

Aaron Curry

b. 1972, San Antonio, TX
lives and works in Los Angeles, CA

Education

- 2003-2005 MFA, Art Center College of Design, Pasadena, CA
- 1991-1994, 2000-2002 BFA, School of the Art Institute of Chicago, Chicago, IL

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *Raw Dog*, Corbett vs. Dempsey, Chicago, IL
- 2023 Michael Werner Gallery, New York, NY
- 2022 *Metal Plastic Paint*, David Kordansky Gallery, Los Angeles, CA
**DOOMSDAY PAINTINGS*, The Ranch, Montauk, NY
- 2021 *Aaron Curry*, Michael Werner Gallery, East Hampton, NY
- 2020 *Dark Matter*, Gamma Galleria, Guadalajara, Mexico
- 2019 *Aaron Curry: HEADROOM*, curated by Rene P. Barilleaux, McNay Art Museum, San Antonio, TX
- 2018 **Fragments from a Collective Unity*, STPI Creative Workshop and Gallery, Singapore
**Tune Yer Head*, The Bass Museum of Art, Miami, FL
- 2017 *Grove*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2016 **HeadSpace*, Michael Werner Gallery, New York, NY
- 2015 *Aaron Curry*, Katonah Museum, New York
STARFUKER, David Kordansky Gallery, Los Angeles, CA

- 2014 Rubell Family Collection, Miami, FL
**Bad Brain*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Paintings, Michael Werner Gallery, London, England
- 2013 **Melt to Earth*, Lincoln Center for the Performing Arts, New York, NY
NEWDZ AND NEW GODZ, Almine Rech Gallery, Paris, France
- 2012 *Wrong Spelled Wrong*, High Museum of Art, Atlanta, GA
White Out, Almine Rech Gallery, Brussels, Belgium
**Buzz Kill*, Michael Werner Gallery, New York, NY
- 2011 **Cornfabulation*, collaboration with Richard Hawkins, David Kordansky Gallery, Los Angeles, CA
 Schinkel Pavillon, Berlin, Germany
- 2010 **MMNKTLPLKT*, Michael Werner Gallery, Hoxton Square, London, England
Two Sheets Thick, David Kordansky Gallery, Los Angeles, CA
**Bad Dimension*, Kestnergesellschaft, Hanover, Germany
- 2009 *TWOFACETWO*, VW, Berlin, Germany
**Bad Dimension*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
**Two Face*, with Thomas Houseago, Ballroom Marfa, Marfa, TX
**The Colour Out of Space*, Michael Werner Gallery, New York, NY
- 2008 **Hammer Project: Aaron Curry*, Hammer Museum, Los Angeles, CA
Another Language, Galerie Daniel Buchholz, Berlin, Germany
 Galerie Daniel Buchholz, Cologne, Germany
- 2007 Michael Werner Gallery, London, England
- 2006 *Bank Robber*, David Kordansky Gallery, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2026 *Martha Graham Dance Company, Chino Amobi, Aaron Curry*, Meredith Rosen Gallery, New York, NY
- 2025 *Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse, Dallas, TX
Nothing Is: Sun Ra and Others' Covers, Corbett vs. Dempsey, Chicago, IL
- 2024 *Nothing Is: Sun Ra and Others' Covers*, JUBG Gallery, Cologne, Germany
Accrochage, Michael Werner Gallery, Athens, Greece
HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles, CA
Halfway to Sanity, The Pit, Los Angeles, CA
- 2023 **New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York, NY
House in Motion / New Perspectives, de la Cruz Collection, Miami, FL
 20, David Kordansky Gallery, Los Angeles, CA
Think Pinker, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
- 2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL
Texan: Part I, Various Small Fires, Dallas, TX

- 2021 *Camp Hero: Frank Benson, Aaron Curry, Virginia Overton, Marianne Vitale*, The Ranch, Montauk, NY
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
**Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
There is Always One Direction, de la Cruz Collection, Miami, FL
- 2020 *Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech, New York, NY
**Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
A Possible Horizon, de la Cruz Collection, Miami, FL
- 2019 *Calculating Infinity*, curated by Adam Miller, Guerrero Gallery, San Francisco, CA
Frieze Sculpture, curated by Brett Littman, Rockefeller Center, New York, NY
From Day to Day, de la Cruz Collection, Miami, FL
Inaugural exhibition, Rubell Museum, Miami, FL
- 2018 *MORE / LESS*, de la Cruz Collection, Miami, FL
Vile Bodies, Michael Werner Gallery, New York, NY
Jing'an International Sculpture Project (JISP), organized by Jing'an International Sculpture Project and Purple Roof Gallery, Jing'an Sculpture Park, Shanghai, China
West by Midwest, organized by Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago, IL
- 2017 *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL
Hill People, curated by Benjamin Godsill, Performance Ski, Aspen, CO
Press your space face close to mine, curated by Aaron Curry, The Pit, Los Angeles, CA
- 2016 *Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL
On the Origin of Art, curated by Steven Pinker, Geoffrey Miller, Brian Boyd, and Mark Changizi, Museum of Old and New Art, Tasmania, Australia
- 2015 *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Contemporary Art Space, Miami, FL
Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, IL
**After Picasso: 80 Contemporary Artists*, Wexner Center for Contemporary Arts, Columbus, OH
Pom 'po po pon pon pon pomp on, Middelheimmuseum, Antwerp, Belgium
8 Announcements, HVW8, Los Angeles, CA
COOL – As a State of Mind, MArseille MOdulator, Marseille, France
- 2014 **Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke, VA
**The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
CHERUB, 2nd Cannons project space, Los Angeles, CA
Beneath the Surface, de la Cruz Collection, Miami, FL
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Selections from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Summer 2013: Collected Works, Rennie Collection, Vancouver, B.C., Canada
**Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA
Set Pieces, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy
19 rue de Saintonge, Almine Rech Gallery, Paris, France
A Bridge Too Far, Mottahedan Projects, Dubai, United Arab Emirates

