DAVID
KORDANSKY
GALLERY

DEREK FORDJOUR

born 1974, Memphis, TN
lives and works in New York, NY

EDUCATION

2016	MFA, Hunter College, New York, NY
2002	Ed.M., Harvard University, Cambridge, MA
2001	BA, Morehouse College, Atlanta, GA Pratt Institute College of Art and Design, New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS
(* indicates a publication)

2022	*Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles *Magic, Mystery & Legerdemain*, David Kordansky Gallery, Los Angeles, CA
2021	*Gestalt*, Pond Society, Shanghai, China
2020	*SELF MUST DIE*, Petzel Gallery, New York, NY *SHELTER*, Contemporary Art Museum of St. Louis, St. Louis, MO
2019	*The House Always Wins*, Josh Lilley, London, England *JRRNNYS*, Night Gallery, Los Angeles, CA
2018	*Half Mast*, The Whitney Museum of American Art Billboard Project, New York, NY *Derek Fordjour: Camelot Study*, Brooklyn Academy of Music (BAM), Brooklyn, NY *Ritual*, Nina Johnson Gallery, Miami, FL
2017	*PARADE*, Sugar Hill Museum, New York, NY
2016	*Agency & Regulation*, LUCE Gallery, Turin, Italy

Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA

2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England

2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY

2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
built environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

SELECTED GROUP EXHIBITIONS
(* indicates a publication)

2022 *Through Our Eyes - Resonance and Illusion in Contemporary Portraits,* Center of International Contemporary Art, Vancouver, Canada
In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY

2021 *Dark Waters*, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY

2020 *100 Drawings from Now*, Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, LUCE Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY

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2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA

2018 *Everyday Muse*, ltd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY

2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY

2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY

2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY

2014 *OPEN*, Papillion Gallery, Los Angeles, CA

2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY

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2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel

2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY

2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

COMMISSIONS AND PUBLIC PROJECTS

2022 *Sonic Boom*, Building Art outdoor art series, The Museum of Contemporary Art (MOCA), Los Angeles

2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

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Gelt, Jessica, "Newsletter: In Praise of an Uncensored Arts Education," *LATimes.com,* April 23, 2022
"What Should I Get Into This Spring? Start With These 14 L.A. Pop-ups, Drops, Events," *LATimes.com,* April 21, 2022
Jackson, Leigh-Ann, "Derek Fordjour Examines Magic, Race and Revelry in Two L.A. Art Installations," *Los Angeles Times,* pp. E1, E6, April 20, 2022, and *LATimes.com*, April 19, 2022
Diehl, Travis, "Derek Fordjour's Magic Is On Display in Los Angeles," *Cultured Magazine,* April/May 2022, and *CulturedMag.com,* April 11, 2022
"Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles," *Autre.love*, April 6, 2022

"This New Art Gallery in Gastown is Bringing Renowned Contemporary Art to Vancouver's Most Lively Neighborhoods," *DigitalJournal.com*, April 5, 2022
Zara, Janelle, "'We Give Them Permission to Deceive Us': The Power and Privilege of the Magician," *TheGuardian.com,* April 4, 2022
Rosemberg, Jasmin, "Here are the April L.A. Events You Don't Want to Miss," *Angeleno Magazine*, April/May 2022, p. 66, and *MLAngeleno.com*, March 21, 2022
"The Artsy Collectors 2022," *Artsy.net*, March 15, 2022
Jordan, Jenna, "Memphis-born Artist Offers Opportunity for High School Students," *WREG.com*, video, March 8, 2022
Moore, Charles, "Derek Fordjour: The Sporting Life," *Juxtapoz*, Spring 2022, pp. cover, 66-73, and *Juxtapoz.com*, March 3, 2022
Valentine, Victoria L., "Derek Fordjour's 'Strawman' Painting Covers Spring Issue of Juxtapoz Magazine," *Culturetype.com*, March 3, 2022
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Cantillon, Sharon, "Photos: 'In These Truths' Exhibition Preview at Albright-Knox Northland," *BuffaloNews.com*, February 18, 2022
Sommer, Mark, "Final Albright-Knox Northland Exhibition Celebrates Living Black Artists," *BuffaloNews.com*, February 18, 2022
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2021 *Hernandez, Jazmin, *We Are Here: Visionaries of Color Transforming the Art World*, New York: Abrams, 2021
Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *Artnews.com*, December 8, 2021
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*Bartunek, C.J., "A Celebration of Life," *The Georgia Review*, Athens: The University of Georgia, Fall 2021, pp. cover, 652-659
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GALLERY

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“Inside My Collection: Carla Shen,” *Artsy.net*, March 22, 2021
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2019 Rees, Lucy, "Derek Fordjour: The Rising-Star Artist Uses Imagery of Carnivals, Sporting Contests, Casinos, And Games to Grapple with Complex Issues," *Galerie Magazine*, Spring 2019
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2017 Cascone, Sarah, "How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse," *Artnet.com*, December 18, 2017
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2015 Cotter, Holland, "From Derek Fordjour, a Sense of Abandoned Ritual," *The New York Times*, November 19, 2015, Section C, p. 26

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2014 Goodman, Jonathan, "Derek Fordjour: The Big Game," *TheBrooklynRail.org,* October 7, 2014
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Souleo, "On the 'A' w/Souleo: The Sports World Could Learn from Derek Fordjour's Artwork," *HuffPost.com*, September 24, 2014
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