

ANDREA BÜTTNER

born 1972, Stuttgart, Germany
lives and works in London, England and Frankfurt, Germany

EDUCATION

- 2009 PhD, Royal College of Art, London, England
2003 MA, Humboldt University, Berlin, Germany
2000 MA, University of the Arts, Berlin, Germany

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 *Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, Germany
 **The Heart of Relations*, Kunstmuseum Basel für Gegenwart, Basel,
 Switzerland
- 2022 *Shepherds and Kings*, organized by Kunstmuseum Liechtenstein,
 Johanniterkirche, Feldkirch, Austria
 Asparagus Harvest, Jan Mot, Brussels, Belgium
- 2021 *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles, CA
 Triebe, Galerie Tschudi, Zuoz, Switzerland
 Hollybush Garden, London, England
- 2020 *Allan Kaprow at Jupiter Artland*, Jupiter Artland, Edinburgh, Scotland
- 2019 *Steine, Moose und Zelte*, Galerie Tschudi, Zuoz, Switzerland
 The Heart of Relations, Hollybush Gardens, London, England
 KW Production Series 2019, Kunstverein München, Munich, Germany
 Barbara Gross Galerie, Munich, Germany
- 2018 Jan Mot, Brussels, Belgium
 Hollybush Gardens, London, England
 Shepherds and Kings, Bergen Kunsthall, Bergen, Norway

DAVID KORDANSKY GALLERY

- 2017 *Gesamtzusammenhang*, Kunst Halle Sankt Gallen, Gallen, Switzerland
Hammer Projects: Andrea Büttner, organized by Aram Moshayedi with
Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
Galerie Tschudi, Zuoz, Switzerland
- 2016 Musée régional d'art contemporain, Sérignan, France, curated by Céline
Kopp
David Kordansky Gallery, Los Angeles, CA
Looking at..., Staatsgalerie, Stuttgart, Germany
Beggars and iPhones, organized by Lucas Gehrmann, Kunsthalle Wien,
Vienna, Austria
- 2015 Walker Art Center, organized by Fionn Meade, Minneapolis, MN
Moos/Moss: Andrea Büttner, Kestle Barton, Cornwall, England
Andrea Büttner and Brit Meyer, Piper Keys, London, England
- 2014 Hollybush Gardens, London, England
2, curated by Julia Friedrich, Museum Ludwig, Cologne, Germany
BP Spotlight: Andrea Büttner, Tate Britain, London, England
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff,
Canada, Goethe-Institut Ireland, Dublin, Ireland
**Hidden Marriage*, National Museum Cardiff, Wales
**Douglas Hyde Gallery*, Dublin, Ireland
- 2013 Barbara Gross Galerie, Munich, Germany
Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland
**MMK Museum für Moderne Kunst*, Frankfurt, Germany
**MK Gallery*, Milton Keynes, England
- 2012 *Moos/Moss*, Hollybush Gardens, London, England
International Project Space, Birmingham, England
- 2011 **The Poverty of Riches*, Whitechapel Gallery, London, England; The
Maramotti Collection, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, TX
- 2009 Croy Nielsen, Berlin, Germany
Vertiefen und nicht Erweitern, SE8, London, England
- 2008 **Nought to Sixty*, Institute of Contemporary Arts, London, England

It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Hollybush Gardens, London, England

2007 *On the spot #1*, Badischer Kunstverein, Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2023 *Aimless: Confronting Imago Mundi*, curated by Agustin Pérez Rubio, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Le Retour, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée (MRAC), Sérignan, France
Saint Francis of Assisi, The National Gallery, London, England
- 2022 *The Acid Lab: Etchings from Albrecht Dürer to William Kentridge*, Kunstmuseum Basel, Basel, Switzerland
Anidar en el gesto: unas estanterías de Alberto, curated by Ángel Calvo Ulloa, Fundación Cerezales Anonino y Cinia, Cerezales del Condado, León, Spain
Line Up, Galerie Tschudi, Zurich, Switzerland
Reading a Wave, Palomar, Pognana Lario, Italy
YOYI! Care, Repair, Heal, Martin-Gropius-Bau, Berlin, Germany
Fluxus Sex Ties / Hier spielt die Musik!, Nassauischer Kunstverein, Wiesbaden, Germany
Was von 100 tagen übrig blieb ..., Städtische Galerie im Lenbachhaus, Munich, Germany
Radical Landscapes, Tate Liverpool, Liverpool, United Kingdom
- 2021 *The Roaring Twenties*, Guggenheim Bilbao, Bilbao, Spain
The Displacement Effect, Capitain Petzel, Berlin, Germany
Studio Berlin, Berlin, Germany
Donation Outset: KW Production Series at Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany
Food Field Assemblies – Part 1: Bite the hand that feeds you, Dietikon Projektraum, Dietikon, Switzerland
Bodies in Space, curated by Ben Borthwick, MIRROR - Plymouth College of Art, Plymouth, England
The Botanical Revolution, Centraal Museum, Utrecht, Netherlands

