

## Andrea Büttner

b. 1972, Stuttgart, Germany  
lives and works in London, England and Frankfurt, Germany

### Education

2009 PhD, Royal College of Art, London, England  
2003 MA, Humboldt University, Berlin, Germany  
2000 MA, University of the Arts, Berlin, Germany

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *Stages: Andrea Büttner*, Hollybush Gardens, London, England  
*Andrea Büttner Works*, Bechtler Stiftung, Uster, Switzerland

2024 Galerie Tschudi, Zuoz, Switzerland  
*Shame Punishments*, Jan Mot, Brussels, Belgium  
*What is So Terrible About Craft?*, Hollybush Gardens, London, England

2023 Galerie Tschudi, Zurich, Switzerland  
*An excessive ellipse, a sort of distribution*, Hollybush Gardens, London, England  
\**No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
\**The Heart of Relations*, Kunstmuseum Basel für Gegenwart, Basel, Switzerland

2022 *Shepherds and Kings*, organized by Kunstmuseum Liechtenstein, Johanniterkirche Feldkirch, Feldkirch, Austria  
*Asparagus Harvest*, Jan Mot, Brussels, Belgium

2021 *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles, CA  
Triebé, Galerie Tschudi, Zuoz, Switzerland  
Hollybush Gardens, London, England

2020 *Allan Kaprow at Jupiter Artland*, Jupiter Artland, Edinburgh, Scotland

2019 *Steine, Moose und Zelte*, Galerie Tschudi, Zuoz, Switzerland  
*The Heart of Relations*, Hollybush Gardens, London, England  
KW Production Series 2019, Kunstverein München, Munich, Germany  
Barbara Gross Galerie, Munich, Germany

2018 Jan Mot, Brussels, Belgium  
Hollybush Gardens, London, England  
*Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway

2017 *Gesamtzusammenhang*, Kunst Halle Sankt Gallen, Gallen, Switzerland  
*Hammer Projects: Andrea Büttner*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA  
Galerie Tschudi, Zuoz, Switzerland

2016 Musée régional d'art contemporain, Sérignan, France, curated by Céline Kopp  
David Kordansky Gallery, Los Angeles, CA  
*Looking at...*, Staatsgalerie, Stuttgart, Germany  
*Beggars and iPhones*, organized by Lucas Gehrman, Kunsthalle Wien, Vienna, Austria

2015 Walker Art Center, organized by Fionn Meade, Minneapolis, MN  
*Moos/Moss: Andrea Büttner*, Kestle Barton, Cornwall, England  
*Andrea Büttner and Brit Meyer*, Piper Keys, London, England

2014 Hollybush Gardens, London, England  
2, curated by Julia Friedrich, Museum Ludwig, Cologne, Germany  
*BP Spotlight: Andrea Büttner*, Tate Britain, London, England  
*Piano Destructions*, Walter Phillips Gallery, The Banff Centre, Banff, Canada, Goethe-Institut Ireland, Dublin, Ireland  
\**Hidden Marriage*, National Museum Cardiff, Wales  
\*Douglas Hyde Gallery, Dublin, Ireland

2013 Barbara Gross Galerie, Munich, Germany  
*Little Sisters: Lunapark Ostia*, Tramway, Glasgow, Scotland  
\*MMK Museum für Moderne Kunst, Frankfurt, Germany  
\*MK Gallery, Milton Keynes, England

2012 *Moos/Moss*, Hollybush Gardens, London, England  
International Project Space, Birmingham, England

2011 \**The Poverty of Riches*, Whitechapel Gallery, London, England; The Maramotti Collection, Reggio Emilia, Italy  
*Three New Works*, Artpace, San Antonio, TX

2009 Croy Nielsen, Berlin, Germany  
*Vertiefen und nicht Erweitern*, SE8, London, England

2008 \**Nought to Sixty*, Institute of Contemporary Arts, London, England  
*It's so wonderful to be a woman and an artist in the 21st century*, Crystal Palace, Stockholm, Sweden  
Hollybush Gardens, London, England

2007 *On the spot #1*, Badischer Kunstverein, Karlsruhe, Germany

### **Selected Group Exhibitions**

(\* indicates a publication)

2026 \**The Rule: Shaping Lives, Medieval and Modern*, Sainsbury Centre, Norwich, England

*Bethan Huws and Andrea Büttner: Birds*, CONDO: Galerie Tschudi, Zuoz/Zurich, hosted by Hollybush Gardens, London, England

