

DEANA LAWSON

b. 1979, Rochester, NY
lives and works in Los Angeles, CA

EDUCATION

- 2004 MFA, Rhode Island School of Design, Providence, RI
2001 BFA, Pennsylvania State University, University Park, PA

SELECTED SOLO/TWO PERSON EXHIBITIONS

(* indicates a publication)

- 2023 *Mind's Eye*, David Kordansky Gallery, Los Angeles, CA
- 2022 *MoMA PS1, curated by Eva Respini and Peter Eleey, Queens, NY; High Museum of Art, Atlanta, GA
- 2021 *The Hugo Boss Prize 2020: Deana Lawson, Centropy*, Solomon R. Guggenheim Museum, New York, NY
*Institute of Contemporary Art/Boston, curated by Eva Respini and Peter Eleey, Boston, MA
Sikkema Jenkins & Co., New York, NY
- 2020 *Centropy*, Kunsthalle Basel, Basel, Switzerland
- 2019 Huis Marseille, Amsterdam, Netherlands
Deana Lawson & Dru Donovan, Rhona Hoffman Gallery, Chicago, IL
- 2018 *Planes*, The Underground Museum, Los Angeles, CA
Sikkema Jenkins & Co., New York, NY
Carnegie Museum of Art, curated by Dan Leers, Pittsburgh, PA,
- 2017 Contemporary Art Museum St. Louis, curated by Kelly Schindler, St. Louis, MO
New Photographs, Rhona Hoffman Gallery, Chicago, IL

DAVID KORDANSKY GALLERY

- 2015 Art Institute of Chicago, curated by Michal Razzo-Russo, Chicago, IL
- 2014 *Mother Tongue*, Rhona Hoffman Gallery, Chicago, IL
- 2011 Baer Ridgway, San Francisco, CA
- 2009 **Corporeal*, Light Work, Syracuse University, Syracuse, NY

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2025 **Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
- 2024 *OFF-SPRING: New Generations*, 21c Museum Hotel Chicago, Chicago, IL
Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY
**Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ
**Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY
ICP at 50, International Center of Photography, New York, NY
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
- 2023 **A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL
Man of the Crowd, Qrystal Partners, London, England
**This is Me, This is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany
CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
**20*, David Kordansky Gallery, Los Angeles, CA
As We Rise: Photography from the Black Atlantic, Peabody Essex Museum, Salem, Massachusetts
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO
**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN

DAVID KORDANSKY GALLERY

Race, Love, and Labor (an excerpt), curated by Dr. Sarah Elizabeth Lewis,
The Center for Photography at Woodstock, Kingston, NY

**Black Venus*, curated by Aindrea Emelife, Museum of the African Diaspora,
San Francisco, CA

The Past in Front of Us: Imagining Black Diasporas in the 21st Century, Los
Angeles County Museum of Art, Los Angeles, CA

- 2022 **As We Rise: Photography from the Black Atlantic*, organized by Aperture,
New York, curated by Elliott Ramsey, Art Museum at the University of
Toronto, Toronto, Canada
Rock My Soul Stockholm, curated by Isaac Julien, Karlaplan 14, Stockholm,
Sweden
Wild Strawberries, Gallery 125 Newbury, New York, NY
Beyond the Frame, Museum of Contemporary Photography, Chicago, IL
34^a Bienal de São Paulo - Faz escuro mas eu canto, Centro Cultural Vale
Maranhão and Casa do Maranhão, São Luís, Brazil
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum
and Sculpture Garden, Washington, D.C.
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie
Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
**Black Venus*, curated by Aindrea Emelife, Fotografiska, New York, NY
Black Every Day: Photographs from the Carter Collection, Amon Carter
Museum of American Art, Fort Worth, TX
*America. Between Dreams and Realities. Selections from the Hirshhorn
Museum and Sculpture Garden Collection*, Musée national des beaux-arts
du Québec, Québec, Canada
Elegies: Still Lives in Contemporary Art, Museum of the African Diaspora,
San Francisco, CA
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of
Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
Deutsche Börse Photography Foundation Prize 2022, The Photographers'
Gallery, London, England
- 2021 *Any distance between us*, Rhode Island School of Design Museum of Art,
Providence, RI
**Though it's dark, still I sing*, 34th Bienal de São Paulo, São Paulo, Brazil
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of
Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL
**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles,
CA

