

**MARY WEATHERFORD**

born 1963, Ojai, CA  
lives and works in Los Angeles, CA

EDUCATION

- 2006 MFA, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson  
NY
- 1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York  
NY
- 1984 BA, Princeton University, Princeton, NJ

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2023 *Drink the Wild Air*, with Andrea Bowers, Capitain Petzel, Berlin, Germany
- 2022 *Epilogue*, Gagosian, New York, NY  
*\*The Flaying of Marsyas*, produced by Gagosian and Venetian Heritage,  
Museo di Palazzo Grimani, Venice, Italy
- 2021 *\*Canyon—Daisy—Eden*, SITE Santa Fe, Santa Fe, NM  
*Mountains Mud Prisms Air*, David Kordansky Gallery, Los Angeles, CA
- 2020 *\*Canyon—Daisy—Eden*, Frances Young Tang Teaching Museum and  
Art Gallery at Skidmore College, Saratoga Springs, NY  
*The Japan Drawings*, David Kordansky Gallery, Los Angeles, CA  
*Train Yards*, Gagosian, London, England  
Aspen Art Museum, Aspen, CO
- 2019 Crown Point Press, San Francisco, CA
- 2018 *\*I've Seen Gray Whales Go By*, Gagosian, New York, NY
- 2017 *\*like the land loves the sea*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2015 *Red Hook*, Brennan & Griffin, New York, NY
- 2014 *Los Angeles*, David Kordansky Gallery, Los Angeles, CA
- 2012 \**The Bakersfield Paintings*, LAXART, Los Angeles, CA  
*Manhattan*, Brennan & Griffin, New York, NY  
*The Bakersfield Project*, Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA
- 2011 *Cave at Pismo*, Brennan & Griffin, New York, NY
- 2010 *The Cave*, John Tevis Gallery, Paris, France
- 2008 *Vines*, Sister, Los Angeles, CA  
*Brick Walls and Sea Life*, Cottage Home, Los Angeles, CA
- 2007 *Paintings of a Cave*, Sister, Los Angeles, CA
- 2006 Shane Campbell Gallery, Oak Park, IL  
*New Paintings*, Sister, Los Angeles, CA
- 2003 Boomeditions, Chicago, IL
- 2000 *recent paintings*, Debs & Co., New York, NY
- 1998 \**Easter*, Debs & Co., New York, NY
- 1992 *I Never Promised You A Rose Garden*, BlumHelman Warehouse, New York, NY
- 1991 *Swan Lake*, Marc Jancou Gallery, Zurich, Switzerland
- 1990 Diane Brown Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2025 \**Making Their Mark*, Kemper Art Museum, St. Louis, MO

# DAVID KORDANSKY GALLERY

- 2024 *Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, CA  
*\*Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA  
*\*Making Their Mark*, Shah Garg Foundation, New York, NY  
*Diaspora*, Ezra Gallery of the Hamptons, Sag Harbor, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Color Fields*, Long Beach Museum of Art, Long Beach, CA  
*The Inseparables*, STARS Gallery, Los Angeles, CA  
*\*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England  
*13 Women: Variation II*, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA
- 2022 *America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden*, Musée national des beaux-arts du Québec, Montreal, Canada
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*An Ideal Landscape*, Gagosian, New York, NY  
*Dark Night of the Soul*, Jason Haam, Seoul, Korea
- 2020 *Artists for New York*, Hauser & Wirth, New York, NY  
*ICE AND FIRE: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY  
*Abstraction: Between Representation and Non-Representation*, Jason Haam Gallery, Seoul, Korea
- 2019 *Landscapes of the Mind*, Princeton University Art Museum, Princeton, NJ  
*Multitudes*, Princeton University Art Museum, Princeton, NJ  
*Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Against Colour Stroke Vectors*, Massimo De Carlo, Milan, Italy  
*Continuing Abstraction*, presented by Gagosian, Rheinsprung 1, Basel, Switzerland  
*Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO

# DAVID KORDANSKY GALLERY

- Dreamhouse vs Punk House (Plus Cat House)*, Serious Topics, Inglewood, CA  
*Inaugural Exhibition*, Rubell Museum, Miami, FL
- 2018 *Surface Work*, Victoria Miro, London, England  
*Critical Dictionary: In homage to G. Bataille*, Gagosian, Paris, France  
*Echoes*, Gagosian, San Francisco, CA
- 2017 *Masterworks on Loan*, curated by Miranda Callander, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*LA Invitational*, Gagosian, New York, NY  
*Between Two Worlds: Art of California*, San Francisco Museum of Modern Art, San Francisco, CA  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
*\*Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA  
*Unique and Singular*, Cirrus, Los Angeles, CA
- 2016 *The Noise of Art*, curated by Mari Eastman, Soccer Club Club, Chicago, IL  
*Accumulations: 5,000 Years of Objects, Fictions, and Conversations*, Mead Art Museum, Amherst College, Amherst, MA  
*\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.  
*NEON: The Charged Line*, Grundy Art Gallery, Blackpool, England  
*End of Semester*, BBQLA, Los Angeles, CA  
*Grafforists*, curated by Max Presneill, Torrance Art Museum, Torrance, CA  
*Nice Weather*, organized by David Salle, Skarstedt Gallery, New York, NY
- 2015 *The Answer. The Question*, Artist Curated Projects, Los Angeles, CA  
*Meat Raffle*, BBQLA, Los Angeles, CA  
*\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Six Doors*, curated by Rachel Foulton, The Other Room, Foundation for Contemporary Arts, New York, NY  
*\*Pretty Raw: After and Around Helen Frankenthaler*, organized by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA

# DAVID KORDANSKY GALLERY

- Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT
- 2014     *\*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
*\*Caught Looking*, Armory Center for the Arts, Pasadena, CA  
*The Moira Dryer Project*, Eleven Rivington, New York, NY
- 2013     *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*CULM*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA
- 2012     *Sam Falls, Mark Hagen, James Hayward, Mary Weatherford*, China Art Objects, Los Angeles, CA  
*Take Shelter in The World*, Boston University Art Gallery, Boston, MA
- 2011     *A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010     *Last Show*, Cottage Home, Los Angeles, CA  
*Artificial Paradises*, ACME, Los Angeles, CA
- 2009     *These Are a Few of My Favorite Things*, organized by Madeleine Hoffmann, JGM Galerie, Paris, France  
*The Ballad That Becomes an Anthem*, organized by Stephen Westfall, ACME, Los Angeles, CA
- 2008     *\*California Biennial 2008*, organized by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
- 2007     *Something About Mary*, Orange County Museum of Art, Newport Beach, CA
- 2006     *Hotel California*, Glendale College Art Gallery, Glendale, CA  
*The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York, NY

# DAVID KORDANSKY GALLERY

- 2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt, Champion Fine Art, Los Angeles, CA  
*Eastman, Weatherford & Arnold*, Daniel Hug Gallery, Los Angeles, CA
- 2003 *Still or Sparkling*, organized by Nancy Chaikin, John Connelly Presents, New York, NY
- 2002 *Simmer*, organized by Ciara Ennis, Echo Park Projects, Los Angeles, CA  
*New Angeles*, The Ewing Gallery, The University of Tennessee, Knoxville, TN
- 2001 *New Angeles*, organized by Bill Conger, University Galleries, Illinois State University, Normal, IL  
*Sharing Sunsets*, organized by Julie Deamer, Museum of Contemporary Art, Tucson, AZ  
Chicagoprojectroom and Laura Owens' studio, organized by Laura Owens, Los Angeles, CA
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran, 937 N. Hudson, Los Angeles, CA
- 1999 *Stars of Track and Field*, Debs & Co., New York, NY  
*Life in Space*, California College of the Arts, San Francisco, CA  
*a ball and a bat*, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR  
*\*OM*, organized by Joe Fyfe, Dorsky Gallery, New York, NY
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY  
*Little*, Jeffrey Coploff Fine Art Ltd., New York, NY
- 1997 *Very Large Array*, Debs & Co., New York, NY  
*Primarily Paint*, Museum of Contemporary Art, San Diego, CA
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria and The Austrian Institute, New York, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