*Divided Views; Part I: "On Sharing and Being Divided"*, Kunsthalle Bielefeld, Germany

2025

*Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Deep Cuts: Block Printing Across Cultures*, Los Angeles County Museum of Art, Los Angeles, CA

*Counting*, Galerie Tschudi, Zuoz, Switzerland

*Fake Barn Country*, Raven Row, London, England

*Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women*, Fondazione Palazzo Strozzi, Florence, Italy

2024

*Especies de Espacios. Una reflexión colectiva sobre qué pensar de este mundo / Species of Spaces. A Collective Reflection on What to Think About This World.*, Pelaires Galeria, Palma de Mallorca, Spain

*Hand in Hand*, Bellevue Palace, Berlin, Germany

*fluid lines and broken fittings*, Schinkel Pavillon, Berlin, Germany

*film*, Haubrok Foundation, Berlin, Germany

*FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY*, Anozero Biennale de Coimbra, Portugal

*Nos Géantes*, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium

2023

*Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland

*The Irreplaceable Human – the Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Humblebaek, Denmark

*Immanuel Kant: Unresolved Issues*, Bundeskunsthalle, Bonn, Germany

*Humans and Demons*, Steirischer Herbst, Graz, Austria

*\*20*, David Kordansky Gallery, Los Angeles, CA

*Fruits of Labor*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

*Aimless: Confronting Imago Mundi*, curated by Agustín Pérez Rubio, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain

*Le Retour*, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée (MRAC), Sérignan, France  
*Saint Francis of Assisi*, The National Gallery, London, England

2022

*Here After*, Bridge Projects, Los Angeles, CA

*The Acid Lab: Etchings from Albrecht Dürer to William Kentridge*, Kunstmuseum Basel, Basel, Switzerland

*Anidar en el gesto: unas estanterías de Alberto*, curated by Ángel Calvo Ulloa, Fundación Cerezales Anonino y Cinia, Cerezales del Condado, León, Spain

*Line Up*, Galerie Tschudi, Zurich, Switzerland

*Reading a Wave*, Palomar, Pognana Lario, Italy

*YOY!! Care, Repair, Heal*, Martin-Gropius-Bau, Berlin, Germany

*Fluxus Sex Ties / Hier spielt die Musik!*, Nassauischer Kunstverein, Wiesbaden, Germany

*Was von 100 tagen übrig blieb ...*, Städtische Galerie im Lenbachhaus, Munich, Germany

*Radical Landscapes*, Tate Liverpool, Liverpool, United Kingdom

2021

*The Roaring Twenties*, Guggenheim Bilbao, Bilbao, Spain

*The Displacement Effect*, Capitain Petzel, Berlin, Germany

*Studio Berlin*, Berlin, Germany

*Donation Outset: KW Production Series at Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany

*Food Field Assemblies – Part 1: Bite the hand that feeds you*, Dietikon Projektraum, Dietikon, Switzerland

*Bodies in Space*, curated by Ben Borthwick, MIRROR - Plymouth College of Art, Plymouth, England

*The Botanical Revolution*, Centraal Museum, Utrecht, Netherlands

*COMMUNICATING VESSELS: Collection 1881-2021 – Episode 8: Exodus and Communal Life*, Museo Reina Sofía, Madrid, Spain

2020

*Smoke and mirrors. The Roaring Twenties*, Kunsthaus Zurich, Zurich, Switzerland

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New York: 212.390.0079

*What is so terrible about craft?, Jan Mot, Brussels, Belgium*  
*Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*  
*The Botanical Mind: Art, Mysticism and The Cosmic Tree, curated by Gina Buenfeld and Martin Clark, Camden Arts Centre, London, England*  
*Collection of Contemporary Art: John Dewey and the New Presentation of the Collection of Contemporary Art at the Museum Ludwig, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne, Germany*  
*Am Ende die Arbeit, curated by Julia Schäfer, Nam Nguyen and Franciska Zólyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany*  
*Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Augsburg, Germany*

2019  
*On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne, Australia*  
*Tell me about yesterday tomorrow, NS Dokumentationszentrum Munich, Munich, Germany*  
*Art. 132-75, conceived by Gallien Déjean, Emmanuel Guy, Juliette Pollet and Fanny Schulmann, with Reynaldo Gomez and Sif Lindblad, Kunstverein Langenhagen, Langenhagen, Germany*  
*Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth, Hollybush Gardens, London, England*  
*Faena Festival: The Last Supper, curated by Zoe Lukov, Faena Forum, Miami, FL*  
*Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland*  
*KölnSkulptur #9, Skulpturenpark Köln, Cologne, Germany*  
*Drawing Biennial 2019, Drawing Room, London, England*

