

**LESLEY VANCE**

born 1977, Milwaukee, WI  
lives and works in Los Angeles, CA

EDUCATION

- 2003 MFA, California Institute of the Arts, Valencia, CA
- 2000 BFA, University of Wisconsin, Madison, WI

SELECTED SOLO EXHIBITIONS / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2023 *\*always circled whirling*, curated by Tyler Cann, Columbus Museum of Art, Columbus, OH
- 2022 Herald St, London, England
- 2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium
- 2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA
- 2019 Bortolami, New York, NY
- 2018 Herald St, London, England
- 2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA  
Xavier Hufkens, Brussels, Belgium
- 2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany
- 2015 Herald St, London, England
- 2014 Xavier Hufkens, Brussels, Belgium
- 2013 David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- 2012     \*The FLAG Art Foundation, New York, NY  
          \**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library,  
          Art Collections, and Botanical Gardens, San Marino, CA  
          \*Xavier Hufkens, Brussels, Belgium  
          \*Bowdoin College Museum of Art, Brunswick, ME
- 2011     David Kordansky Gallery, Los Angeles, CA  
          Galleria Il Capricorno, Venice, Italy
- 2008     *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL
- 2007     *Finer Days*, David Kordansky Gallery, Los Angeles, CA
- 2006     *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern  
          Art, London, England
- 2005     *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA
- 2004     *bowievanvalen*, Amsterdam, The Netherlands

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2023     *In New York, Thinking of You, Part II*, FLAG Art Foundation, New York, NY  
          \**To Bend the Ear of the Outer World: Conversations on contemporary  
          abstract painting*, curated by Gary Garrels, Gagolian, London, England  
          *The Feminine in Abstract Painting*, co-curated by Jennifer Samet and Andrea  
          Belag, Pat Passlof and Milton Resnick Foundation, New York, NY
- 2022     *Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas  
          Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium  
          *STAGE/TIME*, curated by Ágnes Berecz, ASE Foundation, Shanghai, China  
          *Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum  
          and Sculpture Garden, Washington, D.C.  
          *Friends in a Field: Conversations with Raoul De Keyser*, Mu.Zee, Oostende,  
          Belgium  
          \**We Paint*, Beaux-Arte de Paris, Paris, France
- 2018     *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa  
          Auther, Museum of Contemporary Art Denver, Denver, CO

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- 2016     \**The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*Dreaming Mirrors / Dreaming Screens*, Sprüth Magers, Berlin, Germany
- 2015     *Surface Tension*, The FLAG Art Foundation, New York, NY  
*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL  
*Don't Shoot the Painter. Paintings from UBS Art Collection*, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy  
*FOCA Fellowship 2015 Award Winners Exhibit*, Fellows of Contemporary Art, Los Angeles, CA
- 2014     *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013     *Tenth Anniversary Show*, WALLSPACE, New York, NY  
*Painter Painter*, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN  
*A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England  
*The Collecting Continues 1939-2013*, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA
- 2012     *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England  
*Difference*, Dallas Museum of Art, Dallas, TX  
\**Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC  
\**Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI  
*Mark Hagen, Richard Hoblock, Lesley Vance*, Anthony Meier Fine Arts, San Francisco, CA  
*Three Evidentiary Claims*, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Risk + Reward*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2011     \**Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France  
*Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium  
*A Painting Show*, Harris Lieberman, New York, NY

# DAVID KORDANSKY GALLERY

- 2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK  
*Triumphant Carrot: The Persistence of Still Life*, Vancouver Contemporary Art Gallery, Vancouver, BC  
*\*2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson*, David Kordansky Gallery, Los Angeles, CA  
*PPP, Public Private Paintings*, Mu.ZEE, Ostend, Belgium
- 2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden  
*Sam Moyer & Lesley Vance & Stan VanDerBeek*, The Front Room, Contemporary Art Museum, St. Louis, MO  
*The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY
- 2008 *Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Imaginary Thing*, Aspen Art Museum, Aspen, CO
- 2007 *Painted Objects*, Harris Lieberman, New York, NY  
*ab.strac.tion*, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA
- 2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
- 2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 *Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark  
*Kiss On the Brow*, Hayworth Gallery, Los Angeles, CA  
*Summer Drawings (and some are not...)*, Mixture Contemporary Art, Houston, TX  
*Mind Over Manner*, Grimm Rosenfeld Gallery, Munich, Germany  
*Tapestry From An Asteroid*, Golinko Kordansky Gallery, Los Angeles, CA  
*The New Romantics*, Greene Naftali Gallery, New York, NY
- 2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA  
*Making: WEEDS*, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, CA  
*Yesterday there was a disaster, today is ok*, Stevenson Blanche Devereaux Gallery, Valencia, CA

RESIDENCIES

- 2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA
- 2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York
- 2005 Art Production Fund Giverny Residency Program, Giverny, France

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Steward, Ashley, "Art Review: Engaging with Contemporary Work at CMA," *ColombusUnderground.com*, April 28, 2023  
"Not What to Paint, but How," *LifeWear Magazine*, Issue 08, Spring & Summer 2023, pp. 42-44  
Van Hyfte, Sofie, "Raoul De Keyser: international omringd in nieuwe tentoonstelling van Mu ZEE," *De Morgen*, January 2, 2023, p. 10, and *deMorgen.be*, January 2, 2023
- 2022 Van der Speeten, Geert, "De school van De Keyser," *De Standaard*, December 22, 2022, section DS2, p. 5, and *standard.be*, December 22, 2022
- 2021 \**The Effervescence of Painting in Contemporary Art: Jean-Francois Prat Prize*, by Anaël Pigeat, Paris: Editions Flammarion, 2021
- 2020 "The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021  
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- 2019     \**Lesley Vance*, with texts by Douglas Fogle and Amy Sherlock, designed by Purtil Family Business, New York, London, Brussels, and Los Angeles: Gregory R. Miller & Co., Herald St., Xavier Hufkens, and David Kordansky Gallery, 2019  
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Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
- 2018     Tran, Khanh T.L., "In The Know," *LALA*, Fall 2018, p. 54  
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- 2017     Slenske, "The LALA List," *LALA*, Premiere Issue, 2017, pp. 49-53  
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- 2016 Colacello, Bob, "The Lure of LACMA," *Vanity Fair*, December 2016, pp. 138-139  
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- 2015 Halle, Howard, "The best painting shows in NYC this fall," *TimeOut.com*, October 21, 2015  
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\*Taxter, Kelly, ed., *You Should've Heard Just What I Seen*, texts by Naima J. Keith, Thomas Lax, and Jay Sanders, New York: Gregory R. Miller & Co., 2014  
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- 2013 "Critics' Picks: Dec. 13-19, 2013," *Los Angeles Times*, December 13, 2013  
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- \**Prix Jean-François Prat: Farah Atassim, Lesley Vance, Gavin Perry*, Paris: Bredin Prat, March 27, 2012
- \**Lesley Vance: Paintings & Watercolours*, text by Michael Ned Holte, Brussels: Xavier Hufkens, 2012
- \**Lesley Vance*, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art, 2012
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- 2010 "Tips & Picks," *NYArtsMagazine.com*, December 15, 2010  
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3, 2009
- 2007 Holte, Michael Ned, "Los Angeles," *Artforum*, December 2007, pp. 288 – 291  
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- 2004 Van Hasselt, Kai, "Paysage Fantastique," *Tubelight34*, September 2004  
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