

**BETTY WOODMAN**

born 1930, Norwalk, CT

died 2018

lived and worked in Boulder, CO, New York, NY, and Antella, Italy

EDUCATION

1950 Alfred University, The School for American Craftsmen, Alfred, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2021 *House of the South*, Salon 94, New York, NY
- 2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, CA
- 2018 *The House and The Universe*, chi K11 Art Museum, Shanghai, China  
*Ceramics with Painting of the Modern Age*, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England  
*Gestural Interactions*, Loveland Museum, Loveland, CO  
*AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman*, 15th Street Gallery, Boulder, Colorado
- 2017 *Recent Works*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria  
Galeries Royales Saint-Hubert, Brussels, Belgium
- 2016 *\*In the Garden*, curated by Patterson Sims, Greenwood Gardens, Short Hills, NJ  
*Kiki Smith, Betty Woodman*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Dialogue: Betty Woodman / Sol LeWitt*, James Barron Art, Kent, CT  
*Breakfast at the Seashore Lunch in Antella*, Salon 94 Bowery, New York, NY  
*\*Theatre of the Domestic*, curated by Vincenzo De Bellis, Institute of Contemporary Art, London, England
- 2015 Museo Marino Marini, curated by Vincenzo De Bellis, Florence, Italy  
Mendes Wood, São Paulo, Brazil

# DAVID KORDANSKY GALLERY

- Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, CA
- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL  
*Of Botticelli*, Galeria Isabella Bortolozzi, Berlin, Germany  
*Windows, Carpets and Other Paintings*, Salon 94, New York, NY
- 2012 David Klein Gallery, Birmingham, MI
- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, NY  
*Front/Back*, Salon 94, New York, NY  
*Places, Spaces & Things*, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy  
*Roman Fresco/Pleasures and Places*, American Academy in Rome, Rome, Italy  
*Ceramics and Works on Paper*, Harvey Meadows Gallery, Aspen, CO  
National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO  
*Paintings*, Max Protetch Gallery, New York, NY; Locks Gallery, Philadelphia, PA
- 2009 *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy  
Galleria Bagnai, Florence, Italy
- 2008 *Trois Grandes Dames III*, Galerie Besson, London  
*Rooms and People*, Max Protetch Gallery, New York, NY
- 2007 *Memories*, Carl Solway Gallery, Cincinnati, OH  
*Transcending Boundaries*, Gallery Camino Real, Boca Raton, FL
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO  
*The Art of Betty Woodman*, The Metropolitan Museum of Art, New York, NY  
Max Protetch Gallery, New York, NY  
*Theatres of Betty Woodman*, Ariana Museum, Geneva, Switzerland
- 2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal  
Frank Lloyd Gallery, Santa Monica, CA

# DAVID KORDANSKY GALLERY

- Il Giardino Dipinto*, Rhode Island School of Design Museum, Providence, RI  
Max Protetch Gallery, New York, NY
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA  
*Souvenirs*, Max Protetch Gallery, New York, NY
- 2002 \*Daum Museum of Contemporary Art, Sedalia, MO  
*Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*,  
Montclair Art Museum, Montclair, NJ
- 2001 Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia,  
Monterfidolfi, Italy  
*Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, CO  
*Clay, Bronze, Paper*, Max Protetch Gallery, New York, NY  
*A Conversation with Pat Steir*, Art Resources Transfer, New York, NY  
*Works from the 1980s*, Franklin Parrasch Gallery, New York, NY
- 1999 \*Blanden Memorial Art Museum, Fort Dodge, IA  
*Recent Work of Prints and Vases*, Bethel College, St. Paul, MN  
\*Glass, CIRVA, Marseille, France
- 1998 Max Protetch Gallery, New York, NY  
\*Provinciaal Museum voor Museum Kunst, Oostende, Belgium
- 1997 Max Protetch Gallery, New York, NY  
\*Fundação Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art  
Contemporain, Dunkerque, France
- 1996 Max Protetch Gallery, New York, NY  
\*Stedelijk Museum, Amsterdam, Netherlands
- 1995 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delvourt van Krimpen Gallery, Amsterdam, Netherlands  
Max Protetch Gallery, New York, NY  
Gallery Camino Real, Boca Raton, FL  
*Il Giardino Dipinto*, Musée des Arts Decoratifs, Paris, France
- 1993 Max Protetch Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*\*Somewhere Between Naples and Denver*, Institute of Contemporary Art, Philadelphia, PA
- 1991 *Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS  
*\*Opera Selecta: The Work of Betty Woodman, 1975-1990*, Musée des Arts Modernes, Aix-le-Bain, France
- 1990 Francesca Pia Gallery, Bern, Switzerland  
*Recent Work*, Max Protetch Gallery, New York, NY  
*\*Opera Selecta: The Work of Betty Woodman, 1975-1990*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1989 Rena Bransten Gallery, San Francisco, CA  
*Unique Porcelains*, Max Protetch Gallery, New York, NY
- 1988 *\*Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO  
*Recent Work*, Max Protetch Gallery, New York, NY  
Rena Bransten Gallery, San Francisco, CA
- 1987 Boulder Center for the Visual Arts, Boulder, CO  
Carlton College, Northfield, MN  
*\*Greenberg Gallery*, St. Louis, MO
- 1986 Max Protetch Gallery, New York, NY  
Rena Bransten Gallery, San Francisco, CA  
Susan Hilberry Gallery, Birmingham, MI
- 1985 *\*The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, PA  
Gloria Luria Gallery, Bay Harbor Islands, FL  
*Presenting Food*, FabricWorkshop, Philadelphia, PA  
*Italian Vases*, Max Protetch Gallery, New York, NY
- 1984 *The Aspen Garden Room*, Aspen Art Museum, Aspen, CO  
Garth Clark Gallery, Los Angeles, CA  
*\*Douglas Drake Gallery*, Kansas City, MO

