

## Andrea Büttner

b. 1972, Stuttgart, Germany

lives and works in London, England and Frankfurt, Germany

### Education

2009      PhD, Royal College of Art, London, England

2003      MA, Humboldt University, Berlin, Germany

2000      MA, University of the Arts, Berlin, Germany

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025      *Stages: Andrea Büttner*, Hollybush Gardens, London, England  
*Andrea Büttner Works*, Bechtler Stiftung, Uster, Switzerland

2024      Galerie Tschudi, Zuz, Switzerland  
*Shame Punishments*, Jan Mot, Brussels, Belgium  
*What is So Terrible About Craft?*, Hollybush Gardens, London, England

2023      Galerie Tschudi, Zurich, Switzerland  
*An excessive ellipse, a sort of distribution*, Hollybush Gardens, London, England  
*\*No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*\*The Heart of Relations*, Kunstmuseum Basel für Gegenwart, Basel, Switzerland

2022      *Shepherds and Kings*, organized by Kunstmuseum Liechtenstein, Johanniterkirche Feldkirch, Feldkirch, Austria  
*Asparagus Harvest*, Jan Mot, Brussels, Belgium

2021      *Grids, Vases, and Plant Beds*, David Kordansky Gallery, Los Angeles, CA  
*Trieb*, Galerie Tschudi, Zuz, Switzerland  
Hollybush Gardens, London, England

2020      *Allan Kaprow at Jupiter Artland*, Jupiter Artland, Edinburgh, Scotland

2019      *Steine, Moose und Zelte*, Galerie Tschudi, Zuz, Switzerland  
*The Heart of Relations*, Hollybush Gardens, London, England  
KW Production Series 2019, Kunstverein München, Munich, Germany  
Barbara Gross Galerie, Munich, Germany

- 2018 Jan Mot, Brussels, Belgium  
Hollybush Gardens, London, England  
*Shepherds and Kings*, Bergen Kunstall, Bergen, Norway
- 2017 *Gesamtzusammenhang*, Kunst Halle Sankt Gallen, Gallen, Switzerland  
*Hammer Projects: Andrea Büttner*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA  
Galerie Tschudi, Zuz, Switzerland
- 2016 Musée régional d'art contemporain, Sérignan, France, curated by Céline Kopp  
David Kordansky Gallery, Los Angeles, CA  
*Looking at...*, Staatsgalerie, Stuttgart, Germany  
*Beggars and iPhones*, organized by Lucas Gehrmann, Kunsthalle Wien, Vienna, Austria
- 2015 Walker Art Center, organized by Fionn Meade, Minneapolis, MN  
*Moos/Moss: Andrea Büttner*, Kestle Barton, Cornwall, England  
*Andrea Büttner and Brit Meyer*, Piper Keys, London, England
- 2014 Hollybush Gardens, London, England  
2, curated by Julia Friedrich, Museum Ludwig, Cologne, Germany  
*BP Spotlight: Andrea Büttner*, Tate Britain, London, England  
*Piano Destructions*, Walter Phillips Gallery, The Banff Centre, Banff, Canada, Goethe-Institut Ireland, Dublin, Ireland  
\**Hidden Marriage*, National Museum Cardiff, Wales  
\*Douglas Hyde Gallery, Dublin, Ireland
- 2013 Barbara Gross Galerie, Munich, Germany  
*Little Sisters: Lunapark Ostia*, Tramway, Glasgow, Scotland  
\*MMK Museum für Moderne Kunst, Frankfurt, Germany  
\*MK Gallery, Milton Keynes, England
- 2012 *Moos/Moss*, Hollybush Gardens, London, England  
International Project Space, Birmingham, England
- 2011 \**The Poverty of Riches*, Whitechapel Gallery, London, England; The Maramotti Collection, Reggio Emilia, Italy  
*Three New Works*, Artpace, San Antonio, TX
- 2009 Croy Nielsen, Berlin, Germany  
*Vertiefen und nicht Erweitern*, SE8, London, England
- 2008 \**Nought to Sixty*, Institute of Contemporary Arts, London, England  
*It's so wonderful to be a woman and an artist in the 21st century*, Crystal Palace, Stockholm, Sweden  
Hollybush Gardens, London, England
- 2007 *On the spot #1*, Badischer Kunstverein, Karlsruhe, Germany

