

# DAVID KORDANSKY GALLERY

## DOYLE LANE

1923-2002  
born 1923, New Orleans, LA  
lived and worked in Los Angeles, CA

## EDUCATION

1953 Los Angeles City College, Los Angeles, CA  
East Los Angeles City College, Los Angeles, CA  
University of Southern California, Los Angeles, CA

## SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

- 2023 *Doyle Lane: Weed Pots*, curated by Ricky Swallow, David Kordansky Gallery, New York, NY
- 2020 *\*Doyle Lane: Weed Pots*, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA
- 2015 *M.S. Properties/Pasadena Savings and Loan Mural*, on long-term view, Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
- 2014 *\*Doyle Lane: Clay Paintings*, The Landing at Reform Gallery, Los Angeles, CA
- 1977 *Clay Paintings*, Los Angeles City College, Los Angeles, CA
- 1968 Brockman Gallery, Los Angeles, CA
- 1967 Ankrum Gallery, Los Angeles, CA
- 1964 *M.S. Properties/Pasadena Savings and Loan Mural*, Pasadena, CA

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

# DAVID KORDANSKY GALLERY

- 2023      \*20, David Kordansky Gallery, Los Angeles, CA
- 2021      *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Objects: USA 2020*, R & Company, New York, NY
- 2012      *California Design, 1930–1965: Living in A Modern Way*, Los Angeles County  
Museum of Art, Los Angeles, CA
- 1970      \**California Black Craftsmen*, Mills College of Art Gallery, Oakland, CA
- 1969      \**Objects USA*, Smithsonian American Art Museum, Washington, D.C.  
*California Design*, Pasadena Art Museum, Pasadena, CA
- 1960      *California Design*, Pasadena Art Museum, Pasadena, CA
- 1958      *California Design*, Pasadena Art Museum, Pasadena, CA

## SELECTED BIBLIOGRAPHY

(\* indicates non-periodical book, catalog, or other publication)

- 2023      Krasinski, Jennifer, "Doyle Lane," *The New Yorker*, July 24, 2023, pp. 6-7  
Smith, Roberta, "They Hold Weeds, and an Artist's Sublime Vision,"  
*NYTimes.com*, July 6, 2023  
Dorris, Jesse, "Doyle Lane's Weed Pots Are a Study in Persistence,"  
*SurfaceMag.com*, June 30, 2023  
"Spend Juneteenth Celebrating Black Artists," *CulturedMag.com*, June 19,  
2023
- 2021      \**Crafting America: 1940 – Today*, Bentonville: Crystal Bridges, Bentonville, AR,  
2021  
"5 Things to Know About Doyle Lane," *Phillips.com*, May 26, 2021  
Smith, Greg, "Spectacular Forms Drive Treadway's Spring Sale,"  
*AntiquesAndTheArts.com*, May 25, 2021  
Kurutz, Steven, "What We Learned From a Year of Crafting," *NYTimes.com*,  
May 13, 2021  
Budds, Diana, "Slouchy Ceramics, Deconstructed Furniture, and Other Things  
I Liked This Week," *Curbed.com*, February 27, 2021  
Whitney, Kay, "Doyle Lane: Weed Pots," *Ceramics Monthly*, February 2021  
Viladas, Pilar, "The Revival of 'Objects: USA' Celebrates a New Generation of  
Design Talent," *WMagazine.com*, February 12, 2021

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- Tarmy, James, "The 'Buy American' Mantra Comes for High-End Interior Design," *Bloomberg.com*, February 11, 2020
- 2020 \**Objects: USA 2020*, New York: The Monacelli Press, 2021  
Ollman, Leah, "Commentary: I visited four reopened art galleries. The experience was not what I expected," *LATimes.com*, September 16, 2020  
"Doyle Lane / Weed Pots," *EsotericSurvey.blogspot.com*, August 19, 2020  
Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," *The New York Times*, July 30, 2020, pp. C1, C7
- 2015 Gilsson, James, "Three Artists, Three Visions," *Huntington Frontiers*, Spring/Summer, 2015, pp. 11-14  
Durkin, Kevin, "Restoring a Doyle Lane Mural," *Huntington.org*, May 29, 2015
- 2014 \*Swallow, Ricky and Gerard O'Brian, *Doyle Lane*, Los Angeles: The Landing, 2014  
Haggerty, Linda and James, "The Incomparable Doyle Lane," *Journal of the American Art Pottery Association*, Summer 2014, pp. 22-25  
Keeps, David, "Doyle Lane's Midcentury ceramics the star of Reform Gallery show," *LATimes.com*, June 6, 2014
- 1993 Sapio, Anne, "Fascination with making beads more than hobby for Doyle Lane," *The Los Angeles Times*, October 7, 1993, p. H4
- 1981 "Black Artists of Los Angeles," *Studio Potter*, June 1981, pp. 16-25
- 1971 Lewis, Samella S. and Ruth G. Waddy, *Black Artists on Art*, Volume 2, Los Angeles: Contemporary Crafts, inc., 1971
- 1970 \**California Black Craftsmen*, Mills College of Art Gallery, Oakland, CA  
\*Nordness, Lee, *Objects: USA*, New York: The Viking Press, inc., 1970
- 1962 Independent Star News, August 26, 1962