

Curated by The Racial Imaginary Institute
All Opposing Players
July 23 - August 27, 2022



Lotte Andersen

Fanfare, 2022

tissue paper, color Xerox copies,
painted cardboard, stickers, lustre
paper, and found posters

99 1/2 x 68 1/2 inches

(252.7 x 174 cm)

framed:

103 1/2 x 73 1/2 x 2 inches

(262.9 x 186.7 x 5.1 cm)

(Inv# LAN 22.002)

They all ran... I'm just like, "Let's get it! What's up!"
He says, "They're mine now!" and I didn't challenge him.
I'll stay on my end until you decide you want to come forward and do something.
The moment you don't follow protocol, the repercussions will be very dangerous.
Your heartbeat is up around your neck... beating hard. And then you steady. You got to be steady. You squeeze the trigger off. You have to wait to kill.
I couldn't hear nothing. I just knew it was about to go down. Everything in my world slowed down.
He just looked like he was... in anguish. I just wanted to stop whatever it was that he was experiencing.

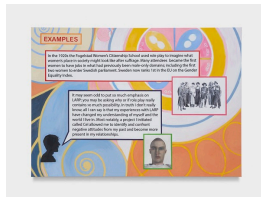
Shaun Leonardo

Primitive Games, 2022

wall vinyl

installation dimensions variable

(Inv# SLO 22.001)



Ed Fornieles

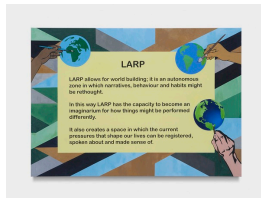
justifications and driving forces, 2022

acrylic and oil on canvas

47 1/4 x 67 x 1 3/8 inches

(120 x 170 x 3.5 cm)

(Inv# EFO 22.007)



Ed Fornieles

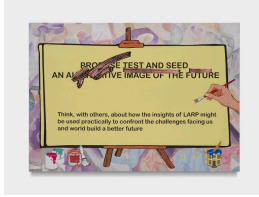
Reality is just bad LARP design, 2022

acrylic on canvas

47 1/4 x 67 x 1 3/8 inches

(120 x 170 x 3.5 cm)

(Inv# EFO 22.006)



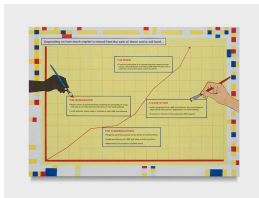
Ed Fornieles
Propose, test and seed an alternative image of the future, 2022
acrylic on canvas
47 1/4 x 67 x 1 3/8 inches
(120 x 170 x 3.5 cm)
(Inv# EFO 22.005)



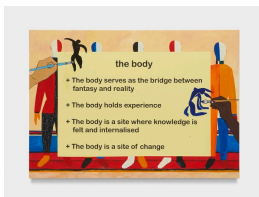
Ed Fornieles
I paint what I want to see, 2022
acrylic on canvas
47 1/4 x 67 x 1 3/8 inches
(120 x 170 x 3.5 cm)
(Inv# EFO 22.004)



Ed Fornieles
Hey you, 2022
acrylic on canvas
47 1/4 x 67 x 1 3/8 inches
(120 x 170 x 3.5 cm)
(Inv# EFO 22.011)



Ed Fornieles
The bridge, 2022
acrylic on canvas
47 1/4 x 67 x 1 3/8 inches
(120 x 170 x 3.5 cm)
(Inv# EFO 22.010)



Ed Fornieles
The Body Keeps the Score, 2022
acrylic on canvas
47 1/4 x 67 x 1 3/8 inches
(120 x 170 x 3.5 cm)
(Inv# EFO 22.009)



Ed Fornieles
Solutionism, 2022
acrylic on canvas
47 1/4 x 67 x 1 3/8 inches
(120 x 170 x 3.5 cm)
(Inv# EFO 22.008)



Lotte Andersen
Star, Circle, Crescendo, Comma, 2022
spruce pine and polyurethane
5 x 80 x 78 inches
(12.7 x 203.2 x 198.1 cm)
(Inv# LAN 22.009)



Lotte Andersen

Chaos Has No Morality, 2022
radios, amplifiers, media players, and
power cables
duration variable
installation dimensions variable
(Inv# LAN 22.011)



Lotte Andersen

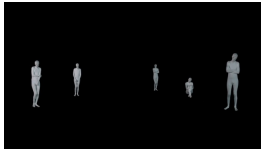
PYP!!! (Pick Your Player!!), 2022
spruce pine and acrylic paint
6 1/4 x 94 x 96 inches
(15.9 x 238.8 x 243.8 cm)
(Inv# LAN 22.010)



Lotte Andersen

Barfight, 2022
Mexican oak and oil wax
75 x 91 x 20 1/2 inches
(190.5 x 231.1 x 52.1 cm)
(Inv# LAN 22.008)

Viewing Room:



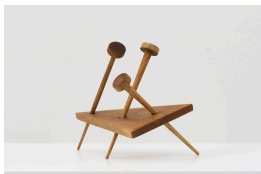
Ed Fornieles

Cel, 2019
two-channel video
40:21 minutes
Edition 2 of 3, with 2 AP
(Inv# EFO 22.002.2)



Ed Fornieles

Cel - Debrief, 2018
video
29:12 minutes
Edition 2 of 3, with 2 AP
(Inv# EFO 22.003.2)



Lotte Andersen

Miss Christina the Fighter (Saint Sebastian), 2022
Mexican oak and oil wax
11 x 10 x 12 inches
(27.9 x 25.4 x 30.5 cm)
(Inv# LAN 22.007)



Lotte Andersen

Checkmate, 2022
spruce pine, acrylic paint, paper, and
polyurethane
1/2 x 13 3/8 x 15 3/4 inches
(1.3 x 34 x 40 cm)
(Inv# LAN 22.005)