# DAVID KORDANSKY GALLERY

- Max Protetch Gallery, New York, NY
- 1983 Garth Clark Gallery, Los Angeles, CA  
*The Houston Room*, Hadler/Rodriguez Gallery, Houston, TX  
Max Protetch Gallery, New York, NY
- 1982 Garth Clark Gallery, Los Angeles, CA  
*An Interior Exchanged*, Fashion Institute of Technology, New York, NY
- 1981 *A Cloistered Arbor Room* Bennington College, Bennington, VT  
Tibor de Nagy Gallery, New York, NY  
Okun-Thomas Gallery, St. Louis, MO  
Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London, England  
\*Galleria Pirra, Torino, Italy  
*Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, NY  
*Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, NY  
\*Rochester Art Center, Rochester, MN
- 1979 Art Latitude, New York, NY  
Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY  
Greenwich House Pottery, New York, NY  
Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO  
Kansas State College, Emporia, KS  
\*United States Information Service Gallery, Milan, Italy
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY  
Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, Netherlands

# DAVID KORDANSKY GALLERY

- 1970     *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969     *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2022     *Celf ar y Cyd on tour*, y Gaer, Brecon, Wales  
*Women's Work*, Lyndhurst, Tarrytown, NY  
*Handmade*, Glassblock Gallery, University of Arkansas at Monticello,  
Monticello, AR
- 2021     *On the Surface: Contemporary Ceramics*, curated by Emily Banas, Rhode  
Island School of Design, Providence, RI  
\**The Flames: The Age of Ceramics*, Musée d'Art moderne, Paris, France  
*Hard/covers*, The Fabric Workshop and Museum, Philadelphia, PA  
\**Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr.  
Collection*, The Metropolitan Museum of Art, New York, NY  
\**With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated  
by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Craft Front & Center*, Museum of Arts and Design, New York, NY  
*Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, East  
Hampton, NY
- 2020     *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX  
*American Legends of Ceramic Art 1975–1995: The Barbara and Ed Okun  
Collection of Ceramic Art*, Santa Fe Art Auction, Santa Fe, NM
- 2019     \**In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*,  
Ahmanson Gallery, Irvine, CA  
*Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American  
Art, New York, NY  
*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY  
*She Persists: A Century of Women Artists in New York, 1919–2019*, Gracie  
Mansion, New York, NY  
\**Pattern, Crime & Decoration*, curated by Franck Gautherot et Seungduk  
Kim, Le Consortium, Dijon, France  
\**Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary  
Art/Boston, Boston, MA  
*Les chemins du Sud*, Musée régional d'art contemporain, Sérignan, France

# DAVID KORDANSKY GALLERY

*Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro,*  
Venice, Italy  
*\*With Pleasure: Pattern and Decoration in American Art 1972–1985,* curated  
by Anna Katz, Museum of Contemporary Art, Los Angeles, CA

