

DAVID KORDANSKY GALLERY

JONAS WOOD

born 1977, Boston, MA
lives and works in Los Angeles, CA

EDUCATION

- 2002 MFA, University of Washington, Seattle, WA
- 1999 BA, Hobart and William Smith Colleges, Geneva, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 Jonas Wood & Shio Kusaka, organized by Gagosian, Casa Malaparte, Capri, Italy
Henri Matisse & Jonas Wood, Nahmad Contemporary, Gstaad, Switzerland
**Prints 2*, Gagosian, New York, NY
- 2022 **Plants and Animals*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Four Landscapes*, Pace Prints, New York, NY
Four Tennis Courts, Gagosian, New York, NY
**Gagosian*, Central, Hong Kong
- 2019 **Gagosian*, New York, NY
Dallas Museum of Art, Dallas, TX
Jonas Wood & Shio Kusaka: Pots, Plants, and Sports, Masahiro Maki Gallery, Tokyo, Japan
- 2018 *Three Clippings*, Mixografia, Los Angeles, CA
**Prints*, Gagosian, New York, NY
Tennis Court Drawings, Shane Campbell, Chicago, IL
- 2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA
**Shio Kusaka and Jonas Wood*, Museum Voorlinden, Wassenaar, The Netherlands

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- Ed Ruscha and Jonas Wood, *Notepads, Holograms and Books*,
Gagosian, San Francisco, CA
Bball Studio (cropped) 2012, organized by Annin Arts, Billboard 8171,
London Bridge, London, England
- 2016 **Portraits*, Anton Kern Gallery, New York, NY
- 2015 Gagosian, London, England
Shio Kusaka and Jonas Wood, *Karma*, New York, NY
**Blackwelder*, with Shio Kusaka, Gagosian, Hong Kong
- 2014 *David Kordansky Gallery, Los Angeles, CA
- 2013 *Clippings*, Lever House, New York, NY
Anton Kern Gallery, New York, NY
Jonas Wood & Shio Kusaka: Still Life with Pots, Glenn Horowitz
Bookseller, East Hampton, NY
Shane Campbell Gallery, Chicago, IL
- 2012 David Kordansky Gallery, Los Angeles, CA
- 2011 Anton Kern Gallery, New York, NY
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY
Patrick De Brock Gallery, Knokke, Belgium
- 2010 *Prints*, Cirrus Gallery, Los Angeles, CA
**Hammer Project: Jonas Wood*, Hammer Museum, Los Angeles, CA
Chris Caccamise and Jonas Wood, La Montagne Gallery, Boston, MA
- 2009 Shane Campbell Gallery, Chicago, IL
Jonas Wood and Mark Grotjahn 'Collaborative Works', T&Sn'Kreps, New
York, NY
Gallery Min Min, Tokyo, Japan
- 2008 *Anton Kern Gallery, New York, NY
- 2007 Anton Kern Gallery, New York, NY
Shane Campbell Gallery, Chicago, IL
Primitives: Chris Caccamise and Jonas Wood, Cereal Art, Philadelphia,
PA

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2006 Black Dragon Society, Los Angeles, CA

2005 RAW & CO, Cleveland, OH

SELECTED GROUP EXHIBITIONS

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2023 **A Study in Form (Chapter One)*, James Fuentes Gallery, New York, NY
The First Decade: Ten Years at Nahmad Contemporary, Nahmad Contemporary, New York, NY
Horizons, Sow & Tailor Pop-Up, Hong Kong
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
The Interior Life: Recent Acquisitions, The National Gallery of Art, Washington, D.C.