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Deep Cuts: Block Printing Across Cultures*, Los Angeles County Museum of Art, Los Angeles, CA  
*Counting*, Galerie Tschudi, Zuoz, Switzerland  
*Fake Barn Country*, Raven Row, London, England  
*Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women*, Fondazione Palazzo Strozzi, Florence, Italy

- 2024 *Especies de Espacios. Una reflexión colectiva sobre qué pensar de este mundo / Species of Spaces. A Collective Reflection on What to Think About This World.*, Pelaires Galeria, Palma de Mallorca, Spain  
*Hand in Hand*, Bellevue Palace, Berlin, Germany  
*fluid lines and broken fittings*, Schinkel Pavillon, Berlin, Germany  
*film*, Haubrok Foundation, Berlin, Germany  
*FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY*, Anozero Biennale de Coimbra, Portugal  
*Nos Géantes*, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
- 2023 *Light is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland  
*The Irreplaceable Human – the Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*Immanuel Kant: Unresolved Issues*, Bundeskunsthalle, Bonn, Germany  
*Humans and Demons*, Steirischer Herbst, Graz, Austria  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Fruits of Labor*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*Aimless: Confronting Imago Mundi*, curated by Agustin Pérez Rubio, Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain  
*Le Retour*, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée (MRAC), Sérignan, France  
*Saint Francis of Assisi*, The National Gallery, London, England
- 2022 *Here After*, Bridge Projects, Los Angeles, CA  
*The Acid Lab: Etchings from Albrecht Dürer to William Kentridge*, Kunstmuseum Basel, Basel, Switzerland  
*Anidar en el gesto: unas estanterías de Alberto*, curated by Ángel Calvo Ulloa, Fundación Cerezales Anonino y Cinia, Cerezales del Condado, León, Spain  
*Line Up*, Galerie Tschudi, Zurich, Switzerland  
*Reading a Wave*, Palomar, Pognana Lario, Italy  
*YOY!! Care, Repair, Heal*, Martin-Gropius-Bau, Berlin, Germany  
*Fluxus Sex Ties / Hier spielt die Musik!*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Was von 100 tagen übrig blieb ...*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Radical Landscapes*, Tate Liverpool, Liverpool, United Kingdom
- 2021 *The Roaring Twenties*, Guggenheim Bilbao, Bilbao, Spain  
*The Displacement Effect*, Capitain Petzel, Berlin, Germany  
Studio Berlin, Berlin, Germany  
*Donation Outset: KW Production Series at Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany  
*Food Field Assemblies – Part 1: Bite the hand that feeds you*, Dietikon Projektraum, Dietikon, Switzerland  
*Bodies in Space*, curated by Ben Borthwick, MIRROR - Plymouth College of Art, Plymouth, England  
*The Botanical Revolution*, Centraal Museum, Utrecht, Netherlands  
*COMMUNICATING VESSELS: Collection 1881-2021 – Episode 8: Exodus and Communal Life*, Museo Reina Sofía, Madrid, Spain
- 2020 *Smoke and mirrors. The Roaring Twenties*, Kunsthau Zurich, Zurich, Switzerland  
*What is so terrible about craft?*, Jan Mot, Brussels, Belgium  
*Parliament of Plants*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*The Botanical Mind: Art, Mysticism and The Cosmic Tree*, curated by Gina Buenfeld and Martin Clark, Camden Arts Centre, London, England