- 2018 *By Fire, Ceramic Works,* Almine Rech Gallery, New York, NY  
*Taurus and the Awakener,* David Kordansky Gallery, Los Angeles, CA  
*Fire and Clay,* Gagosian, Geneva, Switzerland  
*Pattern, Decoration and Crime,* curated by Lionel Bovier, Franck Gautherot,  
and Seungduk Kim in collaboration with Le Consortium, Dijon, France,  
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*In the Company of Women: Women Artists from the Collection,* Phoenix Art  
Museum, Phoenix, AZ  
*VASA VASORUM | The Vase in Contemporary Art and Design,* Peters  
Projects, Santa Fe, NM  
*Studio Eine Phantastik,* Shedhalle, Zurich, Switzerland  
*In My Room: Artists Paint the Interior 1950-Now,* The Fralin Museum of Art,  
University of Virginia, Charlottesville, VA  
*Molding / Mark-Making: Ceramic Artists and Their Drawings,* curated by  
Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial  
Programs, New York, NY
- 2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard  
Collection,* New Orleans Museum of Art, New Orleans, LA  
*The Ehrlich Collection of American and British Ceramics,* San Angelo  
Museum of Fine Arts, San Angelo, TX  
*Home: Homage to Colin de Land,* Massimo De Carlo, Milan, Italy  
*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad  
Potter,* curated by Garth Clark, Boca Raton Museum of Art, Boca Raton, FL  
*\*Pompei@Madre. Materia Archeologica,* curated by Massimo Osanna and  
Andrea Vilianni, Museo Madre, Naples, Italy  
*Une maison de verre,* organized by CIVRA, Centre International de  
Recherche sur le Verre et les Arts plastiques, Musée Cantini, Marseille,  
France  
*I Go, You Go, Good to Go,* Unclebrother, Hancock, NY  
*Midtown,* organized by MacCarone, Salon 94, Salon 94 Design, and Ali  
Subotnick, Lever House, New York, NY  
*Please fasten your seat belt as we are experiencing some turbulence,* Leo  
Xu Projects, Shanghai, China  
*Les Unes Avec Les Autres,* Galerie Du 5E, Marseille, France  
*Ref•er•enced,* Danese Corey, New York, NY

# DAVID KORDANSKY GALLERY

- DOMESTIC - like a preraphaelite brotherhood, Truth and Consequences, Geneva, Switzerland*  
*Victors for the Arts, Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI*  
*Betty Woodman: Recent Works, Galleria Lorcan O'Neill, Rome, Italy*
- 2016 *A Century of Collecting: 100 Years of Ceramics at the Everson, Everson Museum of Art, Syracuse, NY*  
*A Round About, Present Company, Brooklyn, NY*  
*Clay Revisited: Traditions in Shards, University of Iowa Museum of Art, Iowa City, IA*  
*HOVAB@Macky: Shark's Ink, BMoCA at Macky, Boulder Museum of Contemporary Art, Boulder, CO*  
*The Natural Flow of Events, La Casa Encendida, Madrid, Spain*  
*\*Liverpool Biennial 2016, Liverpool, England*
- 2015 *Vessels, Blackston Gallery, New York, NY*  
*A Peg to Hang It On, White Flag Projects, St. Louis, MO*  
*\*CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, Netherlands*  
*Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary, American Museum of Ceramic Art, Pomona, CA*
- 2014 *Tangents 2 Body/Colour, Stedelijk Museum, s-Hertogenbosch, Netherlands*  
*What Would Mrs. Webb Do?, Museum of Arts and Design, New York, NY*  
*Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY*  
*The Annual 2014: Redefining Tradition, National Academy Museum, New York, NY*  
*BIACI – 1st Bienal Internacional De Arte Contemporáneo, Cartagena de Indias, Colombia, Cartagena, Colombia*  
*Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY*
- 2013 *Spectrum Suite, Nicelle Beauchene Gallery, New York, NY*  
*Vessels, The Horticultural Society of New York, New York, NY*  
*The Four Woodmans, Nina Freudenheim Gallery, Buffalo, NY*
- 2012 *La Demuere Joyeuse, Galerie Francesca Pia, Zurich, Switzerland*  
*Playing House, Brooklyn Museum, Brooklyn, NY*  
*The Woodmans, Gallery Diet, Miami, FL*