COMMUNICATING VESSELS: Collection 1881-2021 – Episode 8: Exodus and Communal Life, Museo Reina Sofía, Madrid, Spain

- 2020 *Smoke and mirrors. The Roaring Twenties*, Kunsthaus Zurich, Zurich, Switzerland
What is so terrible about craft?, Jan Mot, Brussels, Belgium
Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Botanical Mind: Art, Mysticism and The Cosmic Tree, curated by Gina Buenfeld and Martin Clark, Camden Arts Centre, London, England
Collection of Contemporary Art: John Dewey and the New Presentation of the Collection of Contemporary Art at the Museum Ludwig, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne, Germany
Am Ende diede Arbeit, curated by Julia Schäfer, Nam Nguyen and Franciska Zólyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Augsburg, Germany
- 2019 *On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Tell me about ~~yesterday~~ tomorrow, NS Dokumentationszentrum Munich, Munich, Germany
Art. 132-75, conceived by Gallien Déjean, Emmanuel Guy, Juliette Pollet and Fanny Schulmann, with Reynaldo Gomez and Sif Lindblad, Kunstverein Langenhagen, Langenhagen, Germany
Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth, Hollybush Gardens, London, England
Faena Festival: The Last Supper, curated by Zoe Lukov, Faena Forum, Miami, FL
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
KölnSkulptur #9, Skulpturenpark Köln, Cologne, Germany
Drawing Biennial 2019, Drawing Room, London, England
- 2018 *Chance Encounters IV*, LOEWE Foundation, Miami, FL
REFLECTION about - about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
TOUCH, nGbK, Berlin, Germany
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Cloudbusters: Intensity vs. Intention, 17th Tallinn Print Triennial, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia

sentido/comum (common/sense), curated by Antonio Ballester Moreno, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil

Aos Nossos Pais (To Our Parents), curated by Alejandro Cesarco, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil

Don Quixote, Galerie Barbara Weiss, Berlin, Germany

Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland

**Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA

2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Center for Art and Media, Karlsruhe, Germany

KölnSkulptur #9, curated by Chus Martínez, Stiftung Skulpturenpark Köln, Cologne, Germany

**La Vie simple - Simplement la vie / Songs of Alienation*, curated by Bice Curiger in collaboration with Julia Marchand, Fondation Vincent van Gogh Arles, Arles, France

Indexmaker, Le 19 Centre Régional d'Art Contemporain, Montéliard, France

Turner Prize 2017, Ferens Art Gallery, Hull, England

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

**An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, Massachusetts

Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL

WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Mostyn, Wales

2016 *Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton* Gallery, New York, NY

Le Mérite. 2014-2016, Treize, Paris, France

Going Public: The Napoleone Collection, Graves Gallery, Sheffield, England

Broken White, curated by Mathieu Meijers, Jurgen Bey, Bas van Tol, and Thomas Widdershoven, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, Netherlands

Répétition, curated by Nicola Lees and Asad Raza, Boghossian Foundation, Brussels, Belgium

