

**HUMA BHABHA**

born 1962, Karachi, Pakistan  
lives and works in Poughkeepsie, NY

EDUCATION

- 1989 MFA, Columbia University, New York, NY  
1985 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO EXHIBITIONS

(\* indicates a publication)

- 2022 Casa Wabi Foundation, Puerto Escondido, Mexico
- 2021 *Facing Giants*, Salon 94, New York, NY  
Ekebergparken Sculpture Park, Oslo, Norway  
*The Setup*, Xavier Hufkens, Brussels, Belgium
- 2020 David Kordansky Gallery, Los Angeles, CA  
*\*Against Time*, BALTIC Centre for Contemporary Art, Gateshead, England
- 2019 *\*They Live*, curated by Eva Respini, The Institute of Contemporary Art  
Boston, Boston, MA  
*The Company*, Gagosian, Rome, Italy  
Borch Gallery, Berlin, Germany
- 2018 *\*We Come in Peace*, Roof Garden Commission, The Metropolitan Museum  
of Art, New York, NY  
*Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX  
*Revengers*, Contemporary Fine Arts, Berlin, Germany  
*With a Trace*, Salon 94, New York, NY  
CLEARING, New York, NY
- 2017 *What is Love*, David Roberts Art Foundation, London, England  
Stephen Friedman Gallery, London, England

# DAVID KORDANSKY GALLERY

- 2015 *Wages of Fear*, CLEARING, Brussels, Belgium  
Salon 94, New York, NY
- 2014 VW (VeneKlasen Werner), Berlin, Germany
- 2012 *Unnatural Histories*, MoMA PS1, Long Island City, NY  
*\*Players*, Collezione Maramotti, Reggio Emilia, Italy
- 2011 Aspen Art Museum, Aspen, CO  
Galerie Niels Borch Jensen, Berlin, Germany  
Rhona Hoffman Gallery, Chicago, IL
- 2010 *\*Sculptures*, Salon 94, New York, NY  
*\*Drawings*, Peter Blum Gallery, New York, NY  
Stephen Friedman Gallery, London, England
- 2009 Galerie Nathalie Obadia, Paris, France  
*\*Grimm Fine Art*, Amsterdam, Netherlands
- 2008 *Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum,  
Ridgefield, CT
- 2007 Salon 94, New York, NY  
ATM Gallery, New York, NY  
Greener Pastures Contemporary Art, Toronto, Canada
- 2006 *Degraded*, Mario Diacono Gallery, Boston, MA  
ATM Gallery, New York, NY
- 2004 ATM Gallery, New York, NY
- 1998 A.N. Gallery, Karachi, Pakistan
- 1997 Cokkie Snoei, Rotterdam, Netherlands
- 1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

# DAVID KORDANSKY GALLERY

- 2022 *Fugitive Bodies*, San José Museum of Art, San Jose, CA  
*Strange Attractors*, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy  
*Reclaim the Earth*, Palais de Tokyo, Paris, France  
*A Gateway to Possible Worlds: Art & Science-Fiction*, Centre Pompidou-Metz, Metz, France  
*Flesh Arranges Itself Differently*, Hunterian Art Gallery, Glasgow, Scotland
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Born in Flames: Feminist Futures*, curated by Jasmine Wahi, The Bronx Museum of the Arts, Bronx, NY  
*Different strokes*, curated by Marcus Jahmal, Almine Rech, London, England  
*Between the Earth and Sky*, Kasmin Gallery, New York, NY  
*New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA  
*Time-Slip*, Petzel, New York, NY  
*TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS*, Meredith Rosen Gallery, New York, NY  
*Subliminal Horizons*, Alexander Gray, Germantown, New York  
*The Eyes Have It*, Lehmann College Art Gallery, Bronx, NY  
*Hi Woman! La notizia del futuro*, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, Italy  
*Our whole unruly selves*, organized by Lauren Schell Dickens, San Jose Museum of Art, San Jose, CA  
*\*Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany  
*Unsettled Objects*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Artists Against Apartheid, UK*, Tramps, New York, NY; London, England  
*New to the Collection*, RISD Museum, Providence, RI
- 2020 *NIRIN – Biennale of Sydney*, curated by Brook Andrew, Art Gallery of NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island, Australia; Museum of Contemporary Art Australia; the National Art School of Sydney, Australia

# DAVID KORDANSKY GALLERY

*\*Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz, Pinakothek der Moderne, Munich, Germany*

