#### WILL BOONE

born 1982, Houston, TX lives and works in Comal County, TX

#### **EDUCATION**

2007 University of Houston, Houston, Texas

# SELECTED SOLO / TWO PERSON EXHIBITIONS (\* indicates a publication)

- 2019 \**The Highway Hex,* curated by Patricia Restrepo, Contemporary Arts Museum Houston (CAMH), Houston, TX
- 2018 *Garage*, David Kordansky Gallery, Los Angeles, CA Galerie Patrick Seguin, Paris, France
- 2017 Sea Wall, Karma, New York, NY
- 2016 Scenes, 163 North Mission Road, Los Angeles, CA
- 2014 *Paradise*, Rubell Family Collection, Miami, FL *GRACELAND*, Karma, New York, NY *Goliad*, Jonathan Viner, London, England
- 2013 Sigils, Karma, New York, NY
- 2012 Yes No Goodbye, Karma, New York, NY
- 2011 Psycho Ads, Karma, New York, NY

## SELECTED GROUP EXHIBITIONS (\* indicates a publication)

2022 Texan: Part I, Various Small Fires, Dallas, TX

\**Artists Inspired by Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles, CA

2018	<i>Zombies: Pay Attention!,</i> curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
2017	<i>Mount Analogue,</i> curated by Neville Wakefield, Performance Ski, Aspen, CO <i>White Trash,</i> Luhring Augustine Bushwick, Brooklyn, NY <i>Concrete Island,</i> Venus Los Angeles, Los Angeles, CA <i>Desert X,</i> curated by Neville Wakefield, Coachella Valley, CA
2016	Slightly Undercooked, curated by Thomas Linder, BBQLA, Los Angeles, CA Andrea Rosen Gallery, <i>with William Pope L</i> , New York, NY <i>Prototypology</i> , Gagosian Gallery, Rome, Italy <i>Fétiche (forthcoming)</i> , Venus Over Manhattan, New York, NY <i>In Different Ways (forthcoming)</i> , Almine Rech, London, England <i>Piston Head II: Artists Engage the Automobile</i> , Venus LA, Los Angeles, CA Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France
2015	Lost in the Flood, Frank Elbaz, Paris, France Grand Illusion(s), Simon Preston, New York, NY Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England Flat World, David Kordansky Gallery, Los Angeles, CA #RAWHIDE, Venus Over Manhattan, New York, NY Love For Three Oranges, Gladstone Gallery, Brussells, Belgium
2014	24/7, organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL <i>Middlemarch</i> , organized by Alex Bacon, Brussels, Belgium <i>Group Spirit</i> , Peres Projects, Berlin, Germany
2013	PIZZA TIME!, Marlborough Gallery, New York, NY
2012	<i>Detourement: Signs of the Times</i> , curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY

2011 Karma, White Flag Projects, St. Louis, MO

#### **BIBLIOGRAPHY**

(\* indicates non-periodical book, catalog, or other publication)

2022 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," The Vinyl Factory.com, January 25, 2022 Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," Billboard.com, January 24, 2022 Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," AllYou.gr, January 20, 2022 "Interscope Records Kicks off 30th Anniversary Celebration," Finance. Yahoo.com, January 13, 2022 Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," Elle.com, January 13, 2022 Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," HollywoodReporter.com, January 13, 2022 2021 Armstrong, Annie, "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," Artnet.com, November 12, 2021 2020 \*Will Boone: The Highway Hex, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," Whitewaller, Up Close, issue 31, 2020, pp. 36-37 "David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," CulturedMag.com, October 1, 2020 Hickman, Matt, "wHY-helmed expansion of David Kordansky Gallery opens in Los Angeles," ArchPaper.com, September 21, 2020 Dixon, Carole, "wHY Architecture's new Los Angeles arts campus for David Kordansky Gallery," Wallpaper.com, September 8, 2020 "A collector is a person who falls passionately in love with art and can't get enough of it'," Christies.com, April 23, 2020 Schneider, Tim, "Gagosian and Jeffrey Deitch Have Joined Dozens of Smaller LA Galleries to Launch a Shared Online Sales Platform as Dealers Fight for Survival," Artnet.com, April 21, 2020