DAVID KORDANSKY GALLERY

Family Album, Los Angeles County Museum of Art, Charles White Elementary School Gallery, Los Angeles, CA
Bad Girls, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates
Critical Fabulations, The Museum of Modern Art, New York, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Masculinities: Liberation through Photography, as part of Arles 2021: A Summer of Fireflies, La Mécanique Générale, Arles, France; FOMU, Antwerp, Belgium
In Her View, Minneapolis Institute of Art, Minneapolis, MN
**Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
Vento (Wind), curated by Jacopo Crivelli Visconti and Paulo Miyada, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
Untitled, 2020, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy
Masculinities: Liberation through Photography, Barbican Art Gallery, London, England; LUMA Foundation, Arles, France; Gropius Bau, Berlin, Germany
**New Images of Man*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
Walls Turned Sideways: Artists Confront the Justice System, Tufts University Art Galleries, Medford, MA
Being Seen: Recent Acquisitions from The Ringling Photography Collection, The Ringling, Sarasota, FL
Barring Freedom, San Jose Museum of Art, San Jose, CA
- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, FL
...and justice for all..., Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Fragments of a Crucifixion, Museum of Contemporary Art, Chicago, IL
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Emissaries for Things Abandoned by Gods, Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico

DAVID KORDANSKY GALLERY

- * Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, curated by Antwaun Sargent and Matt Wycoff, Osilas Gallery, Concordia College New York, Bronxville, NY; Lehman College Art Gallery, City University of New York, The Bronx, NY
New Ms. Thang, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Deana Lawson & Dru Donovan, Rhona Hoffman Gallery, Chicago, IL
Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN
DREAMWEAVERS, UTA Artist Space, Los Angeles, CA
Prisoner of Love: Life and Death, Museum of Contemporary Art, Chicago, IL
Here We Are, Art Gallery of New South Wales, Sydney, Australia
- 2018 *American Family: Derrick Adams and Deana Lawson*, The Gordon Parks Foundation, Pleasantville, NY
Family Pictures, Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, curated by For Freedoms, Light Work, Syracuse University, Syracuse, NY
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Arts Museum Houston, Houston, TX
Putting Out, Gavin Brown's enterprise, New York, NY
Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL
Go Figure, Pizzuti Collection, Columbus, OH
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, Rhode Island School of Design Museum of Art, Providence, RI
- 2017 ** Whitney Biennial 2017*, curated by Christopher Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Woe men – keep going, Mary Boone Gallery, New York, NY
Deana Lawson, Judy Linn, and Paul Mpagi Sepuya, Sikkema Jenkins & Co., New York, NY
SUBJEKTIV, Malmo Konsthall, Malmö, Sweden
The Half-Life of Love, curated by Margo Cohen Ristorucci, MASS MoCA, North Adams, MA
- 2016 *Desire*, curated by Jeffrey Deitch and Diana Widmaier-Picasso, Moore Building, Miami, FL
Black Cowboy, curated by Amanda Hunt, Studio Museum in Harlem, Harlem, NY

