DAVID
KORDANSKY
GALLERY

Andrea Büttner

b. 1972, Stuttgart, Germany
lives and works in London, England and Frankfurt, Germany

Education

2009 PhD, Royal College of Art, London, England

2003 MA, Humboldt University, Berlin, Germany

2000 MA, University of the Arts, Berlin, Germany

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Andrea Büttner - Dieter Roth: I want to let the work fall down*, Jan Mot, Brussels, Belgium
Bethan Huws and Andrea Büttner: Birds, CONDO: Galerie Tschudi, Zuoz/Zurich, hosted by Hollybush Gardens, London, England

2025 *Stages: Andrea Büttner*, Hollybush Gardens, London, England
Andrea Büttner Works, Bechtler Stiftung, Uster, Switzerland

2024 Galerie Tschudi, Zuoz, Switzerland
Shame Punishments, Jan Mot, Brussels, Belgium
What is So Terrible About Craft?, Hollybush Gardens, London, England

2023 Galerie Tschudi, Zurich, Switzerland
An excessive ellipse, a sort of distribution, Hollybush Gardens, London, England
**No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
**The Heart of Relations*, Kunstmuseum Basel für Gegenwart, Basel, Switzerland

2022 *Shepherds and Kings,* organized by Kunstmuseum Liechtenstein, Johanniterkirche Feldkirch, Feldkirch, Austria
Asparagus Harvest, Jan Mot, Brussels, Belgium

2021 *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles, CA
Triebe, Galerie Tschudi, Zuoz, Switzerland
Hollybush Gardens, London, England

2020 *Allan Kaprow at Jupiter Artland,* Jupiter Artland, Edinburgh, Scotland

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2019 *Steine, Moose und Zelte*, Galerie Tschudi, Zuoz, Switzerland
The Heart of Relations, Hollybush Gardens, London, England
KW Production Series 2019, Kunstverein München, Munich, Germany
Barbara Gross Galerie, Munich, Germany

2018 Jan Mot, Brussels, Belgium
Hollybush Gardens, London, England
Shepherds and Kings, Bergen Kunstall, Bergen, Norway

2017 *Gesamtzusammenhang*, Kunst Halle Sankt Gallen, Gallen, Switzerland
Hammer Projects: Andrea Büttner, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
Galerie Tschudi, Zuoz, Switzerland

2016 Musée régional d'art contemporain, curated by Céline Kopp, Sérignan, France
David Kordansky Gallery, Los Angeles, CA
Looking at..., Staatsgalerie, Stuttgart, Germany
Beggars and iPhones, organized by Lucas Gehrmann, Kunsthalle Wien, Vienna, Austria

2015 Walker Art Center, organized by Fionn Meade, Minneapolis, MN
Moos/Moss: Andrea Büttner, Kestle Barton, Cornwall, England
Andrea Büttner and Brit Meyer, Piper Keys, London, England

2014 Hollybush Gardens, London, England
2, curated by Julia Friedrich, Museum Ludwig, Cologne, Germany
BP Spotlight: Andrea Büttner, Tate Britain, London, England
Piano Destructions, Walter Phillips Gallery, The Banff Centre, Banff, Canada, Goethe-Institut Ireland, Dublin, Ireland
**Hidden Marriage,* National Museum Cardiff, Wales
*Douglas Hyde Gallery, Dublin, Ireland

2013 Barbara Gross Galerie, Munich, Germany
Little Sisters: Lunapark Ostia, Tramway, Glasgow, Scotland
*MMK Museum für Moderne Kunst, Frankfurt, Germany
*MK Gallery, Milton Keynes, England

2012 *Moos/Moss*, Hollybush Gardens, London, England
International Project Space, Birmingham, England

2011 **The Poverty of Riches*, Whitechapel Gallery, London, England; The Maramotti Collection, Reggio Emilia, Italy
Three New Works, Artpace, San Antonio, TX