# DAVID KORDANSKY GALLERY

- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England  
*\*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, MA  
*Sèvres, Porcelaines Contemporaines*, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia  
*Interactions*, organized by The Clay Studio, Philadelphia Museum of Art, Philadelphia, PA  
*Connecticut*, D'Amelio Terras, New York, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Carla Acardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy  
*The Legend of Bud Shark and His Inedible Ink*, Museum of Contemporary Art Denver, Denver, CO  
*\*The 184th Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Hot Stuff from the Hothouse: Floral Images from RAM's Collections*, Racine Art Museum, Racine, WI  
*\*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, MN
- 2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Clair, WI  
*\*Conversations in Clay*, Katonah Museum of Art, Katonah, NY  
*\*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Outsider*, Galleria Alessandro Bagnai, Florence, Italy  
*Contemporary Ceramic Art: A Survey*, Harvey/Meadows Gallery, Aspen, CO  
*\*Concreta*, Palazzo Pretorio, Certaldo, Italy  
*Multi Part Art: Contemporary Art in the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI  
*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*, Racine Art Museum, Racine, WI
- 2007 *\*Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France  
*\*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy

# DAVID KORDANSKY GALLERY

- Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA  
*An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum, Brooklyn, NY
- 2006 *Hot Off the Press Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY  
*The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, NY  
*\*Couples Discourse*, Palmer Museum of Art, University Park, PA  
*International Architectural Ceramics*, Gimhae Culture Foundation Clayarch, Gimhae, Korea  
*Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum*, The USB Art Gallery, New York, NY
- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA  
*Art for a Landmine Free World*, Vietnam Veterans of America Foundation, PaceWildenstein, New York, NY
- 2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art & Design, Portland, ME  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO  
*Floating Time 2003-Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, Netherlands  
*\*The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan  
*\*Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ  
*Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, NY
- 2002 *\*Contemporary American Ceramics, 1950-1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi; National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Art Museum, Ibaraki; Niigata Prefectural Museum of Modern Art, Niigata; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan  
*\*Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art,

# DAVID KORDANSKY GALLERY

Philadelphia, PA

- 2001     *\*Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT  
*A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Wales, England  
*\*World Ceramic Exposition*, World Ceramic Centre, Icheon, Korea  
*USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
*\*Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France
- 2000     *\*Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*\*Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-2000)*, Boulder Museum of Contemporary Art, Boulder, CO; Durango Arts Center, Durango, CO  
*\*Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC  
Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999     *Glass on Site*, Urban Glass, New York, NY  
*\*Choice from America, Modern American Ceramics*, Het Kruihuis Museum, 's-Hertogenbosch, Netherlands  
*Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA  
*Dish*, Franklin Parrasch Gallery, New York, NY  
*\*The Art of Craft: Contemporary Works from the Saxe Collection*, de Young Memorial Museum, San Francisco, CA  
*Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY
- 1998     *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France  
*Vaselle d'Autore per il Vino Novello*, Torgiano, Italy  
*What's Hot at Shark's*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1997     *Image, Plate, Vessel*, Andrew Lord, Ken Price, Betty Woodman, Franklin Parrasch Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- \**The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996 *Tuscia Electa*, Comune di Greve in Chianti, Italy  
*Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994 Stedelijk Museum, Amsterdam, Netherlands  
Staten Island Cultural Center, Staten Island, New York, NY  
\**Working in Other Dimensions: Objects & Drawings II*, The Arkansas Art Center, Little Rock, AR
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO  
*Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
\*5x7, New York State College of Ceramics at Alfred University, Alfred, NY
- 1991 \**The Shigaraki Ceramic Cultural Park*, Shigaraki, Japan  
*The Painted Vessel*, Oriel Gallery, Cardiff, Wales, England
- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY  
*Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York, NY
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY  
*Craft Today USA*, Musée des Arts Decoratifs, Paris, France  
*Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, NY  
*Pots: Focus on Function*, University of Minnesota, Minneapolis, MN  
*Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, NY
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AR  
*Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, MI

