

DAVID KORDANSKY GALLERY

FRED EVERSLEY

born 1941, Brooklyn, New York, NY
lives and works in New York, NY

EDUCATION

1963 BS, Carnegie Mellon University (formerly the Carnegie Institute of Technology), Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

- 2024 Benton Museum of Art, Pomona College, Claremont, CA
- 2022 *Fred Eversley: Reflecting Back (the World)*, Orange County Museum of Art, Santa Ana, CA
- 2021 *Recent Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2019 *Chromospheres*, David Kordansky Gallery, Los Angeles, CA
- 2017 **Fred Eversley, 50 Years An Artist: Light & Space & Energy*, Muscarelle Museum of Art, The College of William & Mary, Williamsburg, VA
Black, White, Gray, Rose Art Museum, Brandeis University, Waltham, MA
- 2016 *Black, White, Gray, Art + Practice*, Los Angeles, CA
- 2012 David Richard Gallery, Santa Fe, NM
- 2011 *William Turner Gallery, Santa Monica, CA
- 2010 LA Artcore Gallery, Los Angeles, CA
- 2008 Quandro Gallery, Dubai, United Arab Emirates
- 2004 *Osuna Gallery, Washington, D.C.
European Space Agency Gallery, The Hague, Netherlands

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- 2003 Capa Esculturas, Brussels, Belgium
- 1991 Eve Cohon Gallery, Chicago, IL
- 1988 Hokin Gallery, Palm Beach & Bal Harbor, FL
- 1985 Loyola Marymount University, Los Angeles, CA
- 1984 Bacardi Art Gallery, Miami, FL
- 1983 Braunstein Gallery, San Francisco, CA
- 1982 Pepperdine University Art Gallery, Malibu, CA
- 1981 National Academy of Science, Washington, D.C.
American Institute of Architects, Washington, D.C.
- 1980 Artist in Residence Exhibition, National Air and Space Museum, Washington,
D.C.
- 1978 Palm Springs Art Museum, Palm Springs, CA
- 1977 Oakland Museum of California, Oakland, CA
Quay Gallery, San Francisco, CA
- 1976 National Academy of Science, Washington, D.C.
Los Angeles Institute of Contemporary Art, Los Angeles, CA
*Santa Barbara Museum, Santa Barbara, CA
Orange County Museum of Art, Newport Beach, CA
- 1975 Andrew Crispo Gallery, New York, NY
- 1973 J.L. Hudson Gallery, Detroit, MI
- 1971 Morgan Gallery, Kansas City, MO
Quay Gallery, San Francisco, CA
- 1970 Whitney Museum of American Art, New York, NY
Phyllis Kind Gallery, Chicago, IL
OK Harris Gallery, New York, NY

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Jack Glenn Gallery, Corona Del Mar, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2024 *Pacific Standard Time 2024, Particles and Waves: Southern California Abstraction and Modern Physics, 1945 to 1980*, curated by Sharrissa Iqbal, Laguna Art Museum, Laguna Beach, CA
- 2022 *Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980*, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY
Chaos to Cosmos, Compound LBC, Long Beach, CA
Interiors, curated by Nolan Jimbo, Museum of Contemporary Art, Chicago, IL
**Light, Space, Surface: Works from the Los Angeles County Museum of Art*, organized by LACMA, Frist Art Museum, Nashville, TN
Bending Light II, Pace Gallery, Seoul, South Korea
**Luminaries of Light and Space*, curated by Laura Whitcomb, The Midfield Satellite Concourse Passenger Tunnel, Los Angeles International Airport, Los Angeles, CA (through 2024)
The Light Fantastic, Crystal Bridges Museum, Bentonville, AR
- 2021 **Light, Space, Surface: Works from the Los Angeles County Museum of Art*, organized by LACMA, Addison Gallery of American Art, Phillips Academy, Andover, MA
Plastic Heart: Surface All the Way Through, curated by Synthetic Collective, Art Museum at the University of Toronto, Toronto, Canada
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
Now Is the Time: Recent Acquisitions to the Contemporary Collection, The Baltimore Museum of Art, Baltimore, MD
The Youngest Day, Carlier I Gebauer, Berlin, Germany
In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA
**Light & Space*, Copenhagen Contemporary, Copenhagen, Denmark
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX
- 2020 *Abstract! From Minimalism to Now*, Tilton Gallery, New York, NY