2018  
*Chance Encounters IV, LOEWE Foundation, Miami, FL*  
*REFLECTION about - about REFLECTION, Galerie Tschudi, Zuoz, Switzerland*  
*TOUCH, nGbK, Berlin, Germany*  
*New Materialism, Bonniers Konsthall, Stockholm, Sweden*  
*Cloudbusters: Intensity vs. Intention, 17th Tallinn Print Triennial, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia*  
*sentido/comum (common/sense), curated by Antonio Ballester Moreno, 33rd Bienal de São Paulo: Affective Affinities, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil*  
*Aos Nossos Pais (To Our Parents), curated by Alejandro Cesarco, 33rd Bienal de São Paulo: Affective Affinities, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil*  
*Don Quixote, Galerie Barbara Weiss, Berlin, Germany*  
*Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland*  
*\*Stories of Almost Everyone, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA*

2017  
*Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg, ZKM | Center for Art and Media, Karlsruhe, Germany*  
*KölnSkulptur #9, curated by Chus Martínez, Stiftung Skulpturenpark Köln, Cologne, Germany*  
*\*La Vie simple - Simplement la vie / Songs of Alienation, curated by Bice Curiger in collaboration with Julia Marchand, Fondation Vincent van Gogh Arles, Arles, France*  
*Indexmaker, Le 19 Centre Régional d'Art Contemporain, Montéliard, France*  
*Turner Prize 2017, Ferens Art Gallery, Hull, England*  
*Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China*  
*\*An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, Massachusetts*  
*Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL*  
*WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Mostyn, Wales*

2016  
*Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton Gallery, New York, NY*  
*Le Mérite. 2014-2016, Treize, Paris, France*  
*Going Public: The Napoleone Collection, Graves Gallery, Sheffield, England*  
*Broken White, curated by Mathieu Meijers, Jurgen Bey, Bas van Tol, and Thomas Widdershoven, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, Netherlands*

*Répétition*, curated by Nicola Lees and Asad Raza, Boghossian Foundation, Brussels, Belgium  
*Life of Forms*, organized by Piper Marshall, Mary Boone Gallery, New York, NY  
*Piano Destructions*, Walker Art Center, Medtronic Gallery, Minneapolis, MN  
*The Practice of Theories*, Wysing Arts Centre, Bourn, England  
*FOOD - Ecologies of the Everyday*, curated by Susanne Gaensheimer, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany  
\**British Art Show 8*, curated by Anna Colin and Lydia Yee, Southampton City Art Gallery, Southampton, England

2015 *Prosu(u)mmer*, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia  
*THE PROBLEM OF GOD*, K21 Ständehaus/Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Such a Thing I Also Must Have: Contemporary Art from the Lenbachhaus and Kico Foundation*, curated by Eva Huttenlauch, Lenbachhaus, Munich, Germany  
*Over You / You: 31st Ljubljana Biennial of Graphic Arts*, curated by Nicola Lees, Ljubljana, Slovenia  
*Contour 7: A Moving Image Biennale*, Mechelen, Belgium  
\**British Art Show 8*, curated by Anna Colin and Lydia Yee, Leeds Art Gallery, Leeds, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England  
*Individual Stories: Collecting as Portrait and Methodology*, curated by Luca Lo Pinto, Nicolaus Schafhausen, and Annie-Claire Schmitz, Kunsthalle Wien, Vienna, Austria  
*Second Chances*, Aspen Art Museum, Aspen, CO

2014 *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany  
\**The Story Behind*, NoguerasBlanchard, Barcelona, Spain  
*New Habits*, curated by Binna Choi, Casco – Office for Art, Design and Theory, Utrecht, Netherlands  
*Glass Puzzle*, curated by Mary Simpson, Simone Subal Gallery, New York, NY  
*Before Normal: Concept after Concept*, curated by Lars Bang Larsen, Museum of Contemporary Art, Roskilde, Denmark  
*You Don't Need a Weatherman to Know Which Way the Wind Blows*, Hollybush Gardens, London, England