2009 Croy Nielsen, Berlin, Germany
Vertiefen und nicht Erweitern, SE8, London, England

2008 **Nought to Sixty*, Institute of Contemporary Arts, London, England
It's so wonderful to be a woman and an artist in the 21st century, Crystal Palace, Stockholm, Sweden
Hollybush Gardens, London, England

2007 *On the spot #1*, Badischer Kunstverein, Karlsruhe, Germany

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Selected Group Exhibitions
(* indicates a publication)

2026 *Have you ever fallen in love with a clock?*, Kolumba, Cologne, Germany
Small Wonders: Reimagining British Art, Williamson Art Gallery and Museum, Birkenhead, England; The Base, Greenham, England
**The Opposite of Now: Artistic Paths to a Different Present*, Jewish Museum Berlin, Germany
**Living by the Rule: Contemporary meets Medieval*, Sainsbury Centre, Norwich, England
Divided Views: Sammlung KiCo x Kunsthalle Bielefeld; Part II: Willst du mit mir gehen?, Kunsthalle Bielefeld, Germany

2025 *Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Deep Cuts: Block Printing Across Cultures, Los Angeles County Museum of Art, Los Angeles, CA
Counting, Galerie Tschudi, Zuoz, Switzerland
Fake Barn Country, Raven Row, London, England
Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women, Fondazione Palazzo Strozzi, Florence, Italy

2024 *Especies de Espacios. Una reflexión colectiva sobre qué pensar de este mundo / Species of Spaces. A Collective Reflection on What to Think About This World*., Pelaires Galeria, Palma de Mallorca, Spain
Hand in Hand, Bellevue Palace, Berlin, Germany
fluid lines and broken fittings, Schinkel Pavillon, Berlin, Germany
film, Haubrok Foundation, Berlin, Germany
FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY, Anozero Biennale de Coimbra, Portugal
Nos Géantes, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium

2023 *Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland
The Irreplaceable Human – the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humblebaek, Denmark
Immanuel Kant: Unresolved Issues, Bundeskunsthalle, Bonn, Germany
Humans and Demons, Steirischer Herbst, Graz, Austria
20, David Kordansky Gallery, Los Angeles, CA
Fruits of Labor, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Aimless: Confronting Imago Mundi, curated by Agustin Pérez Rubio, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Le Retour, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée (MRAC), Sérignan, France
Saint Francis of Assisi, The National Gallery, London, England

2022 *Here After*, Bridge Projects, Los Angeles, CA
The Acid Lab: Etchings from Albrecht Dürer to William Kentridge, Kunstmuseum Basel, Basel, Switzerland
Anidar en el gesto: unas estanterías de Alberto, curated by Ángel Calvo Ulloa, Fundación Cerezales Anonino y Cinia, Cerezales del Condado, León, Spain
Line Up, Galerie Tschudi, Zurich, Switzerland
Reading a Wave, Palomar, Pognana Lario, Italy
YOY!! Care, Repair, Heal, Martin-Gropius-Bau, Berlin, Germany
Fluxus Sex Ties / Hier spielt die Musik!, Nassauischer Kunstverein, Wiesbaden, Germany
Was von 100 tagen übrig blieb ..., Städtische Galerie im Lenbachhaus, Munich, Germany
Radical Landscapes, Tate Liverpool, Liverpool, United Kingdom

2021 *The Roaring Twenties,* Guggenheim Bilbao, Bilbao, Spain
The Displacement Effect, Capitain Petzel, Berlin, Germany
Studio Berlin, Berlin, Germany

Donation Outset: KW Production Series at Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany
Food Field Assemblies – Part 1: Bite the hand that feeds you, Dietikon Projektraum, Dietikon, Switzerland
Bodies in Space, curated by Ben Borthwick, MIRROR - Plymouth College of Art, Plymouth, England
The Botanical Revolution, Centraal Museum, Utrecht, Netherlands
COMMUNICATING VESSELS: Collection 1881-2021 – Episode 8: Exodus and Communal Life, Museo Reina Sofía, Madrid, Spain