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- Duro Olowu: Seeing Chicago*, curated by Duro Olowu and Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, IL
**Soul of A Nation: Art in the Age of Black Power*, The Museum of Fine Arts, Houston, TX
Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston; *Color into Light*, Museum of Fine Arts, Houston, TX
- 2019 *Soul of a Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley, and Sarah Loyer, The Broad, Los Angeles, CA; *Soul of a Nation: Art in the Age of Black Power*, de Young museum, San Francisco, CA
- 2018 *Soul of A Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Ashley James, Brooklyn Museum, Brooklyn, NY
Radiant Space, Lesley University, VanDernoot Gallery, Cambridge, MA
**Space Shifters*, curated by Cliff Lauson, Tarini Malik and Thomas Sutton, Hayward Gallery, London, England
Water & Power, The Underground Museum, Los Angeles, CA
- 2016 *Work Over School: Art from Margins of the Inside*, Craft and Folk Art Museum, Los Angeles, CA
Artworks by African Americans from the Collection, Smithsonian American Art Museum, Washington, D.C.
Georgia Museum of Art, Athens, GA
- 2015 *Notations: Minimalism in Motion*, Philadelphia Museum of Art, Philadelphia, PA
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, FL
Plastic: Art in an Era of Material Innovation, Neuberger Museum of Art, Purchase, NY
Selections from the Permanent Collection of the Neuberger Museum of Art, Neuberger Museum of Art, Purchase, NY
Past Futures - Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, ME
Selections from the Permanent Collection of the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA
Ethereal, William Turner Gallery, Santa Monica, CA
- 2014 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Everson Museum of Art, Syracuse, NY; Crocker Art Museum, Sacramento,

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CA; Hunter Museum of American Art, Chattanooga, TN
David Richard Gallery, Santa Fe, NM

2013 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Albuquerque Museum, Albuquerque, NM; Peabody Essex Museum, Salem, MA; Menello Museum of American Art, Orlando, FL
**Now Dig This! Art and Black Los Angeles, 1960-1980*, the Williams College Museum of Art, Williamstown, MA
**DYNAMO, A century of light and movement in art 1913-2013*, Réunion des Musées Nationaux, Paris, France
COLORS AND OPTICS, David Richard Gallery, Santa Fe, NM

2012 *For the Martian Chronicles*, L&M Arts, Venice, CA
African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Muscarelle Museum of Art, Williamsburg, VA; Smithsonian American Art Museum, Washington, D.C.
**Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1, Long Island City, NY
Smooth operations: Substance and Surface in Southern California Art, Lancaster's Museum of Art and History (MOAH), Lancaster, CA
Rodin to Now: Modern Sculpture, Palm Springs Art Museum, Palm Desert, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The Martin Gropius Bau Museum, Berlin, Germany
The Nelson-Atkins Museum of Art, Kansas City, MO

2011 *The Gleam In The Young Bastards Eye*, William Turner Gallery, Los Angeles, CA
Pacific Standard Time // Paris, California Light, Space and Surface, Galerie Dominique Fiat, Paris, France
Permanent Collection, Crystal Bridges Museum of American Art, Bentonville, AK
Greetings from LA: Artists and Publics 1945-1980, Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The Getty Center, Los Angeles, CA
Places of Validation, Art and Progression, The Museum of African American Art (MAAA), Los Angeles, CA
**Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum, Los Angeles, CA

