

**MARTHA DIAMOND**

b. 1944, New York, NY

d. 2023

lived and worked in New York, NY

EDUCATION

1969 MA, New York University, New York, NY

1964 BA, Carleton College, Northfield, MN

SELECTED SOLO / TWO PERSON EXHIBITIONS

(\* indicates a publication)

2024 \**Deep Time*, co-curated by Levi Prombaum and Amy Smith-Stewart, Colby College Museum of Art, Waterville, ME; The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Skin of the City*, David Kordansky Gallery, Los Angeles, CA

2022 *Night Lights*, Magenta Plains, New York, NY

2021 *Martha Diamond: 1980–1989*, Magenta Plains, New York, NY

2018 *Cityscapes*, Galerie Eva Presenhuber, New York, NY

2017 *Broad Strokes*, Harper's Books, East Hampton, NY

2016 \**Recent Paintings*, Alexandre Gallery, New York, NY

2014 *Paintings*, John Davis Gallery, Hudson, NY

2012 *Bright Brush Paintings*, Sue Scott Gallery, New York, NY

2004 *From Three Decades*, New York Studio School, New York, NY

2003 G. Watson Gallery, Deer Isle, ME

# DAVID KORDANSKY GALLERY

- 2001 G. Watson Gallery, Deer Isle, ME
- 1994 *Abstract Works on Paper*, Robert Miller Gallery, New York, NY  
Robert Miller Gallery, New York, NY
- 1991 *Prints by Martha Diamond and James DeWoody*, Mary Ryan Gallery, New York, NY
- 1990 \*Robert Miller Gallery, New York, NY
- 1989 *Two Boliou Alumnae: The Art of Martha Diamond and Donna Dennis*, Carleton College, Northfield, MN  
Tavelli Gallery, Aspen, CO
- 1988 \*Bowdoin College Museum of Art, Brunswick, ME  
\*Robert Miller Gallery, New York, NY  
*Prints*, Portland Museum of Art, Portland, ME
- 1986 *Small Paintings*, Robert Miller Gallery, New York, NY
- 1985 Brooke Alexander Gallery, New York, NY
- 1984 *Monotypes 1982 – 1984*, Brooke Alexander Gallery, New York, NY
- 1983 Brooke Alexander Gallery, New York, NY
- 1982 Brooke Alexander Gallery, New York, NY
- 1981 Brooke Alexander Gallery, New York, NY
- 1980 *Small Paintings*, Brooke Alexander Gallery, New York, NY
- 1978 Brooke Alexander Gallery, New York, NY
- 1976 Brooke Alexander Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

(\* indicates a publication)

DAVID  
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GALLERY

- 2024 *Surface Tension: Etchings from the Collection*, Colby College Museum of Art, Waterville, ME  
*Emotional Intelligence II*, Polina Berlin Gallery, New York, NY  
*Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy*, White Columns, New York, NY
- 2023 *Lunch Poems*, Martos Gallery, New York, NY  
*Beautiful, Vivid, Self-Contained*, curated by David Salle, Hill Art Foundation, New York, NY
- 2022 *Painting in New York: 1971-83*, curated by Ivy Shapiro, Karma, New York, NY  
*Painting As Is II*, curated by Heidi Hahn and Tim Wilson, Nathalie Karg Gallery, New York, NY  
*Artists on the Bowery Part 3*, Westwood Gallery, New York, NY
- 2021 *On the Bowery*, curated by Loren Munk, Zürcher Gallery, New York, NY  
*Friends & Family*, Magenta Plains, New York, NY
- 2020 *In Her Hands*, curated by David Salle, Skarstedt, New York, NY
- 2019 *Downtown Painting*, curated by Alex Katz, Peter Freeman Inc., New York, NY
- 2017 \**SITE/SIGHT*, Cross Contemporary Art, Saugerties, NY
- 2016 *I Beam U Channel*, Bortolami Gallery, New York, NY  
*Paint Heads*, curated by Charles Marburg, Jeffrey Leder Gallery, Long Island City, NY  
*Nice Weather*, curated by David Salle, Skarstedt, New York, NY
- 2013 \**Come Together: Surviving Sandy, Year 1*, Dedalus Foundation and Industry City, Brooklyn, NY
- 2012 *Interior Visions: Selections from the Collection by Alex Katz*, Colby College Museum of Art, Waterville, ME
- 2010 *Changing Soil: Contemporary Landscape Painting*, Nagoya / Boston Museum of Fine Arts, Nagoya, Japan

