

## Chase Hall

b. 1993, St. Paul, MN  
lives and works in New York, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2023      *The Bathers*, David Kordansky Gallery, New York, NY  
*Melanoidin*, Pace Prints, New York, NY  
*\*The Close of Day*, curated by Daniel Palmer, The Savannah College of Art and Design, Savannah, GA
- 2022      *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021      *Aleczander*, CLEARING, New York, NY
- 2020      *Half Note*, Monique Meloche, Chicago, IL
- 2019      *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

### Selected Group Exhibitions

(\* indicates a publication)

- 2024      *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
- 2023      *\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY  
*\*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Black California Dreamin'*, California African American Museum, Los Angeles, CA  
*\*Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY  
*A Lover's Discourse*, Aspen Art Museum, Aspen, CO  
*\*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*\*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Boil, Toil + Trouble*, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

- 2022 *Come As You Are*, Anthony Gallery, Chicago, IL  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
*Boil, Toil + Trouble*, Art in Common, Miami, FL  
*Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*What's Going On*, The Rubell Museum, Washington, DC  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*New Editions*, Pace Prints, New York  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
*\*The Drawing Centre Show*, Le Consortium, Dijon, France
- 2021 *\*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, University of Illinois Chicago, Chicago, IL  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Often Vary Never Change*, CLEARING, New York, NY  
*Élan Vital*, MoCA Westport, Westport, CT
- 2020 *This Is America | Art USA Today*, Kunsthal KAdE, Amersfoort, Netherlands  
*Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*Art on the Grid*, Public Art Fund, New York, NY  
*You Are Beautiful The Way You Are*, Dakar, Senegal  
*Life Still*, CLEARING, New York, NY  
*Next of Kin*, Various Small Fires, Seoul, South Korea

## Public Commissions

- 2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

## Awards & Residencies

- 2024 Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY
- 2021 Artist-in-Residence, Silver Arts Project, New York, NY
- 2020 Forbes 30 Under 30 – Art & Style  
 Cultured Magazine 30 Under 35 Young Artists List
- 2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
- 2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY  
 The Mountain School of Arts, Los Angeles, CA

## Teaching

2022 Adjunct Professor, New York University, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 Inez & Vinoodh, "A Vision of America's Creative Future," *Wallpaper\**, August 2024, pp. 114, 124  
Rabb, Maxwell, "Creative Capital Announces the Recipients of the 2024 'Wild Futures' Art Awards," *Artsy.net*, January 22, 2024
- 2023 \*Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023  
\*Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 296  
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Valentine, Victoria L., "What to See in New York," *CultureType.com*, September 23, 2023  
Zara, Janelle, "Personal Details," *Galerie*, Fall 2023, Issue No. 31, p. 54  
Akers, Torey, "The Curator Playing Matchmaker Between Emerging Artists and Aspen Collectors," *TheArtNewspaper.com*, July 13, 2023  
"Meet the Artists," *Aspen Art Museum Magazine*, Summer 2023 Edition, pp. 49-50  
"Painter Chase Hall Learned About the Opera From Bugs Bunny," *CulturedMag.com*, June 20, 2023  
Wong, Harley, "Chase Hall Complicates Representations of Blackness in His Debut Museum Show," *Artsy.net*, April 10, 2023  
Binlot, Ann, "Chase Hall Mines Memory, Bearing Witness to Personal Histories," *DocumentJournal.com*, March 21, 2023  
"Price Check! Here's What Sold – and for How Much – at Frieze Los Angeles 2023," *News.Artnet.com*, February 21, 2023  
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Rees, Lucy, "Discover the Artists and Galleries Making a Splash at Frieze LA," *GalerieMagazine.com*, February 17, 2023  
Kinsella, Eileen, "VIP Day at Frieze Los Angeles's New Airport Venue Takes Off with Soaring Sales and Its Now-Signature Star-Studded Crowd," *News.Artnet.com*, February 17, 2023  
Durón, Maximiliano, "The Best Booths at Frieze LA 2023, From Poignant Reflections on history to an Art Gallery in a Van," *Artnews.com*, February 16, 2023  
Pener, Degen, "Frieze Week: Meet Four Artists Exploring the 'Sunshine and Noir' of L.A.," *The Hollywood Reporter*, February 15, 2023, pp. 30-32 and *HollywoodReporter.com*, February 16, 2023  
Ghassemitari, Shawn, "Must-See Booths at Frieze Los Angeles 2023," *Hypebeast.com*, February 13, 2023  
"Four Top Art Advisors on How to Navigate Frieze LA," *CulturedMag.com*, February 13, 2023  
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- 2022 Dozier, Ayanna, "10 Artists Who Gained Representation with Major Galleries in 2022," *Artsy.net*, December 15, 2022

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- Hine, Will, "Rising Star Chase Hall's Coffee-Stained Canvases Receive European Debut," *Ocula.com*, March 10, 2022
- Macdonald, Emma Leigh, "Chase Hall's Artworks Closely Consider Life's Gray Areas," *WMag.com*, March 7, 2022
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- Sargent, Antwaun, "Troubled Waters: Meet Painter Chase Hall," *SSENSE.com*, October 6, 2020
- 2018 Pitcher, Laura, "Chase Hall Paints the Intimate Bonds Between Black Jockeys and Their Horses," *I-D.Vice.com*, November 13, 2018