2020 *Smoke and mirrors. The Roaring Twenties,* Kunsthaus Zurich, Zurich, Switzerland
What is so terrible about craft?, Jan Mot, Brussels, Belgium
Parliament of Plants, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Botanical Mind: Art, Mysticism and The Cosmic Tree, curated by Gina Buenfeld and Martin Clark, Camden Arts Centre, London, England
Collection of Contemporary Art: John Dewey and the New Presentation of the Collection of Contemporary Art at the Museum Ludwig, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne, Germany
Am Ende diede Arbeit, curated by Julia Schäfer, Nam Nguyen and Franciska Zólyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Amish Quilts Meet Modern Art, Staatliches Textil- und Industriemuseum Augsburg, Augsburg, Germany

2019 *On Vulnerability and Doubt,* curated by Max Delany, Australian Centre for Contemporary Art, Melbourne, Australia
Tell me about ~~yesterday~~ tomorrow, NS Dokumentationszentrum Munich, Munich, Germany
Art. 132-75, conceived by Gallien Déjean, Emmanuel Guy, Juliette Pollet and Fanny Schulmann, with Reynaldo Gomez and Sif Lindblad, Kunstverein Langenhagen, Langenhagen, Germany
Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth, Hollybush Gardens, London, England
Faena Festival: The Last Supper, curated by Zoe Lukov, Faena Forum, Miami, FL
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
KölnSkulptur #9, Skulpturenpark Koln, Cologne, Germany
Drawing Biennial 2019, Drawing Room, London, England

2018 *Chance Encounters IV*, LOEWE Foundation, Miami, FL
REFLECTION about - about REFLECTION, Galerie Tschudi, Zuoz, Switzerland
TOUCH, nGbK, Berlin, Germany
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Cloudbusters: Intensity vs. Intention, 17th Tallinn Print Triennial, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
sentido/comum (common/sense), curated by Antonio Ballester Moreno, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil
Aos Nossos Pais (To Our Parents), curated by Alejandro Cesarco, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil
Don Quixote, Galerie Barbara Weiss, Berlin, Germany
Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
**Stories of Almost Everyone,* organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA

2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg,* ZKM | Center for Art and Media, Karlsruhe, Germany
KölnSkulptur #9, curated by Chus Martínez, Stiftung Skulpturenpark Köln, Cologne, Germany
**La Vie simple - Simplement la vie / Songs of Alienation,* curated by Bice Curiger in collaboration with Julia Marchand, Fondation Vincent van Gogh Arles, Arles, France
Indexmaker, Le 19 Centre Régional d'Art Contemporain, Montéliard, France
Turner Prize 2017, Ferens Art Gallery, Hull, England
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**An Inventory of Shimmers: Objects of Intimacy in Contemporary Art,* curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA

Four Saints in Three Acts, DePaul Art Museum, DePaul University, Chicago, IL
WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Mostyn, Wales

2016 *Andrea Büttner, Alejandro Cessarco, Jason Dodge, Van Hanos,* Tanya Leighton Gallery, New York, NY
Le Mérite. 2014-2016, Treize, Paris, France
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, England
Broken White, curated by Mathieu Meijers, Jurgen Bey, Bas van Tol, and Thomas Widdershoven, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, Netherlands
Répétition, curated by Nicola Lees and Asad Raza, Boghossian Foundation, Brussels, Belgium
Life of Forms, organized by Piper Marshall, Mary Boone Gallery, New York, NY
Piano Destructions, Walker Art Center, Medtronic Gallery, Minneapolis, MN
The Practice of Theories, Wysing Arts Centre, Bourn, England
FOOD - Ecologies of the Everyday, curated by Susanne Gaensheimer, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
**British Art Show 8*, curated by Anna Colin and Lydia Yee, Southampton City Art Gallery, Southampton, England

