

JENNA GRIBBON

b. 1978, Knoxville, TN
lives and works in Brooklyn, NY

EDUCATION

2019 MFA, Hunter College, New York, NY
2008 BFA, University of Georgia, Athens, GA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

(* Indicates a publication)

- 2022 **Mirages*, Collezione Maramotti, Reggio Emilia, Italy
Light Holding, Massimo De Carlo, London, UK
- 2021 *Uscapes*, Fredericks & Freiser, New York, NY
Agnes V. par Jenna G., Sim Smith, London, UK
- 2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY
Regarding Me Regarding You, GNYP Gallery, Berlin, Germany
GAY, GAY, GAY!, Howard's Gallery, Athens, GA
- 2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY
- 2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, NY
- 2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY
- 2008 Shoshana Wayne Gallery, Santa Monica, CA
Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY
- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery,

Brooklyn, NY

Jenna Gribbon and Sarah Chuldenko: New Paintings, Album Co., New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Painters, Painting, Painters*, Green Family Art Foundation, Dallas, TX
Living Histories: Queer Views and Old Masters, The Frick Collection, New York, NY
Women Painting Women, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX
I DO MY OWN STUNTS, curated by Jack Siebert and Caio Twombly, Spazio Amanita, Los Angeles, CA
Pictus Porrectus, Art & Newport Foundation in conjunction with Newport Preservation Society, Newport, RI
Taxonomies of Imagination, curated by Andrew Sandor, Make Room, Los Angeles, CA
Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen, Germany
Empowerment, Kunstmuseum Wolfsburg, Germany
Pupils, Casa Masaccio, San Giovanni Valdarno, Italy
- 2021 *Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Maria Abramović*, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany
Mother and Child, curated by Micki Meng, Friends Indeed Gallery, San Francisco, CA
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Portraiture One Century Apart, Massimo De Carlo, London, England
Portraiture One Century Apart, Massimo De Carlo Pièce Unique, Paris, France
Women in Paris, curated by Henry Relph, William Leung, and Michael Dupouy, Hussenot Gallery, Paris, France
Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam, the Netherlands
I Care Because You Do, curated by Matt Black, The Mass, Toyko, Japan
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
San Damiano Sessions, Carl Koystál, Milan, Italy
Contemporary Domesticity, Taymour Grahne Projects, London, England

DAVID KORDANSKY GALLERY

- 2020 *Folie à Deux*, curated by Piotr Uklanski, Massimo De Carlo VSpace, London, England (online)
Romancing the Mirror, curated by Yiva Rouse, MOCA Jacksonville, Jacksonville, FL
Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, NY
Intimate Companions, Mary Heaton Vorse House, Provincetown, MA
REFLECTIONS: OPEN ENDED, Gana Art Hannam, Seoul, Korea
I Want to Feel Alive Again, Lyles & King, New York, NY
Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY
Solitude, 56 Henry Gallery, New York, NY
If on a winter's night a traveller, Mammoth, London, England
To Paint is To Love Again, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, CA
- 2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA
Meet Me in the Bathroom: The Art Show, curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY
THEM, curated by Donald Ryan, Galerie Perrotin, New York, NY
They Catch Feelings, I Catch Bodies, Sim Smith Gallery, London, England
Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw, Poland
Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY
- 2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA
Skins, Greenpoint Terminal Gallery, Brooklyn, NY
Another History, Thierry Goldberg Gallery, New York, NY
Summer of Love, Freight + Volume Gallery, New York, NY
4 Artists, Fredericks & Freiser, New York, NY
A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
The Therapist's Office, 1969 Gallery, New York, NY
- 2017 *Dogs!*, curated by Austin Lee and Oliver Clegg, Brooklyn, NY
Body-ody-ody, 205 Project Space, New York, NY
Implied, curated by Marine Cornuet, Here Performing Arts Center, New York, NY
Anger Management, curated by Marilyn Minter and Adrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY

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- 2016 *Olympia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA
Power Flower, Magic Beans Gallery, Berlin, Germany
- 2014 Sargent's Daughters Gallery, New York, NY
- 2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY
- 2012 *Secret*, The Secret Space, Brooklyn, NY
- 2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
Autosuggestion, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY
America Exhibition, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway
7:10, curated by Michael Martin, National Arts Club, New York, NY
Realism – The Adventure of Reality, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle Emden, Emden, Germany
- 2009 *Everybody*, Envoy Gallery, New York, NY
My Strawberry Roan – New Art From America, Finnish Academy of Fine Arts, Helsinki, Finland
- 2007 *With Teeth*, Priska C. Juschka Fine Art, New York, NY
The Magical Mundane, Bucket Rider Gallery, Chicago, IL
Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel, Switzerland; Fugitive Projects, Nashville, TN
INADMISSABLE!, HP Garcia Gallery, New York, NY
MOCA GA Salutes the Young Movers and Shakers, Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA

SELECTED BIBLIOGRAPHY

(* Indicates non-periodical book, catalog, or other publication)

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Frau, Silvia, "L'Art: Jenna Gribbon è 'allo Specchio' in Collezione Maramotti," *IOfficiellItalia.com*, November 20, 2022
Kazanjian, Dodie, "Jenna Gribbon's Pursuit of Pleasure In Queer

Portraiture,” *Vogue*, November 2022, and *Vogue.com*, November 15, 2022

Villa, Angelica, “Jenna Gribbon, Painter of Intimate Portraits, Joins David Kordansky,” *ArtNews.com*, November 14, 2022

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Arrigoni, Marco, “Tutte le Novità della Collezione Maramotti, Tra Arte, Mode e Storie Femminili,” *HarpersBazaar.com/it*, October 28, 2022

Hessel, Katy, *The Great Women Artists*, podcast, October 2022

Airoldi, Silvia, “L’Agenda Delle Mostre da Vedere Questa Settimana,” *ElleDecor.com/it*, October 22, 2022

Tainari, Valeria, “Le fluidità di Gribbon e le reinterpretazioni di Talbot,” *IlGiornaledelleArte.com*, October 19, 2022

Sereni, Matilda, “Mirages. La Prima Mostra Europea di Jenna Gribbon è alla Collezione Maramotti,” *ArtsLife.com*, September 30, 2022

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*Higgin, Jennifer, Brenda Hollweg, and Alison M. Gingeras, *Jenna Gribbon*, Berlin: GNYP Gallery, 2021

Wilcox, Molly, “Art World Couples We Can’t Stop Watching,” *Cultured Magazine*, December 2021

Burns, Sean, Terence Trouillot, and Chloe Stead, “Frieze Editors on the Artists and Trends of 2021,” *Frieze Magazine*, December 2021

Castillo, Bree, “Mother and Child: Because the Umbilical Cord is Not Only Nutritious, It’s Delicious,” *Flaunt Magazine*, December 2021

Lubow, Arthur, “Changing the Perspective,” *W Magazine*, November 2021

Ruigrok, Sophie, “Five Up-And-Coming Painters to Keep Close Eye On,” *Frieze Magazine*, October 2021

Hughes, Millree, “Love Songs,” *Culture Catch*, September 2021

Stoilas, Helen, “Contemporary Paintings Will Hang with the Frick’s Old Masters in New Art Series,” *The Art Newspaper*, September 2021

Graham, Jay, “The Review’s Review: These Were the Angels,” *The Paris Review*, September 2021

Pricco, Evan, “Jenna Gribbon Explores Intimacy and the Inner Gaze of a Relationship in ‘Uscapes’,” *Juxtapoz Magazine*, September 2021

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Heath, Shaquille, “Jenna Gribbon: The Pleasure of Looking,” *Juxtapoz Magazine*, June 2021

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Jansen, Charlotte, “The Challenge and Allure of Portraying Sex in Art Today,” *Artsy.net*, February 2021

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- 2020 Samper, Cristina, "Jenna Gribbon's 'The Artist, Eroticized,' Takes on Individuality as a Necessary Expression Come 2021," *Art of Choice*, December 2020
Reyburn, Scott, "All Ears: Why Collectors Can't Get Enough of Industry Hype Right Now," *The Art Newspaper*, November 2020
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Crain, Julia, "Jenna Gribbon: Muse to Her Muse," *PIQUE Magazine*, October 2020
"I Love Trying to Make the Viewer Self-Conscious': How Rising Star Jenna Gribbon Paints the Feelings of Seeing and Being Seen," *Artnet News*, August 2020
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"Jenna Gribbon, Point of View," *Slash Magazine*, May 2020
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Woolbright, Andrew, "Painting and the Anti-Oedipal Insurgency," *Two Coats of Paint*, February 2020
- 2019 Bogojev, Sasha, "When I Looked at You the Light Changed," *Juxtapoz*, October 2019
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Indisek, Scott, "Playful Slash Erotic," *Artforum*, September 2019
White, Katie, "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week," *Artnet News*, September 2019
Vogel, Maria, "Jenna Gribbon's Figures Gel with the Present Moment," *Art of Choice*, August 2019
"Paint, Also Known as Blood: Women, Affect and Desire in Contemporary Painting," *Art Reveal Magazine*, July 2019

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"My Favorite Things: Jenna Gribbon on Her Super 8, Old Books and Borscht," *Fine Art of Family*, October 14, 2010
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