DAVID KORDANSKY GALLERY

- Life of Forms*, organized by Piper Marshall, Mary Boone Gallery, New York, NY
Piano Destructions, Walker Art Center, Medtronic Gallery, Minneapolis, MN
The Practice of Theories, Wysing Arts Centre, Bourn, England
FOOD - Ecologies of the Everyday, curated by Susanne Gaensheimer, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
**British Art Show 8*, curated by Anna Colin and Lydia Yee, Southampton City Art Gallery, Southampton, England
- 2015 *Prosu(u)mmer*, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
THE PROBLEM OF GOD, K21 Ständehaus/Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Such a Thing I Also Must Have: Contemporary Art from the Lenbachhaus and Kico Foundation, curated by Eva Huttenlauch, Lenbachhaus, Munich, Germany
Over You / You: 31st Ljubljana Biennial of Graphic Arts, curated by Nicola Lees, Ljubljana, Slovenia
Contour 7: A Moving Image Biennale, Mechelen, Belgium
**British Art Show 8*, curated by Anna Colin and Lydia Yee, Leeds Art Gallery, Leeds, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England
Individual Stories: Collecting as Portrait and Methodology, curated by Luca Lo Pinto, Nicolaus Schafhausen, and Annie-Claire Schmitz, Kunsthalle Wien, Vienna, Austria
Second Chances, Aspen Art Museum, Aspen, CO
- 2014 *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany
**The Story Behind*, NoguerasBlanchard, Barcelona, Spain
New Habits, curated by Binna Choi, Casco – Office for Art, Design and Theory, Utrecht, Netherlands
Glass Puzzle, curated by Mary Simpson, Simone Subal Gallery, New York, NY
Before Normal: Concept after Concept, curated by Lars Bang Larsen, Museum of Contemporary Art, Roskilde, Denmark
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, England

DAVID KORDANSKY GALLERY

- 2013 *No fear, No shame, No confusion*, Triangle France, Marseille, France
Die Form ist uns Geheimnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKlasen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
**The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA
- 2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany
Documenta 13, Kassel, Germany; Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, England
**Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011 *When is a Human Being a Woman?*, Hollybush Gardens, London, England
Independent Curators International presents FAX and Project 35, South London Gallery, London, England
**Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre (CAC), Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France
- 2010 *An Affirmative Attitude*, Hollybush Gardens, London, England
**Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)*, 29th Bienal de São Paulo, São Paulo, Brazil
Unto This Last, Raven Row, London, England
Les compétences invisible, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
Love Boat, Kunsthhaus Essen, Essen, Germany
Andrea Büttner/Martin Pfeifle, Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 2009 *The young people visiting our ruins see nothing but a style*, curated by FormContent, London, GAM Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy

East International, selected by Art & Language, Raster, Norwich, England

- 2008 *No one needs the needy*, Galerie Sandra Bürgel, Berlin, Germany
X, Y, etc!, Videoprogramm Artissima, curated by Latitudes, Torino, Italy
Soft Shields of Pleasure, Den Frie Unstillingsbygning, Copenhagen, Denmark
Raster: L'artista nella rinuncia 2: Transfert, Istituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland
- 2007 *Body/City*, Video Apartment, Docklands, Dublin, Ireland
Overtake – The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage – On Freedom, Frankfurter Kunstverein/Ursula Blickle Stiftung, Frankfurt, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, England
Evangelisch / Katholisch VII Finale, Montgomery, Berlin, Germany
- 2006 **Anxiety of Influence*, The New Wight Biennial, University of California at Los Angeles, Los Angeles, CA
Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool / Club Row, London, England
**Happy Believers, 7*, Werkleitz Biennale, Halle, Germany
Too dark in the park, Cafe Gallery Projects, London, England
- 2005 *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany
Research in progress, Cafe Gallery Projects, London, England
**In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany

GRANTS / AWARDS / RESIDENCIES / EDUCATION

- 2017 Fellowship with foundation of Murano glassblowers, Venice, Italy
Turner Prize, Hull, England, Shortlisted
- 2012 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011 Artpace International Artist-in-Residence, San Antonio, TX
- 2010 Max Mara Art Prize for Women, Whitechapel Gallery, London, England

- American Academy, residency, Rome, Italy
- 2009 Maria Sibylla Merian-Prize, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2007 Doctoral Research Grant of the Cusanuswerks, Bonn Research Grant, Royal College of Art
- 2006 Residency Bad Tölz, Bad Tölz, Germany
- 2005 British Institution Award, London, England
- 2004 GASAG Art Prize, Berlin, Germany, Shortlisted
- 2003 Scholarship of the Cusanuswerk, Bonn, Germany
- 2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2023 Anthony, Rebecca, "The Limits of Healing," *LiveTheatreUK.com*, January 9, 2023
- 2022 Jacquet, Matthew, "Women-plants, Mythologies of the Future and Pagan Rituals: Brussels in 6 Poetic and Committed Exhibitions," *Numero.com*, June 21, 2022
- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
"Plymouth College of Art to Open 'Bodies in Space' in MIRROR," *FeNews.co.uk*, November 10, 2021
Silvis, John, "The Spiritual Richness Found in Andrea Büttner's 'Grids, Vases, and Plant Beds'," *ReligionUnplugged.com*, October 8, 2021
Gerlis, Melanie, "Nigerian Artist's NFT Is a First for Christie's," *The Financial Times*, October 2/October 3, 2021, p. 14
Kothe, Juliet, "Bücher," *Monopol*, June 2021, pp. 140 - 141
Barratt, Martha, "The Botanical Mind," *LRB.co.uk*, April 2021