2013 *No fear, No shame, No confusion*, Triangle France, Marseille, France  
*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Nordhorn, Germany  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, VW (VeneKlasen/Werner), Berlin, Germany  
*Etwas Eigenes*, Barbara Gross Galerie, Munich, Germany  
*Vergüenza (Shame)*, La Casa Encendida, Madrid, Spain  
*Andrea Büttner / Joëlle de la Casinière / Gareth Moore*, Catriona Jeffries, Vancouver, Canada  
\**The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA

2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany  
*Documenta 13*, Kassel, Germany; Kabul, Afghanistan  
*Soundworks*, Institute of Contemporary Arts, London, England  
\**Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway  
*Reversibility*, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy

2011 *When is a Human Being a Woman?*, Hollybush Gardens, London, England  
*Independent Curators International presents FAX and Project 35*, South London Gallery, London, England  
\**Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin, Germany  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre (CAC), Vilnius, Lithuania  
*Qui admirez-vous?*, La Box, Bourges, France

2010 *An Affirmative Attitude*, Hollybush Gardens, London, England  
\**Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)*, 29th Bienal de São Paulo, São Paulo, Brazil

*Unto This Last*, Raven Row, London, England  
*Les compétences invisible*, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France  
*Love Boat*, Kunsthaus Essen, Essen, Germany  
*Andrea Büttner/Martin Pfeifle*, Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany

2009     *The young people visiting our ruins see nothing but a style*, curated by FormContent, London, GAM Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy  
*East International*, selected by Art & Language, Raster, Norwich, England

2008     *No one needs the needy*, Galerie Sandra Bügel, Berlin, Germany  
*X, Y, etc!*, Videoprogramm Artissima, curated by Latitudes, Torino, Italy  
*Soft Shields of Pleasure*, Den Frie Unstillingsbygning, Copenhagen, Denmark  
*Raster: L'artista nella rinuncia 2: Transfert*, Instituto Polacco di Roma, Rome, Italy  
*Artist in Resignation*, Raster, Warsaw, Poland

2007     *Body/City*, Video Apartment, Docklands, Dublin, Ireland  
*Overtake – The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Pensée sauvage – On Freedom*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt, Germany  
*Species of Spaces and Other Pieces*, Hollybush Gardens, London, England  
*Evangelisch / Katholisch VII Finale*, Montgomery, Berlin, Germany

2006     \**Anxiety of Influence*, The New Wight Biennial, University of California at Los Angeles, Los Angeles, CA  
*Bloomberg New Contemporaries*, Coach Shed, Liverpool Biennial, Liverpool / Club Row, London, England  
\**Happy Believers*, 7, Werkleitz Biennale, Halle, Germany  
*Too dark in the park*, Cafe Gallery Projects, London, England

2005     *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany  
*Research in progress*, Cafe Gallery Projects, London, England  
\**In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany

#### **Grants / Awards / Residencies / Education**

2017     Fellowship with foundation of Murano glassblowers, Venice, Italy  
Turner Prize, Hull, England, Shortlisted

2012     1822-Kunstpreis, Frankfurt am Main, Germany

2011     Artpace International Artist-in-Residence, San Antonio, TX

2010     Max Mara Art Prize for Women, Whitechapel Gallery, London, England  
American Academy, residency, Rome, Italy

2009     Maria Sibylla Merian-Prize, Ministerium für Wissenschaft und Kunst, Hessen, Germany

2007     Doctoral Research Grant of the Cusanuswerks, Bonn Research Grant, Royal College of Art

2006     Residency Bad Tölz, Bad Tölz, Germany

2005     British Institution Award, London, England

2004     GASAG Art Prize, Berlin, Germany, Shortlisted

2003 Scholarship of the Cusanuswerk, Bonn, Germany

2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

2026 Burlington, Gwen, "What To See At Condo 2026," *ArtReview.com*, January 22, 2026  
 Allen, Theodora, Justin Beal, Tim Blum, Lauri Firstenberg, Drew Heitzler, Vishal Jugdeo, Aram Moshayedi, Dave Muller, Diana Nawi, Bob Nickas, Jeff Poe, Amanda Ross-Ho, Allen Ruppersberg, and Hamza Walker, "The Mandrake: An Oral History of a Los Angeles Art Bar," *Frieze.com*, January 7, 2026