2022 *Together, At the Same Time*, de la Cruz Collection, Miami, FL
Come As You Are, Stony Island Arts Bank, Chicago, IL
Carpets, BravinLee programs, New York, NY
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner Gallery, New York, NY
New Editions, Pace Prints, New York, NY

2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Via Cafe, Tif Sigfrids, Comer, GA
Eternal Seasons: Part II, Lévy Gorvy Gallery, Central, Hong Kong
From Keith Haring to The Screen Generation, Tethys Art, Southampton, NY
Wayne Thiebaud Influencer: A New Generation, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Berggruen Gallery, East Hampton, NY
Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Hong Kong Exchange,
An Ideal Landscape, Gagosian, New York, NY
Return of the Dragons, Blossom Market, Los Angeles, CA

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- Home & Away: Selections from Common Practice*, Miles McEnery Gallery, New York, NY
There is Always One Direction, de la Cruz Collection, Miami, FL
- 2020 **Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, TX
Rendez-Vous, Museum Voorlinden, Wassenaar, The Netherlands
Friend of Ours, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY
Drawing 2020, Gladstone Gallery, New York, NY
A Possible Horizon, de la Cruz Collection, Miami, FL
The World: From The OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019 *Words*, Alexander Berggruen, New York, NY
Private Passion - New Acquisitions in the Astrup Fearnley Collection, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
Louis Vuitton X, 468 N. Rodeo Drive, Beverly Hills, CA
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Winter Garden, Lyndsey Ingram, London, England
- 2018 *IT'S PERSONAL*, Edward Ressle, New York, NY
**One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA
In My Room: Artists Paint the Interior 1950–Now, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Movable Types, curated by Frances Horn, Librarie Marian Goodman, Paris, France
- 2017 *LA Invitational*, Gagosian, New York, NY
Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, CA
**The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
**Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA

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- FEED BACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY
Summer Show, Kostyal Gallery, Stockholm, Sweden
Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY
**Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
**Unique and Singular*, Cirrus, Los Angeles, CA
Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view at UMMA, University of Michigan Museum of Art, Ann Arbor, Michigan
The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
- 2016 *Before Sunrise*, Karma, Amagansett, NY
Implosion 20, Anton Kern Gallery, New York, NY
Generation Y: 1977, BankArt Studio, Tokyo, Japan
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
Tailgate, organized by Timo Fahler, BBQLA, Los Angeles, CA
Anton Kern Gallery, New York, NY
**PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Paper in Practice, Moran Bondaroff, Los Angeles, CA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
#CrowdedHouse, Harper's Books, East Hampton, New York, NY
The Shell (Landscapes, Portraits & Shapes), a Show by Eric Troncy, Almine Rech Gallery, Paris, France
- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY
The White Album, curated by Gladys-Katherina Hernando, Richard

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Telles Fine Art, Los Angeles, CA

- 2013 *Jew York*, UNTITLED and Zach Feuer, New York, NY
More Young Americans, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France
Paintings, Sculptures, Drawings and Mixed Media Artworks, The Rema Hort Mann Foundation, New York, NY
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2012 *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel
East West Shift to the Middle Part II, Bill Brady KC, Kansas City, MO
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
**ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell Gallery, Chicago, IL
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre, and Joel Mesler, New York, NY
**The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH
Drawing, Shane Campbell Gallery, Chicago, IL
Not Extractions, but Abstractions (Part 2), Clifton Benevento Gallery, New York, NY
The Road to Here, John Berggruen Gallery, San Francisco, CA
Newtonland: Orbits, Ellipses and Other Places of Activity, White Flag Projects, St. Louis, MO
Not Extractions, but Abstractions, Karma International, Zurich Switzerland
Patricia Low Gallery, Gstaad, Switzerland
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
- 2009 *Wild Group Show*, Karma International, Zurich, Switzerland
White Columns: Xerox Prints, Shane Campbell Gallery, Chicago, IL

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- Copy*, White Columns, New York, NY
1999, China Art Objects, Los Angeles, CA
Galerie Daniel Blau, Munich, Germany
Abstract America: New Paintings and Sculpture, Saatchi Gallery,
London, England
No Shoes on the Carpet, Cirrus Gallery, Los Angeles, CA
Prose pour des Esseintes, Karma International, Zurich, Switzerland
Collectors Days, Hotel Castell, Zuoz, Switzerland
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
Psych!, Gallery Dennis Kimmerich, Düsseldorf, Germany
The Black Dragon Society, Black Dragon Society, Los Angeles, CA
- 2007 *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood, Gallery
Min Min, Tokyo, Japan
Modern Lovers, Glendale College Art Gallery, Glendale, CA
Kairos!, Kantor / Feuer Gallery, Los Angeles, CA
This Palindromic Life, South La Brea Gallery, Los Angeles, CA
- 2006 *Then & Now & Again*, Black Dragon Society, Los Angeles, CA
Boat Show, High Energy Constructs, Chinatown, CA
Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los
Angeles, CA
- 2005 *Christmas in July*, Black Dragon Society, Chinatown, CA
- 2004 *Walking on Elbows*, Anna Helwing, Culver City, CA
Faith, Champion Fine Art, Culver City, CA
L.A. Painters, Raid Projects, Los Angeles, CA
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA
164 1/2 Group Show, Los Angeles, CA
- 2003 Etherington Fine Arts, Vineyard Haven, MA
- 2002 *Re/order*, Houghton House Gallery, Geneva, NY
Seed, Soil Gallery, Seattle, WA