DAVID
KORDANSKY
GALLERY

- 2020 **Shame*, with text by Andrea Büttner, edited by Mason Leaver-Yap, Berlin: Koenig Books, 2020
**Liber Vagatorum: Der Bettler Orden / The Book of Vagabonds: The Mendicant Order*, with text by Christopher P. Heuer, edited by Brigitte Oetker, Cologne: Walther König, 2020
Stephen, Phyllis, "Artist Honours Edinburgh's Street Cleaning Services," *TheEdinburghReporter.co.uk*, October 15, 2020
"Botanical Mind Online: Art, Mysticism and the Cosmic Tree – Revd Jonathan Evens," *Artlyst.com*, May 11, 2020
LaBarge, Emily, "Andrea Büttner," *Artforum*, January 2020, p. 225
- 2019 Knezic, Sophie, "On Vulnerability and Doubt," *Frieze*, September 2019, p. 189
"On Vulnerability and Doubt," *ArtsReview.com*, July 26, 2019
Nelson, Robert, "Artists Grapple with Doubt and Shame," *SMH.com.au*, July 9, 2019
Williams, Gisela, "High Art," *Departures*, January 2019, pp. 53-57
- 2018 **Beggars*, with texts by Anne Carson and Linda Nochlin, Cologne: Koenig Books, 2018
Benoît, Loiseau, "The Handmade Takeover Miami Art Week 2018," *Vogue.co.uk*, December 13, 2018
Garner, Alex, "'Cloudbusters: Intensity vs. Intention'," *Artforum.com*, Critics' Picks, July 2018
"New Materialism' at Bonniers Konsthall, Stockholm," *Artnews.com*, October 23, 2018
Halpert, Juliana, "Andrea Büttner on her iconographies of poverty," *Artforum.com*, October 23, 2018
Kay, Hannah Sage, "Stories of Almost Everyone," *BrooklynRail.org*, May 1, 2018
Griffin, Jonathan, "Stories of Almost Everyone," *frieze*, Reviews, April 2018, p. 139
Evens, Revd Jonathan, "Jonathan Anderson: Religious Inspirations Behind Modernism – Interview Revd Jonathan Evens," *Artlyst.com*, March 30, 2018
Hontoria, Javier, "KölnSkulptur #9," *Artforum*, February 2018, p. 202
Jordan, Eliza, "The Hammer's Aram Moshayedi on the Stories Art Can Tell," *Whitewall.art*, January 25, 2018
- 2017 "'Stories of Almost Everyone' upcoming at Hammer Museum," *BlouinArtInfo.com*, December 23, 2017
"Of the Moment," *YorkshirePost.co.uk*, October 6, 2017