*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY*

*The World to Come: Art in the Age of the Anthropocene, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, IL*

*Distorted Portrait, Space K, Seoul, South Korea*

*Artists for New York, Hauser & Wirth, New York, NY*

*World Peace, MoCA Westport, Westport, CT*

*Bustes de Femmes, Gagosian, Paris, France*

*Drawing 2020, Gladstone Gallery, New York, NY*

*Collectouples, New York Academy of Art, New York, NY*

*Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY*

*Drawing At the Moment, Bill Brady Gallery, Miami, FL*

*Our Ashes Make Great Fertilizer, Public Gallery, London, England*

*Strange Attractors, Apalazzo Gallery, Brescia, Italy*

2019 *Raid the Icebox Now with Simone Leigh: The Chorus, Rhode Island School of Design Museum of Art, Providence, Rhode Island*

*L'âge de raison Brussels, Belgium*

*As If, Alternative Histories from Then to Now, curated by Giampaolo Biancon, The Drawing Center, New York, NY*

*Drawing Biennial 2019, Drawing Room, London, England*

*Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY*

*Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England*

*Frieze Sculpture, curated by Clare Lilley, Regent's Park, London, England*

2018 *DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus Collection, 1975–2018, co-curated by Ken Tan, Tim Hawkinson, MARC STRAUS Gallery, in collaboration with the Marc and Livia Straus Family, Hudson Valley MOCA, Peekskill, NY*

*Generations Part 3, Female Artists in Dialogue, Sammlung Goetz, Munich, Germany*

*Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA*

# DAVID KORDANSKY GALLERY

*Carnegie International, 57th edition*, Carnegie Museum of Art, Pittsburgh, PA

*Keep Me Warm*, CLEARING, Brooklyn, NY

*STEREO LOVE SEATS HOT WHEELS*, MARC STRAUS Gallery, New York, NY

*Give Up the Ghost*, *Baltic Triennial 13*, Lithuania, Estonia and Latvia

*The World to Come*, Harn Museum of Art, University of Florida, Gainesville, FL

*Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO

*The Biennial of Painting, On Landscapes*, 6th edition, Museum Dhondt-Dhaenens, Deurle, Belgium

2017 *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY  
*\*ISelf Collection*, Whitechapel Gallery, London, England  
*Retour Sur Mulholland Drive*, La Panacée, Montpellier, France  
*Fourth Plinth Shortlist Exhibition*, The National Gallery, London, England  
*Home Room*, The School, Jack Shainman Gallery, Kinderhook, NY

2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*A Whisper of Where It Came From*, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO  
*Stranger*, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, Cleveland, OH  
*Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY  
*Fétiche*, Venus Over Manhattan, New York, NY

2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY  
*\*All The World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy  
*Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba  
*Terrapolis*, presented by NEON and Whitechapel Gallery, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece  
*America is Hard to See*, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY  
*Atopolis*, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium

# DAVID KORDANSKY GALLERY

- Vis-a-Vis*, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY  
*Mending Wall*, curated by Alexis Rose, The Pit, Glendale, CA  
*Community of Influence*, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
- 2014 \**Trieste*, curated by Jay Heikes, Grimm Fine art, Amsterdam, Netherlands  
*Study from the Human Body*, Stephen Friedman Gallery, London, England  
*Resonance(s), Maison Particuliere, Brussels, Belgium*  
\**The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, England  
*Traces*, Peter Blum, New York, NY  
*Let's Go Let Go, In Memoriam Hudson*, 33 Orchard, New York, NY  
*Rockaway!*, curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and Rockaway Beach, NY  
*New Hells*, curated by Isaac Lyles, Derek Eller Gallery, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL
- 2013 *Social Animals*, curated by Nicholas Baume, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL  
*The Bronze Age*, Massimo di Carlo, Milan, Italy  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY  
*In God We Trust*, curated by Maria Brewinska, Zachęta National Gallery of Art, Warsaw, Poland  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, New York, NY  
\**A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY  
*Rien faire et laisser rire*, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium  
*Land Marks*, curated by Doug Eklund and Anne Strauss, The Metropolitan Museum of Art, New York, NY  
-1, La Collezione Olgiate, Lugano, Switzerland
- 2012 *To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, England  
*Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece  
*Dusk to Dusk*, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA  
*Bhabha, Bradley & Fox*, Bill Brady KC, Kansas City, MO

