

**MARIO AYALA**

born 1991, Los Angeles, CA  
lives and works in Los Angeles, CA

EDUCATION

- 2014 BFA, San Francisco Art Institute, San Francisco, CA  
2014 Skowhegan School of Painting and Sculpture, Madison, ME

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2022 *Mario Ayala: Truck Stop*, Jeffrey Deitch, New York, NY  
2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA  
2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium  
*Give a Dog a Bad Name and Hang Him*, Ever Gold [Projects], San Francisco, CA  
2018 *\*AUT Of Body*, Loyal, Stockholm, Sweden  
*Sun Sprawl*, with Greg Ito, Club Pro, Los Angeles, CA  
2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA  
*Seasoned And Embarrassed, Like A Wet Dog*, SADE, Los Angeles, CA  
2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

- 2023 *Hard Drive*, Good Mother Gallery, Los Angeles, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA

# DAVID KORDANSKY GALLERY

- \*Xican—a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
*American Portraiture: Selling the Self*, Morgan Presents, New York, NY  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*Sitting on Chrome*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Walk*, Omni Gallery, London, England  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Dirty Realism: Otra noche en L.A.*, VETA by Fer Francés, Madrid, Spain  
*LOYAL @ EL ROYALE, LOS ANGELES*, El Royale, Los Angeles, CA  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy
- 2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Hot Concrete: LA to HK*, curated by Sow & Taylor, K11 Musea, Hong Kong  
*Loveline*, Long Beach Museum of Art, Long Beach, CA
- 2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL  
*Anxiety 2*, HVW8 Gallery, Los Angeles, CA  
*Lxs: AngelinXs*, Galería Javier Lopex & Fer Frances, Madrid, Spain  
*Forget Me Not*, Stems Gallery, Paris, France
- 2020 *\*Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA  
*\*100!*, Loyal Gallery, Stockholm, Sweden  
*Jungue*, Massimo De Carlo, London, England
- 2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA
- 2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY
- 2017 *Here's Looking at You*, Loyal, Stockholm, Sweden  
*Grinding*, Ever Gold [Projects], San Francisco, CA
- 2016 *Welcome To The Left Coast*, The Luggage Store Gallery, San Francisco, CA  
*Summer Group Show*, Hashimoto Contemporary, San Francisco, CA  
*The House of Special Purpose*, 99¢ Plus Gallery, Brooklyn, NY
- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA

# DAVID KORDANSKY GALLERY

- 2014     *Something Completely Different*, City Limits, Oakland, CA  
          *5 Year Anniversary*, Ever Gold [Projects], San Francisco, CA  
          *Locals Only*, RVSF, San Francisco, CA
- 2013     *Give + Take*, Adobe Books, San Francisco, CA

## GRANTS / AWARDS / RESIDENCIES

- 2012     The Yale Norfolk School of Art, New Haven, CT

## SELECTED PROJECTS

- 2023     *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA
- 2022     *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY
- 2020     Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi,  
          Milan, Italy
- 2019     *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalogue, or other publication)

- 2023     Slenske, Michael, "Lowriders and A.I. Collide at Mario Ayala's New  
          SFMOMA Show," *WMagazine.com*, August 4, 2023  
          "Sitting on Chrome," San Francisco Museum of Modern Art, *YouTube.com*,  
          August 3, 2023  
          Ghassemitari, Shawn, "SFMOMA Spotlights the Legacy of Lowrider Culture,"  
          *Hypebeast.com*, August 3, 2023  
          Cheran, Joanna Garcia, "A Guide to the Bay Area's Summer Art Scene,"  
          *Latina.com*, July 23, 2023  
          Hotchkiss, Sarah, "Your Guide to the Bay Area's Best Art Exhibitions This  
          Summer," *KQED.org*, May 22, 2023

# DAVID KORDANSKY GALLERY

- 2022 Ayala, Mario, "The Paint Must Hit From All Angles On The Lowrider Cyborg. Enter Mario Ayala," *LATimes.com*, November 29, 2022  
"Mario Ayala 'Truck Stop' at Jeffrey Deitch, New York," *MousseMagazine.it*, October 21, 2022  
Oré, Michella, "Meet the Latinx Artists Taking Airbrushing to the Next Level," *Vogue.com*, October 18, 2022  
Jiji, Tamara, "Hot Concrete I Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022  
Ghassemitari, Shawn, "Mario Ayala Transforms Jeffrey Deitch into a Roadside Truck Stop," *Hypebeast.com*, October 6, 2022  
Diehl, Travis, "What to See in N.Y.C. Galleries Right Now," *NYTimes.com*, September 21, 2022  
Miranda, Carolina A., "A Show Devoted to Filipino Pioneer Carlos Villa is Revelatory, But Incomplete," *LATimes.com*, August 31, 2022  
Pogrebin, Robin, "Comrades in Art: Shared Studios Nurture Emerging Artists," *The New York Times*, pp. C1, C2, May 18, 2022, and *NYTimes.com*, May 17, 2022.  
Miranda, Carolina A., "Newsletter: QR Codes in Museums Can Be a Blessing. They Are Also a Curse," *LATimes.com*, January 22, 2022
- 2021 \**The Hundredth Exhibition*, Stockholm: Loyal, 2021  
Farley, Michael Anthony, "NADA and Untitled Bring Reflection and Relaxation to Miami's Spectacle and Hustle," *BmoreArt.com*, December 8, 2021  
Ghassemitari, Shawn, "Stems Gallery to Present a Pop-up Exhibition in Paris Le Marais District," *Hypebeast.com*, October 14, 2021  
Gauthier, Olivia, "Made in L.A. 2020: a version," *TheBrooklynRail.com*, July 13, 2021  
Estiler, Keith, "Mario Ayala and Henry Gunderson Convey a Surreal American experience in New Paintings," *Hypebeast.com*, June 30, 2021  
Wagley, Catherine, "This Year's Made in L.A. Biennial Highlighted Art That Was Actually Made in a Lot of Other Places—and That's a Good Thing," *News.Artnet.com*, May 20, 2021  
Pogrebin, Robin, "A Gallery Featuring Only Artists of Color Feels Like Change," *NYTimes.com*, May 11, 2021  
Stromberg, Matt and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for March 2021," *Hyperalleric.com*, March 8, 2021  
"Jeffrey Deitch Hosts 40 Artists of Color in Shattered Glass," *ArtAndObject.com*, March 12, 2021  
Artsy, Avishay, "Hammer Museum's Connie Butler Looks Back – and Ahead," *Newsroom.UCLA.edu*, March 31, 2021

