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GALLERIES—CHELSEA

ZACH HARRIS

Imagine a methodical atlas of Italo Calvino's "Invisible Cities." These lapidary painted wooden reliefs of imaginary landscapes borrow from a wide range of sources—the Arts and Crafts movement, Persian carpets, illuminated medieval manuscripts, the visionary abstractions of Hilma af Klint, and the hallucinatory abstractions of Gustave Moreau, to cite just a few. Frames carved in rippling patterns surround jewel-toned scenes whose titles evoke ancient histories. In "Wine Red See," a swirling storm threatens a cluster of Greco-Romanish temples; in "Are We Mayan," steep mountains loom over a small city of stone. Through May 4. (Feuer, 548 W. 22nd St. 212-989-7700.)

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