

**CHRIS MARTIN**

born 1954, Washington, D.C.  
lives and works in Brooklyn, NY

EDUCATION

- 1992     BFA, Certificate of Art Therapy, School of Visual Arts, New York, NY
- 1972     Yale University, New Haven, CT (through 1975)

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2022     *Recent Paintings*, David Kordansky Gallery, Los Angeles, CA  
Anton Kern Gallery, New York, NY  
*After the Rain*, Timothy Taylor, London, England
- 2021     *Talking All Morning*, with Tamara Gonzales, The Pit, Los Angeles, CA  
*Be Natural: Joe Light and Chris Martin*, curated by Jay Gorney, Parts & Labor Beacon,  
Beacon, NY
- 2019     *The Eighties*, David Kordansky Gallery, Los Angeles, CA  
*Sonia Gomes and Chris Martin*, organized by VNH Gallery and Mendes Wood DM,  
Château de Fernelmont, Fernelmont, Belgium  
*1979-1994*, Anton Kern Gallery, New York, NY  
*WINDOW*, Anton Kern Gallery, New York, NY
- 2018     Anton Kern Gallery, New York, NY
- 2017     *Paris TAZ*, VNH Gallery, Paris, France  
Sommer Gallery, Tel Aviv, Israel
- 2016     *Chris Martin: Works on paper*, Rodolphe Janssen, Brussels, Belgium  
Studio Rondinone, New York, NY  
*Saturn Returns*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2015 \*Douglas Hyde Gallery, Dublin, Ireland  
Rectangle, Brussels, Belgium  
\*Rodolphe Janssen, Brussels, Belgium  
*Three Black Paintings (1992-1996)*, Anton Kern Gallery, New York, NY
- 2014 *Pirate Utopias*, Half Gallery, New York, NY  
\*Anton Kern Gallery, New York, NY  
KOW, Berlin, Germany
- 2013 \**Yellow, Green, Red (& Blue)*, Karma, New York, NY  
David Kordansky Gallery, Los Angeles, CA
- 2012 Rodolphe Janssen, Brussels, Belgium  
Mitchell-Innes & Nash, New York, NY  
*Chris Martin*, organized by Mary Grace Wright, Shoot the Lobster, Martos Gallery, New York, NY
- 2011 \**Staring into the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Chris Martin: Painting Big*, curated by Sarah Newman, Corcoran Gallery of Art, Washington, D.C.
- 2010 \**Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY  
\*KOW, Berlin, Germany
- 2009 *Works on Paper*, Mitchell-Innes & Nash, New York, NY
- 2008 \*Mitchell-Innes & Nash, New York, NY
- 2007 Daniel Weinberg Gallery, Los Angeles, CA
- 2006 Daniel Weinberg Gallery, Los Angeles, CA  
Bernard Toale Gallery, Boston, MA
- 2005 Uta Scharf Gallery, New York  
Sideshow Gallery, Brooklyn, NY
- 2001 \*Malca Fine Arts, New York  
Galapagos Art and Performance Space, Brooklyn, NY  
Sideshow Gallery, Brooklyn, NY
- 2000 Galapagos Art and Performance Space, Brooklyn, NY

# DAVID KORDANSKY GALLERY

- 1998 Bill Maynes Gallery, New York
- 1997 \*Pierogi Gallery, Brooklyn, NY
- 1996 Mario Diacono Gallery, Boston, MA
- 1995 Bernard Toale Gallery, Boston, MA
- 1992 John Good Gallery, New York, NY
- 1991 Jiminez & Albus Gallery, Brooklyn, NY
- 1990 \*John Good Gallery, New York, NY
- 1988 Diane Brown Gallery, New York, NY  
Philippe Briet Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2022 *A Thing for The Mind*, Timothy Taylor, London
- 2021 *Different strokes*, curated by Marcus Jahmal, Almine Rech Gallery, London, England  
*Coloring*, University of Kentucky Art Museum, Lexington, KY
- 2020 *Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY
- 2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, England  
*Vanquishing Ocular*, curated by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY  
*JUST FOR YOU: works on paper*, Rodolphe Janssen, Brussels, Belgium
- 2018 *Mixed Bag: Drawings*, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY  
*Out of Control*, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY

DAVID  
KORDANSKY  
GALLERY

- Abstraction Today – Mapping the Invisible World*, curated by Raymond Foye, Tobias Mueller Modern Art, Zurich, Switzerland  
*Indulge*, curated by John Wolf, ArtMovement LA, Los Angeles, CA  
*Black Light*, curated by Enrique Juncosa, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2017 *Animal Farm*, curated by Sadie Laska, The Brant Foundation Art Study Center, Greenwich, CT  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Drawing Island*, Journal Gallery, Los Angeles, CA  
*Thinking Out Loud: Notes on an Evolving Collection*, The Warehouse, Dallas, TX  
*Hobson-Jobson*, curated by Adam Beris, BBQLA, Los Angeles, CA
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY  
*\*A Way of Living*, APALAZZOGALLERY, Brescia, Italy  
Minnesota Street Project, San Francisco, CA  
*\*Home is Where You're Happy*, EMBASSY, Los Angeles, CA  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY
- 2015 *#CrowdedHouse*, Harper's Books, East Hampton, New York, NY  
*Z-ing*, Richard Telles, Los Angeles, CA  
*Call and Response*, Gavin Brown's enterprise, New York, NY
- 2014 *Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY  
*I was a double*, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*That's The Neighbor, Always Dressing These Boulders In The Yard*, organized by Torey Thornton, The Suzanne Geiss Company, New York, NY  
*Bloodflames Revisited*, curated by Phong Bui, Paul Kasmin Gallery, New York, NY  
*Life*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY
- 2013 *Personal Choice*, Galleria Il Capricorno, Venice, Italy  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY  
*From Radiance and Dissolution*, curated by Margarida Mendes, Kraupa-Tuskany Zeidler, Berlin, Germany

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GALLERY

- Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY  
*Submarine Wharf – XXXL Painting*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Mushroom Hunter*, The Journal Gallery, Brooklyn, NY  
*Banned in D.C.*, organized by Mark Dagley, Ventana224, Brooklyn, NY
- 2012 *Believers*, KOW, Berlin, Germany  
*LOVE*, One River Gallery, Englewood, NJ  
*Pillow Talk*, Ille Arts, Amagansett, NY  
*Eagles*, Marlborough Gallery, Madrid, Spain  
*Mediated Iconography*, Pippy Houldsworth Gallery, London, England  
*Creature From the Blue Lagoon*, Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY  
*Home Again, Again*, The Journal Gallery, Brooklyn, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Best of 2012*, Soloway, Brooklyn, NY
- 2011 *abstraction/quotidien*, Passerelle Centre d'art contemporain, Brest, France  
*bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL  
*Pure Freude*, curated by Johnny Mullen, Nationalmuseum, Düsseldorf, Germany  
*2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY  
*We Regret to Inform You There is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York, NY
- 2010 *Friends in High Places*, Christopher Henry Gallery, New York, NY  
*Jr. and Sons*, curated by Joe Bradley, Zach Feuer, New York, NY  
*Devotion*, Zurcher Studio, New York, NY  
*Salad Days*, The Journal Gallery, Brooklyn, NY
- 2009 *\*Abstract America*, Saatchi Gallery, London, England  
*Put it on Paper*, Edward Thorp Gallery, New York, NY  
*Inside Abstraction – Part 1*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Forgotten in the Smile*, curated by Matteo Callegari, Envoy Enterprises, New York, NY  
*Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- 2008 *Charismatic Abstraction*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

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*Present Tense*, Spanierman Modern, New York, NY  
*Works on Paper*, Bravin Lee Programs, New York, NY  
*Unnameable Things*, Artspace, New Haven, CT  
*Shape Shifters*, Sideshow Gallery, Brooklyn, NY and University of North Carolina, Pembroke, NC

- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
*Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY  
*Unfathom*, Max Protetch, New York, NY  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg Gallerie, Zurich, Switzerland
- 2006 *Abstract*, Mitchell-Innes & Nash, New York, NY  
*Invitational Exhibit*, American Academy of Arts and Letters, New York, NY  
*Getting It Right*, OSP Gallery, Boston, MA  
*Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
*Leslie Roberts, Chris Martin, Gelah Penn*, Holiday Gallery, Brooklyn, NY  
*Everywhichway*, Thorpe Gallery, New York, NY  
*Inside Out*, Byrdcliffe Arts Colony, Woodstock, NY  
*Mirror of Our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY  
*War Is Over*, Sideshow Gallery, Brooklyn, NY
- 2005 *The Painted World*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Meditative*, Feature Inc., New York, NY  
*Paint It Black*, Betty Cunningham Gallery, New York, NY  
*Work On Paper*, Sideshow Gallery, Brooklyn, NY  
*Field Questions*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*30th Anniversary Exhibition*, Andre Zarre Gallery, New York, NY
- 2004 *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY  
*In Face of Silence*, Karl Ernst Osthaus Museum, Hagen, Germany  
*Contemporary New York*, J. Johnson Gallery, Jacksonville Beach, FL  
*Naked*, June Fitzpatrick Gallery, Portland, ME  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA  
*Peace*, Sideshow Gallery, Brooklyn, NY  
*Counterpoise*, Studio 18 Gallery, New York, NY  
*The Color Imperative*, N3 Project Space, Brooklyn, NY