- Osbaldeston, David, "Shock of The Old as Revitalised Turner Prize Sets Its Stage," *TheConversation.com*, October 5, 2017
- Searle, Adrian, "Turner Prize 2017 Exhibition Review: A Snake-Infested Garden and Fat Cats on Horseback," *TheGuardian.com*, September 25, 2017
- Campbell, James, "Turner Prize Is Weeks Away from Coming to Hull - And the Amount of Work Behind It Is Phenomenal," *HullDailyMail.co.uk*, September 1, 2017
- Cluitmans, Door Laurie, "Wat Zachtjes Fluistert," *Metropolis M*, August/September 2017, pp. cover, 70-75
- Rosenmeyer, Aoife, "Andrea Buttner: Gesamtzusammenhang with David Raymond Conroy and the Friedensbibliothek/Antikriegsmuseum Berlin," *ArtReview*, May 2017, p. 113
- McQuaid, Cate, "Getting Up Close and Personal At MIT," *BostonGlobe.com*, Art Review, May 31, 2017
- Osbaldeston, David, "Turner Prize Shortlist Finds Purpose in Uncertain Times," *TheConversation.com*, May 8, 2017
- Nayeri, Farah, "Turner Prize Shortlist Is Unveiled," *New York Times*, May 4, 2017, p. C3
- Forrest, Nicholas, "Tate Britain Announces Shortlist for Turner Prize 2017," *BlouinArtInfo.com*, May 3, 2017
- Searle, Adrian, "Turner Prize 2017: A Cosmopolitan Rebuff to Brexit Provincialism," *TheGuardian.com*, May 3, 2017
- Muñoz-Alonso, Lorena, "The Turner Prize 2017 Shortlist Is Here, and It's More Diverse (and Older) Than Ever," *Artnet.com*, May 3, 2017
- Hontoria, Javier, "Andrea Büttner, rigor y valor," *ElCultural.com*, April 27, 2017
- "Andrea Büttner at Kunst Halle Sankt Gallen, St. Gallen, Switzerland," *ArtNews.com*, March 23, 2017
- "Kunst Halle Sankt Gallen," *E-Flux.com*, March 14, 2017
- 2016 Durand, Paul, "Andrea Büttner at the MRAC, Sérignan," *enfr.BlouinartInfo.com*, December 7, 2016
- Spence, Rachel, "Collections: Private Loot for The Public Gaze," *FinancialTimes.com*, October 30, 2016
- Duncan, Thomas, "Andrea Büttner 'David Kordansky Gallery / Los Angeles'," *FlashArtOnline.com*, October 4, 2016
- Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016
- "David Kordansky Presents Andrea Büttner," *Fabrik.la*, September 2, 2016
- Mizota, Sharon, "The Growing Divide Between Wealth and Poverty, As Seen

DAVID KORDANSKY GALLERY

- Through One German Artist's Eyes," *LATimes.com*, Review, September 22, 2016
- "Andrea Büttner at David Kordansky Gallery, Los Angeles," *Artnews.com*, Pictures at an Exhibition, September 19, 2016
- Yablonsky, Linda, "After Earth," *Artforum.com*, September 17, 2016
- "Andrea Büttner at Kunsthalle Wien," *ContemporaryArtDaily.com*, September 16, 2016
- "Andrea Büttner at Kunsthalle Wien," *ArtViewer.org*, September 13, 2016
- "Andrea Büttner, David Kordansky Gallery," *ArtAddict.net*, September 9, 2016
- "Datebook: Andrea Büttner Debutes at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, September 7, 2016
- Thalmair, Franz, "Andrea Büttner 'Beggars and iPhones'," *KUNSTFORUM*, August 2016, pp. 365-366
- Gorodeisky, Keren, "Keren Gorodeisky on Andrea Büttner and Immanuel Kant's 'Critique of the Power of Judgment'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016
- Larsen, Lars Bang, "Lars Bang Larsen on Andrea Büttner (1 + 1: A Simple Premise, Or Idiotic Riff)," *Blogs.WalkerArt.org*, Remarks, August 15, 2016
- Meade, Fionn, "In Praise of 'JA!'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016
- Spencer, Samuel, "Swipe Through Andrea Büttner's iPhone Etchings at Kunsthalle Vienna," *BlouinArtInfo.com*, June 20, 2016
- Dillon, Brian, "Embarrassment of Riches," *Frieze*, No. 180, June/July/August, pp. 154-159
- "Andrea Büttner at Walker Art Center," *ContemporaryArtDaily.com*, April 21, 2016
- Wright, Karen, "British Art Show 8: Computers and Cameras Dominate and Leave Painting and Sculpture Out in The Cold," *Independent.co.uk*, February 14, 2016
- Meade, Fionn, "There Are Many Ways to Destroy a Piano," *WalkerArt.org*, February 2016
- "Andrea Büttner, Walker Art Center," *Artdependence.com*, January 16, 2016
- 2015 *Colin, Anna and Lydia Yee, *British Art Show 8*, London: Hayward Publishing, 2015, pp. 36-37, 53-58
- "Andrea Büttner, Walker Art Center, Minneapolis," *AestheticaMagazine.com*, December 30, 2015
- Abbe, Mary, "Andrea Büttner Muses on Art, Science, Religion and Life in Walker Art Center Show", *StarTribune.com*, November 25, 2015
- Abbe, Mary, "German-Born Artist Andrea Büttner Comes to Walker Art