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GALLERY

*Decameron: David Cohen's Decade of Exhibitions at the New York Studio School, 2000-2010*, curated by David Cohen, New York Studio School, New York, NY

\**That Is Then. This Is Now.*, Cue Art Foundation, New York, NY

- 2009 *Primitif Complique*, Galerie Les Filles du Calvaire, Brussels, Belgium
- 2008 *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, DE
- 2007 *Cowgirls 2: The Eclectic All-Woman Show*, Brik Gallery, Catskill, NY
- 2005 *The Art of Screenprint*, Detroit Institute of Fine Arts, Detroit, MI  
*Vistas*, Lohin Geduld Gallery, New York, NY
- 2004 \**The Anxious Image*, The Painting Center, New York, NY
- 2002 *Works on Paper Published by Stewart and Stewart*, Smith Andersen Editions, Palo Alto, CA  
*New Spring Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA  
\**Series*, University of Colorado Gallery of Contemporary Art, Colorado Springs, CO; The Art Gallery, University of New Hampshire, Durham, NH
- 2001 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
- 1999 G. Watson Gallery, Deer Isle, ME
- 1998 *Inventing the American Landscape: A Dialogue with the Visual World*, The North Carolina Museum of Art, Raleigh, NC
- 1997 *Queens Artists: Highlights of the 20<sup>th</sup> Century*, Queens Museum of Art, Queens, NY  
U.S. Department of State Art in Embassies Program, Havana, Cuba
- 1996 *New Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA
- 1995 *New Faculty*, Carpenter Center, Harvard University Department of Visual and Environmental Studies, Cambridge, MA

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- 1994     \**New York, New York – Recent Cityscapes*, North Carolina Museum of Art, Raleigh, NC  
*Red Windows: Benefit for the Little Red School House*, Barney's Windows, New York, NY  
Christie's, New York, NY
- 1992     *Urban Realities: Contemporary Portraits of New York*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT  
*Singular and Plural, Recent Accessions in Drawings and Prints 1945 – 1991*, Museum of Fine Arts, Houston, TX  
*Martha Diamond, Louise Fishman, Mary Heilmann, Harriet Korman, and Bernard Piffaretti: Paintings*, Robert Miller Gallery, New York, NY  
*Emerging New York Artists: An Exhibit from the Collection of Phil Schrader*, University of Nebraska College of Fine Arts, Omaha, NE
- 1991     *Academy – Institute Invitational Exhibition of Paintings and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY  
*Urban Icons*, Karfeld – Perry Gallery, New York, NY  
*Inclusion / Exclusion: City Lights 1991*, Levinson / Kane Gallery, Boston, MA  
*Women Artists*, MiraMar Gallery, Sarasota, FL
- 1990     \**Intaglio Printing in the 1980s*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Academy – Institute Invitational Exhibition of Paintings and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY  
*A Little Night Music: New York in the Dark*, Lintas Worldwide, New York, NY  
*Some Seventies Works*, Robert Miller Gallery, New York, NY
- 1989     \**The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC  
*The City / The Spirit*, Paula Allen Gallery, New York, NY  
*Urban Images*, Madison Art Center, Madison, WI  
*Landscape*, Betsy Rosenfeld Gallery, Chicago, IL  
*Art Expo 1989*, Betsy Rosenfeld Gallery, Chicago, IL  
\**Whitney Biennial 1989*, Whitney Museum of American Art, New York, NY  
*New York at Night*, Schweinfurth Memorial Arts Center, Auburn, NY  
*American Painting, Beyond the Death of Painting (American Imagist and Abstract Work)*, in association with USSR Artists Union, Kuznetsky Most Exhibition Hall, Moscow, Russia