2025 Heiser, Jörg, "Did Someone Here Say War?," *Republik.ch*, June 26, 2025  
 Harris, Alexandra, "Max Mara Celebrates 20 Years of Women in Art," *TAustralia.com.au*, May 2, 2025  
 Roux, Caroline, "Prestigious Prize for Women Artists Celebrates 20 Years with Florence Show," *TheArtNewspaper.com*, April 17, 2025  
 McNeila, Hanna, "Max Mara's Art Prize for Women Celebrates 20th Anniversary with Landmark Exhibition in Florence," *HarpersBazaar.com*, April 17, 2025  
 Amé, Francesca, "Time for Women!, the Exhibition That Pays Homage to a Special Award," *VanityFair.it*, April 16, 2025  
 Westall, Mark, "Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women," *FadMagazine.com*, April 8, 2025  
 Halperin, Julia and Ella Martin-Gachot, "Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them," *Culturedmag.com*, March 25, 2025

2024 \*Anderson, Johnathan and Benjamin Bruno, eds., *Loewe*, Spain: Loewe, 2024, p. 261  
 Van Parys, Yoann, "Andrea Büttner," *Artforum.com*, October 1, 2024  
 "London According to: Lisa Painting of Hollybush Gardens," *Frieze.com*, September 16, 2024  
 "fluid lines and broken fittings: How to reflect a democracy in crisis," *The-Berliner.com*, May 23, 2024  
 Lawton, Yesmine Sliman, "Hommage Géant aux collections," *LEcho.be*, May 4, 2024  
 Buhr, Elke, "Andrea Büttner in Düsseldorf: Die Codes der Ausgrenzung," *Monopol-Magazin.de*, January 11, 2024

2023 \*Helfenstein, Josef, Maja Wismer, Susanne Gaensheimer, and Isabelle Malz, eds., *Andrea Büttner*, Berlin: Hatje Cantz, 2023  
 Scheer, Ursula, "In kleinen Gesten leigt Großes verborgen," *Frankfurter Allgemeine*, September 3, 2023  
 Hickley, Catherine, "Pianos, Asparagus and Shame: Andrea Büttner Mines Philosophy and Art History in Kunstmuseum Basel Show," *TheArtNewspaper.com*, June 14, 2023  
 Marin, Simon W., "Six Shows to See at Galleries in Zurich and Basel This June," *ArtBasel.com*, June 1, 2023  
 Trigg, David, "St. Francis of Assisi At The National Gallery In London," *ReligionUnplugged.com*, May 23, 2023  
 Anthony, Rebecca, "The Limits of Healing," *LiveTheatreUK.com*, January 9, 2023

2022 Jacquet, Matthew, "Women-plants, Mythologies of the Future and Pagan Rituals: Brussels in 6 Poetic and Committed Exhibitions," *Numero.com*, June 21, 2022

2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 "Plymouth College of Art to Open 'Bodies in Space' in MIRROR," *FeNews.co.uk*, November 10, 2021  
 Silvis, John, "The Spiritual Richness Found in Andrea Büttner's 'Grids, Vases, and Plant Beds'," *ReligionUnplugged.com*, October 8, 2021  
 Gerlis, Melanie, "Nigerian Artist's NFT Is a First for Christie's," *The Financial Times*, October 2/October 3, 2021, p. 14  
 Kothe, Juliet, "Bücher," *Monopol*, June 2021, pp. 140 - 141

Barratt, Martha, "The Botanical Mind," *LRB.co.uk*, April 2021

2020 \**Shame*, with text by Andrea Büttner, edited by Mason Leaver-Yap, Berlin: Koenig Books, 2020  
\**Liber Vagatorum: Der Bettler Orden / The Book of Vagabonds: The Mendicant Order*, with text by Christopher P. Heuer, edited by Brigitte Oetker, Cologne: Walther König, 2020  
Stephen, Phyllis, "Artist Honours Edinburgh's Street Cleaning Services," *TheEdinburghReporter.co.uk*, October 15, 2020  
"Botanical Mind Online: Art, Mysticism and the Cosmic Tree – Revd Jonathan Evens," *Artlyst.com*, May 11, 2020  
LaBarge, Emily, "Andrea Büttner," *Artforum*, January 2020, p. 225

2019 Knezic, Sophie, "On Vulnerability and Doubt," *Frieze*, September 2019, p. 189  
"On Vulnerability and Doubt," *ArtsReview.com*, July 26, 2019  
Nelson, Robert, "Artists Grapple with Doubt and Shame," *SMH.com.au*, July 9, 2019  
Williams, Gisela, "High Art," *Departures*, January 2019, pp. 53-57