DAVID  
KORDANSKY  
GALLERY

Pogrebin, Robin, "Closed Nearly a Year, Empty Museums in Los Angeles Struggle," *NYTimes.com*, February 10, 2021

- 2020     \**Made in L.A. 2020: A Version*, Los Angeles: Hammer Museum, 2020  
Eringer, Kate, "Mario Ayala: A Ringside Seat at the Circus," *Autre 11: Please Take a Seat*, Fall / Winter 2020, pp. 78-81  
Ludel, Wallace, "Los Angeles Plays Itself in the Work of Artist Mario Ayala," *Cultured, Young Artists 2021*, December 7, 2020, p. 118  
"17 Artists Who Persevered in 2020," *GothamMag.com*, December 2, 2020  
Zappas, Lindsay Preston, "Art Insider: 'Made in L.A.' 2020 is Still Closed to the Public. We Take you Inside," *KCRW.com*, November 24, 2020  
Knight, Christopher, "Review: Extreme Alienation Reigns in the Hammer Museum's (Unopened) Biennial," *LA Times.com*, November 10, 2020  
Balasia, Andrew Theodore, "Artist Visit: Mario Ayala," *GalleryPlatform.la*, October 21, 2020  
Romack, Coco, "A Designer Making Clothes for Black Femmes — and for Everyone Else, Too," *NYTimes.com*, August 10, 2020  
Caraballo, Ecleen Luzmilla, "Supreme's Latest Drop Includes Artwork from Mario Ayala," *Remezcla.com*, May 8, 2020  
"Mario Ayala," interview with Katja Horvat, *Kaleidoscope*, no. 36, Spring / Summer 2020, p. 41  
Salamone, Lorenzo, "Spazio Maiocchi Presents a Series of Digital Billboards," *NssMag.com*, April 1, 2020  
"Spotlight: *Made in L.A. 2020: a version*, The Hammer," *Artforum.com*, January 21, 2020
- 2019     McClintok, Andrew, "Holding Five Aces," *Juxtapoz*, July 17, 2019  
de León, Concepción, "Latinx Artists Explain Their Process," *New York Times*, June 16, 2019  
"Ever Gold [Projects] Celebrates its 10th Anniversary with 'Gold Standard' Exhibition," *Autre.love*, January 29, 2019
- 2018     \**Mario Ayala: AUT of Body*, Stockholm: Loyal, 2018  
Garcia, Laia, "Latinx: Art Angels," *Dazed*, August 23, 2018, p. 45  
Schuster, Clayton, "Bay Area Counterculture Is Still Alive at the San Francisco Art Book Fair," *Hyperallergic.com*, July 23, 2018  
Eisen, Andie, "Mario Ayala," *Flaunt.com*, May 25, 2018  
"Sun Sprawl, Mario Ayala and Greg Ito at Club Pro Los Angeles," *SFAQ.us*, March 24, 2018

# DAVID KORDANSKY GALLERY

- 2017 Khatchadourian, Alex, "Mario Ayala: A Culmination of History, Tradition, Personal Narrative and Newfound Community," *AmadeusMag.com*, September 25, 2017  
Pangburn, DJ, "Airbrushed Paintings Portray the Isolation and Heartbreak of Mass Incarceration," *Vice.com*, May 9, 2017  
Musiker, Cy, "Cy and David's Picks: Tenting in London with Occupy, Prison Pen Pals, and Broken Hearts in Paris," *KQED.com*, April 13, 2017  
Hartlaub, Peter, "Ayala's 'Pen Pal' Exhibition Has Themes of Prison, Family," *SFGate.com*, April 12, 2017  
Nazif, Perwana, "Wet Dogs, Lowriders, and More at SADE LA," *Artnet.com*, March 13, 2017
- 2011 Farr, Kristin and Emmanuel Hapsis, "Studio Invasion: Mario Ayala," *KQED.com*, November 11, 2011