DAVID KORDANSKY GALLERY

- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
Non-Fiction, curated by Noah Davis, Underground Museum, Los Angeles, CA
Tête-à-tête, curated by Mickalene Thomas, Aperture Gallery, New York, NY; David Castillo Gallery, Miami, FL; Maryland Institute College of Art, Baltimore, MD; Virginia Museum of Contemporary Art, Virginia Beach, VA; Georgia Museum of Art, Athens, GA; Pomona College Museum of Art, Claremont, CA; Henry Art Gallery, Seattle, WA; Dayton Art Institute, Dayton, OH
- 2015 *Tête-à-tête*, curated by Mickalene Thomas, Galerie Nathalie Obadia, Brussels, Belgium
Greater New York, curated by Thomas Lax, P.S. 1, New York, NY
- 2014 *Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY
Black Eye, curated by Nicola Vassell, 57 Walker Street, New York, NY
Ruffneck Constructivists, curated by Kara Walker, ICA Philadelphia, Philadelphia, PA
- 2013 *Homebodies*, curated by Naomi Beckwith, Museum of Contemporary Art, Chicago, IL
Under My Skin: Contemporary Nudes in Photography, curated by Mona Kuhn, Flowers Gallery, New York, NY
Secession Secession, curated by Colby Bird, Fitzroy Gallery, New York, NY
- 2012 *Bigger Than Shadows*, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY
Tête-à-tête, curated by Mickalene Thomas, Yancey Richardson Gallery, New York, NY; Rhona Hoffman Gallery, Chicago, IL
New Photo, curated by Annka Kultys, Héléne Bailly Gallery, Paris, France
- 2011 *New Photography 2011*, curated by Dan Leers, The Museum of Modern Art, New York, NY
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY
Clifford Chance US LLP, curated by Jacob Robichaux, New York, NY
The Collector's Guide V2, curated by Vanessa Cramer, Chelsea Art Museum, New York, NY
- 2010 *Harlem Postcards*, Studio Museum in Harlem, Harlem, NY
Greater New York, P.S.1, New York, NY

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50 Photographers Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY
Demolition Milk II, Kit Museum, Düsseldorf, Germany

2009 *Undercover: Performing & Transforming Black Female Identities*, Spelman College Museum, Atlanta, GA
Desire, curated by Robert Curcio, Chashama, New York, NY
If the Dogs Are Barking, Artists Space, New York, NY
The Brand New Heavies, curated by Mickalene Thomas, Collette Blanchard Gallery, New York, NY

2008 *Converging Margins*, curated by Leah Oates, Center of Photography at Woodstock, New York, NY
Dark Milk, curated by Laura Heyman, Milk Contemporary, Copenhagen, Denmark
Bridge Art Fair, Greene Contemporary, New York, NY
Rochester Series, curated by Joseph Celli, Black Rock Art Center, Bridgeport, CT

AWARDS

2022 Deutsche Börse Photography Foundation Prize

2020 Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY

2019 The Louis Comfort Tiffany Foundation Biennial Grant

2013 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation

2012 Art Matters Foundation Grant

2010 John Gutmann Photography Fellowship Grant
Rema Hort Mann Foundation Visual Artist Fellowship Grant

2009 Aaron Siskind Fellowship Grant

2008 Artist Fellowship Grant, Photography, Connecticut Commission on Culture

2006 NYFA Fellowship Grant, Photography

DAVID KORDANSKY GALLERY

TEACHING

- 2021 Princeton University, Inaugural Dorothy Krauklis '78 Professor of Visual Arts, endowed professorship, Princeton, NJ (2021 to present)
- 2017 Visiting Critic, Yale University, Photography Department, New Haven, CT
- 2014 Bard College, ICP-Bard MFA Program, Visiting Professor, New York, NY
- 2011 California College of the Arts, Visiting Artist Professor, San Francisco, CA
- 2008 International Center of Photography (ICP), Instructor, New York NY (2008-2011)
- 2004 Rhode Island School of Design (RISD), Fellowship, Providence, RI

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalogue, or other publication)

- 2024 Woodward, Daisy, "Brilliant Things to Do This February," *AnOtherMag.com*, February 1, 2024
Siazon, Kevin John, "10 Things Moose Knuckles Artistic Director Carlos Nazario Can't Live Without," *CanadianBusiness.com*, January 11, 2024
- 2023 *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 174
Bankowski, Jack, "Top Ten: The Best of 2023," *Artforum*, December 2023
Luke, Ben, "What to See at This Year's Frieze Art Fairs, from Leilah Babirye's Queer-Themed Sculpture to an Actual Dinosaur," *Standard.co.uk*, October 13, 2023
Eleode, Emi, "The Best Booths at Frieze London 2023, From Dreamlike Paintings to a Video Game Installation," *Artnews.com*, October 11, 2023
"Mind's Eye," *LAReviewofBooks.org*, October 2, 2023
"The Drip Index," *The Los Angeles Times Image Magazine*, September 2023, p. 22
Griffin, Jonathan, "5 Art Exhibitions You Can't Miss in Los Angeles This September," *CulturedMag.com*, September 8, 2023