2010 *The Last Plastics Show*, Carlwell Jimmerson Gallery, Culver City, CA

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- The Artist's Museum*, The Museum of Contemporary Art (MOCA), Los Angeles, CA
Some (Old School) South Coast Guys, Robert Berman Gallery, Los Angeles, CA
- 2009 *Off the Wall*, Manhattanville College Gallery of Fine Arts, Purchase, NY
Modern & Contemporary, Jack Rutberg Gallery, Los Angeles, CA
- 2007 *American Sculpture*, Art Pavillon-St-Urban, St. Urban, Switzerland
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*, The Studio Museum in Harlem, New York, NY
Austrian Biennale – 2006, Klagenfurt, Austria
- 2005 *Insatiable Desires*, Fisher Gallery, University of Southern California, Los Angeles, CA
Biennale Internationale Dell'Arte Contemporanea, Florence, Italy
African American Artists in Los Angeles, A Survey Exhibition: Pathways (1966-1989), California African American Museum, Los Angeles, CA
- 2004 *Monocromos: de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Rhythm of Structure-Mathematic Aesthetic, Kenkeleba Gallery, New York, NY
- 2003 *Selections of Permanent Collection*, Chelsea Art and Design, Sarasota, FL
Biennale Internationale Dell'Arte Contemporanea, Florence, Italy
Plastic Fantastic, Exhibit A Gallery, New York, NY
- 2002 *Mathart/Armath*, Shelby Gallery, Ringling School of Art and Design, Sarasota, FL
Mono-Chrome, Paul Rogers/9W Gallery, New York, NY
Samadhi: The Contemplation of Space, Chelsea Art Museum, New York, NY
Rhythm of Structure, Fire Patrol No.5 Gallery, New York, NY
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Permanent Collection, Orange County Museum of Art, Newport Beach, CA
Sculpture Today 2000, Galerie Marie-Louise Wirth, Zurich, Switzerland
Summer Show, Chataqua Center for the Visual Arts, Chataqua, NY

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- 1997 *Feast On Art*, Orange County Museum of Art, Newport Beach, CA
- 1995 *Free Within Ourselves*, Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.
- 1994 *Highlights Of The Permanent Collection*, Orange County Museum of Art, Newport Beach, CA
- 1992 *Fusion '93*, Pauline Hirsh Gallery, Los Angeles, CA
In Context, Boritzer/Gray Gallery, Santa Monica, CA
- 1991 *ARCO*, Galerie Lorenzelli Arte, Madrid, Spain
Art Miami, Eve Cohon Gallery, Miami, FL
Baker Jaffe Gallery, Boca Raton, FL
Finish Fetish, University of Southern California, Los Angeles, CA
Constructive Concepts, Ersgard Gallery, Santa Monica, CA
- 1990 *Caro, Venet, Eversley*, Elisabeth Franck Gallery, Knokke, Belgium
FIAC presentation, Galerie Denise Rene, Paris, France
- 1989 *Celebrate Afro-American Art: Yesterday and Today*, Connecticut Gallery of Marlborough, Hartford, CT
- 1988 Newport Beach Art Museum, Newport, CA
Highlights of the Simon Guggenheim Museum Collection, Columbia Museum of Art, Columbia, SC
Constructivist Art, Museum Ludwig, Cologne, Germany
- 1987 *Artwalk '87 Salvo*, Merging One Gallery, Santa Monica, CA
Juda-Rowan Gallery, London, England
Mathematik in der Kunst, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 1985 *Light Games*, Angels Gate Cultural Center, San Pedro, CA
- 1984 *Forgotten Dimension*, Palo Alto Cultural Center, Palo Alto, CA
Nevelson, Stella, Eversley, Hokin Gallery, Bay Harbor Islands, FL
Forgotten Dimension, Visual Arts Gallery, Florida International University, Miami, FL
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors-84, Design Center of Los Angeles, Los Angeles, CA

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East West, California Afro-American Museum, Los Angeles, CA
Juda Rowan Gallery, London, England
Reflections, Lonny Gans & Associates, Marina del Rey, CA