ARTIST PROJECTS

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- 2022 *Marc Richards: Los Angeles Portraits*, Organized by Jonas Wood, Blum & Poe, Los Angeles, CA
- 2017 *Still Life with Two Owls (MOCA)*, Facade, Museum of Contemporary Art, Los Angeles, CA
- 2014 LAXART Billboard and Façade, LAXART, Los Angeles, CA
Shelf Still Life, High Line Billboard, High Line Art, New York, NY

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- 2022 **(Nothing but) Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
Berardini, Andrew, "Like a Virgin: Andrew Berardini at Frieze Los Angeles," *Artforum.com*, March 1, 2022
Barrie, Lita, "Jonas Wood's Monumental Still Lives of Pots, Plants and Pooches at David Kordansky Gallery," *WhiteHotMagazine.com*, February 2022
Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022
Riefe, Jordan, "'Jonas Wood: Plants and Animals' at David Kordansky Gallery," *ArtAndObject.com*, February 21, 2022
Derry, Megan, "Jonas Wood at David Kordansky Gallery," *LarchmontBuzz.com*, February 19, 2022
Varnell, Elizabeth, "What to See in Los Angeles During Frieze Week," *CMagazine.com*, February 18, 2022
Cascone, Sarah, "16 Standout Gallery Exhibitions to See in L.A. During Frieze Week, From Phyllida Barlow's Los Angeles Debut to a Group Show on Manet," *Artnet.com*, February 15, 2022
Chuba, Kristen and Degen Pender, "The Ultimate Guide to Frieze Week Los Angeles: Fairs, Openings and Parties," *HollywoodReporter.com*, February 13, 2022
Chuba, Kirsten, "Style: Art," *The Hollywood Reporter*, February 11, 2022, p. 44

Pener, Degen, "Inside the Minimalist Art Collection of Pulse Music's Josh Abraham," *The Hollywood Reporter*, p. 44, and *HollywoodReporter.com*, February 11, 2022

"The LUX Art Diary: Exhibitions to See in February," *Lux-mag.com*, February 7, 2022

Knight, Christopher, "Artful Reward for All That Effort," *Los Angeles Times*, February 4, 2022, pp. E1, E8, as "Review: L.A. Gallery-Going During Omicron Isn't Optimal but Offers Excellent Art Along the Way," *LA Times.com*, February 2, 2022

Zheng, Elaine YJ, "Frieze Los Angeles: Exhibitions to See," *Ocula.com*, February 2, 2022

Chikhouné, Ryma, "Jonas Wood on 'Plants and Animals,' the Artist's First L.A. Show in Four Years," *WWD.com*, January 28, 2022

Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022

Griffin, Jonathan, "How Many Jonas Woods Can You See in a Jonas Wood?," *CulturedMag.com*, January 22, 2022

