

## Chase Hall

b. 1993, St. Paul, MN  
lives and works in New York, NY

### Selected Solo Exhibitions

(\* indicates a publication)

- 2024      *Halfrican*, David Kordansky Gallery, Los Angeles, CA
- 2023      *The Bathers*, David Kordansky Gallery, New York, NY  
            *Melanoidin*, Pace Prints, New York, NY  
            \**The Close of Day*, curated by Daniel Palmer, The Savannah College of Art and Design, Savannah, GA
- 2022      *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021      *Aleczander*, CLEARING, New York, NY
- 2020      *Half Note*, Monique Meloche, Chicago, IL
- 2019      *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

### Selected Group Exhibitions

(\* indicates a publication)

- 2025      *Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Portland, ME
- 2024      *Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
            *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
            *Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
- 2023      \**A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
            *Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY  
            \**Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
            *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN  
            \**20*, David Kordansky Gallery, Los Angeles, CA  
            *Black California Dreamin'*, California African American Museum, Los Angeles, CA  
            \**Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY  
            *A Lover's Discourse*, Aspen Art Museum, Aspen, CO

\*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
 \**Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Boil, Toil + Trouble*, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL

- 2022 *Come As You Are*, Anthony Gallery, Chicago, IL  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
*Boil, Toil + Trouble*, Art in Common, Miami, FL  
*Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*What's Going On*, The Rubell Museum, Washington, DC  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*New Editions*, Pace Prints, New York  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
 \**The Drawing Centre Show*, Le Consortium, Dijon, France
- 2021 \**Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, University of Illinois Chicago, Chicago, IL  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Often Vary Never Change*, CLEARING, New York, NY  
*Élan Vital*, MoCA Westport, Westport, CT
- 2020 *This Is America / Art USA Today*, Kunsthall KAdE, Amersfoort, Netherlands  
*Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*Art on the Grid*, Public Art Fund, New York, NY  
*You Are Beautiful The Way You Are*, Dakar, Senegal  
*Life Still*, CLEARING, New York, NY  
*Next of Kin*, Various Small Fires, Seoul, South Korea

## Public Commissions

- 2022 *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

## Awards & Residencies

- 2024 Artist-in-Residence, Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA  
 Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY
- 2021 Artist-in-Residence, Silver Arts Project, New York, NY
- 2020 Forbes 30 Under 30 – Art & Style  
 Cultured Magazine 30 Under 35 Young Artists List

- 2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
- 2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY  
The Mountain School of Arts, Los Angeles, CA

## Teaching

- 2022 Adjunct Professor, New York University, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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"Chase Hall: Halffrican @ David Kordansky Gallery, Los Angeles," *Juxtapoz.com*, November 8, 2024  
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- 2023 \*Palmer, Daniel S., et. al., *Chase Hall: The Close of Day*, Savannah: SCAD University Press, 2023  
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