2015 *Prosu(u)mmer*, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia
THE PROBLEM OF GOD, K21 Ständehaus/Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Such a Thing I Also Must Have: Contemporary Art from the Lenbachhus and Kico Foundation, curated by Eva Huttenlauch, Lenbachhaus, Munich, Germany
Over You / You: 31st Ljubljana Biennial of Graphic Arts, curated by Nicola Lees, Ljubljana, Slovenia
Contour 7: A Moving Image Biennale, Mechelen, Belgium
**British Art Show 8*, curated by Anna Colin and Lydia Yee, Leeds Art Gallery, Leeds, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England
Individual Stories: Collecting as Portrait and Methodology, curated by Luca Lo Pinto, Nicolaus Schafhausen, and Annie-Claire Schmitz, Kunsthalle Wien, Vienna, Austria
Second Chances, Aspen Art Museum, Aspen, CO

2014 *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany
**The Story Behind*, NoguerasBlanchard, Barcelona, Spain
New Habits, curated by Binna Choi, Casco – Office for Art, Design and Theory, Utrecht, Netherlands
Glass Puzzle, curated by Mary Simpson, Simone Subal Gallery, New York, NY
Before Normal: Concept after Concept, curated by Lars Bang Larsen, Museum of Contemporary Art, Roskilde, Denmark
You Don't Need a Weatherman to Know Which Way the Wind Blows, Hollybush Gardens, London, England

2013 *No fear, No shame, No confusion,* Triangle France, Marseille, France
Die Form ist uns Geheimnnis, Städtische Galerie Nordhorn, Nordhorn, Germany
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, VW (VeneKlasen/Werner), Berlin, Germany
Etwas Eigenes, Barbara Gross Galerie, Munich, Germany
Vergüenza (Shame), La Casa Encendida, Madrid, Spain
Andrea Büttner / Joëlle de la Casinière / Gareth Moore, Catriona Jeffries, Vancouver, Canada
**The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA

2012 *Brot und Salz,* Sommer & Kohl, Berlin, Germany
Documenta 13, Kassel, Germany; Kabul, Afghanistan
Soundworks, Institute of Contemporary Arts, London, England
**Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway
Reversibility, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy

2011 *When is a Human Being a Woman?,* Hollybush Gardens, London, England

Independent Curators International presents FAX and Project 35, South London Gallery, London, England
**Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin, Germany
If It's Part Broke, Half Fix It, Contemporary Art Centre (CAC), Vilnius, Lithuania
Qui admirez-vous?, La Box, Bourges, France

2010 *An Affirmative Attitude,* Hollybush Gardens, London, England
**Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)*, 29th Bienal de São Paulo, São Paulo, Brazil
Unto This Last, Raven Row, London, England
Les compétences invisible, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France
Love Boat, Kunsthaus Essen, Essen, Germany
Andrea Büttner/Martin Pfeifle, Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany

2009 *The young people visiting our ruins see nothing but a style*, curated by FormContent, London, GAM Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy
East International, selected by Art & Language, Raster, Norwich, England

2008 *No one needs the needy*, Galerie Sandra Bürgel, Berlin, Germany
X, Y, etc!, Videoprogramm Artissima, curated by Latitudes, Torino, Italy
Soft Shields of Pleasure, Den Frie Unstillingsbygning, Copenhagen, Denmark
Raster: L'artista nella rinunicia 2: Transfert, Instituto Polacco di Roma, Rome, Italy
Artist in Resignation, Raster, Warsaw, Poland

2007 *Body/City*, Video Apartment, Docklands, Dublin, Ireland
Overtake – The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Pensée sauvage – On Freedom, Frankfurter Kunstverein/Ursula Blickle Stiftung, Frankfurt, Germany
Species of Spaces and Other Pieces, Hollybush Gardens, London, England
Evangelisch / Katholisch VII Finale, Montgomery, Berlin, Germany

2006 **Anxiety of Influence*, The New Wight Biennial, University of California at Los Angeles, Los Angeles, CA
Bloomberg New Contemporaries, Coach Shed, Liverpool Biennial, Liverpool / Club Row, London, England
**Happy Believers*, 7, Werkleitz Biennale, Halle, Germany
Too dark in the park, Cafe Gallery Projects, London, England

