photography of Torbjørn Rødland," *Vice*, The Photo Issue, June 30, 2009, pp. 214-225

- 2008 *I Want to Live Innocent*, Göttingen: SteidlMack, 2008
Aasan, Øystein, "Portrait Torbjørn Rødland: The Lean, the Mean and the Real," *Spike Art Quarterly*, nr. 18, pp. 56-65
Weiser, Johan Otto, "Strålende fotoutstilling," *Fedrelandsvennen*, Kultur, December 2, 2008, p. 9
"Torbjørn Rødland in conversation with Shane Lavalette," *PhotoEye.com*, October 30, 2008
"Dorothee Perret in Conversation with Rødland," *PARIS LA #1*, Winter 2008, pp. 56-63
Bianchi, Paolo, "Ästhetik der Fotografie: Fotografie der Reflexion," *Kunstforum International*, July-August 2008, pp. 168-169, 118
Røed, Kjetil, "Books: I Want to Live Innocent," *ArtReview*, issue 23, June 2008, p. 162
Kessler, Sarah, "Torbjørn Rødland: Opposites Must Never Cease to Come Together," *Whitewall*, issue 9, Spring 2008, pp. 82-97
Spurkland, Marte, "Endelig hjemme," *D2-Dagens Næringsliv*, February 29, 2008, pp. 26-35
- 2007 "Something So Very Wrong. A Conversation Between Rødland and Gil Blank," *Uovo*, nr. 13, 2007, pp. 168-195
Røed, Kjetil, "Se om igjen," *Billedkunst*, nr. 2, 2007, p. 22
Ramberg, Truls, "Fotografiske forstyrrelser," *Aftenposten*, nr. 47, January 29, 2007, p. 9
- 2006 **White Planet, Black Heart*, with texts by Gil Blank, Ina Blom and Hillary Raphael, Göttingen: SteidlMack, 2006
Gronlund, Melissa, "Profile 3: Torbjørn Rødland, Special Focus Norway," *ArtReview*, December 6, 2006, p. 83
Blom, Ina, "Dum – dummere – rock'n roll?" *Morgenbladet*, July 14-20, 2006, p. 28
Ulekleiv, Line, "Sommerromanser," *Morgenbladet*, June 16, 2006
Haugstad, Børre, "Tester tabuer," *Verdens Gang*, June 16, 2006, pp. 40-41
Lindman, Erik, "The Spring Break Guide to World Art – New York," *Columbia Spectator*, March 8, 2006
Goodrich, John, "Gallery-Going," *The New York Sun*, March 2, 2006, p. 17
- 2005 Strømmen, Marit, "Påmeldt igjen," *Aftenposten*, February 18, 2005, p. 10
Cotter, Holland, "5 X U," *The New York Times*, July 22, 2005, p. 32
- 2004 *Cotton, Charlotte, "The Photograph as Contemporary Art," *World of Art*, London: Thames & Hudson, pp. 215-216

- Yang, Haegue, "Torbjørn Rødland," *Luxury Magazine*, no. 11, November 2004, pp. 172, 174
Herbert, Martin, "Torbjørn Rødland; Natasha Egan, Photography Plugged and Unplugged," *Contemporary Magazine*, no. 67, October 2004, cover, pp. 20-25, 70-73
Brodow, Anna, "Dödsmetallare blir mytisk krigare," *Svenska Dagbladet*, February 28, 2004
Stahre, Ulrika, "Under ytan något okänt," *Aftonbladet*, February 19, 2004
- 2003 **Grave With a View*, Oslo: Astrup Fearnley Museum of Modern Art, 2003
Edwards, Natasha, "Torbjorn Rodland," *Modern Painters*, vol. 16, Winter 2003, p. 129
"Focus Photography," *Flash Art*, no. 233, November/December 2003, p. 110
Amazeen, Lauren Dyer, "Torbjørn Rødland, Oslo," *Tema Celeste*, issue 98, July/August 2003, p. 86
Børresen, Einar, "Reflektert romantiker," *Rogalands Avis*, May 28, 2003
Borgen, Trond, "På sporet av den tapte følelsen," *Stavanger Aftenblad*, May 26, 2003
Flor, Harald, "Bilder bortenfor ironien," *Dagbladet*, March 16, 2003
Bulie, Kaare, "Forhør av klisjeene," *Dagens Næringsliv*, March 15-16, 2003
- 2001 Torgneskar, Per Olav, "Et forhør av Klisjeene," *Tendens*, 2001
"Romantic Humor," *Tema Celeste*, no. 84, March – April 2001, pp. 88-89
Pioselli, Alessandra, "Spring," *Flash Art*, no. 228, 2001
Corbetta, Caroline, "Northern Flair," *Vogue Italia*, no. 615, November 2001
Fox, Dan, "Another Green World," *frieze*, issue 60, June – August 2001, pp. 80-83
Askeland, Ole, "Doble budskap," *Stavanger Aftenblad*, June 30, 2001
Gade, Rune, "Uskyldens scenografi," *Information*, May 12, 2001
Nicol, Michelle, "Keine mittelmässige Kunst," *Neue Zürcher Zeitung*, April 29, 2001
- 2000 "Blue Meridian," *Purple*, Number Six, Winter 2000/2001, pp. 442-447
Buer, Liz, "Torbjørn tok bussen," *Magasinet, Dagbladet*, September 30, 2000
Simpson, Bennett, "Torbjorn Rodland's Sentimental Education," *Nu: the Nordic Art Review*, March-April 2000, cover, pp. 52-59
Zahm, Olivier, "Nus avec Nike," *Style 2: Supplément Libération*, April 29, 2000, pp. 6-8
Rian, Jeff, "Torbjørn Rødland," *Flash Art*, no. 210, January – February 2000, pp. 121-122

DAVID
KORDANSKY
GALLERY

- 1999 **Even Now*, Oslo: Galleri Wang, 1999
Horakova, Dana, "Art Edition 2; Das Wundersame im Alltagsmüll," *Welt am Sonntag*, November 14, 1999
Flor, Harald, "Foto og farskap," *Dagbladet*, February 2, 1999
- 1998 Rian, Jeff, "Taking Names," *Purple Fashion*, #4, Winter 1998, pp. 168-177
Borgen, Trond, "Stormønstring i små porsjoner," *Stavanger Aftenblad*, October 28, 1998
Ekelund, Torbjørn, "Hest i solnedgang," *Dagbladet*, February 20, 1998
- 1994 Hedberg, Hans, "Nature Is a Partition. On The Works of Torbjørn Rødland," *Index*, volume 2, 1994, p. cover