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Miller, Isabella, "Horsepower: Rethinking the Equine in Contemporary Art," *Carla*, Issue 33, pp. 21-27

Deland, Lauren, "Deana Lawson Deftly Subverts Photographic Subgenres," *Frieze.com*, January 10, 2023

- 2022 *Wolff, Denise, ed., *As We Rise: Photography from the Black Atlantic*, New York: Aperture Foundation, 2022, pp. 46-47
- "The 22 Best Art Shows of 2022," *CulturedMag.com*, December 23, 2022
- Dozier, Ayanna, "10 Artists Who Gained Representation with Major Galleries in 2022," *Artsy.net*, December 15, 2022
- Hicks, Nakia, "Beauty Abounds: Three Must-See Fashion Exhibits Centering Black Imagery This Fall," *EditionML.com*, December 6, 2022
- Banks, Grace, "5 Photographers You Need To Know From Paris Photo," *Forbes.com*, November 11, 2022
- Westall, Mark, "Gagosian Now Represents Deana Lawson," *FadMagazine.com*, November 7, 2022
- Durón, Maximiliano, "Gagosian Takes on Closely Watched Photographer Deana Lawson," *ArtNews.com*, October 27, 2022
- Feaster, Felicia, "Photographer Creates a Mystical, Universal Common Ground in High Museum Exhibition," *AJC.com*, October 12, 2022
- Alexandra, Chelsea, "High Museum Highlights Realism with Deana Lawson Exhibition," *RollingOut.com*, October 8, 2022
- Rattenbury, Jack, "This Powerful Photography Exhibit Explores Black Identity At The High," *SecretAtlanta.com*, October 4, 2022
- "The High Museum Presents Deana Lawson Exhibition Through February 19, 2023," *Jazz 91.9 WCLK* and *WCLK.com*, October 1, 2022
- Jones, Okla, "20 Fall Exhibitions & Art Shows to Explore," *Essence.com*, September 29, 2022
- Heinrich, Will, "More Than 90 Art Shows and Exhibitions to See This Fall," *The New York Times*, September 11, 2022, p. AR96, and *NYTimes.com*, September 8, 2022
- Jessica, Anastasia, "Black Venus at Fotografiska New York," *ArtsTribune.com*, June 12, 2022
- Cerbarano, Rica, "Black Venus: The Legacy of Black Woman Representation Seen by Contemporary Female Artists," *Vogue.com*, June 8, 2022
- Mohammed, Sagal, "How the Art Show 'Black Venus' Reclaims Ownership of Black Womanhood," *HarpersBazaar.com*, June 8, 2022
- Hopkins, Zoë, "Deana Lawson," *BrooklynRail.org*, June 1, 2022
- Khomami, Nadia, "Artist Who 'Reclaims Black Experience' Wins Deutsche Börse Photography Prize," *TheGuardian.com*, May 12, 2022

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Greenberger, Alex, "Deana Lawson Wins One of the World's Top Photography Prizes for Work That 'Reframes the Black Experience,'" *ArtNews.com*, May 12, 2022

George, Cassidy, "Inside Deana Lawson's First Museum Survey at MoMA PS1," *WMagazine.com*, May 5, 2022

Budick, Ariella, "Deana Lawson at MoMA PS1 – Spellbinding Images of Imagined Lives," *FT.com*, May 2, 2022

"The Artful Life: 6 Things Galerie Editors Love This Week," *GalerieMagazine.com*, April 19, 2022

