

LESLEY VANCE

born 1977, Milwaukee, WI
lives and works in Los Angeles, CA

EDUCATION

- 2003 MFA, California Institute of the Arts, Valencia, CA
2000 BFA, University of Wisconsin, Madison, WI

SELECTED SOLO EXHIBITIONS / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium
2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA
2019 Bortolami, New York, NY
2018 Herald St, London, England
2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium
2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany
2015 Herald St, London, England
2014 Xavier Hufkens, Brussels, Belgium
2013 David Kordansky Gallery, Los Angeles, CA
2012 *The FLAG Art Foundation, New York, NY
**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library,
Art Collections, and Botanical Gardens, San Marino, CA
*Xavier Hufkens, Brussels, Belgium
*Bowdoin College Museum of Art, Brunswick, ME

DAVID KORDANSKY GALLERY

- 2011 David Kordansky Gallery, Los Angeles, CA
Galleria Il Capricorno, Venice, Italy
- 2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL
- 2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA
- 2006 *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, England
- 2005 *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA
- 2004 *bowieanvalen*, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2022 **We Paint*, Beaux-Arte de Paris, Paris, France
- 2018 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
- 2016 **The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors / Dreaming Screens, Sprüth Magers, Berlin, Germany
- 2015 *Surface Tension*, The FLAG Art Foundation, New York, NY
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy
FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA
- 2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Tenth Anniversary Show*, WALLSPACE, New York, NY
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN

A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA

- 2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England
Difference, Dallas Museum of Art, Dallas, TX
**Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
**Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2011 **Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
A Painting Show, Harris Lieberman, New York, NY
- 2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
**2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium
- 2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Imaginary Thing, Aspen Art Museum, Aspen, CO
- 2007 *Painted Objects*, Harris Lieberman, New York, NY

ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery,
Los Angeles, CA

- 2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London,
England
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark
Kiss On the Brow, Hayworth Gallery, Los Angeles, CA
Summer Drawings (and some are not...), Mixture Contemporary Art,
Houston, TX
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
The New Romantics, Greene Naftali Gallery, New York, NY
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum
of Art, Los Angeles, CA
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux
Gallery, Valencia, CA

RESIDENCIES

- 2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA
- 2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long
Island, New York
- 2005 Art Production Fund Giverny Residency Program, Giverny, France

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Prize*, by Anaël Pigeat, Paris: Editions Flammarion, 2021
- 2020 "The Art Show Returns Alongside the Launch of an Online Hub,"
ArtandObject.com, October 29, 2021

DAVID KORDANSKY GALLERY

"New York's ADAA Art Show Opens Next Week at Park Avenue Armory and Online," *ArtFixDaily.com*, October 27, 2021

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

"David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020

"The Spaces, Places, and Virtual Experiences Inspiring Us Right Now," *Goop.com*, September 22, 2020

Sporn, Stephanie, "Lesley Vance's Milestone Exhibition at David Kordansky Presents Her Largest Paintings Yet," *GalerieMagazine.com*, September 11, 2020

Dambrot, Shana Nys, "Fall Season Art Preview: Galleries Embrace By-Appointment Viewing" *LAWeekly.com*, August 20, 2020

- 2019 **Lesley Vance*, with texts by Douglas Fogle and Amy Sherlock, designed by Purtil Family Business, New York, London, Brussels, and Los Angeles: Gregory R. Miller & Co., Herald St., Xavier Hufkens, and David Kordansky Gallery, 2019
- Ebony, David, "Lesley Vance," *Art in America*, June/July 2019, pp. 103-104
- Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
- Tully, Judd, "At Art Brussels and Berlin Gallery Weekend, Severed Heads, 'Great White Fear,' and a Paul McCarthy Blowout," *ARTnews.com*, April 30, 2019
- "Lesley Vance wins SOLO Prize at Art Brussels," *ArtDaily.com*, April 27, 2019
- "Art Brussels 37th Edition What To See Guide," *Artlyst.com*, April 23, 2019
- Edelson, Mary Beth, "Galleries," *The New York Times*, April 11, 2019, p. C17
- Adam, Alfred Mac, "Lesley Vance," *BrooklynRail.org*, March 7, 2019
- Cascone, Sarah and Caroline Goldstein, "23 High-Energy Gallery Shows Opening in New York This March That You Won't Want to Miss," *Artnet.com*, March 6, 2019
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- Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
- 2018 Tran, Khanh T.L., "In The Know," *LALA*, Fall 2018, p. 54
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- Cripps, Phoebe, "Lesley Vance at Herald St, London," *MousseMagazine.it*, June 2018
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 Scharpff-Striebich, Carolin, "'I like to buy works that bug me'," *Christies.com*, April 16, 2018
- 2017 Slenske, "The LALA List," *LALA*, Premiere Issue, 2017, pp. 49-53
 Griffin, Jonathan, "Zusammen Für Sich," *Blau*, October 2017, pp. 54-61
 Ellis, Ryan E., "Curiosities of light and sight: a survey of five artists' application of color and form," *Malibu Magazine*, December 2017, pp. 72-83
 "Lesley Vance @ Xavier Hufkens," *2-times.com*, November 14, 2017
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- 2016 Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139
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 **Prix Jean-François Prat: Farah Atassim, Lesley Vance, Gavin Perry*, Paris: Bredin Prat, March 27, 2012
 **Lesley Vance: Paintings & Watercolours*, text by Michael Ned Holte, Brussels: Xavier Hufkens, 2012
 **Lesley Vance*, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art, 2012
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Museum of Art," *Bowdoin.edu*, Campus Digests, June 25, 2012
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Vance, Lesley, "Artists on AbEx: Lesley Vance," *Artforum*, Summer 2011, p. 373

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2010

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