# DAVID KORDANSKY GALLERY

- 1992     \**Postcards from Alphaville: Jean Luc Godard in Contemporary Art, 1963–1992*, P.S. 1, Long Island City, NY  
*Painting Culture*, University of California at Irvine Fine Arts Gallery, Irvine, CA  
\**The Real Thing*, organized by Eric Oppenheim, New York, NY
- 1991     *Synthesis*, John Good Gallery, New York, NY  
*Hybrid Abstract*, organized by Joshua Decter, Usdan Gallery, Bennington College, Bennington, VT  
*Lyric: Uses of Beauty at the End of the Century*, White Columns, New York, NY  
*Painting Culture*, organized by Deb Kass, fiction/nonfiction, New York, NY  
*Plastic Fantastic Lover (object a)*, BlumHelman Warehouse, New York, NY
- 1990     \**Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton, NJ  
*To Know a Hawk from a Handsaw*, Wolff Gallery, New York, NY  
\**Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
\**New Directions*, organized by Sam Hunter, S. Bitter Larkin Gallery, New York, NY  
*Information*, organized by Robert Nickas, Terrain Gallery, San Francisco, CA  
*About Round/Round About*, Anders Tornberg Gallery, Lund, Sweden
- 1989     *Drawings*, Wolff Gallery, New York, NY  
*Special Projects*, PS 1, Institute for Art and Urban Resources, Long Island City, New York, NY
- 1986     *Indoor/Outdoor*, El Bohio, New York, NY

## GRANTS AND AWARDS

- 2020     2020 Aspen Award
- 2014     Artists' Legacy Foundation Award  
Artist in Residence, Careyes Foundation

# DAVID KORDANSKY GALLERY

- 2009     The Durfee Foundation ARC Grant
- 2008     California Community Foundation Palevsky Fellowship for Visual Artists

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2023     \*Godfrey, Mark and Katy Siegel, eds., *Making Their Mark: Art by Women in the Shah Garg Collection*, New York: Gregory R. Miller & Co., 2023, pp. 136-137  
\*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023  
"The Artsy Advisor Notebook: September 2023," *Artsy.net*, September 15, 2023  
Ryu, Doohyun, "Mary Weatherford," *W Korea*, September 2023, pp. 184-187  
Baek, Ayoung "Mary Weatherford, Expanding the Medium of Painting," *artnow*, Fall 2023, p. 117  
Loos, Ted, "Tapping Into 'The Potential of Asia,'" *The New York Times International Edition*, September 1, 2023, p. S1  
St Louis, Andy, "Frieze Seoul 2023: What You Need To Know," *FT.com*, August 31, 2023
- 2022     Marius, Marley, "16 Exhibitions to See This Month," *Vogue.com*, November 7, 2022  
Lloyd-Smith, Harriet, "Abstract Artist Mary Weatherford Dazzles with Neon-Bisected Takes on Titian," *Wallpaper\**, October 2022, and *Wallpaper.com*, September 14, 2022  
Prose, Francine, "Mary Weatherford: The Flaying of Marsyas," *Gagosian Quarterly*, Summer 2022, pp. 50-56  
Norman, Max, "Mary Weatherford Takes on Titian in His Hometown," *Apollo-Magazine.com*, April 26, 2022  
Pogrebin, Robin, "Mary Weatherford Brings 'Horror and Beauty' to Venice," *New York Times*, April 21, 2022, pp. C1, C4, and *NYTimes.com*, April 20, 2022  
Herriman, Kat, "What to See at the Venice Biennale," *WMagazine.com*, April 20, 2022  
Lesser, Casey, "20 Muse-See Venice Shows to Visit During the Biennale," *Artsy.net*, April 14, 2022