*Collection of Contemporary Art: John Dewey and the New Presentation of the Collection of Contemporary Art at the Museum Ludwig*, curated by Dr. Barbara Engelbach and Janice Mitchell, Museum Ludwig, Cologne, Germany  
*Am Ende diente Arbeit*, curated by Julia Schäfer, Nam Nguyen and Franciska Zólyom, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Amish Quilts Meet Modern Art*, Staatliches Textil- und Industriemuseum Augsburg, Augsburg, Germany

- 2019 *On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art, Melbourne, Australia  
*Tell me about yesterday tomorrow*, NS Dokumentationszentrum Munich, Munich, Germany  
*Art. 132-75*, conceived by Gallien Déjean, Emmanuel Guy, Juliette Pollet and Fanny Schulmann, with Reynaldo Gomez and Sif Lindblad, Kunstverein Langenhagen, Langenhagen, Germany  
*Curves to the Apple: Eija-Liisa Ahtila, Andrea Büttner, Dorothy Iannone, Reto Pulfer, Dieter Roth*, Hollybush Gardens, London, England  
*Faena Festival: The Last Supper*, curated by Zoe Lukov, Faena Forum, Miami, FL  
*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*KölnSkulptur #9*, Skulpturenpark Köln, Cologne, Germany  
*Drawing Biennial 2019*, Drawing Room, London, England
- 2018 *Chance Encounters IV*, LOEWE Foundation, Miami, FL  
*REFLECTION about - about REFLECTION*, Galerie Tschudi, Zuoz, Switzerland  
*TOUCH*, nGbK, Berlin, Germany  
*New Materialism*, Bonniers Konsthall, Stockholm, Sweden  
*Cloudbusters: Intensity vs. Intention*, 17th Tallinn Print Triennial, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia  
*sentido/comum (common/sense)*, curated by Antonio Ballester Moreno, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil  
*Aos Nossos Pais (To Our Parents)*, curated by Alejandro Cesarco, 33rd Bienal de São Paulo: *Affective Affinities*, Pavilhão Ciccillo Matarazzo, Ibirapuera Park, São Paulo, Brazil  
*Don Quixote*, Galerie Barbara Weiss, Berlin, Germany  
*Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland  
*\*Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
- 2017 *Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*KölnSkulptur #9*, curated by Chus Martínez, Stiftung Skulpturenpark Köln, Cologne, Germany  
*\*La Vie simple - Simplement la vie / Songs of Alienation*, curated by Bice Curiger in collaboration with Julia Marchand, Fondation Vincent van Gogh Arles, Arles, France  
*Indexmaker*, Le 19 Centre Régional d'Art Contemporain, Montéliard, France  
*Turner Prize 2017*, Ferens Art Gallery, Hull, England  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*\*An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, curated by Henriette Huldish, MIT List Visual Arts Center, Cambridge, Massachusetts  
*Four Saints in Three Acts*, DePaul Art Museum, DePaul University, Chicago, IL  
*WAGSTAFF'S*, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Mostyn, Wales
- 2016 *Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos*, Tanya Leighton Gallery, New York, NY  
*Le Mérite. 2014-2016*, Treize, Paris, France  
*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, England  
*Broken White*, curated by Mathieu Meijers, Jurgen Bey, Bas van Tol, and Thomas Widdershoven, Design Academy Eindhoven and Van Abbemuseum, Eindhoven, Netherlands  
*Répétition*, curated by Nicola Lees and Asad Raza, Boghossian Foundation, Brussels, Belgium  
*Life of Forms*, organized by Piper Marshall, Mary Boone Gallery, New York, NY  
*Piano Destructions*, Walker Art Center, Medtronic Gallery, Minneapolis, MN  
*The Practice of Theories*, Wysing Arts Centre, Bourn, England

FOOD - *Ecologies of the Everyday*, curated by Susanne Gaensheimer, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany

\**British Art Show 8*, curated by Anna Colin and Lydia Yee, Southampton City Art Gallery, Southampton, England

