

## Sam McKinniss

b. 1985, Northfield, MN

lives and works in New York, NY and Kent, CT

### Education

- 2013 MFA, Steinhardt School, New York University, New York, NY  
2007 BFA, Hartford Art School, University of Hartford, CT  
2005 Glasgow School of Art, Glasgow, Scotland

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2022 *Misery*, Almine Rech, Paris, France  
*Mischief*, JTT, New York, NY
- 2021 \**Costume Drama*, Ovitz Family Collection, Los Angeles, CA  
*Country Western*, Almine Rech, London, England
- 2020 \**Jonathan Taylor Thomas*, JTT, New York, NY
- 2019 *Neverland*, Almine Rech, Brussels, Belgium
- 2018 *Daisy Chain*, Team Bungalow, Los Angeles, CA
- 2016 *Egyptian Violet*, Team Gallery, New York, NY
- 2015 *Dear Metal Thing*, Team Bungalow, Los Angeles, CA  
*Black Leather Sectional*, Joe Sheftel Gallery, New York, NY
- 2014 *Nighttime in New York: Doron Langberg and Sam McKinniss*, Galerie Thomas Fuchs, Stuttgart, Germany
- 2013 *Joachim 'Yoyo' Friedrich + Sam McKinniss*, envoy enterprises, New York, NY
- 2012 *La Liseuse*, 80WSE Gallery, New York, NY
- 2010 *Ultra Sensitive*, Proof Gallery, Boston, MA  
*Sam & Dave: New Paintings by Dave Whelan and Sam McKinniss*, By And By Gallery, Brooklyn, NY
- 2008 *FIERCE DOUBT*, New Britain Museum of American Art, New Britain, CT

\*TRUE LOVE, Real Art Ways, Hartford, CT

2007 *Portraits*, Charter Oak Cultural Center, Hartford, CT

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2024 \**Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Flowers of Romance – Act One*, curated by Charlie Fox, Ludovico Corsini, Brussels, Belgium  
*Post-Human*, Jeffrey Deitch Gallery, Los Angeles, CA  
*Tulips*, Kapp Kapp, New York, NY  
*Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY  
*"Pictures Girls Make": Portraitures*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
- 2022 \**Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
*Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*Sea Show*, Winter Street Gallery, Edgartown, MA  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, Isaac Bell House, Newport, RI
- 2021 *Salon de Peinture*, Almine Rech, New York, NY
- 2020 *Painting Someone*, Almine Rech, Shanghai, China  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*Painting is Painting's Favorite Food: Art History as Muse*, curated by Alison Gingeras, South Etna, Montauk, NY
- 2019 *Tulips*, Kapp Kapp, Philadelphia, PA  
*Lineup*, Almine Rech, New York, NY  
*My Head is a Haunted House*, curated by Charlie Fox, Sadie Coles HQ, London, England
- 2018 *SAFE*, curated by Cooke Maroney, Gladstone 64, New York, NY  
*The Lure of the Dark: Contemporary Painters Conjure the Night*, curated by Susan Cross, Mass MoCA, North Adams, MA
- 2017 *Dirge*, JTT, New York, NY  
*Botanica*, curated by Todd von Ammon, Berggruen Gallery, San Francisco, CA  
*Hors D'oeuvres*, Half Gallery, New York, NY
- 2016 9999, The Fireplace Project, East Hampton, NY  
*Catastrophe*, curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2014 *Nick Farhi, Sam McKinniss, Cassie Raihl*, Robert Blumenthal Gallery, East Hampton, NY  
*Beyond the Pale*, Interstate Projects, Brooklyn, NY  
*Haunted*, Louis B. James, New York, NY  
*NIGHT TIDE*, curated by Jarrett Earnest, Gallery Diet, Miami, FL  
*First Responders*, Good Work Gallery, Brooklyn, NY
- 2012 *The Dorian Project*, Second Guest Projects, New York, NY  
*ReMixed Messages: A(I)DS, Art + Words*, Transformer Gallery, Washington, D.C.

*The Dorian Project*, Ana Cristea Gallery, New York, NY

- 2011 *Figural*, DNA Gallery, Provincetown, MA  
*Mixed Messages: A(I)DS, Art + Words*, curated by John Chaich for Visual AIDS, La Mama La Galleria, New York, NY  
*SWAP MEET*, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2010 *Boston does Boston III*, Proof Gallery, Boston, MA
- 2009 *Casual Males*, Sherman Gallery, Boston University, Boston, MA  
*New Work*, La Motta Fine Art, Hartford, CT
- 2007 *No-Mad II*, curated by Hirokazu Fukawa, The Design Center, Hartford, CT  
*Collaborations*, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2005 *Duty Free*, curated by Niko Solorio, Cal Arts, Valencia, CA

## Awards

- 2009 New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
- 2008 GO!, Emerging Artist Contest Winner, Real Art Ways, Hartford, CT
- 2007 Artist Grant and Residency, Vermont Studio Center, Johnson, VT  
Rudolph Zallinger Painting Prize, Hartford Art School, University of Hartford, Hartford, CT