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"Mary Weatherford Art Exhibition Pays Tribute to Titian," *ItalianInsider.it*, March 11, 2022

Povoledo, Elisabetta, "The Grimanis of Venice Share Their Treasures Again," *The New York Times*, Section S, p. 3, and *NYTimes.com*, March 10, 2022

Schwabsky, Barry, "Hedda Sterne," *Artforum.com*, March 2, 2022

Black, Ezra Jean, "Mary Weatherford, David Kordansky Gallery, Los Angeles," *Artillery*, January/February 2022, p. 50

- 2021 \**Canyon—Daisy—Eden*, with texts by Bill Arning, Ian Berry, Dale Peck, Rebecca Morris, Margaret Weatherford, Elissa Auther, and Arnold J. Kemp, and a conversation between Mary Weatherford and Ian Berry, Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2021
- \**Abstract Art: A Global History*, by Pepe Karmel, London: Thames & Hudson, 2021, pp. 123, 131
- \**The Oxford Handbook of Feminist Philosophy*, edited by Kim Q. Hall and Ásta, Oxford: Oxford University Press, 2021, cover
- Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021
- "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
- Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
- Kazakina, Katya and Eileen Kinsella, "We Cannot Keep Up': Dealers Return to a Red-Hot Market at Art Basel Miami Beach, Where VIPs Are Clamoring for Contemporary Art," *Artnet.com*, December 1, 2021
- Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021
- Laster, Paul, "The Best of The Art Show 2021," *WhitehotMagazine.com*, November 2021
- Finkel, Jori, "East Meets West: Los Angeles Galleries Seize on Real Estate Discounts Prompted by the Pandemic to Open New York Outposts," *TheArtnewspaper.com*, November 29, 2021
- "AO on-site – New York: The ADAA Art Show, November 5th – 7th, 2021," *ArtObserved.com*, November 5, 2021
- Herrera-Daya, Kayla, "The Art Show is Back at the Park Avenue Armory," *Whitewall.art*, November 1, 2021
- "Previews," *Frieze*, October 2021, pp. 205-208
- "The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021

# DAVID KORDANSKY GALLERY

“New York’s ADAA Art Show Opens Next Week at Park Avenue Armory and Online,” *ArtFixDaily.com*, October 27, 2021

Ryder, Winona, “For the Love of Art,” *FloridaNewsTimes.com*,” October 27, 2021

Selvin, Claire, “Why Joint Acquisitions May Be the Way Forward for Cash-Strapped Museums,” *Artnews.com*, September 23, 2021

Durón, Maximiliano, “9 Sales Highlights from This Year’s Art Basel in Switzerland,” *Artnews.com*, September 22, 2021

Bagley, Christopher, “In David Kordansky and Mindy Shapero’s Home, Art Always Comes First,” *W Magazine*, September 2021, pp. 72-79

Durón, Maximiliano, “L.A. Dealer David Kordansky to Open New York Space Next Year,” *Artnews.com*, September 30, 2021

“Artcrush Raises \$3 Million-Plus for Aspen Art Museum,”

*AspenTimes.com*, August 12, 2021

Griffin, Jonathan, “Sentimental Journey,” *Art Crush*, August 4-6, 2021, pp. 32-22

Harrelson, Sarah, “Cultured Collections with Jamie Tisch,”

*CulturedMag.com*, August 6, 2021

Schneider, Tim, “The Back Room: Rocky Mountain High,” *Artnet.com*, August 6, 2021