- 2015 *Prosu(u)mmer*, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia  
*THE PROBLEM OF GOD*, K21 Ständehaus/Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Such a Thing I Also Must Have: Contemporary Art from the Lenbachhaus and Kico Foundation*, curated by Eva Huttenlauch, Lenbachhaus, Munich, Germany  
*Over You / You: 31st Ljubljana Biennial of Graphic Arts*, curated by Nicola Lees, Ljubljana, Slovenia  
*Contour 7: A Moving Image Biennale*, Mechelen, Belgium  
\**British Art Show 8*, curated by Anna Colin and Lydia Yee, Leeds Art Gallery, Leeds, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England  
*Individual Stories: Collecting as Portrait and Methodology*, curated by Luca Lo Pinto, Nicolaus Schafhausen, and Annie-Claire Schmitz, Kunsthalle Wien, Vienna, Austria  
*Second Chances*, Aspen Art Museum, Aspen, CO
- 2014 *Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany  
\**The Story Behind*, NoguerasBlanchard, Barcelona, Spain  
*New Habits*, curated by Binna Choi, Casco – Office for Art, Design and Theory, Utrecht, Netherlands  
*Glass Puzzle*, curated by Mary Simpson, Simone Subal Gallery, New York, NY  
*Before Normal: Concept after Concept*, curated by Lars Bang Larsen, Museum of Contemporary Art, Roskilde, Denmark  
*You Don't Need a Weatherman to Know Which Way the Wind Blows*, Hollybush Gardens, London, England
- 2013 *No fear, No shame, No confusion*, Triangle France, Marseille, France  
*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Nordhorn, Germany  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, VW (VeneKlasen/Werner), Berlin, Germany  
*Etwas Eigenes*, Barbara Gross Galerie, Munich, Germany  
*Vergüenza (Shame)*, La Casa Encendida, Madrid, Spain  
*Andrea Büttner / Joëlle de la Casinière / Gareth Moore*, Catriona Jeffries, Vancouver, Canada  
\**The Assistants*, curated by Fionn Meade, David Kordansky Gallery, Los Angeles, CA
- 2012 *Brot und Salz*, Sommer & Kohl, Berlin, Germany  
*Documenta 13*, Kassel, Germany; Kabul, Afghanistan  
*Soundworks*, Institute of Contemporary Arts, London, England  
\**Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway  
*Reversibility*, curated by Pierre Bal-Blanc, Peep-Hole, Milan, Italy
- 2011 *When is a Human Being a Woman?*, Hollybush Gardens, London, England  
*Independent Curators International presents FAX and Project 35*, South London Gallery, London, England  
\**Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin, Germany  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre (CAC), Vilnius, Lithuania  
*Qui admirez-vous?*, La Box, Bourges, France
- 2010 *An Affirmative Attitude*, Hollybush Gardens, London, England  
\**Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)*, 29th Bienal de São Paulo, São Paulo, Brazil  
*Unto This Last*, Raven Row, London, England  
*Les compétences invisible*, Maison Populaire, Centre d'art Mira Phalaina, Montreuil, France  
*Love Boat*, Kunsthau Essen, Essen, Germany  
*Andrea Büttner/Martin Pfeifle*, Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany

- 2009 *The young people visiting our ruins see nothing but a style*, curated by FormContent, London, GAM Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy  
*East International*, selected by Art & Language, Raster, Norwich, England
- 2008 *No one needs the needy*, Galerie Sandra Bürgel, Berlin, Germany  
*X, Y, etc!*, Videoprogramm Artissima, curated by Latitudes, Torino, Italy  
*Soft Shields of Pleasure*, Den Frie Unstillingsbygning, Copenhagen, Denmark  
*Raster: L'artista nella rinuncia 2: Transfert*, Instituto Polacco di Roma, Rome, Italy  
*Artist in Resignation*, Raster, Warsaw, Poland
- 2007 *Body/City*, Video Apartment, Docklands, Dublin, Ireland  
*Overtake – The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Pensée sauvage – On Freedom*, Frankfurter Kunstverein/Ursula Blickle Stiftung, Frankfurt, Germany  
*Species of Spaces and Other Pieces*, Hollybush Gardens, London, England  
*Evangelisch / Katholisch VII Finale*, Montgomery, Berlin, Germany
- 2006 *\*Anxiety of Influence*, The New Wight Biennial, University of California at Los Angeles, Los Angeles, CA  
*Bloomberg New Contemporaries*, Coach Shed, Liverpool Biennial, Liverpool / Club Row, London, England  
*\*Happy Believers*, 7, Werkleitz Biennale, Halle, Germany  
*Too dark in the park*, Cafe Gallery Projects, London, England
- 2005 *Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany  
*Research in progress*, Cafe Gallery Projects, London, England  
*\*In erster Linie*, Kunsthalle Fridericianum, Kassel, Germany