- 1983 *An Artistic Conversation*, Ulster Museum, Belfast, Ireland
Michael Lord Gallery, Milwaukee, WI
3-D Plus: Small Contemporary Sculpture, Braunstein Gallery, San Francisco, CA
An American Art: Post-World War II Painting and Sculpture, Birmingham Museum of Art, Birmingham, AL
- 1982 *100 Years of California Sculpture*, Oakland Museum of California, Oakland, CA
Une Expérience Museographique: Echange entre Artistes 1931-1982 Pologne - USA, Museum of Contemporary Art, Los Angeles, CA; Musée d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Modern Art, Lodz, Poland; the Ulster Museum, Belfast, Ireland
Forgotten Dimensions, Art Museum Association Traveling Exhibition, San Francisco, CA
- 1980 *Artist in Residence Exhibition*, National Air and Space Museum, Washington, D.C.
- 1978 *Art of the Space Age*, Huntsville Museum of Art, Huntsville, AL
Selected Acquisitions, Solomon R. Guggenheim Museum, New York, NY
- 1977 *Painting & Sculpture in California - The Modern Era*, National Collection of Fine Arts, Washington, D.C.
Inner Space, Mano Gallery, Chicago, IL
Contemporary Black Artists, Otis Art Institute, Los Angeles, CA
Contemporary Artists of the American West, Santa Fe Festival of the Arts, Santa Fe, NM
Inaugural Exhibition, Orange County Museum of Art, Newport Beach, CA
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, West Hartford, CT
The Magic Circle, Bronx Museum of the Arts, Bronx, NY
- 1976 *A Tribute to Martin Luther King*, Los Angeles Municipal Fine Arts, Los Angeles, CA
Painting & Sculpture in California - The Modern Era, San Francisco Museum of Art, San Francisco, CA

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- Carnegie-Mellon Alumni Exhibition*, West Broadway Gallery, New York, NY
Painting and Sculpture Today - 1976, Indianapolis Museum of Art, Indianapolis, IN
Group Show, Lee Hoffman Gallery, Detroit, MI
- 1975 *Monumental Sculpture Competition*, Society of the Four Arts, Palm Beach, FL
Hard and Clear, Los Angeles County Museum of Art, Los Angeles, CA
Contemporary American Sculpture, Virginia Museum, Richmond, VA
**Creative America: Forty-Five American Sculptures*, Hong Kong Museum of Art, Hong Kong
- 1974 *Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1973 *Six Sculptors*, University of Colorado Art Museum, Boulder, CO
Blacks U.S.A. Now, New York Cultural Center, New York, NY
Soft and Light, Taft Museum of Art, Cincinnati, OH
Contemporary American Art, Andrew Crispo Gallery, New York, NY
Illuminations and Reflections, Whitney Museum of American Art, New York, NY
- 1972 *Twentieth Century Sculpture From Southern California Collection*, UCLA, Los Angeles, CA
Multi-Media, Richmond Art Center, Richmond, CA
The Last Plastics Show, California Institute of Arts, Valencia, CA
Group Show, Los Angeles County Museum of Art, Los Angeles, CA
10th Annual Southern California Exhibitions, Long Beach Museum of Art, Long Beach, CA
Group Show, Stanford University Museum of Art, Palo Alto, CA
Art For Your Collection, Rhode Island Museum of Art, Providence, RI
Act for McGovern, Pace Gallery, New York, NY
Sculpture Show, Annely Juda Fine Arts, London, England
Looking West, ACA Gallery, New York, NY
Whitney Annual, Whitney Museum of American Art, New York, NY
- 1971 *Translucent and Transparent Art*, Museum of Fine Arts, St. Petersburg, FL; Jacksonville Art Museum, Jacksonville, FL
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY

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California Artists, Los Angeles County Museum of Art, Los Angeles, CA
Highlights of 1971 Season, Aldrich Museum of Contemporary Art,
Ridgefield, CT

**Creative America: Forty-Five American Sculptures*, The American Center,
Ankara, Turkey

Plastic Possibilities, Jr. Art Gallery, Louisville, KY

Afro-American Artists, Rath Museum, Geneva, Switzerland

American Kunst, 1959-1970, Louisiana Museum of Modern Art,
Humleback, Denmark

73rd Western Annual, Denver Art Museum, Denver, CO

1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY
**Creative America: Forty-Five American Sculptures*, The American Center,
Tokyo, Japan