Kazakina, Katya, “‘You Go Where the Money Is’: How Wealthy Collectors Led Top Art Dealers to Aspen, the Industry’s Newest Haven,” *Artnet.com*, August 5, 2021

Griffin, Jonathan, “The Artistic Evolution of Mary Weatherford,”

*Frieze.com*, July 5, 2021

Brara, Noor, “Artists on Artists to Watch, and Maybe Even Collect,”

*NYTimes.com*, June 14, 2021

“The Beatitudes of Malibu,” *LAReviewofBooks.org*, June 14, 2021

Roberts, Kathleen, “Unsatisfied in The Greatest Way,” *Yahoo.com*, June 13, 2021

De Vore, Alex, “Summer Museum Mayhem,” *SFReporter.com*, June 2, 2021

Finkel, Jori, “Inside Klaus Biesenbach’s Unique Los Angeles Home,”

*WMagazine.com*, April 22, 2021

Boucher, Brian, “How New York’s Galleries Have Survived and Thrived During the Pandemic,” *Artnews.com*, April 5, 2021

Travers, Andrew, “Strokes of Neon: Aspen Art Museum Showcases Mary Weatherford’s ‘Neon Paintings’,” *AspenTimes.com*, February 4, 2021

O’Grady, Janet, “Aspen’s Bustling Arts and Culture Scene Thrives Amid the Pandemic,” *ArchitecturalDigest.com*, February 2, 2021

# DAVID KORDANSKY GALLERY

Suhrawardi, Rebecca, "Fashion, Art, And Après: How to Enjoy Aspen Safely," *Forbes.com*, February 1, 2021  
"Melancholy in Black and Neon," *Hyperallergic.com*, January 9, 2021

- 2020 \**Mary Weatherford: I've Seen Gray Whales Go By*, with text by John Elderfield, New York: Gagosian, 2020  
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
Rus, Mayer, "Step Inside This Meticulously Restored Midcentury Modern Masterpiece," *ADMiddleEast.com*, November 18, 2020  
Bruckner, Karen and Frances Anderton, "5 Design Things to Do Week of Nov 2-8," *KCRW.com*, November 2, 2020  
Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7  
"Online Art Series to Feature Malcolm Gladwell, Thurston Moore and Mary Weatherford," *TheStar.com*, October 8, 2020  
Nayeri, Farah, "Art to See in London This Fall," *The International New York Times*, October 6, 2020, p. A9  
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Greenberger, Alex, "Mary Weatherford Revisits a 1957 Artnews Profile of Painter Joan Mitchell," *Artnews.com*, September 4, 2020  
Leung, Jenny, "K11 Musea Opens New Art and Cultural Centre and Sculpture Park," *TimeOut.com*, September 2, 2020  
Soriano, Jianne, "K11 Musea Unveils New Art & Cultural Centre and Sculpture Park," *HK.AsiaTatler.com*, August 31, 2020  
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"High-Octane Sales During the VIP Preview of Art Basel's Second Online Fair Solidify the 'New Normal' of the Socially Distanced Art Market," *Artnet.com*, June 18, 2020

# DAVID KORDANSKY GALLERY

"Dealers Report Robust Sales for Top-Dollar Works at Virtual Art Basel Fair as Art World Migrates Online," *Artnews.com*, June 17, 2020  
Westfall, Stephen, "Shine the Light," *Art in America*, April 2020, pp. 58-65  
Halperin, Julia, "MOCA Director Klaus Biesenbach Is So Addicted to Visiting Artists' Studios That He's Doing It on Zoom (and Letting the Public Ride Along)," *Artnet.com*, April 30, 2020  
Takac, Balasz, "David Kordansky Gallery Presents Two Mary Weatherford Online Viewing Rooms," *Widewalls.ch*, April 23, 2020  
Gural, Natasha, "Artist Sarah Sze Leads Gagolian's Ambitious New Online Art Space as World's Largest Gallery Redefines How We View and Buy," *Forbes.com*, April 6, 2020  
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Wei, Lilly, "Mary Weatherford: Canyon–Daisy–Eden," *StudioInternational.com*, March 9, 2020  
Jaeger, William, "Drawn to the Glowing Light," *Times Union*, March 8, 2020, pp. 5,9  
"Weatherford to Get 2020 Aspen Award for Art," *AspenTimes.com*, February 25, 2020  
Harrow, Miriam and Meg Grey, "30 Years of Mary Weatherford's Art at the Tang," *SkidmoreNews.com*, February 2, 2020  
Donoghue, Katy, "Mary Weatherford," *Whitewall*, Winter 2020, pp. 88 – 93  
Greenwald, Cynthia, "An Art Advisor's Guide to Art Fairs," *Beverly Hills Courier*, January 17, 2020, p. 10