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- 1988 *Selections from the Collection*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Transcendent*, David Beitzel Gallery, New York, NY
- 1987 *Urban Images: Scenes of the City*, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA  
*Urban Visions: The Contemporary Artist and New York*, University Center Gallery, Adelphi University, Garden City, NY
- 1986 *Landscape, Seascape, Cityscape*, The New York Academy of Art, New York, NY  
*Summer Group Show*, Robert Miller Gallery, New York, NY  
*American Cityscape*, Frank Bernarducci Gallery, New York, NY
- 1985 *Art of the 1970s and 80s*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*One of a Kind: Monotypes from the Collection*, Bank of America World Headquarters, San Francisco, CA  
*Night Lights – 19<sup>th</sup> and 20<sup>th</sup> Century American Nocturnes*, The Taft Museum, Cincinnati, OH  
*Recent Monotypes by Richard Bosman, Martha Diamond, Jasper Johns and Michael Mazur*, University of Massachusetts, Amherst, MA  
*Places Here and Now*, Greenville County Museum of Art, Greenville, SC
- 1984 \**METAMANHATTAN*, Whitney Museum of American Art, Downtown Branch, New York, NY  
*Young American Artists from Brooke Alexander, Inc.*, Trisolini Gallery, Ohio University, Athens, OH  
*Night Paintings*, Florence Wilcox Gallery, Swarthmore College, Swarthmore, PA  
Edith C. Blum Art Institute, The Bard College Art Center, Annandale-on-Hudson, NY  
*Expressionist and Neo-Expressionist Graphics*, Wilson Art Center, Harley School, Rochester, NY  
*Contemporary Triptychs*, Edith C. Blum Art Institute, Milton and Sally Avery Arts Center, Bard College, Annandale-on-Hudson, NY  
*Expressionism*, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, NY
- 1983 \**A Celebration of American Women Artists: Part II – The Recent Generation*, Sidney Janis Gallery, New York, NY

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- Richard Bosman, Martha Diamond, Ken Goodman, Richard Mock, Judy Rifka*, Fay Gold Gallery, Atlanta, GA  
*The American Artist as Printmaker: The 23<sup>rd</sup> National Print Exhibition*, Brooklyn Museum, Brooklyn, NY  
*Turbulences*, American Center, Paris, France  
*New York, New Work: Contemporary Painting from New York Galleries*, Delaware Art Museum, Wilmington, DE  
*Terminal New York*, Brooklyn Army Terminal, Brooklyn, NY  
*Nocturne*, Siegel Contemporary Art, New York, NY  
*Monotypes*, State University of New York, Purchase, NY  
*Four New York Painters*, Signet Arts, St. Louis, MO  
*Architecture in Contemporary Prints*, Pratt Graphic Center, Brooklyn, NY  
*Self-Portraits*, Linda Ferris Gallery, Seattle, WA
- 1982 *Visiting Artists Invitational*, Tyler School of Art, Temple University, Philadelphia, PA  
*50 National Women in Art*, Edison Community College of Fine Art, Fort Myers, FL  
*Landscape/Cityscape*, Jerry Joseph Gallery, New York, NY
- 1981 *Art at Work*, General Mills Art Collection, Minneapolis, MN  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*\*Exchanges III*, Arts for Living Center, New York, NY
- 1980 *Almost Abstract*, Boston College Art Gallery, Newton, MA  
*New York, New Work*, Delahunty Gallery, Dallas, TX  
*Drawings of a Different Nature*, Portland Center for the Visual Arts, Portland, OR  
*Diamond, Lieberman, Lipski: Recent Works*, Root Art Center, Hamilton College, Clinton, NY
- 1979 *New Publications / Acquisitions*, Brooke Alexander Gallery, New York, NY;  
22 Wooster Gallery, New York, NY  
*Sixth International Print Biennale*, Bradford, West Yorkshire, England
- 1978 *\*Thick Paint*, Renaissance Society, University of Chicago, Chicago, IL  
*New Editions*, Brooke Alexander Gallery, New York, NY  
*Paintings '75, '76, '77*, Sarah Lawrence College, Bronxville, NY  
*Group Show*, Brooke Alexander Gallery, New York, NY

