

**Sam Gilliam**  
**White and Black Paintings, 1975 – 1977**  
**November 5 – December 17, 2022**



**Sam Gilliam**

*Abacus Sliding*, 1977

acrylic on canvas with collage  
90 1/4 x 120 1/2 x 1 3/4 inches  
(229.2 x 306.1 x 4.4 cm)  
(SG 21.130)

Collection of the Denver Art Museum: Funds from the National  
Endowment for the Arts and the United Bank of Denver, 1978.10



**Sam Gilliam**

*Earth Element*, 1977

acrylic on canvas with collage  
60 x 84 1/2 x 2 3/8 inches  
(152.4 x 214.6 x 6 cm)  
(SG 20.122R)

Private Collection, New York



**Sam Gilliam**

*Double River*, 1976

acrylic on canvas with collage  
90 1/2 x 181 x 3 inches  
(229.9 x 459.7 x 7.6 cm)  
(SG 14.034)

Private Collection, Wisconsin

**DAVID  
KORDANSKY  
GALLERY**

**Viewing Room**



**Sam Gilliam**

*Untitled, 1975*

acrylic on canvas with collage

32 3/4 x 32 3/4 x 2 inches

(83.2 x 83.2 x 5.1 cm)

(SG 21.075)

Private Collection, California



**Sam Gilliam**

*For Brass, 1976*

acrylic on canvas with collage

62 3/8 x 84 3/8 x 2 1/2 inches

(158.4 x 214.3 x 6.3 cm)

(SG 15.330)

Collection of the Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, DC, Gift of Dr. and Mrs.  
Bernard R. Shochet, 1997



**Sam Gilliam**

*Weighed Anchor, 1976*

acrylic on canvas with collage

84 1/2 x 62 1/4 x 2 1/2 inches

(214.6 x 158.1 x 6.3 cm)

(SG 15.004R)

Collection of Halley K. Harrisburg and Michael Rosenfeld,  
New York, NY