- 2019    \**like the land loves the sea*, with text by Phyllis Tuchman, Los Angeles: David Kordansky Gallery, 2019  
          \**Mary Weatherford*, with text by Suzanne Hudson, London: Lund Humphries, 2019  
          \**Conversations with Artists II*, Aspen: Aspen Art Press, 2019  
          Molesworth, Helen, Darby English and Mary Weatherford, "Eva Hesse: Oh, More Absurdity," *Getty.edu*, 2019  
          Sokol, Brett, "Art Basel Miami, Where Big Money Meets Bigger Money," *NYTimes.com*, November 29, 2019  
          Menkes, Suzy, "Suzy Menkes at London Fashion Week ready-to-wear spring/summer 2020," *Vogue.com*, October 8, 2019  
          Wander, Robin, "The Anderson Collection at Stanford University Celebrates Its Fifth Anniversary," *Stanford.edu*, September 20, 2019  
          Murry, Georgia, "All the Best Moments from Day 4 Of London Fashion Week," *Refinery29.com*, September 19, 2019

# DAVID KORDANSKY GALLERY

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- "Museum Previews: Mary Weatherford," *Art in America*, August 2019, p. 41
- Russeth, Andrew, "Gagosian Will Open Gallery Number 17 in Basel, Switzerland," *Artnews.com*, June 11, 2019
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- Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125
- Moutinho, Amanda, "Conversing with Georgia," *BoulderWeekly.com*, April 25, 2019
- "Mary Weatherford," *WSIMag.com*, March 27, 2019
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- Anderson, Cori, "Tattoos, Georgia O'Keeffe and Carved Paintings Take Over the MCA With New Exhibits," *303Magazine.com*, February 18, 2019
- "5 Essential L.A. Galleries Now," *HollywoodReporter.com*, February 15, 2019
- Harris, Gareth, "LAXART's Hamza Walker: 'Music Is a Great Way to Get to Know an Artist'," *FinancialTimes.com*, February 8, 2019
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- "Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019
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- van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019
- 2018
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- Rudick, Jennifer Ash, "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *WMagazine.com*, October 23, 2018
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- "Top Art Shows in New York this Week: Peter Moore to Lygia Pape," *BlouinArtInfo.com*, October 5, 2018

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- Goldstein, Caroline, "Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week," *Artnet.com*, October 1, 2018
- "Chance Encounters," *Cultured*, September/October/November 2018, p. 62
- Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
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- Das, Jareh, "New York Exhibitions: The Autumn Lowdown," *Ocula.com*, September 14, 2018
- Morris, Kadish, "A Guide to Brussels Gallery Weekend," *Frieze.com*, September 6, 2018
- Myers, Terry R., "Mary Weatherford with Terry R. Myers," *Brooklyn Rail*, September 2018, pp. cover, 25-29
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- "‘Echoes’ at Gagosian, San Francisco," *BlouinArtInfo.com*, July 23, 2018
- Zara, Janelle, "How Mary Weatherford Creates Her Poetic Canvases," *GalerieMagazine.com*, July 4, 2018
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- 2017
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