- 1977 *New Abstract Objects*, Hallwalls Center for Contemporary Arts, Buffalo, NY
- 1975 \**Tenth Anniversary Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 1974 *Six Artists*, Julian Pretto Gallery, New York, NY
- 1973 \**Contemporary Reflections*, The Aldrich Contemporary Art Museum, Ridgefield, CT

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(\* indicates non-periodical book, catalogue, or other publication)

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- "Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, May 17, 2024
- Griffin, Jonathan, "In Martha Diamond's Art, She Took Manhattan," *NYTimes.com*, April 11, 2024
- Luke, Ben and David Clack, "A Brush With... Alex Katz," *TheArtNewspaper.com*, April 3, 2024
- Crosman, Chris, "Hello and Goodbye: Martha Diamond at the Farnsworth Art Museum," *FreePressOnline.com*, January 31, 2024
- Heinrich, Will, "Martha Diamond, Painter With a Bold Vision of New York, Dies at 79," *The New York Times*, January 9, 2024, p. B12
- Miranda, Carolina A., "Essential Arts Newsletter," *LATimes.com*, January 6, 2024
- "Martha Diamond (1944–2023)," *Artforum.com*, January 5, 2024
- Schrader, Adam, "Artist Martha Diamond, Who Immortalized New York in Her Abstract Cityscapes, Has Died," *News.Artnet.com*, January 5, 2024
- Rabb, Maxwell, "Martha Diamond, Painter of the New York Skyline, Dies at 79," *Artsy.net*, January 5, 2024
- "Martha Diamond, Painter of Cityscape Abstractions, 1944–2023," *ArtReview.com*, January 5, 2024
- Greenberger, Alex, "Martha Diamond, Painter of New York as Through Her Own Distinctive Lens, Dies at 79," *Artnews.com*, January 4, 2023

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- 2023 Kakar, Arun, "David Kordansky Gallery Now Represents American Artist Martha Diamond," *Artsy.net*, September 29, 2023  
Durón, Maximiliano, "David Kordansky Gallery Now Represents Martha Diamond, Painter of Striking Views of New York City," *Artnews.com*, September 21, 2023
- 2021 Panta, Edith, "Revisit Martha Diamond's 'Urbanist Art' and Life on the Bowery Since 1969," *Bowery Boogie*, September 20, 2021  
Scobie, Ilka, "Rebound Ramblings: New York City Art Week 2021 Roundup," *Artlyst*, September 20, 2021  
Carrier, David, "Capturing the Light with Martha Diamond," *The Canvas*, September 2021  
"Martha Diamond at Magenta Plains," *Contemporary Art Daily*, February 17, 2021  
Scobie, Ilka, "A New York Gallery Field Trip – February 2021," *Artlyst*, February 14, 2021  
Rhodes, David, "Martha Diamond: 1980-1989," *The Brooklyn Rail*, February 10, 2021  
Choate, Canada, "Interviews: Martha Diamond," *Artforum*, February 5, 2021  
Heinrich, Will, "3 Art Gallery Shows to See Right Now," *The New York Times*, January 20, 2021  
Clavarino, Elena, "Martha Diamond: 1980–1989," *Air Mail*, January 19, 2021  
McStay, Chantal, "Glimpses of New York, Painted by Martha Diamond," *The New York Times Magazine*, January 6, 2021  
Haber, John, "City of Glass," *Haber Arts*, Winter 2021
- 2018 Schjeldahl, Peter, "Goings On About Town: Martha Diamond," *The New Yorker*, July 23, 2018, p. 5
- 2017 \*Katz, Alex, *Visionary Painting*, Waterville: Colby College Museum of Art, 2017  
\*Ratcliff, Carter, *SITE/SIGHT*, Saugerties: Cross Contemporary Art, 2017
- 2016 \*Katz, Alex, *Martha Diamond: Recent Paintings*, New York: Alexandre Gallery, 2016  
Goodman, Jonathan, "Martha Diamond," *The Brooklyn Rail*, March 2016  
Carrier, David, "An Awesome Pursuit of Variety: Martha Diamond's Little Pictures," *Artcritical*, February 2016