- 2021 **24 Tennis Court Drawings*, Tokyo: MAKI Inc., 2021
**Jonas Wood: Hong Kong*, New York: Gagolian, 2021
**Psychic Wounds: On Art and Trauma*, edited by Gavin Delahunty, New York City: MW Editions and The Warehouse, 2021, p. 370
Rosemberg, Jasmin, "December / January," *Angelena*, December 2021 / January 2022, p. 48
Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021
"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
Ghassemitari, Shawn, "Jonas Wood Unveils New Gagolian Exhibition in Hong Kong," *Hypebeast.com*, November 24, 2021
Ramakrishnan, P., and Joey Wong, "The Must-See Art Exhibitions for November 2021 in Hong Kong," *PrestigeOnline.com*, November 15, 2021
"2021 Artist Plate Project Features a List of Legendary Work," *Hypebeast.com*, November 12, 2021
Bravo, Tony, "Celebrating Wayne Thiebaud's Influence as Artist Turns 101 at Manetti Shrem Museum," *SFChronicle.com*, October 30, 2021
Adam, Georgina, "Troy Carter — From Managing Lady Gaga to Collecting Blue-Chip Art," *FinancialTimes.com*, October 7, 2021

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- Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
"Ten Great Insights from Ten Great Artists Who Made Artspace Editions," *Artspace.com*, September 24, 2021
Al-Hadethi, Rand, "A Palette of Tranquility," *GQ Middle East*, July / August 2021, pp. 24-29
Taylor, Elizabeth, "Best of Summer," *T2COnline.com*, August 6, 2021
Museum, Manetti Shrem, "Explore Wayne Thiebaud's Evolving Influence at the Manetti Shrem Museum," *Hyperallergic.com*, July 12, 2021
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
Lee, Shannon, "Market Brief: Record-Breaking Auction Results for Claire Tabouret, Salman Toor, and Others," *Artsy.net*, May 14, 2021
"Jonas Wood Breaks Auction Record at Christie's," *Artspace.com*, May 13, 2021
Gerlis, Melanie, "New York Wakes Up with \$81m Basquiat Sale," *FinancialTimes.com*, May 12, 2021
"Basquiat's 'In This Case' Headlines Christie's Inaugural 21st Century Evening Sale at \$93,105,000," *Christies.com*, May 11, 2021
Fry, Naomi, "Not a Serious Guy," *NewYorker.com*, April 5, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, 2020, pp. 36-37
Smith, Roberta, "A Bouquet of Group Art Shows Near Houston Street," *NYTimes.com*, August 13, 2020
Westall, Mark, "Trespassing from Christie's a Cross-Category Sale that Traces Graffiti's Influence on Contemporary Art," *FadMagazine.com*, August 12, 2020
"Online-Only Auction by Christie's Featuring KAWS, Invader and Banksy Runs Until August 19," *SG.AsiaTatler.com*, August 11, 2020
Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show—See Images Here," *Artnet.com*, July 13, 2020
Greenberger, Alex, "How Stars Are Born," *Artnews*, Spring 2020, pp. 24-25
"Art from Home — 10 of the Best Virtual Tours from Christie's Global Salerooms," *Christies.com*, May 7, 2020
Fokschaner, Serena, "When the Party Starts: A Home to Lift the Spirits," *TheGuardian.com*, April 12, 2020
"Are These the Most Beautiful Gardens in Art?," *Christies.com*, March 31, 2020

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"Jonas Wood at Children's National Hospital," *RXArt.net*, February 2, 2020

- 2019 **Jonas Wood*, with texts by Ian Alteveer, Helen Molesworth, and a conversation between Jonas Wood and Mark Grotjahn, London and New York: Phaidon, 2019
- **Jonas Wood*, with texts by Anna Katherine Brodbeck, Ken D. Allan, and Hans Ulrich Obrist, Dallas: Dallas Museum of Art, 2019
- **Landscape Painting Now: From Pop Abstraction to New Romanticism*, edited by Todd Bradway, with text by Barry Schwabsky, and contributions by Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy, New York: D.A.P./Distributed Art Publishers, Inc., 2019
- **Shio Kusaka & Jonas Wood*, with texts by Jurriaan Benschop and Suzanne Swarts, Wassenaar: Stichting Voorlinden, in association with Gagosian, 2019
- **Jonas Wood*, New York: Gagosian, 2019
- Gerlis, Melanie, "The Art Market in 2019: a Nervous Year Ends in Hopeful Mood," *FinancialTimes.com*, December 27, 2019
- "Artist Cassi Namoda Shares Her Favorite Artworks from Our California Cool Auction," *Artnet.com*, December 13, 2019
- Cohen, Alina, "The Artists Everyone Talked About During Art Basel in Miami Beach," *Artsy.net*, December 9, 2019
- Lim, Jason, "Five Things to See Inside Louis Vuitton's Newly Revamped Store," *TheSunDaily.com*, December 4, 2019
- Tully, Judd, "At Energized Art Basel Miami Beach, Collectors Snap Up Cindy Sherman Tapestries, Kehinde Wiley Monument," *Artnews.com*, December 6, 2019
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- "11 Things We Learned from Jonas Wood's New Interview," *Phaidon.com*, October 30, 2019
- Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019
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Liu, Leona, "What Makes Louis Vuitton's Artycapucines Bags Works of Art?," *SCMP.com*, July 9, 2019