Medford, Sarah, "Double Vision," WSJ., March 2020, pp. 79-80 da Silva, José, "In Pictures I Artists play it up on the backlot at Frieze LA," TheArtNewspaper.com, February 15, 2020 Reizman, Renée, "This Year, Frieze Los Angeles Feels Grand, Celebratory, and Actually Kind of Fun," HyperAllergic.com, February 14, 2020 Riefe, Jordan and Degen Pener, "The Return of L.A.'s Frieze Art Fair to the Paramount Lot: 'It's Like Being in Miami'," HollywoodReporter.com, February 13, 2020 Stromberg, Matt, "Hollywood Myths and Latinx Art Histories at LA's Frieze Projects," Hyperallergic.com, February 10, 2020 Carrigan, Margaret, "Artists raise \$100,000 for LA climate charities," The Art Newspaper, February 13, 2020, p. 2 Piseno, Tabitha, "Will Boone," Artforum.com, Critics' Picks, January 21, 2020 Glentzer, Molly, "Five small Houston art museums that think big," HoustonChronicle.com, January 9, 2020 2019 Moioli, Chiara, "All Things Texan: Will Boone," MousseMagazine.it, December 18, 2019 Martinez, Glorie, "The 22-Hour Drive Between Houston and Los Angeles Inspired This Hypnotic Art Show," TexasObserver.org, December 11, 2019 Castillo, Bree, "Frieze Los Angeles Presents 16 Artist Interventions for Frieze Projects 2020," Flaunt.com, December 17, 2019 Vankin, Deborah, "Frieze Los Angeles will use Paramount backlot to explore truth, lies and Hollywood," LATimes.com, December 17, 2019 Martin, Brittany, "Frieze Returns to the Paramount Backlot with Installations that Speak to the Political Moment," LAMag.com, December 17,2019 Glentzer, Molly, "CAMH travels a highway to hell with 'Will Boone: The Highway Hex'," HoustonChronicle.com, November 26, 2019 Russek, Sam, "At the Contemporary Arts Museum Houston, a Texan Explores What It Means to Leave Then Return Home," TexasMonthly.com, November 21, 2019 McFadden, Michael, "HYPNOTIZED BY THE HIGHWAY WITH WILL BOONE AT THE CAMH," ArtsandCultureTX.com, October 14, 2019 "Schrecken der Leinwand," Kunstzeitung, May 2019, p. 12 Travers, Andrew, "Spring Flurries: Highs & lows on the culture scene from winter 2018-19," AspenTimes.com, May 2, 2019

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2018 \*It Came Out of the Sky, Zine edition of 200, Los Angeles: Will Boone Studio, 2018 Saenger, Peter, "Inspired by Zombies," The Wall Street Journal, December 22-23, 2018, p. C5 Travers, Andrew, "Zombies invade Aspen Art Museum in new exhibition," AspenTimes.com, December 21, 2018 Delistraty, Cody, "Transcending Re-Appropriation," Blouin Modern Painters, November 2018, pp. 48-53 Trembley, Nicolas, "L'artiste du mois - Will Boone," Numéro, October 2018, pp. 132-136 Freeman, Nate, "The 11 Best Booths at FIAC," Artsy.net, October 18, 2018 "Will Boone chez Patrick Seguin á l'occasion de la FIAC," ArtNewspaper.fr, October 17, 2018 Gassmann, Gary, "Patrick Seguin on Prouvé, Royère, and Collecting Friends," ArchitecturalDigest.com, September 27, 2018 Adam, Georgina, "My house is your house," Financial Times, September 8/9, 2018, p. 2 Osberg, Annabel, "Torbjørn Rødland; Will Boone," ArtilleryMag.com, July 4, 2018 2017 Gerlis, Melanie, "The mood of the moment," Financial Times, October 2 -October 3, 2017, p. 6 Manning, Emily, "Larry Clark talks us through his astoundingly eccentric personal art collection," i-D. Vice.com, May 15, 2017 Hawthorne, Christopher, "Holding up a mirror to desert sprawl," Los Angeles Times, April 2, 2017, p. F3 Wagley, Catherine G., "Art in Arid Climes: A Report from the Dusty Western Wilds of 'Desert X'," ArtNews.com, March 20, 2017 Knight, Christopher, "Arts Preview: International Art invades the suburban Coachella Valley: The best of 'Desert X'," LATimes.com, March 9,2017 Eckardt, Stephanie, "That Mirage at Coachella Isn't Beyoncé, It's Desert X," WMagazine.com, February 26, 2017 Finkel, Jori, "Desert X' Treats Arid Space as a Rich Canvas," NYTimes.com, February 24, 2017

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- 2014 \*Prison Rodeo, New York: Karma, 2014 \*Prison Rodeo Special Edition, New York: Karma, 2014 \*Paradise, New York: Karma, 2014 \*Elvis, New York: Karma, 2014 Russeth, Andrew, "Will Boone: Star Material," WMagazine.com, December 14, 2014
- 2013 Gopnik, Blake, "Abstraction, Spelled Out," *TheDailyBeast.com*, August 16, 2013