# DAVID KORDANSKY GALLERY

- 2003 *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY  
*Clear Intentions*, The Rotunda Gallery, Brooklyn, NY  
*The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY
- 2002 *Integrated Sensibilities*, Andre Zarre Gallery, New York, NY  
*All Drawing*, Gallery 817, Philadelphia, PA  
*Merry*, Sideshow Gallery, Brooklyn, NY
- 2001 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY  
*Waiting List*, Geoffrey Young Gallery, Great Barrington, MA  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA  
*Expanding Tradition*, Deutsche Bank Gallery, New York, NY
- 2000 *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY  
*Painting Abstraction*, New York Studio School, New York, NY  
*Fundamental Occurrences*, Malca Fine Art, New York, NY  
*Flashlight*, Flipside Gallery, Brooklyn, NY  
*An Homage to Albert Pinkham Ryder*, The State of the Art Gallery, Brooklyn, NY
- 1999 *Rage for Art*, Pierogi Gallery, Brooklyn, NY
- 1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*The Word on Art*, Icon Contemporary Art, Brunswick, ME  
*Paintings*, N3 Project Space, Brooklyn, NY
- 1997 *Alive and Well – New Painting*, Elizabeth Harris Gallery, New York, NY  
*Current Undercurrents – Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*\*Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, Fairfield, CT  
*Blanc and White*, Mott Works Gallery, New York, NY
- 1994 *Review/Preview*, Bernard Toale Gallery, Boston, MA  
*Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts, Lorient, France
- 1993 *Contemporary Drawing Part 2*, Arena Gallery, New York, NY  
*Four Walls at PS1- Seven Rooms/Seven Shows*, PS1 Contemporary Art Center, Long Island City, NY
- 1992 *A New American Flag*, Max Protech Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, Denver, CO  
*Ecstasy*, Dooley La Cappellina Gallery, New York, NY  
*Works on Paper*, John Good Gallery, New York, NY  
*Young American Painters*, Tavelli Gallery, Aspen, CO
- 1990 *Words a Symbols*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Aids Timeline 1991*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Shaman: Apfulbaum, Bueys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York, NY  
*Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA
- 1989 *Contemporary Abstract Painting*, HBO Headquarters, New York, NY  
*Post Modern Painters*, John Good Gallery, New York, NY  
*Lannan Acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*Painting Between Awareness and Desire*, Cyrus Gallery, New York, NY
- 1988 \**Sightings – Drawing with Color*, Pratt Institute, Brooklyn, NY; Institute of North American Studies, Barcelona, Spain  
\**Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, Reading, PA
- 1987 \**Working in Brooklyn/Painting*, Brooklyn Museum, Brooklyn, NY  
\**Romantic Science*, curated by Stephen Westfall, One Penn Plaza, New York

## SELECTED PERFORMANCES

- 1996 *The Desert (for Thomas Merton)*, 14th Street Subway, New York, NY
- 1994 *Stories from the South Brooklyn Health Center (Healing Circle)*, Mustard Factory, Brooklyn, NY
- 1993 *45 Minutes Worth (Dedicated to Thomas Merton)*, Andrea Rosen Gallery, New York, NY  
*Seventh Circle of Hell – City of the Red Night*, collaboration with Hit and Run Theater, Brooklyn, NY
- 1992 *There's No Inside There's No Outside*, Thread Waxing Space, New York, NY



# DAVID KORDANSKY GALLERY

- 1991 *Miles is in the Soup with Moon Woman*, Jiminez & Albus Gallery, Brooklyn, NY  
*An Analysis of Paul Klee's Heroic Strokes of the Bow*, John Good Gallery, New York, NY
- 1990 *The Silence of Joseph Beuys is Overrated*, Crosby Street, New York, NY