Fourth Annual California Image Exhibition, CA

Plastic Presence, Milwaukee Art Museum, Milwaukee, WI; San Francisco
Museum of Art, San Francisco, CA

Dimensions in Black, Museum of Contemporary Art, La Jolla, CA

Two Generations of Black Artists, California State College at Los Angeles,
CA

Art and Technology, Los Angeles County Museum of Art, Los Angeles, CA

Permutations - Light and Color, Museum of Contemporary Art, Chicago, IL

New Acquisitions, Whitney Museum of American Art, New York, NY

Looking West, Joslyn Museum of Art, Omaha, NE

Pierres De Fantasie, Oakland Museum of California, Oakland, CA

Whitney Sculpture Annual, Whitney Museum of American Art, New York,
NY

Sculpture, California State College at Long Beach, Long Beach, CA

1969 *Point of View*, California State College of Los Angeles Limited Editions
Gallery, Los Angeles, CA

Plastic Art, San Pedro Municipal Gallery, San Pedro, CA

New Directions in Art, Westside Jewish Center, Los Angeles, CA

**Plastic Presence*, Jewish Museum, New York, NY

Painting and Sculpture Today-1969, Indianapolis Museum of Art,
Indianapolis, IN

1968 *Los Angeles Sculpture*, Limited Editions Gallery, Los Angeles, CA

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SELECTED PUBLIC COMMISSIONS

- 2003 Katzen Center for the Arts, American University, Washington, D.C.
(through 2004)

- 1999 Atelier sul Mae, Castel Di Tusa, Sicily, Italy
Rossini Sculpture Park, Briosco (MB), Italy

- 1996 U.S. Internal Revenue Service Headquarters – Entrance Sculpture, New
Carrollton, MD

- 1992 Pavillion of Saudi Arabia, Expo '92, Sevilla, Spain

- 1987 Barton Plaza, Rancho Cucamonga, CA

- 1985 Rohm Corporation, Santa Clara, CA

- 1984 Edmund D. Brown State Office Building, San Francisco, CA
First Interstate Plaza, San Diego, CA

- 1983 Bank of America, San Francisco, CA
San Francisco International Airport, San Francisco, CA

- 1980 Armand Hammer Award, The Cultural Commission, Los Angeles, CA
Dade County International Airport, Miami, FL
Flour Corporation, Irvine, CA

- 1976 International Business Machines General Systems Division, Atlanta, GA

- 1975 Hyatt-Reunion Hotel, Dallas, TX

- 1972 Genstar Ltd., San Francisco, CA
Lenox Square, Atlanta, GA
Lloyds Bank of California, Los Angeles, CA

GRANTS, AWARDS AND RESIDENCIES

- 2018 Lifetime Achievement Award, James A. Porter Colloquium, Howard
University, Washington D.C.

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- 2010 Artist of the Year Award, LA Artcore, Los Angeles, CA
- 2003 City of Florence Award, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 2001 First Prize – Sculpture, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 1977 First Artist in Residence, Smithsonian Institution, Washington, D.C. (through 1980)
- 1972 First Purchase Prize, Tenth Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA
Individual Artist Fellowship Grant, National Endowment for the Arts, Washington, D.C.
- 1970 First Purchase Prize, Fourth Annual California Small Images Exhibition, California State College at Los Angeles, Los Angeles, CA

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2022 **Fred Eversley: Parabolic Lenses*, Los Angeles: David Kordansky Gallery, 2022
Sutton, Benjamin, "Baltimore Museum of Art Director Christopher Bedford Will Leave to Lead SFMoMA," *TheArtNewspaper.com*, February 10, 2022
"UBS Art Gallery in New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *ArtfixDaily.com*, January 27, 2022
Vankin, Deborah, "Orange County Museum of Art Launches Acquisitions Initiative," *LATimes.com*, January 5, 2022
Mosqueda, Sarah, "Orange County Museum of Art Names Chief Curator for New Museum," *LATimes.com*, January 3, 2022
- 2021 Ologundudu, Folasade, "'My Imagination Ran Wild': Alteronce Gumbay on How His Expansive Style Draws Inspiration from Both Picasso and Music Sampling," *Artnet.com*, December 22, 2021
Shiraz, Zarafshan, "Here are Gallery Trends at Art Basel Miami Beach That Could Spill into Next Year," *HindustanTimes.com*, December 8, 2021
Porter, Jeni, "'Light & Space' at Copenhagen Contemporary: 'Moving Art Without Moving Elements,'" *Wallpaper.com*, December 7, 2021