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- Maine, Stephen, "Martha Diamond at Alexandre Gallery," *Artnews*, February 2016
- 2015 \*Swan, Ethan, ed., *Bowery Artist Tribute, Vol. 4*, New York: New Museum, 2015
- 2014 \*Flam, Jack, ed., *Come Together: Surviving Sandy, Year 1*, Milan: Skira, 2014
- 2013 Ashfaque, Rabia, "The Redefining of the Defining: Martha Diamond's *Church Series*," *Come Together: Surviving Sandy*, online  
Smith, Roberta, "Art, a Balm Coming After the Storm," *The New York Times*, December 7, 2013, p. C1
- 2010 \*Sandler, Irving and Robert Storr, *That Is Then. This Is Now.*, New York: CUE Art Foundation, 2010
- 2009 Scobie, Ilka, "Inside Man," *Artnet*, July 2009
- 2005 Spiher, David, "Abstracting Our Spaces," *Gay City News*, June 2005  
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- 2004 \**The Anxious Image*, New York: The Painting Center, 2004  
Scobie, Ilka, "A Hip Homage to New York," *Artnet*, December 2004  
Wright, Jeffrey Cyphers, "Ascension: Building to the Climax," *OFFOFFOFF*  
Scobie, Ilka, "Urban Visionary: Interview with Martha Diamond," New York Studio School
- 2002 \*Scobie, Ilka, *Series*, Amherst: University of Massachusetts Press, 2002
- 1999 Marin, Rick, "Footloose Where Art Lives," *The New York Times*, November 21, 1999
- 1998 "A San Francisco Treat," *The New York Times Magazine*
- 1997 Landi, Ann, "Queens Beauty," *Newsday*
- 1994 \*Paschal, Huston, *New York, New York – Recent Cityscapes: Paintings by Martha Diamond, Jane Dickson, Yvonne Jacquette, David Kapp*, Raleigh: North Carolina Museum of Art, 1994

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Katz, Vincent, "A Studio Visit with Martha Diamond," *Paper*, June 1994  
Wright, Jeff and Luigi Cazzaniga, "Sky in the Diamond," *Cover*, May 1994
- 1992 Cotter, Holland, "Art in Review," *The New York Times*, June 26, 1992
- 1991 *The Print Collector's Newsletter*, September 1991
- 1990 \*Myles, Eileen, *Martha Diamond: An Exhibition of Paintings*, New York: Robert Miller Gallery, 1990  
\*Hansen, T. Victoria, *Intaglio Printing in the 1980s*, New Brunswick: Rutgers University Press, 1990  
Berkson, Bill, "Martha Diamond: Sensation Rising," *Artforum*, January 1990
- 1989 \*Armstrong, Tom, Richard Armstrong, Richard Marshall, and Lisa Phillips, *1989 Biennial Exhibition*, New York: Whitney Museum of American Art, 1989  
\*Ritchie, Charles M., *The 1980s: Prints from the Collection of Joshua P. Smith*, Washington, DC: National Gallery of Art, 1989  
Skobia, Ilka, "Martha Diamond," *Cover*, Summer 1989
- 1988 \*Coffey, John, *Martha Diamond*, Brunswick: Bowdoin College of Museum Art, 1988  
\*Westfall, Stephen, *Martha Diamond*, New York: Robert Miller Gallery, 1988  
Smith, Roberta, "Action in New Paintings by Martha Diamond," *The New York Times*, March 18, 1988
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- 1985 Cohen, Ronny, "The Medium Isn't the Message," *ArtNews*  
Leites, Edmund, "Martha Diamond at Brooke Alexander," *Art in America*, October 1985  
Westfall, Stephen, "Martha Diamond," *Arts*, September 1985  
Cotter, Holland, "Martha Diamond," *Flash Art*, Summer 1985  
Hallenberg, Heather, "'Night Lights' at the Taft Museum," *Art Academy News*, Vol. 3, No. 9, May 1985