## FELLOWSHIPS AND AWARDS

- 2002 John Simon Guggenheim Memorial Foundation Fellowship
- 1999 Pollack – Krasner Foundation Award
- 1996 New York Foundation for the Arts Fellowship
- 1993 National Endowment for the Arts Fellowship
- 1990 National Endowment for the Arts Fellowship
- 1987 American Academy and Institute for the Arts and Letters  
Richard and Hinda Rosenthal Award

## CURATORIAL PROJECTS

- 2021 *Brian Calvin Marcus Jahmal*, curated by Chris Martin, WINDOW, Anton Kern Gallery, New York, NY
- 2020 *Painting the Essential: New York, 1980 – Present*, Timothy Taylor, New York, NY, online exhibition
- 2012 *Special Blend*, The Journal Gallery, Brooklyn, NY

## BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2022 \*Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists' Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 159-171.

# DAVID KORDANSKY GALLERY

- \*Foye, Raymond, *Chris Martin: The Eighties*, Los Angeles: David Kordansky Gallery and New York: Anton Kern Gallery, 2022  
Jansen, Charlotte, "Meet the Art World's Glitterati," *FT.com*, November 23, 2022  
Schultz, Charles, "Chris Martin," *BrooklynRail.org*, February 2022  
Sifton, Sam, "What to Cook Right Now," *NYTimes.com*, February 21, 2022  
Smith, Roberta, "What to See in N.Y.C. Galleries Right Now," *NYTimes.com*, February 16, 2022  
Corwin, William, "Chris Martin," *BrooklynRail.org*, February 2, 2022
- 2021 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021  
Nielsen, India, "In Conversation With: Chris Martin," *Imlabor.org*, June 14, 2021  
Schultz, Charles, "The Phoenix and the Mountain: In-Centric Abstraction in the '80s," *BrooklynRail.org*, June 2021
- 2020 Sojit, Camille, "Artists for Humans, The Underground Initiative Leveraging Art to Protect New York's Most Vulnerable," *DocumentJournal.com*, May 12, 2020
- 2019 Cohen, Alina, "5 Artists Using Glitter to Create Dazzling and Complex Artworks," *Artsy.net*, August 27, 2019  
Fattori Franchini, Attilia, "Space Is the Place: Chris Martin," *MousseMagazine.it*, April 22, 2019  
Wolkoff, Julia, "Chris Martin on Breaking the Rules of Painting in the 1980s," *Artsy.net*, April 12, 2019  
Miranda, Carolina A., "Datebook: L.A. Artist Steven Hull's Three-Part Show Draws Carnivals and Seafaring," *LATimes.com*, March 28, 2019  
Tilley, John Martin, "Mystical Geometry," *OfficeMagazine.net*, March 25, 2019  
Fontaine, Pearl, "Chris Martin, Annie Leibovitz, Silke Otto-Knapp, and More Must See Los Angeles Shows," *Whitewall.art*, March 22, 2019
- 2018 "Summer Issue Preview: Chris Martin and Cy Gavin," *BombMagazine.org*, June 13, 2018  
"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018  
Estiler, Keith, "The 11 Best Galleries to Follow During Frieze New York 2018," *Hypebeast.com*, May 4, 2018  
Alfred, Brian, "Chris Martin," *SoundAndVisionPodcast.com*, Episode 100, April 10, 2018  
Gilbert, Alan, "Chris Martin," *BrooklynRail.org*, April 4, 2018  
"Chris Martin," *TimeOut.com*, March 13, 2018  
Vogel, Wendy, "All That Glitters," *Cultured Magazine*, February/March 2018, p.

176-181

Ramzi, Lilah, "At Home with Homeism: The Loungewear Label Puts on a Pop-Up at the Designer's Own Apartment," *Vogue.com*, January 24, 2018