2018 \**Beggars*, with texts by Anne Carson and Linda Nochlin, Cologne: Koenig Books, 2018  
Benoît, Loiseau, "The Handmade Takeover Miami Art Week 2018," *Vogue.co.uk*, December 13, 2018  
Garner, Alex, "'Cloudbusters: Intensity vs. Intention,'" *Artforum.com*, Critics' Picks, July 2018  
"'New Materialism' at Bonniers Konsthall, Stockholm," *Artnews.com*, October 23, 2018  
Halpert, Juliana, "Andrea Büttner on her iconographies of poverty," *Artforum.com*, October 23, 2018  
Kay, Hannah Sage, "Stories of Almost Everyone," *BrooklynRail.org*, May 1, 2018  
Griffin, Jonathan, "Stories of Almost Everyone," *frieze*, Reviews, April 2018, p. 139  
Evens, Revd Jonathan, "Jonathan Anderson: Religious Inspirations Behind Modernism – Interview Revd Jonathan Evens," *Artlyst.com*, March 30, 2018  
Hontoria, Javier, "KölnSkulptur #9," *Artforum*, February 2018, p. 202  
Jordan, Eliza, "The Hammer's Aram Moshayedi on the Stories Art Can Tell," *Whitewall.art*, January 25, 2018

2017 "'Stories of Almost Everyone' upcoming at Hammer Museum," *BlouinArtInfo.com*, December 23, 2017  
"Of the Moment," *YorkshirePost.co.uk*, October 6, 2017  
Osbaldeston, David, "Shock of The Old as Revitalised Turner Prize Sets Its Stage," *TheConversation.com*, October 5, 2017  
Searle, Adrian, "Turner Prize 2017 Exhibition Review: A Snake-Infested Garden and Fat Cats on Horseback," *TheGuardian.com*, September 25, 2017  
Campbell, James, "Turner Prize Is Weeks Away from Coming to Hull - And the Amount of Work Behind It Is Phenomenal," *HullDailyMail.co.uk*, September 1, 2017  
Cluitmans, Door Laurie, "Wat Zachtjes Fluistert," *Metropolis M*, August/September 2017, pp. cover, 70-75  
Rosenmeyer, Aoife, "Andrea Buttner: Gesamtzusammenhang with David Raymond Conroy and the Friedensbibliothek/Antikriegsmuseum Berlin," *ArtReview*, May 2017, p. 113  
McQuaid, Cate, "Getting Up Close and Personal At MIT," *BostonGlobe.com*, Art Review, May 31, 2017  
Osbaldeston, David, "Turner Prize Shortlist Finds Purpose in Uncertain Times," *TheConversation.com*, May 8, 2017  
Nayeri, Farah, "Turner Prize Shortlist Is Unveiled," *New York Times*, May 4, 2017, p. C3  
Forrest, Nicholas, "Tate Britain Announces Shortlist for Turner Prize 2017," *BlouinArtInfo.com*, May 3, 2017  
Searle, Adrian, "Turner Prize 2017: A Cosmopolitan Rebuff to Brexit Provincialism," *TheGuardian.com*, May 3, 2017  
Muñoz-Alonso, Lorena, "The Turner Prize 2017 Shortlist Is Here, and It's More Diverse (and Older) Than Ever," *Artnet.com*, May 3, 2017  
Hontoria, Javier, "Andrea Büttner, rigor y valor," *ElCultural.com*, April 27, 2017  
"Andrea Büttner at Kunst Halle Sankt Gallen, St. Gallen, Switzerland," *ArtNews.com*, March 23, 2017  
"Kunst Halle Sankt Gallen," *E-Flux.com*, March 14, 2017

2016 Durand, Paul, "Andrea Büttner at the MRAC, Sérignan," *enfr.BluinartInfo.com*, December 7, 2016  
Spence, Rachel, "Collections: Private Loot for The Public Gaze," *FinancialTimes.com*, October 30, 2016  
Duncan, Thomas, "Andrea Büttner 'David Kordansky Gallery / Los Angeles,'" *FlashArtOnline.com*, October 4, 2016

Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016  
"David Kordansky Presents Andrea Büttner," *Fabrik.la*, September 2, 2016  
Mizota, Sharon, "The Growing Divide Between Wealth and Poverty, As Seen Through One German Artist's Eyes," *LATimes.com*, Review, September 22, 2016  
"Andrea Büttner at David Kordansky Gallery, Los Angeles," *Artnews.com*, Pictures at an Exhibition, September 19, 2016  
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