Moses, Jeanette D., "A Century of Abstract Photography, Plus Four Other Photo Shows Worth Checking Out," *PopPhoto.com*, April 19, 2022

Eckardt, Stephanie and Adrea Whittle, "Preview This Spring's Must-See Art Shows, Events, and More," *WMagazine.com*, April 13, 2022

Dozier, Ayanna, "Deana Lawson's Intimate Portraits Invent New Truths About Her Subjects," *Artsy.net*, April 14, 2022

Kane, Ashleigh, "Art Shows to Leave the House For This April," *DazedDigital.com*, April 11, 2022

Schwabsky, Barry, "Deana Lawson: Institute of Contemporary Art," *Artforum*, pp. 213-214, and *Artforum.com*, April 2022

Waddoups, Ryan, "Okay, Who Makes the Sofa on the New Harry Styles Album?," *SurfaceMag.com*, March 29, 2022

Brennan, Orla, "Deutsche Börse Photography Prize: Gripping Images of 'Hidden Truths,'" *AnOtherMag.com*, March 29, 2022

Gladstone, Sophie, "Deutsche Börse Photography Foundation Prize 2022: Meet the Nominees," *Wallpaper.com*, March 25, 2022

"See Things Differently: Deutsche Börse Photography Prize – In Pictures," *TheGuardian.com*, March 24, 2022

O'Hagan, Sean, "Deutsche Börse Photography Prize Review – Striking Imagery of Global Belonging," *TheGuardian.com*, March 24, 2022

Smal, Zachary, "Center for Black Art Closes in Los Angeles," *The New York Times*, March 21, 2022, p. C2, and as "Underground Museum in Los Angeles Has Closed," *NYTimes.com*, March 19, 2022

Cristi, A.A., "MoMa PS1 Presents First New York Museum Survey of Deana Lawson Opening April 14," *BroadwayWorld.com*, March 16, 2022

Dinsdale, Emily, "Meet the Finalists of the 2022 Deutsche Börse Photography Foundation Prize," *DazedDigital.com*, March 15, 2022

Hingley, Olivia, "Breathtaking and Arresting, Livien Yin's Series Paper Suns Explores the 'Desires, Uncertainties and Pleasures' of Chinese American Immigrants," *ItsNiceThat.com*, March 8, 2022

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Rodgers, Jade, "Photographer Lisa Brown Helps Us Heal with Her Powerful Images," *Kulturehub.com*, March 1, 2022

"TPG to Showcase Deutsche Börse Photo Prize Finalists,"

AmateurPhotographer.co.uk, March 1, 2022

Rose, Michael, "Inside Art with Michael Rose: RI Photo Center Highlights Female Artists," *GoLocalProv.com*, February 23, 2022

"Vinny Dotolo and Michael Sherman Reveal Their Shared Art Collection, Never Before Seen but Years in the Making," *CulturedMag.com*, February 17, 2022

Burley, Isabella, "Sex, Love and Desire: Inside Climax Books' Valentine's Day Takeover," *AnOtherMag.com*, February 14, 2022

Suryadjaja, Jennifer, "ICA Exhibition Celebrates Black Life, Culture Through Photography," *HuntNewsNu.com*, February 9, 2022

Westall, Mark, "Damien Hirst Most Liked Artist in the United States," *FadMagazine.com*, February 4, 2022

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Whitfield, Zoe, "Ten Exhibitions to Look Forward to in 2022,"

AnOtherMag.com, January 18, 2022

Pou, Cecilia, "Seven Artists Who Took Their Careers to the Next Level," *CulturedMag.com*, January 3, 2022