- 2017 \**Chris Martin: Paintings*, edited by Dan Nadel, with texts by Trinie Dalton, Dan Nadel, Glenn O'Brien, and Nancy Princenthal, Los Angeles, New York, and Milan: David Kordansky Gallery, Anton Kern Gallery, and Skira, 2017  
"Friends: Chris Martin, Peter Acheson and Katherine Bradford," *Turps*, issue 17, 2017  
Powers, Bill, "White Espadrille, Chris Martin," *L'Officiel Art*, September/October/November 2017, pp. 174-185  
Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017  
Truax, Stephen, "EJ Hauser 'ME + YOU'," *The Brooklyn Rail*, April 2017
- 2016 \*"Chris Martin," text by Daniel Sturgis, *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 176-179  
\**How To See: Looking, Talking, and Thinking About Art*, text by David Salle, New York: W.W. Norton & Company, 2016  
"Display Only," *L'Official Art*, Exhibitions, December 2016, pp. 128-129  
Iredale, Jessica, "Portraits of a Lady," *Women's Wear Daily*, November 4, 2016, pp. 1, 4  
Nelson, Karin, "Enter Dior: 7 Artists Take on The Iconic Lady Dior Bag," *WMagazine.com*, November 4, 2016  
Iredale, Jessica, "Dior plans to open a Lady Dior Art pop-up space in Beverly Hills," *LA Times.com*, November 4, 2016  
Garner, Dwight, "Review: David Salle's 'How to See,' a Painter's Guide to Looking at and Discussing Art," *The New York Times*, October 19, 2016, p. C4  
Tarasoff, Sabrina, "Chris Martin at David Kordansky Gallery, Los Angeles," *Purple.fr*, June 2, 2016  
Wagley, Catherine, "A Maniacal Cartoon Cobra Slithers into a Mid-Wilshire Gallery," *LA Weekly.com*, May 18, 2016  
Indrisek, Scott, "David Salle Tests the Weather at Skarstedt Gallery," *BlouinArtInfo.com*, April 14, 2016  
"Chris Martin: David Kordansky Gallery," *ArtAddict.net*, April 13, 2016  
Mills, Katelynn, "'This Is How It's Done': David Salle Curates Recent Painting", *ArtCritical.com*, April 8, 2016  
Steer, Emily, "Sparkle and Sincerity," *Elephant*, Issue 26, Spring 2016, pp. 134-141  
"Exhibition Of New Paintings by Chris Martin Occupies Both of David Kordansky's Exhibition Spaces," *Artdaily.com*, April 12, 2016

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GALLERY

Lesser, Casey, and Alexxa Gotthardt, "The L.A. Artist-Run Galleries You Need to Know," *Artsy.net*, February 12, 2016  
Herriman, Kat, "How Five New York Artist Couples Share Space," *NYTimes.com*, T Magazine, February 11, 2016

- 2015 "Miami: Art Basel Miami Beach Selected Works Part 16," *ContemporaryArtDaily.com*, December 10, 2015  
Boucher, Brian, "Highlights from Art Basel in Miami Beach, aka the Billionaires' Black Friday," *Artnet.com*, December 3, 2015  
Katz, Alex, "Chris Martin," *Frieze Masters*, 2015, p. 104-105  
Yau, John, "Two Ways of Making a Painting in the 21st Century," *Hyperallergic.com*, July 19, 2015  
Indrisek, Scott, "Painting, Tongue Firmly in Cheek: David Shrigley Gets Colorful at Anton Kern," *BlouinArtInfo.com*, April 17, 2015  
Salle, David, "Structure Rising: David Salle on 'The Forever Now' At MoMA," *Artnews.com*, February 23, 2015
- 2014 \**Chris Martin*, text by Bob Nickas, New York: Anton Kern Gallery and Karma, 2014  
Pensato, Joyce, "Pt. 2 Chris Martin and Joyce Pensato," *Kaleidoscope*, No. 22, Fall 2014, pp. 88-97  
Bui, Phong, "Unified Field of Unexpected Radiance," *The Brooklyn Rail*, November 2014, p. 60  
Frahm, Nicolai, "My Highlights from Art Basel in Miami Beach 2014," *Artsy.net*, November 26, 2014  
Halle, Howard, "Chris Martin," *Time Out New York*, November 6 - 12, 2014, p. 36  
Schwendener, Martha, "Chris Martin," *The New York Times*, November 6, 2014  
Beeson, John, "Chris Martin, KOW," *Artforum*, October 2014, p. 295  
"The Tang Teaching Museum Presents the Quiet Music Festival," *SkidmoreNews.com*, October 20, 2014  
Boucher, Brian, "The Lookout: Chris Martin," *Art in America*, October 15, 2014  
Indrisek, Scott, "A Weird Trip with Mushrooms, Painting Raccoons, and Kitty Litter," *BlouinArtInfo.com*, October 13, 2014  
Schmidt, Benjamin, "Phong Bui Brings 'Spaced Out: Migration to the Interior' Exhibit to Red Bull Studios," *TheSource.com*, October 13, 2014  
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Sud, Dhruv, "A New Psychedelic Art Exhibition Is Coming to Red Bull Studios New York," *Complex.com*, September 22, 2014  
"Galleries: Marti's Arboreal Fantasies at Locks," *Philly.com*, September 7, 2014

