

DAVID KORDANSKY GALLERY

LAUREN HALSEY

born 1987, Los Angeles, CA
lives and works in Los Angeles, CA

EDUCATION

- 2014 MFA, Yale University, New Haven, CT
- 2012 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 **the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission, curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY
- 2022 *2021 Knight / Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA
David Kordansky Gallery, New York, NY
University Art Gallery, California State University Dominguez Hills, Carson, CA
- 2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA
- 2020 David Kordansky Gallery, Los Angeles, CA
- 2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France
- 2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 Thesis Exhibition, Yale University, New Haven, CT
- 2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

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SELECTED GROUP EXHIBITIONS

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- 2023 *Imperfect Paradise*, Barbati Gallery, Venice, Italy
**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Resting Our Eyes, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA
- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA
Come As You Are, Stony Island Arts Bank, Chicago, IL
Adornment / Artifact, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
New Haven Holiday, Barbershop Museum, Taipei City, Taiwan
**Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
Beneath Tongues, curated by Sable Elyse Smith, Swiss Institute, New York, NY
This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Social Works, curated by Antwaun Sargent, Gagosian, New York, NY
Otherwise/Revival, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
Social Works, Gagosian, New York, NY

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- all the lonely people*, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
The Earth, That Is Sufficient, Nicola Vassell Gallery, New York, NY
Our House: Selections from MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Semblance I Sunshine, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA
It's Urgent!, Luma Arles at the Parc des Ateliers, Arles, France
100 Drawings from Now, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY
Visions in Light: Windows on the Wallis, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark
Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 **Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA
Close to the Edge: The Birth of Hip-Hop Architecture, curated by Sekou Cooke, Center for Architecture, New York, NY
Greater Than LA, Desert Center, Los Angeles, CA
Sidelined, Galerie Lelong, New York, NY
- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA
black is a color, Charlie James Gallery, Los Angeles, CA
Fire Season, Mauve-Vienna, Vienna, Austria
WE: Visual Reflections on the American Experiment, Azusa Pacific University, Azusa, CA
1992: An Examination of the Iconography from the '92 Rebellion, Residency Art, Inglewood, CA
Re-Imagine Justice, Community Coalition South L.A., Los Angeles, CA

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- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY
**Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA
And Who is My Neighbor: Stories from the Margins, Biola University, La Mirada, CA
Intro (The Writings on the Wall), Slide Space 123, Oakland, CA
SouthLand, Charlie James Gallery, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Diaspora Calling!, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY
What A Time to Be Alive, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY
Coney Island Art Walls, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY
13 Artists, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY
Authenticity?, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA
Woman House, California Institute of the Arts, Valencia, CA
Sloppy Seconds, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA
Sculpture: Bronzecastng, El Camino Community College, Torrance, CA
Digital Art, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

PUBLIC PROJECTS

DAVID KORDANSKY GALLERY

- 2017 *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016 *"Pride In Our Neighborhood" Float*, The 31st Annual Kingdom Day Parade,
Los Angeles, CA

GRANTS / AWARDS / RESIDENCIES

- 2021 Seattle Art Museum's Gwendolyn Knight I Jacob Lawrence Prize, Seattle,
WA
Jacob Lawrence Award, American Academy of Arts and Letters, New York,
NY
Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020 Harvard University Committee on the Arts Award, Cambridge, MA
- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018 The Mohn Award
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA
Art Matters fellowship grant
- 2017 The Main Museum Residency, Los Angeles, CA
The William H. Johnson Prize
Los Angeles Design Festival, Edge Award
- 2016 The Fountainhead Residency, Miami, FL
Recess Art Residency, Brooklyn, NY
- 2015 Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013 Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014 The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011 The Beutner Family Award for Excellence in the Arts, California Institute of
the Arts

SELECTED BIBLIOGRAPHY

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- 2023 *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
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Schaller, Allison, "Leisure, Adornment, and Beauty Are Radical Acts in 'Resting Our Eyes,'" *VanityFair.com*, January 20, 2023
Wally, Maxine, "*Resting Our Eyes* Exhibition Considers the Radical Act of Leisure for Black Women," *WMagazine.com*, January 19, 2023
- 2022 Scott, Andrea K., "The Year in Art," *NewYorker.com*, December 24, 2022
Smith, Melissa, "For Some American Artists, Recognition by Mainstream Art Institutions Is a Means to an End: Building Their Own Alternatives," *News.Artnet.com*, December 23, 2022
Scott, Chadd, "Hip-Hop Architecture Art Museum of Design Atlanta," *Forbes.com*, December 22, 2022
Adrian-Diaz, Jenna, "How the Art World's Favorite Mattress Helped Make Lauren Halsey's Met Rooftop Installation a Reality," *SurfaceMag.com*, December 21, 2022
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Reed, Zeke, "Check Out George Clinton's Psychedelic, Funky, Afrofuturist Vision in New Exhibit," *KCRW.com*, December 14, 2022
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Kane, Ashleigh, "Art Shows to Leave the House For This June," *DazedDigital.com*, June 2, 2022
Scott, Andrea K., "Lauren Halsey," *NewYorker.com*, May 31, 2022

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Westall, Mark, "5 Exhibitions to See in New York During Frieze Week," *FadMagazine.com*, May 17, 2022
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"Set at least three calendar alerts each for these 14 things to get into in L.A.," *LATimes.com*, May 12, 2022
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"Editors' Picks: 8 Events for Your Art Calendar This Week, From 'Wonder Women' at Deitch to Lauren Halsey at the New Kordansky Gallery," *News.Artnet.com*, May 2, 2022
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Medina, Wendy, "South Central LA Artist Lauren Halsey Commissioned to Grace Annual Met Roof Garden Installation," *BlackEnterprise.com*, March 26, 2022
Valentine, Victoria L., "Latest News in Black Art: Lauren Halsey Takes on Met Museum Rooftop Commission, Michael Armitage Joins David Zwirner, New Lorna Simpson Book & More," *CultureType.com*, March 20, 2022
Angeleti, Gabriella, "Los Angeles Artist Lauren Halsey Will Create the Metropolitan Museum's Next Rooftop Commission," *TheArtNewspaper.com*, March 15, 2022
Niland, Josh, "Local LA Hero Lauren Halsey's Met Rooftop Installation Will Focus on Utopian Architecture, Afrofuturism, and Community," *Architect.com*, March 15, 2022

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Sargent at Gagosian in New York, Exhibition Will Have a Sequel in London
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Erasure," *Ocula.com*, July 27, 2021
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12
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Reopenings," *VanityFair.com*, July 15, 2021
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Works' Exhibition," *CoolHunting.com*, July 1, 2021
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This July," *AnOtherMag.com*, July 1, 2021
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Gagosian, Featuring Socially Engaged Works by Leading Black Artists,"
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Gagosian Social Works Exhibition," *Essence.com*, June 25, 2021
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Group Show," *Hypebeast.com*, June 25, 2021
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more inclusive art world," *Wallpaper.com*, June 25, 2021
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Gagosian, Black Artists Explore the Poetics of Space," *Vogue.com*, June 24,
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Pogrebin, Robin, "New Gagosian Director Spotlights Black Artists Involved in Social Change," *NYTimes.com*, June 23, 2021

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- 2020 Sargent, Antwaun, "The Future Will See You Now," *aperture*, Winter 2020, p. 86 - 92
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