- 2021
- *Deana Lawson, with texts by Kimberly Juanita Brown, Tina M. Campt, Peter Eleey, Alexander Nemerov, Eva Respini, and Greg Tate, London: MACK, 2021
 - **Though it's dark, still I sing: 34th Bienal de São Paulo*, edited by Elvira Dyangani Ose, São Paulo: Fundação Bienal de São Paulo, 2021
 - **Otherwise/Revival*, edited by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA
 - *Wolff, Denise, *As We Rise: Photography from the Black Atlantic*, New York: Aperture, 2021
 - **A Black Gaze*, with text by Tina M. Campt, Cambridge: MIT Press, 2021, pp. 26-41
 - *Drew, Kimberly, and Jenna Wortham, *Black Futures*, New York: One World | Penguin Random House, 2021
 - Hardy, Ernest, "A Q&A with Legendary Photographer Deana Lawson," *i-D Magazine*, Winter 2021
 - Ogunnaike, Lola, "Living the Dream," *Architectural Digest*, December 2021, pp. 52-65
 - Mitchell, Tyler, "The Artists' Artists," *Artforum*, December 2021, p. 56
 - "The Year in Pictures 2021," *The New York Times*, December 2021

"The Prospect Year in Review 2021," *DailyPrincetonian.com*, December 2021

Hou, Ekan, "Mother and Child," *BrooklynRail.com*, December 2021

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Munsell, Liz and J. Faith Almiron, "Flyboy Forever: Greg Tate Was a Titan in Black Arts Criticism and Visual Culture," *Artnews.com*, December 31, 2021

"Our Writers Pick 20 Books About Art and the Art World to Keep You Reading Well into the New Year," *Artnet.com*, December 24, 2021

"The Best Art Books of 2021," *Artnet.com*, December 17, 2021

"Take a Break from the Holidays with These Fantastic Events from Hub Arts," *6park.news*, December 16, 2021

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Rynaski, Nate, "Mother and Child I Because the Umbilical Cord is Not Only Delicious but Nutritious," *Flaunt.com*, December 15, 2021

Rea, Naomi, "What I Buy and Why: Dubai-Based Collector Gaelle Alexis on Disrupting Social Mores Through Art, and Her Freshest Acquisition," *Artnet.com*, December 13, 2021

Valentine, Victoria L., "Greg Tate (1957-2021): Cultural Critic Who Made His Name Writing About Hip Hop, Was Equally Attuned to Visual Art," *CultureType.com*, December 12, 2021

"Inside Alicia Keys and Swizz Beatz's Art Collection That Places a 'Beautiful Black Face' in Every Room of Their Home," *Cheatsheet.com*, December 5, 2021

"New Year Arts: Observer Critics Pick the Culture to Get Us Through to Spring," *TheGuardian.com*, December 2, 2021

Kail, Ellyn, "Deana Lawson's Photography Is a Visual Ode to Black Life, Love, and Family," *Featureshoot.com*, December 2, 2021

Latim, Elizabeth Pascka, "Deana Lawson's Rich Interior World is Vast," *List23.com*, December 2, 2021

Rosier, J. Howard, "Remembering Virgil Abloh (1980–2021)," *Frieze.com*, December 2, 2021

Seward, Mahoro, "Meet 5 Of Tomorrow's Brightest Fashion Image-Makers," *i-D.com*, December 2, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

Hopinka, Sky, "Top Ten: Sky Hopinka's Highlights of 2021," *Artforum.com*, December 1, 2021

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Price, Neil, "Photobook *As We Rise* Captures The Vast Beauty Of Black Life," *NowToronto.com*, November 30, 2021

"Deana Lawson and Tracy K. Smith: Artist on Writers | Writers on Artists," *Artforum.com*, November 17, 2021

Pingeon, Chloe, "Visual Arts Review: The Photographs of Deana Lawson — Portals to Possibilities," *TheArtFuse.com*, November 15, 2021

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Schwartz, Alexis, "Ashley James is Rewriting the Terms of Engagement," *IOfficielUSA.com*, November 11, 2021

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Herndon, Jessica, "Alicia Keys Gets What She Wants," *MarieClaire.com*, November 9, 2021

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"Art Out: Wolfgang Tillmans, Deana Lawson, Picturing the South: 25 Years," *MuseeMagazine.com*, November 5, 2021

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"Things To Do Around Boston This Weekend and Beyond," *BostonGlobe.com*, November 4, 2021

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