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- Armstrong, Lindsay, "Gallery Show Brings Williamsburg Edge to UES," *DNAInfo.com*, June 4, 2014
- Barna, Ben, "Defining Moments | Reflections on the Magic of the Journal Gallery, From the Artists Who Show There," *TMagazine.com*, May 28, 2014
- Samet, Jennifer, "Beer with a Painter: Chris Martin," *Hyperallergic.com*, March 22, 2014
- Johnson, Ken, "The Age of Small Things," *The New York Times*, February 6, 2014
- Buhmann, Stephanie, "Buhmann on Art," *TheVillager.com*, February 6, 2014
- 2013 Simonini, Ross, "Interview with Chris Martin," *The Believer*, November/December 2013
- "SFAQ Pick: Chris Martin Solo Exhibition at David Kordansky Gallery, Los Angeles," *SFAQOnline.com*, October 16, 2013
- Silver, Leigh, "LA Art Galleries You Should Know About: David Kordansky Gallery," *Complex.com*, October 8, 2013
- Reynolds, Cory, "Chris Martin," *Artbook.com*, July 17, 2013
- Karmel, Pepe, "The Golden Age of Abstraction: Right Now," *Artnews*, April 2013, pp. 66-73
- Berg, Tatiana, "Love," *Art Pulse*, January 2013
- 2012 Rubinstein, Raphael, "Top 10 in Painting," *Art in America*, December 2012
- "Northern New Jersey: The Trendy New Hot Spot For Innovative Contemporary Art?," *CBS News*, November 2012
- Fujimoro, Sachi, "One River Gallery and School of Art and Design opens in Englewood," *The Bergen Record*, November 2012
- Butler, Sharon, "Artists as Curators: Stephen Truax," *Two Coats of Paint*, November 2012
- Seel, Rebecca, "Chris Martin at Mitchell-Innes & Nash," *GalleristNY.com*, March 2, 2012
- Sam, Sherman, "Chris Martin: Kunsthalle Düsseldorf," *Artforum*, Reviews, April 2012, pp. 226-227
- Yau, John, "Under the Sign of the Gnome," *Hyperallergic.com*, February 2012
- Ganz, John, "Interview," *Riot of Perfume*, February 2012
- Belcove, Julie "Chris Martin at Mitchell-Innes & Nash," *1stDibs.com*, January 2012
- 2011 Princenthal, Nancy, "Wake-Up Call," *Art in America*, October 2011, pp. 124-131

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Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art" *The New York Times*, August 2011  
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- 2010 Lehrer-Graiwer, Sarah, "Chris Martin," *Artforum*, May 2010  
Schambelan, Elizabeth, "Joe Bradley and Chris Martin," *Artforum*, Reviews, March 2010, p. 330
- 2009 Barzilay Freund, Anthony, "Chris Martin," *Elle Décor*, October 2009  
Licata, Christine, "Chris Martin: Works on Paper at Mitchell-Innes & Nash, New York," *Art on Paper*, May 2009, p. 93
- 2008 Berlind, Robert, "Chris Martin," *Art in America*, September 2008  
Siena, James, "Artists on Artists: Chris Martin," *Bomb Magazine*, Spring 2008  
Olsen, Craig, "In Conversation: Chris Martin with Craig Olsen," *The Brooklyn Rail*, February 2008  
Morse, Trent, "Color and Wonder Fill World of Artists Chris Martin," *WG Arts*, February 2008  
"Chris Martin," *The New Yorker*, February 25, 2008  
Coates, Jennifer, "Chris Martin," *Time Out New York*, February 17, 2008  
Cohen, David, "Soul Revival," *The New York Sun*, February 14, 2008  
Smith, Roberta, "Art in Review: Chris Martin," *The New York Times*, February 8, 2008
- 2007 MacAdam, Barbara, "The New Abstraction," *Artnews*, April 2007, pp. 110-115  
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Unsigned, "Abstract," *The New Yorker*, January 1, 2007
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- 2005 Wei, Lilly, "Chris Martin," *Artnews*, December 2005, p. 148  
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