#### **Grants / Awards / Residencies / Education**

- 2017 Fellowship with foundation of Murano glassblowers, Venice, Italy  
 Turner Prize, Hull, England, Shortlisted
- 2012 1822-Kunstpreis, Frankfurt am Main, Germany
- 2011 Artpace International Artist-in-Residence, San Antonio, TX
- 2010 Max Mara Art Prize for Women, Whitechapel Gallery, London, England  
 American Academy, residency, Rome, Italy
- 2009 Maria Sibylla Merian-Prize, Ministerium für Wissenschaft und Kunst, Hessen, Germany
- 2007 Doctoral Research Grant of the Cusanuswerks, Bonn Research Grant, Royal College of Art
- 2006 Residency Bad Tölz, Bad Tölz, Germany
- 2005 British Institution Award, London, England
- 2004 GASAG Art Prize, Berlin, Germany, Shortlisted
- 2003 Scholarship of the Cusanuswerk, Bonn, Germany
- 2000 Meisterschülerin, Berlin University of the Arts, Berlin, Germany

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 Heiser, Jörg, "Did Someone Here Say War?," *Republik.ch*, June 26, 2025  
Harris, Alexandra, "Max Mara Celebrates 20 Years of Women in Art," *TAustralia.com.au*, May 2, 2025  
Roux, Caroline, "Prestigious Prize for Women Artists Celebrates 20 Years with Florence Show," *TheArtNewspaper.com*, April 17, 2025  
McNeila, Hanna, "Max Mara's Art Prize for Women Celebrates 20th Anniversary with Landmark Exhibition in Florence," *HarpersBazaar.com*, April 17, 2025  
Amé, Francesca, "Time for Women!, the Exhibition That Pays Homage to a Special Award," *VanityFair.it*, April 16, 2025  
Westall, Mark, "Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women," *FadMagazine.com*, April 8, 2025  
Halperin, Julia and Ella Martin-Gachot, "Bisa Butler, Marilyn Minter, Jill Magid, and 14 Other Women Artists on the Mentors Who Shaped Them," *Culturedmag.com*, March 25, 2025
- 2024 \*Anderson, Johnathan and Benjamin Bruno, eds., *Loewe, Spain: Loewe*, 2024, p. 261  
Van Parys, Yoann, "Andrea Büttner," *Artforum.com*, October 1, 2024  
"London According to: Lisa Painting of Hollybush Gardens," *Frieze.com*, September 16, 2024  
"fluid lines and broken fittings: How to reflect a democracy in crisis," *The-Berliner.com*, May 23, 2024  
Lawton, Yesmine Sliman, "Homage Géant aux collections," *LEcho.be*, May 4, 2024  
Buhr, Elke, "Andrea Büttner in Düsseldorf: Die Codes der Ausgrenzung," *Monopol-Magazin.de*, January 11, 2024
- 2023 \*Helfenstein, Josef, Maja Wismer, Susanne Gaensheimer, and Isabelle Malz, eds., *Andrea Büttner*, Berlin: Hatje Cantz, 2023  
Scheer, Ursula, "In kleinen Gesten liegt Großes verborgen," *Frankfurter Allgemeine*, September 3, 2023  
Hickley, Catherine, "Pianos, Asparagus and Shame: Andrea Büttner Mines Philosophy and Art History in Kunstmuseum Basel Show," *TheArtNewspaper.com*, June 14, 2023  
Marin, Simon W., "Six Shows to See at Galleries in Zurich and Basel This June," *ArtBasel.com*, June 1, 2023  
Trigg, David, "St. Francis of Assisi At The National Gallery In London," *ReligionUnplugged.com*, May 23, 2023  
Anthony, Rebecca, "The Limits of Healing," *LiveTheatreUK.com*, January 9, 2023
- 2022 Jacquet, Matthew, "Women-plants, Mythologies of the Future and Pagan Rituals: Brussels in 6 Poetic and Committed Exhibitions," *Numero.com*, June 21, 2022
- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
"Plymouth College of Art to Open 'Bodies in Space' in MIRROR," *FeNews.co.uk*, November 10, 2021  
Silvis, John, "The Spiritual Richness Found in Andrea Büttner's 'Grids, Vases, and Plant Beds'," *ReligionUnplugged.com*, October 8, 2021  
Gerlis, Melanie, "Nigerian Artist's NFT Is a First for Christie's," *The Financial Times*, October 2/October 3, 2021, p. 14  
Kothe, Juliet, "Bücher," *Monopol*, June 2021, pp. 140 - 141  
Barratt, Martha, "The Botanical Mind," *LRB.co.uk*, April 2021
- 2020 \**Shame*, with text by Andrea Büttner, edited by Mason Leaver-Yap, Berlin: Koenig Books, 2020  
\**Liber Vagatorum: Der Bettler Orden / The Book of Vagabonds: The Mendicant Order*, with text by Christopher P. Heuer, edited by Brigitte Oetker, Cologne: Walther König, 2020  
Stephen, Phyllis, "Artist Honours Edinburgh's Street Cleaning Services," *TheEdinburghReporter.co.uk*, October 15, 2020  
"Botanical Mind Online: Art, Mysticism and the Cosmic Tree – Revd Jonathan Evens," *Artlyst.com*, May 11, 2020  
LaBarge, Emily, "Andrea Büttner," *Artforum*, January 2020, p. 225

