

**CHASE HALL**

b. 1993, St. Paul, MN  
lives and works in New York, NY

SELECTED SOLO / TWO-PERSON EXHIBITIONS

(\* indicates a publication)

- 2023     *The Bathers*, David Kordansky Gallery, New York, NY  
          *Melanoidin*, Pace Prints, New York, NY  
          \**The Close of Day*, curated by Daniel Palmer, The Savannah College of Art  
          and Design, Savannah, GA
- 2022     *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021     *Aleczander*, CLEARING, New York, NY
- 2020     *Half Note*, Monique Meloche, Chicago, IL
- 2019     *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects,  
          Brooklyn, NY

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2024     *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West  
          Palm Beach, FL  
          *Day for Night: New American Realism*, organized by the Aishti Foundation,  
          Palazzo Barberini, Rome, Italy
- 2023     \**A Train of Thoughts: Figuration & Conceptualism in Craig Robins*  
          *Collection*, Dacra, Miami Beach, FL  
          *Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River  
          Museum, Yonkers, NY  
          \**Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas,  
          TX

DAVID  
KORDANSKY  
GALLERY

*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Black California Dreamin'*, California African American Museum, Los Angeles, CA  
\**Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY  
*A Lover's Discourse*, Aspen Art Museum, Aspen, CO  
\*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
\**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Boil, Toil + Trouble*, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

- 2022 *Come As You Are*, Anthony Gallery, Chicago, IL  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
*Boil, Toil + Trouble*, Art in Common, Miami, FL  
*Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*What's Going On*, The Rubell Museum, Washington, DC  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*New Editions*, Pace Prints, New York  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
\**The Drawing Centre Show*, Le Consortium, Dijon, France
- 2021 \**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, University of Illinois Chicago, Chicago, IL  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Often Vary Never Change*, CLEARING, New York, NY  
*Élan Vital*, MoCA Westport, Westport, CT

# DAVID KORDANSKY GALLERY

- 2020     *This Is America / Art USA Today*, Kunsthal KAdE, Amersfoort, Netherlands  
*Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*Art on the Grid*, Public Art Fund, New York, NY  
*You Are Beautiful The Way You Are*, Dakar, Senegal  
*Life Still*, CLEARING, New York, NY  
*Next of Kin*, Various Small Fires, Seoul, South Korea

## PUBLIC COMMISSIONS

- 2022     *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

## AWARDS & RESIDENCIES

- 2024     Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY
- 2021     Artist-in-Residence, Silver Arts Project, New York, NY
- 2020     Forbes 30 Under 30 – Art & Style  
Cultured Magazine 30 Under 35 Young Artists List
- 2020     Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
- 2019     Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 2018     Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY  
The Mountain School of Arts, Los Angeles, CA

## TEACHING

- 2022     Adjunct Professor, New York University, New York, NY

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

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- 2023 \*Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023  
\*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 296  
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Binlot, Ann, "Chase Hall Mines Memory, Bearing Witness to Personal Histories," *DocumentJournal.com*, March 21, 2023  
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Kinsella, Eileen, "VIP Day at Frieze Los Angeles's New Airport Venue Takes Off with Soaring Sales and Its Now-Signature Star-Studded Crowd," *News.Artnet.com*, February 17, 2023

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- 2018 Pitcher, Laura, "Chase Hall Paints the Intimate Bonds Between Black Jockeys and Their Horses," *I-D.Vice.com*, November 13, 2018