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Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *ArtfixDaily.com*, December 6, 2021

Tarmy, James, "Trends at Art Basel Miami Beach That Could Spill into Next Year," *Bloomberg.com*, December 6, 2021

"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021

Harris, Gareth, "The Works That Caught the Art World's Eye in Miami Beach," *TheArtnewspaper.com*, December 2, 2021

Magsino, Isaac, "Away from the Rambunctious Art Basel Scene, Nicola Vassell Hosted an Intimate Dinner," *Vogue.com*, December 2, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021

Laster, Paul, "The Best of The Art Show 2021," *WhitehotMagazine.com*, November 2021

Little, Colony, "Poetic Physics: Nicola Vassell Brings Fred Eversley and Alteronce Gumby's Science-Based Artworks to Miami," *Artnews.com*, November 30, 2021

"At the Addison: Light, Space, Surface," *SalemNews.com*, November 19, 2021

Tuttle, Nancye, "Eye on Art: Addison Gallery features California artists in new shows," *SentinelAndEnterprise.com*, November 11, 2021

Durón, Maximiliano, "The Best Booths at ADAA's 2021 Art Show, From Vodou Flags to Tour-de-Force Abstraction," *Artnews.com*, November 4, 2021

Herrera-Daya, Kayla, "The Art Show is Back at the Park Avenue Armory," *Whitewall.art*, November 1, 2021

"AO on-site – New York: The Adaa Art Show, November 5th–7th, 2021," *ArtObserved.com*, November 5, 2021

"The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021

"New York's ADAA Art Show Opens Next Week at Park Avenue Armory and Online," *ArtFixDaily.com*, October 27, 2021

Garcia-Furtado, Laia, "Alice Walton Envisions the Future of American Art," *WMagazine.com*, October 8, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

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- Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
- Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
- Richard, Kimberly, "Global Encounters with the Abstract at the Dallas Museum of Art's 'Slip Zone'," *NBCDFW.com*, September 25, 2021
- Valentine, Victoria L., "Andy Warhol Foundation Announces \$3.8 Million in Grants to Museums, Funding Supports Major Solo Exhibitions Dedicated to Ming Smith, Fred Eversley, and Sonya Clark," *CultureType.com*, July 1, 2021
- "Warhol Foundation Announces Spring 2021 Grantees," *Artforum.com*, June 29, 2021
- Anderson, Krysta, "Her Way of Art: Former Jamaican Model Nicola Vassell Opens Gallery in New York," *Jamaica-Gelander.com*, May 30, 2021
- Pogrebin, Robin, "A Rare Black-Owned Art Gallery Lands in Chelsea," *NYTimes.com*, May 18, 2021
- Haddad, Natalie, "Fred Eversley's Joyful Light," *Hyperallergic.com*, May 1, 2021
- Barrie, Lita, "Fred Eversley's Ethereal Kinetic Parabolas at David Kordansky Gallery," *WhiteHotMagazine.com*, April 22, 2021
- Valentine, Victoria L., "Los Angeles: 5 Gallery Shows Feature Works by Artists Fred Eversley, Amy Sherald, Stanley Whitney, Asuka Anastacia Ogawa, and Brenna Youngblood," *CultureType.com*, March 20, 2021
- Koch, Amy Tara, "Miami's Buoyant Art and Design Scene Proves Culture Can Thrive Amid the Pandemic," *ArchitecturalDigest.com*, March 3, 2021
- Russo, Carolyn, "The Science of Frederick Eversley's Art," *AirandSpace.si.edu*, February 26, 2021
- Dally, Jenny, "The Object and You: Fred Eversley in Conversation with Jenny Dally," *ArtJournal.CollegeArt.org*, February 25, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- Vankin, Deborah, "In Long Beach, some big names in art will open a new space called Compound," *LATimes.com*, June 26, 2020
- Morris, Asia, "Ambitious new art/dining space, Compound, announces September opening," *lbpost.com*, June 25, 2020
- Medford, Sarah, "Double Vision," *WSJ*, March 2020, pp. 79-80
- "Duro Olowu: Seeing Chicago' sheds new light on Chicago's rich collections," *NuBlockMuseum.blog*, March 4, 2020