- 2019 Knezic, Sophie, "On Vulnerability and Doubt," *Frieze*, September 2019, p. 189  
 "On Vulnerability and Doubt," *ArtsReview.com*, July 26, 2019  
 Nelson, Robert, "Artists Grapple with Doubt and Shame," *SMH.com.au*, July 9, 2019  
 Williams, Gisela, "High Art," *Departures*, January 2019, pp. 53-57
- 2018 \**Beggars*, with texts by Anne Carson and Linda Nochlin, Cologne: Koenig Books, 2018  
 Benoît, Loiseau, "The Handmade Takeover Miami Art Week 2018," *Vogue.co.uk*, December 13, 2018  
 Garner, Alex, "'Cloudbusters: Intensity vs. Intention'," *Artforum.com*, Critics' Picks, July 2018  
 "'New Materialism' at Bonniers Konsthall, Stockholm," *Artnews.com*, October 23, 2018  
 Halpert, Juliana, "Andrea Büttner on her iconographies of poverty," *Artforum.com*, October 23, 2018  
 Kay, Hannah Sage, "Stories of Almost Everyone," *BrooklynRail.org*, May 1, 2018  
 Griffin, Jonathan, "Stories of Almost Everyone," *frieze*, Reviews, April 2018, p. 139  
 Evens, Revd Jonathan, "Jonathan Anderson: Religious Inspirations Behind Modernism – Interview Revd Jonathan Evens," *Artlyst.com*, March 30, 2018  
 Hontoria, Javier, "KölnSkulptur #9," *Artforum*, February 2018, p. 202  
 Jordan, Eliza, "The Hammer's Aram Moshayed on the Stories Art Can Tell," *Whitewall.art*, January 25, 2018
- 2017 "'Stories of Almost Everyone' upcoming at Hammer Museum," *BlouinArtInfo.com*, December 23, 2017  
 "Of the Moment," *YorkshirePost.co.uk*, October 6, 2017  
 Osbaldeston, David, "Shock of The Old as Revitalised Turner Prize Sets Its Stage," *TheConversation.com*, October 5, 2017  
 Searle, Adrian, "Turner Prize 2017 Exhibition Review: A Snake-Infested Garden and Fat Cats on Horseback," *TheGuardian.com*, September 25, 2017  
 Campbell, James, "Turner Prize Is Weeks Away from Coming to Hull - And the Amount of Work Behind It Is Phenomenal," *HullDailyMail.co.uk*, September 1, 2017  
 Cluitmans, Door Laurie, "Wat Zachtjes Fluistert," *Metropolis M*, August/September 2017, pp. cover, 70-75  
 Rosenmeyer, Aoife, "Andrea Büttner: Gesamtzusammenhang with David Raymond Conroy and the Friedensbibliothek/Antikriegsmuseum Berlin," *ArtReview*, May 2017, p. 113  
 McQuaid, Cate, "Getting Up Close and Personal At MIT," *BostonGlobe.com*, Art Review, May 31, 2017  