# DAVID KORDANSKY GALLERY

*Theatre of the World*, curated by Jean-Hubert Martin, Museum of Old and New Art, Mona, Tasmania, Australia  
*Peekskill Project V*, HVCCA, Peekskill, NY  
*Heat Waves*, Peter Blum, New York, NY  
*Pothole*, Salon 94 Bowery, New York, NY  
*Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, FL  
*Contemporary Locus 1*, curated by Paola Tognon, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy  
*Figures from the New World*, curated by Fabio Cavalluci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Intense Proximity La Triennale 2012*, curated by Okwui Enwezor, Palais de Tokyo, Paris, France  
*Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection*, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel  
*East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, Belgium

- 2011 *Hunters and Gatherers*, curated by Lisa Dennison, Sotheby's S2, New York, NY  
*Contemporary Galleries 1980 – Now*, curated by Ann Temkin, The Museum of Modern Art, New York, NY  
*The Influentials*, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY  
*Free Soil*, CANADA, New York, NY  
*Paul Clay*, Salon 94 Bowery, New York, NY  
*\*Lustwarande '11 – Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands  
*Statuesque*, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY  
*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA
- 2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France  
*Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, Belgium  
*Looking Back: The White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY

# DAVID KORDANSKY GALLERY

*Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC  
*the hybrid fuels...*, curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

\**2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY

*The Empire Strikes Back*, Indian Art Today; Saatchi Gallery, London, England

*Contemporary Magic: A Tarot Deck Art Project*, curated by Stacy Engman, National Arts Club, New York, NY

\**Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY

*In-between Things*, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, Netherlands

\**XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavallucci, Carrara, Italy

*The Cannibal's Muse*, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland

*Contemporary Art from the Collection*, curated by Christophe Cherix and Kathy Halbreich, The Museum of Modern Art, New York, NY

*Daniel Hesidence Curates*, Tracy Williams Ltd., New York, NY

*Wait For Me at the Bottom of the Pool*, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY

- 2009 *Every Revolution is a Roll of the Dice*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Sites*, curated by Carter Foster, Whitney Museum of American Art, New York, NY  
*Slough*, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY  
*Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, curated by Kineko Ivic, Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, Italy  
*Pink Panther*, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY  
*Truly Truthful*, curated by Leeza Ahmady, Art Asia, SOHO Studios, Miami, FL  
*Drawn from Life: Drawing Form*, Green Cardamom, London, England  
*Atlas Mountains, Jason Fox & Huma Bhabha*, Andrea Rosen, New York, NY
- 2008 \**7th Gwangju Biennale 2008*, curated by Okwui Enwezor, Gwangju, South Korea



# DAVID KORDANSKY GALLERY

- \*Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*\*After Nature*, curated by Massimiliano Gioni, The New Museum, New York, NY  
*Nina In Position*, curated by Jeffrey Uslip, Artists Space, New York, NY  
*Disarming Matter*, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY  
*Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada  
*Warlord*, Smith-Stewart, New York, NY  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*East Moves West*, ATM Gallery, New York, NY  
*Critical Studio*, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY
- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia  
*Collezione Maramotti*, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Ballroom Marfa, Marfa, TX  
*Trinchera*, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico  
*Somewhere Over the Rainbow*, Galleria Glance, Torino, Italy  
*Out of Nothing*, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX
- 2006 *\*USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England  
*Remember Who You Are*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY  
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY  
*ATMArtFair*, ATM Gallery, New York, NY  
*Exquisite Corpse*, curated by Bob Nickas and Mitchell Algus, Cadavre Exquis, Mitchell Algus Gallery, New York, NY  
*Drawing III (Selected)*, g-module, Paris, France  
*Nerman Museum of Contemporary Art*, Johnson County Community College, Overland Park, KS  
*Huma Bhabha and Matthew Day Jackson*, Peter Blum, New York, NY
- 2005 *\*Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY

# DAVID KORDANSKY GALLERY

- Greener Pastures Contemporary Art, Toronto, Canada  
*Mystic Truths*, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL  
*Drunk Vs Stoned 2*, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
- 2004 *beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA  
*Grass and Honey*, curated by David Shaw, Champion Fine Art, Brooklyn, NY  
*Radicales Libres*, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico  
*Versus: Jason Fox and Huma Bhabha*, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Guide to Trust 2*, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA  
*The Empire Strikes Back*, curated by Cannon Hudson and Jason Fox, ATM Gallery, New York, NY  
Momenta Art, Brooklyn, NY
- 2001 *Wet*, Louise Ross Gallery, New York, NY  
*Running in Flipflops*, Feature, New York, NY  
*not a Lear*, curated by ANP, Gracie Mansion, New York, NY
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY  
*Grok Terence McKenna Dead*, Feature, New York, NY  
*not a Lear*, Torch Gallery, Amsterdam, Netherlands; Art Process, Paris, France  
*anp city projects*, Cokkie Snoei, Rotterdam, Netherlands
- 1999 *LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY  
*Trippy World*, Baron Boisante Gallery, New York, NY  
*M du B, F, H & G*, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY  
*WOp: works on/off paper*, ANP, Antwerp, Belgium  
*Science*, Feature, New York, NY
- 1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY

# DAVID KORDANSKY GALLERY

- 1996 *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery  
*Supastore de Lux*, curated by Sarah Staton, Up & Co, New York, NY  
White Columns, New York, NY
- 1995 *\*Murder*, curated by John Yau, Bergamot Station Arts Center, Santa  
Monica, CA; Thread Waxing Space, New York, NY  
*Smells like Vinyl*, curated by Sarah Seager and Thaddeus Strode, Roger  
Meriens Gallery, New York, NY
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York,  
NY  
*\*MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York, NY  
*Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY  
*Outside Possibilities*, curated by Bill Arning, The Rushmore Festival,  
Woodbury, NY  
*Meat*, White Columns, New York, NY  
*Interzone*, curated by Karin Bravin, John Post Lee, New York, NY
- 1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for  
Contemporary Art, Long Island City, NY  
Kim Light Gallery, Los Angeles CA  
*The Red Light Show*, curated by Jack Jaeger, Stitching CASCO, Utrecht,  
Netherlands  
*\*The Mud Club, Winchester Cathedral & Lake Nairobi*, curated by Hudson,  
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*The Fate of the Earth*, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY  
Feature Office, New York, NY

## GRANTS, AWARDS AND RESIDENCIES

- 2022 Elected National Academician, National Academy of Design, New York,  
NY  
Art Council Chair Residency for Teaching, University of California – Los  
Angeles, CA

# DAVID KORDANSKY GALLERY

Casa Wabi Foundation Residency, Puerto Escondido, Mexico

- 2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Germany
- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield, CT

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2022 Mitter, Siddhartha and Will Heinrich, "Two Critics, 13 Favorite Booths at The Armory Show," *The New York Times*, September 9, 2022, p. C10, and *NYTimes.com*, September 8, 2022
- Serafin, Amy, "Reclaim the Earth, Urge Artists at Paris' Palais de Tokyo," *Wallpaper.com*, August 21, 2022
- "Pioneering Women Artists at Frieze New York 2022," *Frieze.com*, April 22, 2022
- Reeve, Ann, "A Window In: We Come in Peace, Huma Bhabha (2018)," *SmithsonianMag.com*, April 12, 2022
- Holan, George, "Art Reviews: Meat Arranged Differently | Mohammed Barrangi | Leema Nammari and Louise Ritchie," *PlainsmenPost.com*, January 28, 2022
- Tárnai, Eszter, "In Pictures: Scotland's First Major Art Exhibit of 2022 in Glasgow's Hunterian," *GlasgowTimes.co.uk*, January 13, 2022
- 2021 Cascone, Sarah, "Brice Marden, Richard Serra, and Other Artists Mounted a Private Campaign to Push the Met to Remove the Sackler Name," *Artnet.com*, December 14, 2021
- Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *ARTnews*, December 2021/January 2022, pp. 56, and *Artnews.com*, December 8, 2021
- Martin, Hannah, "Tour a Cool Beverly Hills Home that Is a Lesson in Living with What You Love," *ArchitecturalDigest.com*, December 8, 2021
- Cotter, Holland and Roberta Smith, "Best Art Exhibitions of 2021," *NYTimes.com*, December 7, 2021
- Farrell, Jane, "Best Events in Florence This December 2021," *TheFlorentine.com*, December 1, 2021
- Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