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Vankin, Deborah, "With Leo and JLo perusing the art, Frieze Los Angeles kicks off under starry skies," *LATimes.com*, February 14, 2020

- 2019 Reinhard, Scott, Derek Watkins, Alicia Desantis, Rumsey Taylor, and Siddhartha Mitter, "Mapping the Whitney Biennial," *NYTimes.com*, July 5, 2019
- Zahm, Olivier, "Fred Eversley," *Purple*, Issue 32, 2019, pp. 320-325
- "The Artists to Know Right Now," *Artsy.net*, The Artsy Vanguard 2019, September 16, 2019
- Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
- Schultz, Abby, "UBS Opens Its Art Collection to New York," *Barrons.com*, May 22, 2019
- Valentine, Victoria L., "Scenes from Frieze New York: A Look at African American Art Throughout the Fair," *CultureType.com*, May 3, 2019
- Stromberg, Matt, "How Artist Fred Eversley Went from Consulting for NASA to Creating Otherworldly Sculptures," *Artnet.com*, April 30, 2019
- Indrisek, Scott, "Frieze New York Is an Art Fair That Won't Make You Miserable," *Garage.Vice.com*, April 26, 2019
- "AO preview – New York: Frieze New York art fair at Randall's Island, May 1st – 5th, 2019," *ArtObserved.com*, April 26, 2019
- Samaha, Barry, "Frieze New York 2019: What to Watch For," *SurfaceMag.com*, April 26, 2019
- Kahn, Howie, "Ahead of the Curve," *The Wall Street Journal Magazine*, March 2019, pp. 72-73
- Kahn, Howie, "Ahead of The Curve," *WSJ.*, March 2019, pp. 72-73
- "Soul of a Nation" at The Broad," *LACMAonFire.blogspot.com*, March 25, 2019
- Farago, Jason, "A Newly Global Art Scene," *The New York Times*, March 1, 2019, pp. C15, C24-C25
- Valentine, Victoria L., "Art on the Backlot: Scenes and Sales from the Inaugural Edition of Frieze Los Angeles," *CultureType.com*, February 22, 2019
- Larkey, Molly, "Fred Eversley at David Kordansky," *ContemporaryArtReview.la*, Snap Reviews, February 21, 2019
- Osberg, Annabel, "Fred Eversley; Evan Holloway," *ArtilleryMag.com*, February 20, 2019
- Finkel, Jori, "Kordansky's artist roster on the rise," *The Art Newspaper*, February 14-15, 2019, p.2
- Gerlis, Melanie, "City full of light and space," *Financial Times*, Collecting, FTWeekend, February 9-10, 2019, pp. 1-2

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Griffin, Jonathan, "Fair Play in LA," *Sotheby's*, January 2019, p. 19
Drohojowska-Philp, Hunter, "Evan Holloway and Fred Eversley at Kordansky Gallery," *KCRW.com*, January 10, 2019
Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019
Griffin, Jonathan, "Your Guide to Los Angeles During the First-Ever Frieze Week," *Sothebys.com*, January 3, 2019

- 2018 **Space Shifters*, with texts by Cliff Lauson, Dawna Schuld, and Lynn Zelevansky, London: Hayward Gallery, 2018
**Kerry James Marshall: A Creative Convening*, edited by Sandra Jackson-Dumont, New York: The Metropolitan Museum of Art, 2018
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