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## THE INSIDER

With one foot in Modernist cool and the other in vibrant Pop Art, Jonas Wood gives breathing room to densely patterned paintings of domestic interiors that celebrate the logic of incongruity. "I think painting's fun," Wood says in "Interiors," the catalog accompanying his current exhibition, on view through May 12 at the David Kordansky Gallery in Los Angeles, where Wood lives. Austere his work is not. The bold parrot-and-leaf print on a bedspread that nearly consumes a guest room fairly shrieks at the unperturbed Bertoia wire chairs that face it. The Keith Haring figures on a bathroom shower curtain dance to the visual music of intersecting, overlapping grids of colored tile. As the son of art-inclined parents, Wood grew up in such environments, exaggerating them in paintings that pack multiple viewpoints, labyrinthine spaces and iconic images by Picasso, Matisse, Calder, Warhol and others into kicky cabinets of curiosities that feel just like home. **LINDA YABLONSKY**