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# DAVID KORDANSKY GALLERY

Bailey, Stephanie, "Huma Bhabha's Monstrous Humanity," *Ocula.com*, September 9, 2021  
Harris, Susan, "Huma Bhabha: Facing Giants," *BrooklynRail.com*, June 2021  
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021  
Taylor, Erin, "Best Gallery Exhibitions Summer 2021, From Salon 94 to Nancy Hoffman Gallery," *Observer.com*, June 1, 2021  
Loos, Ted, "With Some Added Effort and In-Person Fair," *The International New York Times Edition*, May 22-23, 2021, p. S1  
Little, Colony, Wallace Ludel and Gabriella Angeleti, "Three Exhibitions to See In New York This Weekend," *TheArtNewspaper.com*, May 21, 2021  
Bhargava, Aaina, "The 10 Best Booths at Art Basel in Hong Kong 2021," *Artsy.net*, May 20, 2021  
"Huma Bhabha Describes Her New Artspace and MOCA LA Print and Explains How Classical Statuary, Sci-Fi, and Taxidermy All Inform Her Art," *ArtSpace.com*, May 19, 2021  
Cheung, Karma, "5 Artists Making Waves at Art Basel Hong Kong 2021," *VogueHK.com*, May 20, 2021  
Bailey, Stephanie, "Art Basel Hong Kong: Artist Highlights," *Ocula.com*, May 12, 2021  
Tauer, Kristen, "Bronx Museum Curator Jasmine Wahi Mounts 'Born in Flames: Feminist Futures'," *WWD.com*, May 7, 2021  
Griffin, Jonathan, "Rachel Kushner on What She Takes from Art (and Artists)," *The New York Times*, April 24, 2021, p. C-1  
Finkel, Jori, "Inside Klaus Biesenbach's Unique Los Angeles Home," *WMagazine.com*, April 22, 2021  
Ables, Kelsey, "Yoko Ono's 'Wish Tree' is branching out," *PostGuam.com*, April 18, 2021  
The Canvas, "How Salon 94's Hybrid Model Thrived Despite the Pandemic," *Artsy.net*, April 14, 2021  
Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021  
Driver, Moses, "In New York, ATM Gallery Reacts to the Moment," *CulturedMag.com*, February 9, 2021  
Howe, David, Everitt, "Night Terrors," *Artnews.com*, February 5, 2021  
Solomon, Deborah, "Monolith Mania Comes to Chelsea," *The New York Times*, January 28, 2021

2020 \**Huma Bhabha: Against Time*, Gateshead: BALTIC Centre for Contemporary Art, 2020

# DAVID KORDANSKY GALLERY

Donoghue, Katy, "Bettina Korek on the Second Edition of Frieze Los Angeles," *Whitewaller*, Issue 31, 2020, pp. cover, 24

"Confront Huma Bhabha's Otherworldly Sculptures and Drawings In 'Unsuspected' Online Exhibition," *Hypebeast.com*, December 11, 2020

Ables, Kelsey, "The Hirshhorn Sculpture Garden's Two Newest Works Stir Up Dark Associations," *The Washington Post*, November 17, 2020

Clugston, Hannah, "Huma Bhabha/Christina Ramberg Review – Terrifying Totems Eye a Crumbling World," *TheGuardian.com*, September 22, 2020

Revely-Calder, Cal, "Huma Bhabha, Baltic Gateshead, Review: Eerie Pictures of a World Short on Love," *The Telegraph*, September 19, 2020

Catlin, Roger, "Two Monumental Sculptures Welcome Visitors Back to the Hirshhorn Sculpture Garden," *SmithsonianMag.com*, August 17, 2020

Kenney, Nancy, "Hirshhorn to Unveil Two Acquisitions as It Reopens Its Sculpture Garden," *TheArtNewspaper.com*, August 14, 2020

McGlone, Peggy, "A Warrior Woman with Five Faces and an Ode to the Twin Towers: Two Monumental Acquisitions Reopen the Hirshhorn's Sculpture Garden," *WashingtonPost.com*, August 12, 2020

Fraley, Jason, "Hirshhorn Hosts Speaker Series 'Talking to Our Time,' Reopens Sculpture Garden," *Wtop.com*, August 12, 2020

Loos, Ted, "Room to Show," *Galerie*, Spring 2020, pp. 56-57

Simonini, Ross, "The Interview: Huma Bhabha," *ArtReview*, March 2020, pp. 40-45

Medford, Sarah, "Double Vision," *WSJ. Magazine*, March 2020, pp. 79-80

Akers, Torey, "5 Artists to Watch This Month," *Artspace.com*, February 27, 2020

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