Center," *StarTribune.com*, November 19, 2015
"De Verrijzenis Van Thomas More Op Contour 7," *Tento.be*, November 11, 2015
"United States - Minneapolis: Walker Art Center," *Mousse*, October-November 2015, no. 50, p. 302
"Escapade culturelle en Terre flamande," *Luxe-magazine.com*, October 21, 2015
Booms, Julie, "Biënnale voor Bewegend Beeld-Verschillende locaties in Mechelen," *Enola.be*, October 15, 2015
Hudson, Mark, "British Art Show 8, Leeds, Review: 'Varied and Entertaining'," *Telegraph.co.uk*, October 9, 2015
Dalzell, Rebecca, "Explore Contemporary Art in Cornwall," *NYMag.com*, Travel, September 30, 2015
"British Art Show 8 Unveiled Today in Leeds," *Artlyst.com*, September 10, 2015
Kuit, Lindy "Contour 7," *Metropolism.com*, August 28, 2015
Van Mullem, Mark, "Contour 7 flirt en dolt met Utopia," *MechelenBlogt.be*, August 27, 2015
"Andrea Büttner: Klavierzerstörungen," *Goethe.de*, July 30, 2015
Franchini, Atillia Fattori, "Andrea Büttner and Brit Meyer," *Flash Art Magazine*, no. 203, May-June 2015, p. 122-123
"Ljubljana Biennial of Graphic Arts," *ArtMediaAgency.com*, May 11, 2015
Pechman, Ali, "Max Mara's Legacy of Art Patronage," *WSJ.com*, April 30, 2015
Herbert, Martin, "Angle of Repose: Martin Herbert on the Art of Andrea Büttner," *Artforum*, March 2015, pp. 264-269
Tarmy, James, "What You Need to Know About the Smaller Shows During New York's Armory Week," *Bloomberg.com*, March 31, 2015
Pithers, Ellie, "Here Come the Girls: Valeria Napoleone Supports Women War Survivors," *Telegraph.co.uk*, March 13, 2015
Weingarten, Lea, "Champagne, Celebrity Sightings and A Big Treasure Hunt: Top Picks from Armory Arts Week," *Houston.CultureMap.com*, March 11, 2015
Gat, Ori, "Armory Show and Independent," *Art-Agenda.com*, March 6, 2015
Munro, Cait, "32 Fabulous Armory Week Photographs from 6 Fairs," *Artnet.com*, March 6, 2015
Akel, Joseph, "At the Independent Fair, Art Not Quite on the Margin," *TMagazine.com*, March 6, 2015
Zimskind, Lyle, "Art Attack: L.A. Galleries are Invading New York," *LAMag.com*, March 5, 2015
Boucher, Brian, "Independent Art Fair Offers a Stylish Chelsea Haven During

- Armory Week," *Artnet.com*, March 4, 2015
"Andrea Büttner and Brit Meyer at Piper Keys, London,"
ContemporaryArtSociety.org, February 28, 2015
Dama, Francesco, "Marlene Dumas Paints Ambiguity into a Black-and-White
World," *Hyperallergic.com*, February 12, 2015
Prodger, Michael, "Hip to Be Square: Suprematism at The Whitechapel
Gallery," *NewStatesman.com*, January 29, 2015
- 2014 * *Andrea Büttner: Immanuel Kant. Kritik der Urteilkraft*, edited by Museum
Ludwig, Hamburg: Felix Meiner Verlag, 2014
* *Andrea Büttner: Hidden Marriages*, with texts by Lily Foster and Ray
Tangney, edited by Ben Borthwick, London: Koenig Books, 2014
* *Andrea Büttner: Glass*, Dublin: Douglas Hyde Gallery, 2014
Müller, Dominikus, "Andrea Büttner," *Frieze d/e*, Issue 17, December 2014 –
February 2015
Carwin, Stephanie, "Top 10 Emerging German Artists You Should,"
TheCultureTrip.com, December 17, 2014
Herbert, Martin, "Previewed, 'Andrea Büttner', Museum Ludwig, Cologne,"
ArtReview, Volume 66, Number 8, November 2014, p. 51
Rhodes, David, "Andrea Büttner, Hollybush Gardens, London,"
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