

# DAVID KORDANSKY GALLERY

## RUBY NERI

born 1970, San Francisco, CA  
lives and works in Los Angeles, CA

## EDUCATION

1998 MFA, University of California, Los Angeles, Los Angeles, CA  
1994 BFA, San Francisco Art Institute, San Francisco, CA

## SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2019 David Kordansky Gallery, Los Angeles, CA  
Salon 94, New York, NY
- 2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized  
by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of  
California, Berkeley, CA
- 2016 \**Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA  
*Villa of Mysteries*, Los Angeles Museum of Art, Los Angeles, CA
- 2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA
- 2006 John Natsoulas Gallery, Davis, CA
- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA

# DAVID KORDANSKY GALLERY

1995 New Work, The Victoria Room, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2020 *\*New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA  
*\*The Flames, The living art of ceramics*, Musée d'Art moderne, Paris, France
- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Group Art Show with Self Connectivity*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY  
*The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY  
*Beyond The Streets*, curated by Roger Gastman, Werkartz, Los Angeles, CA  
*Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ  
*\*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA  
*Global Times Painting Painting To*, curated by Alex Becerra, Half Gallery, New York, NY  
*Paper Paper*, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*ALL RIGHT*, Redling Fine Art, Los Angeles, CA

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- 2015     \**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
          *From Here*, Bolinas Museum, Bolinas, CA
- 2014     *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA  
          *They're There*, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA  
          *Another Cats Show*, 356 Mission, Los Angeles, CA  
          *The Oracle*, The Underground Museum, Los Angeles, CA  
          \**Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY  
          *Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford*, Armory Center for the Arts, Pasadena, CA  
          *The Optimists*, Stephen Wirtz Gallery, San Francisco, CA  
          \**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- 2013     \**Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
          *Busted*, High Line Commission, High Line Art, New York, NY  
          \**The Distaff Side*, The Granary, Sharon, CT
- 2012     \**Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA  
          \**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011     *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
          \**American Exuberance*, Rubell Family Collection, Miami, FL  
          *Let's Go Bombing Tonight*, V1 Gallery, Copenhagen, Denmark  
          *Paul Clay*, Salon 94, New York, NY  
          *Bullet Train*, Luggage Store, San Francisco, CA  
          \**Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA  
          *I am who I am*, Steven Zevitas Gallery, Boston, MA  
          *Los Angeles Museum of Ceramic Art*, ACME, Los Angeles, CA
- 2010     \**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
          *Think Pink*, Gavlak Gallery, Palm Beach, FL

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- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA  
*Bitch is the New Black*, curated by Emma Gray, Honor Fraser, Los Angeles, CA  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Call the Interruptions Day*, Leo Koenig, New York, NY
- 2007 *JAIL, Group Show*, Jail Art Gallery, Los Angeles, CA  
*Designomite! Home Furnishings by Artists*, Black Dragon Society, Los Angeles, CA  
*Modern Lovers*, curated by Kathryn Andrews, Glendale Community College, Glendale, CA  
*Range*, curated by Kristi Lippire, D.e.n. Contemporary Exhibitions, Los Angeles, CA.  
Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA  
Off –Screen Performance of *Garden Grove Creative Community* as a member of The New Energy Encounter Group Billy Wilder Theatre, Armand Hammer Museum, Los Angeles, CA
- 2006 *\*[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA  
*Reality Is An Activity Of The Most August Mind*, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA  
*Interactions: Armory Artists and Their Art*, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA  
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists*, Twenty Artworks, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA
- 1998 Recontres Internationales de la Photographie, Arles, France  
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Three Artists*, Brent Peterson Gallery, Los Angeles, CA

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- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA  
*Fragile*, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

## PERFORMANCES

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA  
*Live Aus Agoura Hills: P'n'P Mit Ruby!*, with Peter Gellman, Paramount Ranch,  
Agoura Hills, CA
- 2014 *Maiden L.A. (Dance of Death)* with Paul Gellman Production, Los Angeles, CA  
*Standing in one space looking into another*, with Torbjörn Vejvi, LAMOA, Armory  
Center for the Arts, Pasadena, CA

## RESIDENCIES

- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State  
University, Long Beach, CA
- 2014 Artist in Residence, Archie Bray Foundation, Helena, MT

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close,  
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- 2019 \**100 Sculptors of Tomorrow*, text by Kurt Beers with a foreword by Richard Cork,  
London: Thames & Hudson, 2019  
Griffin, Jonathan, "Interview with Ruby Neri," *Carla*, Issue 16, 2019, cover, pp. 24-  
29  
Cascone, Sarah, "Editors' Picks: 14 Things Not to Miss in New York's Art World  
This Week," *Artnet.com*, December 9, 2019  
Karp-Evans, Elizabeth, "Woody De Othello Mixes Playful with Political,"  
*CulturedMag.com*, November 26, 2019  
Smith, Lucien, "Ruby Neri," *Marfa Family*, Spring 2019, Issue #4, pp. 234-241