 Osbaldeston, David, "Turner Prize Shortlist Finds Purpose in Uncertain Times," *TheConversation.com*, May 8, 2017  
 Nayeri, Farah, "Turner Prize Shortlist Is Unveiled," *New York Times*, May 4, 2017, p. C3  
 Forrest, Nicholas, "Tate Britain Announces Shortlist for Turner Prize 2017," *BlouinArtInfo.com*, May 3, 2017  
 Searle, Adrian, "Turner Prize 2017: A Cosmopolitan Rebuff to Brexit Provincialism," *TheGuardian.com*, May 3, 2017  
 Muñoz-Alonso, Lorena, "The Turner Prize 2017 Shortlist Is Here, and It's More Diverse (and Older) Than Ever," *Artnet.com*, May 3, 2017  
 Hontoria, Javier, "Andrea Büttner, rigor y valor," *ElCultural.com*, April 27, 2017  
 "Andrea Büttner at Kunst Halle Sankt Gallen, St. Gallen, Switzerland," *ArtNews.com*, March 23, 2017  
 "Kunst Halle Sankt Gallen," *E-Flux.com*, March 14, 2017
- 2016 Durand, Paul, "Andrea Büttner at the MRAC, Sérignan," *enfr.BlouinartInfo.com*, December 7, 2016  
 Spence, Rachel, "Collections: Private Loot for The Public Gaze," *FinancialTimes.com*, October 30, 2016  
 Duncan, Thomas, "Andrea Büttner 'David Kordansky Gallery / Los Angeles'," *FlashArtOnline.com*, October 4, 2016  
 Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016  
 "David Kordansky Presents Andrea Büttner," *Fabrik.la*, September 2, 2016  
 Mizota, Sharon, "The Growing Divide Between Wealth and Poverty, As Seen Through One German Artist's Eyes," *LATimes.com*, Review, September 22, 2016  
 "Andrea Büttner at David Kordansky Gallery, Los Angeles," *Artnews.com*, Pictures at an Exhibition, September 19, 2016  
 Yablonsky, Linda, "After Earth," *Artforum.com*, September 17, 2016  
 "Andrea Büttner at Kunsthalle Wien," *ContemporaryArtDaily.com*, September 16, 2016



"Andrea Büttner at Kunsthalle Wien," *ArtViewer.org*, September 13, 2016  
 "Andrea Büttner, David Kordansky Gallery," *ArtAddict.net*, September 9, 2016  
 "Datebook: Andrea Büttner Debutes at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, September 7, 2016  
 Thalmair, Franz, "Andrea Büttner 'Beggars and iPhones'," *KUNSTFORUM*, August 2016, pp. 365-366  
 Gorodeisky, Keren, "Keren Gordoeisky on Andrea Büttner and Immanuel Kant's 'Critique of the Power of Judgment'," *Blogs.WalkerArt.org*, Remarks, August 15, 2016  
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