- John, Russell, "New Paintings by Martha Diamond / Jasper Johns Prints," *The New York Times*, April 5, 1985
- 1984 \*Freeman, Phyllis, Eric Himmel, Edith Pavese, and Anne Yarowsky, eds., *New Art*, New York: Harry N. Abrams, 1984  
\**MetaManhattan*, New York, Whitney Museum of American Art, 1984  
\**A Celebration of American Women Artists. Part II: The Recent Generation*, New York: Sidney Janis Gallery, 1984  
Moynihan, Barbara, "Artist's Loft, Two: Martha Diamond," *Domus*, 1984  
Glueck, Grace, "The Triptych Lives On in Modern Variations," *The New York Times*, July 1, 1984  
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Westfall, Stephen, "'Terminal New York' at Brooklyn Terminal," *Art in America*, February 1984  
Levin, Kim, "The Day Before," *The Village Voice*, January 3, 1984
- 1983 \*Chwast, Seymour and Steven Heller, eds., *The Art of New York*, New York: Harry N. Abrams, 1983  
Levin, Kim, "Martha Diamond / Joseph Nechvatal," *The Village Voice*, December 27, 1983  
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Glueck, Grace, "Art: A Huge Exhibition at Brooklyn Terminal," *The New York Times*, September 30, 1983  
"Museum of Modern Art: Prints from Blocks: Gauguin to Now," *Print Collector's Newsletter*, May 1983  
Levin, Kim, "Martha Diamond," *The Village Voice*, April 23, 1983  
Ratcliff, Carter, "The Short Life of the Sincere Stroke," *Art in America*, January 1983
- 1982 Henry, Gerrit, "Martha Diamond at Brooke Alexander," *Art in America*, December 1982  
Howe, Katharine, "Intuitive Anarchy: Five Neo-Expressionist Painters," *Images & Issues*, November / December 1982

- Smith, Roberta, "Four Formulas in Flux," *The Village Voice*, November 9, 1982  
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Westfall, Stephen, "Martha Diamond's Urban Vision," *Arts*, October 1982  
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- 1980     Johnston, Laurie, "Bus – Borne Prints: Mass Artistry in Motion," *The New York Times*, February 18, 1980
- 1979     Levin, Kim, "Martha Diamond," *The Village Voice*, October 20-26, 1979  
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Frank, Peter, "In One Medium Out the Other," *The Village Voice*, April 9, 1979  
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Edwards, Lee, "Martha Diamond," *Arts*, January 1979
- 1978     \*Ratcliff, Carter, *Thick Paint*, Chicago: The Renaissance Society / University of Chicago, 1978
- 1977     Brugan, Richard, "Group Show (Brooke Alexander)," *New York Arts Journal*, #6, September-November 1977
- 1976     Ellenzweig, Allen, "Martha Diamond," *Arts*, December 1976  
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- 1974     \**Tenth Anniversary Exhibition 1964-1974*, Ridgefield, CT: Aldrich Museum of Contemporary Art, 1974

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- 1973     \**Second Annual Contemporary Reflections 1972-73*, Ridgefield, CT:  
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- 1970     \*Veitch, Tom, ed., *Life Magazine*, New York: The Poetry Project, 1970
- 1969     \*Berkson, Bill, ed., *Best & Company*, 1969