# DAVID KORDANSKY GALLERY

- \*A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Olympic Arts Festival, Seoul, Korea
- 1987 *\*American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY  
*Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY  
*\*A Decade of Pattern*, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA  
*\*Four Americans at Sévres*, American Center, Paris, France  
*\*Contemporary American Ceramics*, The National Museum of Modern Art, Seoul, Korea  
*A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman*, Charles Cowles Gallery, New York, NY  
*\*Clay Revisions*, Seattle Art Museum, Seattle, WA  
*Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles, CA
- 1986 *\*Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, NY  
*\*American Potters Today*, Victoria and Albert Museum, London, England  
*Painted Volumes: Ceramics by Twelve Contemporary Artists*, The Chrysler Museum, Norfolk, VA  
*\*The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
McIntosh-Drysdale Gallery, Washington, D.C.  
*\*The Poetry of the Physical*, American Crafts Museum, New York, NY
- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY  
*\*Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, TX  
*Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York, NY  
*Architectural Ceramics: Eight Concepts*, American Crafts Museum II, New York, NY  
*Clay*, Dayton Art Institute, Dayton, OH  
*Dillingham, Turner, Wood, Woodman*, New Mexico State University, Las Cruces, NM  
*\*Architectural Ceramics*, Gallery of Art, Washington University, St. Louis,

# DAVID KORDANSKY GALLERY

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Gloria Luria Gallery, Bay Harbor Islands, Florida  
*Adornments*, Bernice Steinbaum Gallery, New York, NY

- 1984 \**Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA  
*Masters in American Clay*, Gallery One, Toronto, Canada  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA  
Thomas Segal Gallery, Boston, MA  
*\*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY  
*Forms that Function*, Katonah Gallery, Katonah, NY  
*Image/Vessel/Image*, Garth Clark Gallery, New York, NY  
*Then and Now*, Garth Clark Gallery, Los Angeles, CA
- 1983 \**Who's Afraid of American Clay*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands  
*\*Ornamentalism*, Hudson River Museum, Yonkers, NY  
*\*Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO  
Wellesley College of Art Museum, Wellesley, MA  
*Clay Invitational 1983*, DBR Gallery, Cleveland, OH
- 1981 Maya Behn Gallery, Zurich, Switzerland  
*\*The Vessel*, Delahunty Gallery, Dallas, TX  
*For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, MI  
*\*The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX  
Hadler/Rodriguez Gallery, New York, NY  
*\*Ritual and Function*, Rhode Island School of Design Museum of Art, Providence, RI  
*\*Usable Art*, Myers Fine Arts Gallery, State University College of New York, Plattsburgh, NY
- 1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan  
*\*For the Tabletop*, American Craft Museum, New York, NY  
*Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, PA  
*\*Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA  
*Contemporary Ceramics: A Response to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, PA  
*\*American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C.  
*\*Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA

# DAVID KORDANSKY GALLERY

- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England  
*\*Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO  
*Clayworks Studio International*, with Cynthia Carlson, Clayworks Studio,  
New York, NY  
*\*A Century of Ceramics in the United States*, Everson Museum of Art,  
Syracuse, NY  
*Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO  
*Landscapes*, Hills Gallery, Santa Fe, NM  
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA  
*Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann  
Arbor, Ann Arbor, MI  
National Ceramic Educators Conference Invitational, University of Northern  
Colorado, Greeley, CO  
*Functional Ceramics*, Yaw Gallery, Birmingham, MI
- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY;  
Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1972 *Salt Glaze International*, The American Craft Museum, New York, NY
- 1968 *Ceramic Annual*, Scripps College, Claremont, CA

## GRANTS AND AWARDS

- 2014 Gold Medal for Consummate Craftsmanship, The American Craft Council,  
Minneapolis, MN
- 2010 National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design,  
Providence, RI

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- 2008      Lifetime Achievement Award, Brooklyn Museum/Modernism Award,  
Brooklyn, NY  
National Academician, National Academy Museum and School of Fine Arts,  
New York, NY  
Dunwiddle Prize, National Academy Museum and School of Fine Arts, New  
York, NY
- 2007      Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder,  
CO
- 2006      Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design,  
Halifax, Nova Scotia, Canada
- 2004      Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico  
Industriale, Salerno, Italy
- 2000      Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998      The Visionary Award of The American Craft Museum, New York, NY
- 1995      Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993      Distinguished Research & Creative Lectureship, University of Colorado,  
Boulder, CO
- 1987      Governor's Award in the Arts, CO
- 1986      National Endowment for the Arts Fellowship
- 1980      National Endowment for the Arts Fellowship
- 1966      Fulbright-Hays Scholarship to Florence, Italy

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Sherlock, Amy, "Feel More," *Frieze*, No. 177, March 2016, pp. 124-129

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