2005 *Arbeiten auf Papier,* Villa Grisebach Gallery, Berlin, Germany
Research in progress, Cafe Gallery Projects, London, England
**In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany

Grants / Awards / Residencies / Education

2026 The Cologne Cathedral International Art Competition, Cologne Cathedral, Germany

2017 Fellowship with Foundation of Murano Glassblowers, Venice, Italy
Turner Prize, Hull, England, Shortlisted

2012 1822-Kunstpreis, Frankfurt am Main, Germany

2011 Artpace International Artist-in-Residence, San Antonio, TX

2010 Max Mara Art Prize for Women, Whitechapel Gallery, London, England
American Academy, residency, Rome, Italy

2009 Maria Sibylla Merian-Prize, Ministerium für Wissenschaft und Kunst, Hessen, Germany

2007 Doctoral Research Grant of the Cusanuswerks, Bonn Research Grant, Royal College of Art

2006 Residency Bad Tölz, Bad Tölz, Germany

2005 British Institution Award, London, England

2004 GASAG Art Prize, Berlin, Germany, Shortlisted

2003 Scholarship of the Cusanuswerk, Bonn, Germany

2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Friedrich, Julia and Shelley Harten, eds., *The Opposite of Now: Artistic Paths to a Different Present*, Munich: Hirmer Verlag, 2026
*Barker, Jessica and Ed Krčma, eds., *Living by the Rule: Contemporary Art and the Medieval Monastery*, London: Lund Humphries, 2026
Anderson, Jonathan, "Antihumanism, Christian Humanism, and Contemporary Art: A Meditation on the Artworks of Andrea Büttner," *Modern Theology*, August 17, 2026
Peacock, Francesca, "Doing Things by the Book in the Middle Ages," *Apollo-Magazine.com*, June 4, 2026
Barker, Jessica, and Ed Krčma, "Why a 1,500-year-old Monastic Rulebook Still Challenges What It Means to Live a Meaningful Life," *TheConversation.com*, May 21, 2026
"The Meaning Of Life Explored At Sainsbury Centre – Revd Jonathan Evens," *Artlyst.com*, May 19, 2026
Burlington, Gwen, "What To See At Condo 2026," *ArtReview.com*, January 22, 2026
Allen, Theodora, Justin Beal, Tim Blum, Lauri Firstenberg, Drew Heitzler, Vishal Jugdeo, Aram Moshayedi, Dave Muller, Diana Nawi, Bob Nickas, Jeff Poe, Amanda Ross-Ho, Allen Ruppersberg, and Hamza Walker, "The Mandrake: An Oral History of a Los Angeles Art Bar," *Frieze.com*, January 7, 2026

2025 Heiser, Jörg, "Did Someone Here Say War?," *Republik.ch*, June 26, 2025
Harris, Alexandra, "Max Mara Celebrates 20 Years of Women in Art," *TAustralia.com.au*, May 2, 2025
Roux, Caroline, "Prestigious Prize for Women Artists Celebrates 20 Years with Florence Show," *TheArtNewspaper.com*, April 17, 2025
McNeila, Hanna, "Max Mara's Art Prize for Women Celebrates 20th Anniversary with Landmark Exhibition in Florence," *HarpersBazaar.com*, April 17, 2025
Amé, Francesca, "*Time for Women!*, the Exhibition That Pays Homage to a Special Award," *VanityFair.it*, April 16, 2025
Westall, Mark, "Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women," *FadMagazine.com*, April 8, 2025
Halperin, Julia and Ella Martin-Gachot, "Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them," *Culturedmag.com*, March 25, 2025