Comander, Lauren, "Louis Vuitton's ArtyCap Collection Becomes a Canvas for Global Artists," *MiamiHerald.com*, July 2, 2019

Montero, Roytel, "Louis Vuitton's X(hibition) Is an Instagram Paradise," *PaperMag.com*, July 2, 2019

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Penny, Leigh, "Louis Vuitton X Celebrates 160 Years of Creative Collaboration," *Vogue.com*, June 29, 2019

Chikhouné, Ryma, "Louis Vuitton Puts Its Long History of Collaboration on Display in Los Angeles," *VanityFair.com*, June 28, 2019

Cohen, Alina, "How Jonas Wood Got His Start as an Artist," *Artsy.net*, June 28, 2019

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"Good Wood," *Art & Antiques*, May 2019, p. 36

Crow, Kelly, "Art Collectors Splurge on Trophy Works at Auctions," *WSJ.com*, May 19, 2019

Tarmy, James, "This Week, 10 Artworks Sold for \$605 Million," *Bloomberg.com*, May 17, 2019

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"Christie's will sell a Jonas Wood painting to support South American rainforest conservation," *Artsy.net*, May 2, 2019

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"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet.com*, April 22, 2019

Stewart, Matt, "Vernissage Art Advisory's Latest Acquisition for LACMA has the Art World Abuzz," *LAConfidentialMag.com*, April 12, 2019

Donoghue, Katy, "A Modern-Day Matisse: Jonas Wood at the DMA," *Whitewall.art*, April 11, 2019

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- "Jonas Wood: Realtà Destrutturata," *Pambianco Design*, March 2019, pp. cover, 121
- "Close Look," *Wall Street Journal*, March 2019, p. 54
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- McGregor, Michael, "Jonas Wood FaceTimed Us to Talk Exotic Coffins and the Time He Ended up on LeBron James's Instagram," *InterviewMagazine.com*, March 22, 2019
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- "The Collective Memory: Jonas Wood to Open First Major Museum Survey @ Dallas Museum of Art," *Juxtapoz.com*, March 18, 2019
- "No Stranger to Art Lovers in Dallas, Jonas Wood Heads to the DMA for His First Major Solo Show," *DallasInformer.com*, March 17, 2019
- McKeough, Tim, "It's All About the Art," *NYTimes.com*, March 7, 2019
- Gempel, Natalie, "20 Things You Must Do in Dallas This March," *DMagazine.com*, March 1, 2019
- Brower, Alison and Laura van Straaten, "'An Overlap of Influence': How Hollywood and the Fine Art World Are Collaborating and (at Times) Colliding", *HollywoodReporter.com*, February 14, 2019
- August, Laura, "Painting Toward Intimacy: Jonas Wood at Dallas Museum of Art," *ArtsAndCultureTX.com*, February 12, 2019
- 2018 **Jonas Wood: Prints*, with an interview by Jacob Samuel, New York: Gagosian, 2018
- McKeough, Tim, "Fuzzy Thinking: Artist-Designed Rugs," *NYTimes.com*, October 4, 2018
- Simms, Renee, "The Meaning of Knots," *Oxford American*, Summer 2018, pp. 26-29

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Inaishi, Chinami, "Guest: Jonas Wood," *GOETHE*, Vol. 7, July 2018, pp. 20-25

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"American Spirit, Home of the Brave," *ArtAgencyPartners.com*, July 10, 2018

"In Praise of Water Lilies: This Season's Art Market Round-Up," *HarpersBazaarArabia.com*, June 4, 2018

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