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2024 \*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, pp. 97, 99  
Skellej, Jack, "Cyber Celebrity Skin," *LAReviewofBooks.org*, December 4, 2024  
Nolan, Megan, "Why Celebrities Are the Greatest Works of Art Today," *Telegraph.co.uk*, March 30, 2024  
Killough, Courtney, "10 Booths Not to Miss at Frieze Los Angeles," *FadMagazine.com*, March 1, 2024  
Ho, Karen K., "\$2 M. Work By Richard Serra Leads Sales at Frieze Los Angeles 2024," *ArtNews.com*, March 1, 2024  
Fortini, Amanda, "StillLife," *T: The New York Times Style Magazine*, March 3, 2024, p. 88; "Is There Something Radical About Painting Flowers?," *NYTimes.com*, February 28, 2024  
"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," *Frieze.com*, February 2, 2024
- 2023 "14 'CULTURED' Young Artist Alumni Weigh In on What Their Careers Have Taught Them So Far," *CulturedMag.com*, November 24, 2023  
Greenberger, Alex, "Painter Sam McKinniss Joins David Kordansky Gallery After JTT's Closure," *Artnews.com*, November 9, 2023  
Haigney, Sophie, "Does Lana Del Rey Read *The Paris Review*?," *TheParisReview.com*, September 8, 2023  
Helfand, Zach, "The Trump Mug Shot's Art-Historical Lineage," *NewYorker.com*, August 28, 2023  
McKinniss, Sam, "Medium Cool: Four Painters on Alex Katz," *Artforum*, February 2023, pp. 116-125
- 2022 Lordi, Emily, "Every Woman," *T: The New York Times Style Magazine*, February 19, 2022

- Ghassemitari, Shawn, "Sam McKinniss Reflects on Celebrity in New Amine Rech Exhibition," *Hypebeast.com*, October 7, 2022
- Marius, Marley, "An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus," *Vogue*, July 15, 2022
- Mendelsohn, Meredith, "In Newport, Artists Turn Tables on The Gilded Age," *The New York Times*, July 6, 2023
- Brooks, Jacob, "Sam McKinniss: Mischief," *The Brooklyn Rail*, June 16, 2022
- 2021
- Bollen, Christopher, et. al., "Sam McKinniss Is Reimagining Hollywood Iconography in a New Medium," *Interview*, August 27, 2021
- Revely-Calder, Cal, "Sam McKinniss Turns Celebrities into Idols," *Frieze*, May 10, 2021
- Dinsdale, Emily, "Sam McKinniss Explores Country Music's Allure with Dolly Parton Art," *Dazed.com*, May 7, 2021
- Tashjian, Rachel, "To Painter Sam McKinniss, With Love," *GQ*, April 2021
- 2020
- Glynn, Nash, "Artists' Artists: Sam McKinniss," *Artforum*, December 2020
- Wong, Harley, "I'm Obsessed with This Painting of a Distressed Lindsay Lohan," *Artsy.net*, August 26, 2020
- Gingeras, Alison M., "For the Opening Show at New Gallery South Etna Montauk, Art History is the Dish of Choice," *CulturedMag.com*, July 15, 2020
- Wetzler, Rachel, "Sam McKinniss's Child Star Portraits Mine the Culture of the 1990s," *Art in America*, June 1, 2020
- Kotecha, Shiv, "Sam McKinniss," *4Columns.org*, February 28, 2020
- 2019
- \*Deitch, Jeffrey, et.al., *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019, pp. 242-249; spine
- Cowan, Katy, "Lineup: A Group Show in New York Explores the Role of 'Stripes' in Art History," *CreativeBoom.com*, November 1, 2019
- Indiana, Gary, "Claim to Fame: Gary Indiana on the Art of Sam McKinniss," *Artforum*, September 2019
- Siemsen, Thora, "Famous Feelings with Painter Sam McKinniss," *SSENSE.com*, February 19, 2019
- Alex, Jen, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Brooklyn Rail*, February 14, 2019
- Eckardt, Stephanie, "Your Favorite Google Images Are Now Paintings, Thanks to the Artist Sam McKinniss," *W Magazine*, December 14, 2019
- 2017
- Eckardt, Stephanie, "In the Studio with Sam McKinniss, the Unapologetic Painter of 'Perverted' Internet Culture," *W Magazine*, December 14, 2017
- Traux, Stephen, "Why Young Queer Artists Are Trading Anguish for Joy," *Artsy.net*, November 7, 2017
- Tolentino, Jia, "The Artist Sam McKinniss on Capturing Lorde in the Twilight," *The New Yorker*, March 24, 2017
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- "The Lookout: Sam McKinniss at Team," *Art in America*, November 12, 2016
- "Sam McKinniss: The Artist on His New Paintings," *Blouin Modern Painters*, October/November 2016, pp. 28-29
- Colucci, Emily, "Bathing in the Purple Rain at Sam McKinniss' *Egyptian Violet*," *ArtFCity.com*, October 21, 2016
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- 2011 Cotter, Holland, "'MIXED MESSAGES': A(I)DS, Art + Words," *The New York Times*, June 24, 2011, p. C27
- 2010 Holland, Christian, "Sam McKinniss, Boston, Proof Gallery," *ART PAPERS*, November/December 2010, p. 47
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- 2008 Eagen, Matt, "The Jury's Favorites," *Hartford Courant*, July 17, 2008, cover, pp. 8-9  
Buckberrough, Sherry, "Sam McKinniss: True Love," *Real Art Ways*, July 2008