2024 *Anderson, Johnathan and Benjamin Bruno, eds., *Loewe*, Spain: Loewe, 2024, p. 261
Van Parys, Yoann, "Andrea Büttner," *Artforum.com*, October 1, 2024
"London According to: Lisa Painting of Hollybush Gardens," *Frieze.com*, September 16, 2024
"fluid lines and broken fittings: How to reflect a democracy in crisis," *The-Berliner.com*, May 23, 2024
Lawton, Yesmine Sliman, "Hommage Géant aux collections," *LEcho.be*, May 4, 2024

Buhr, Elke, “Andrea Büttner in Düsseldorf: Die Codes der Ausgrenzung,” *Monopol-Magazin.de*, January 11, 2024

2023 *Helfenstein, Josef, Maja Wismer, Susanne Gaensheimer, and Isabelle Malz, eds., *Andrea Büttner*, Berlin: Hatje Cantz, 2023
Scheer, Ursula, “In kleinen Gesten leigt Großes verborgen,” *Frankfurter Allemeine*, September 3, 2023
Hickley, Catherine, “Pianos, Asparagus and Shame: Andrea Büttner Mines Philosophy and Art History in Kunstmuseum Basel Show,” *TheArtNewspaper.com*, June 14, 2023
Marin, Simon W., “Six Shows to See at Galleries in Zurich and Basel This June,” *ArtBasel.com*, June 1, 2023
Trigg, David, “St. Francis of Assisi At The National Gallery In London,” *ReligionUnplugged.com*, May 23, 2023
Anthony, Rebecca, “The Limits of Healing,” *LiveTheatreUK.com*, January 9, 2023

2022 Jacquet, Matthew, “Women-plants, Mythologies of the Future and Pagan Rituals: Brussels in 6 Poetic and Committed Exhibitions,” *Numero.com,* June 21, 2022

2021 Ghassemitari, Shawn, “Check Out David Kordansky's Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
“Plymouth College of Art to Open ‘Bodies in Space’ in MIRROR,” *FeNews.co.uk*, November 10, 2021
Silvis, John, “The Spiritual Richness Found in Andrea Büttner’s 'Grids, Vases, and Plant Beds’,” *ReligionUnplugged.com*, October 8, 2021
Gerlis, Melanie, “Nigerian Artist’s NFT Is a First for Christie’s,” *The Financial Times*, October 2/October 3, 2021, p. 14
Kothe, Juliet, “Bücher,” *Monopol*, June 2021, pp. 140 - 141
Barratt, Martha, “The Botanical Mind,” *LRB.co.uk*, April 2021

2020 **Shame*, with text by Andrea Büttner, edited by Mason Leaver-Yap, Berlin: Koenig Books, 2020
**Liber Vagatorum: Der Bettler Orden / The Book of Vagabonds: The Mendicant Order*, with text by Christopher P. Heuer, edited by Brigitte Oetker, Cologne: Walther König, 2020
Stephen, Phyllis, “Artist Honours Edinburgh’s Street Cleaning Services,” *TheEdinburghReporter.co.uk*, October 15, 2020
“Botanical Mind Online: Art, Mysticism and the Cosmic Tree – Revd Jonathan Evens,” *Artlyst.com*, May 11, 2020
LaBarge, Emily, “Andrea Büttner,” *Artforum*, January 2020, p. 225

2019 Knezic, Sophie, “On Vulnerability and Doubt,” *Frieze*, September 2019, p. 189
“On Vulnerability and Doubt,” *ArtsReview.com*, July 26, 2019
Nelson, Robert, “Artists Grapple with Doubt and Shame,” *SMH.com.au*, July 9, 2019
Williams, Gisela, “High Art,” *Departures*, January 2019, pp. 53-57