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Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019  
"Ruby Neri's Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles," *Juxtapoz.com*, May 13, 2019  
Furman, Anna, "Ruby Neri, Action Sculpture," *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3  
Pashaie, Natalie, "Ruby Neri: New Sculptures," *ArtNowLA.com*, May 11, 2019  
Miranda, Carolina A., "Datebook: Painter June Edmonds imagines flags inspired by black history," *LATimes.com*, May 9, 2019  
Rosenzweig, Leah, "Collaboration is key at New York's ADA Art Show," *TheArtNewspaper.com*, February 28, 2019  
Benson, Louise, "Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics," *Elephant.Art*, January 9, 2019

- 2018 \**Street to Studio*, with a foreword by Carlo McCormick, London: Lund Humphries, 2018  
"Interview with Alix Dana," *BMW-Art-Guide.com*, 2018  
Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy.net*, December 7, 2018  
"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018  
Durón, Maximiliano, "Salon 94 Adds Ruby Neri to Roster," *ARTnews.com*, November 20, 2018  
Smith, Roberta, "Four Knockout Group Shows to See Now," *NYTimes.com*, October 19, 2018  
Fontaine, Pearl, "Jack Whitten, Tom Wesselmann, Dan Graham, and More Must See Los Angeles Shows," *Whitewall.art*, July 25, 2018  
Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *ArtNet.com*, July 9, 2018  
Whiting, Sam "'Mission School' originals McCarthy and Neri show art in Berkeley," *SanFranciscoChronicle.com*, July 6, 2018  
Helfand, Glen, "Alicia McCarthy and Ruby Neri," *Artforum.com*, Critics' Picks, June 30, 2018  
Guadagnino, Kate, "Funky Ceramics Are Everywhere. Including in Galleries.," *NYTimes.com*, June 14, 2018  
Farr, Kristin, "SAGE SISTERS: ALICIA MCCARTHY AND RUBY NERI AT UC BERKELEY ART MUSEUM," *Juxtapoz.com*, May 23, 2018  
Worthington, Leah, "Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit," *Alumni.Berkeley.edu*, May 24, 2018  
Ollman, Leah, "Ceramic art ascends in L.A.," *Los Angeles Times*, May 5, 2018, p. E3

# DAVID KORDANSKY GALLERY

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"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018  
Herriman, Kat, "Snowed Under: Armory Week 2018," *Ocula.com*, March 16, 2018  
Heinrich, Will, "The Don't-Misses at Two Art Fairs," *The New York Times*, March 9, 2018, pp. C13, C18  
Schneider, Tim, and Henri Neuendorf, "8 Irresistibly Elegant Booths at the 2018 Independent Art Fair," *Artnet.com*, March 9, 2018  
Miller, James H., "Independent art fair goes its own way and reaps rewards," *TheArtNewspaper.com*, March 9, 2018  
Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018  
Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017  
Douglas, Sarah, and Andrew Russeth, "And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca," *ArtNews.com*, March 8, 2018  
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Angeleti, Gabriella, Sarah P. Douglas, James H. Miller, and Ivy Olesen, "New York's fairs aim to seize market moment," *The Art Newspaper*, March 6, 2018, p. 54  
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Laster, Paul, "What to See at the Armory Show, Volta, NADA, and the Independent," *GalerieMagazine.com*, March 5, 2018

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Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017, pp. 104-111  
"Art Basel Miami Beach What The Dealers Said – 2017 Round-Up," *Artlyst.com*, December 11, 2017  
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"Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017  
Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017  
Harris, Gareth, "Fast sales at 44th edition of Fiac as galleries target European

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- 2016 \**Peter Voulkos: The Breakthrough Years*, texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016  
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"Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016  
Boateng, Kwaku, "Something about Ruby! David Kordansky Gallery presents new ceramic sculpture by Ruby Neri," *fadmagazine.com*, July 26, 2016  
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DAVID  
KORDANSKY  
GALLERY

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Soto, Paul, "Ruby Neri's Primordial Visions," *ArtinAmerica.com*, August 3, 2012  
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DAVID  
KORDANSKY  
GALLERY

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- 2009 Taubman, Laura, "Endless Summer," *Artnet.com*, August 7, 2009  
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- 2008 Douglas, Sarah, "Sales Swift at Liste, Weak Dollar and All," *artinfo.com*, June 2, 2008
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*\*Joyce, Julie, [keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*. Los Angeles: Luckman Gallery, California State University, Los Angeles, March 2006