2018 **Beggars*, with texts by Anne Carson and Linda Nochlin, Cologne: Koenig Books, 2018
Benoît, Loiseau, “The Handmade Takeover Miami Art Week 2018,” *Vogue.co.uk*, December 13, 2018
Garner, Alex, “‘Cloudbusters: Intensity vs. Intention’,” *Artforum.com*, Critics’ Picks, July 2018
“‘New Materialism’ at Bonniers Konsthall, Stockholm,” *Artnews.com*, October 23, 2018
Halpert, Juliana, “Andrea Büttner on her iconographies of poverty,” *Artforum.com*, October 23, 2018
Kay, Hannah Sage, “Stories of Almost Everyone,” *BrooklynRail.org*, May 1, 2018
Griffin, Jonathan, “Stories of Almost Everyone,” *frieze*, Reviews, April 2018, p. 139
Evens, Revd Jonathan, “Jonathan Anderson: Religious Inspirations Behind Modernism – Interview Revd Jonathan Evens,” *Artlyst.com*, March 30, 2018
Hontoria, Javier, “KölnSkulptur #9,” *Artforum*, February 2018, p. 202
Jordan, Eliza, “The Hammer’s Aram Moshayedi on the Stories Art Can Tell,” *Whitewall.art*, January 25, 2018

2017 “‘Stories of Almost Everyone’ upcoming at Hammer Museum,” *BlouinArtInfo.com*, December 23, 2017
“Of the Moment,” *YorkshirePost.co.uk*, October 6, 2017
Osbaldeston, David, “Shock of The Old as Revitalised Turner Prize Sets Its Stage,” *TheConversation.com*, October 5, 2017
Searle, Adrian, “Turner Prize 2017 Exhibition Review: A Snake-Infested Garden and Fat Cats on Horseback,” *TheGuardian.com*, September 25, 2017

Campbell, James, “Turner Prize Is Weeks Away from Coming to Hull - And the Amount of Work Behind It Is Phenomenal,” *HullDailyMail.co.uk*, September 1, 2017
Cluitmans, Door Laurie, “Wat Zachtjes Fluistert,” *Metropolis M*, August/September 2017, pp. cover, 70-75
Rosenmeyer, Aoife, “Andrea Buttner: Gesamtzusammenhang with David Raymond Conroy and the Friedensbibliothek/Antikriegsmuseum Berlin,” *ArtReview*, May 2017, p. 113
McQuaid, Cate, “Getting Up Close and Personal At MIT,” *BostonGlobe.com*, Art Review, May 31, 2017
Osbaldeston, David, “Turner Prize Shortlist Finds Purpose in Uncertain Times,” *TheConversation.com*, May 8, 2017
Nayeri, Farah, “Turner Prize Shortlist Is Unveiled,” *New York Times*, May 4, 2017, p. C3
Forrest, Nicholas, “Tate Britain Announces Shortlist for Turner Prize 2017,” *BlouinArtInfo.com*, May 3, 2017
Searle, Adrian, “Turner Prize 2017: A Cosmopolitan Rebuff to Brexit Provincialism,” *TheGuardian.com*, May 3, 2017
Muñoz-Alonso, Lorena, “The Turner Prize 2017 Shortlist Is Here, and It’s More Diverse (and Older) Than Ever,” *Artnet.com*, May 3, 2017
Hontoria, Javier, “Andrea Büttner, rigor y valor,” *ElCultural.com*, April 27, 2017
“Andrea Büttnter at Kunst Halle Sankt Gallen, St. Gallen, Switzerland,” *ArtNews.com*, March 23, 2017
“Kunst Halle Sankt Gallen,” *E-Flux.com*, March 14, 2017

2016 Durand, Paul, “Andrea Büttner at the MRAC, Sérignan,” *enfr.BlouinartInfo.com*, December 7, 2016
Spence, Rachel, “Collections: Private Loot for The Public Gaze,” *FinancialTimes.com*, October 30, 2016
Duncan, Thomas, “Andrea Büttner ‘David Kordansky Gallery / Los Angeles’,” *FlashArtOnline.com*, October 4, 2016
Muñoz-Alonso, Lorena, “See What Dealers Are Bringing to Frieze London,” *Artnet.com*, Art Fairs, September 29, 2016
“David Kordansky Presents Andrea Büttner,” *Fabrik.la*, September 2, 2016
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