**Alone Together*, Rubell Family Collection, Miami, FL
Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL

- 2012 **From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection, The Hepworth Wakefield, England
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
Mash-Up: collage from 1930 to the present, L&M Arts, Los Angeles, CA
FIGURY, Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
**Across the Pacific: Young Artists from LA*, 313 Art Project, Seoul, Korea
**Alexander Calder and Contemporary Art: Form, Balance, Joy*, The Nasher Museum of Art at Duke University, Durham, NC
**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 **WYSIWYG: What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France
Ad Lib, Gagosian Gallery, Beverly Hills, CA
Flowers for Summer, Michael Werner Gallery, New York, NY
INTERNAL / EXTERNAL AFFAIRS, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
**We Will Live, We Will See*, Zabłudowicz Collection, London, England
**Tableaux*, Le Magasin, Grenoble, France
**Statuesque*, Nasher Sculpture Center, Dallas, TX
**Lustwarande '11 – Raw*, park De Oude Warande, Tilburg, The Netherlands
**Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
California Dreamin' - Myths and Legends of Los Angeles, Galerie Almine Rech, Paris, France
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago
**Alexander Calder and Contemporary Art: Form, Balance, Joy*, Nasher Sculpture Center, Dallas, TX; Orange County Museum of Art, Newport Beach, CA
Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL
- 2010 **Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL
THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Sweat, Patricia Low Contemporary, Gstaad, Switzerland
**Permanent Trouble*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London, England
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
**Statuesque*, City Hall Park, New York, NY
Selections from the de la Cruz Collection, de la Cruz Collection, Miami, FL
- 2009 **Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
**Berlin-Los Angeles, A Tale of Two (Other) Cities*, Galleria Massimo De Carlo, Milan, Italy
Quodilbet II, Galerie Daniel Buchholz, Cologne, Germany
California Maximalism, Nyehaus, New York, NY
Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA
**KölnSkulptur 5*, Skulpturenpark Köln, Cologne, Germany
- 2008 *Aaron Curry, Richard Hawkins, Peter Saul*, David Kordansky Gallery, Los Angeles, CA
Series Drawings, Michael Werner Gallery, New York, NY
Black Swan, curated by Aaron Curry and Thomas Houseago, Michael Werner Gallery, London, England

Open Plan Living, curated by Andrew Renton, Art Tel Aviv 08, Tel Aviv, Israel
Friends and Family, Anton Kern Gallery, New York, NY
Nobody Puts Baby in a Corner, Isabella Bortolozzi Galerie, Berlin, Germany

- 2007 **Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, NY
Post Rose: Artists In and Out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Santa Monica, CA
L.A. Desire, curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Düsseldorf, Germany
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
Aspect, Forms and Figures, curated by Joao Ribas, Bellwether Gallery, New York, NY
**Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL
- 2006 **Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
L.A. Trash & Treasure, Milliken Gallery, Stockholm, Sweden
**Untitled (for H. C. Westermann)*, The Contemporary Museum, Honolulu, HI
25 Bold Moves, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Venice Beach, CA
Cloudbreak, organized by David Kordansky, Hiromi Yoshii, Tokyo, Japan
The Figs Play Fox Dead, David Kordansky Gallery, Los Angeles, CA.
- 2005 *Southern Exposure*, Wight Gallery, UCLA, Los Angeles, CA
Autonomy, Foxy Production, New York, NY

Exhibitions Curated

- 2017 *Press your space face close to mine*, The Pit, Los Angeles, CA

Public Installations

- 2018 *MUSHMIND*, Cedars-Sinai Medical Center, Los Angeles, CA

Grants / Awards / Residencies

- 2017 STPI, Creative Workshop & Gallery, River Valley, Singapore

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2025 Ford, Madison, "*Double Vision* & Francesca Mollett," *BrooklynRail.org*, May 2025
- 2024 **Aaron Curry: Human Non-Human*, Los Angeles: Bad Dimension Press, 2024
- 2023 **Aaron Curry: MADE BY HUMAN*, Los Angeles: Bad Dimension Press, 2023
Goodman, Jonathan, "Aaron Curry," *The Brooklyn Rail*, November 2023

- 2022 *Nadel, Dan, *Aaron Curry: DOOMSDAY PAINTINGS*, Los Angeles: Bad Dimension Press, 2022
 Laster, Paul, "8 Must-See Solo Gallery Exhibitions Around the Country This October," *GalerieMagazine.com*, October 3, 2022
 "Ten Contemporary Artists Unite to Sell Works to Fund Tuition-Free Graduate Art Degrees at ArtCenter," *PasadenaNow.com*, July 24, 2022
 Durón, Maximiliano, "Various Small Fires to Open Outpost in Dallas, Its Founder's Hometown," *ARTnews*, January 27, 2022
 Freestone, Camille, "The Highly Personal Process of Curating a Storefront," *Coveteur*, January 13, 2022
- 2021 Urist, Jacoba, "The Hamptons became an art destination this summer," *Culturedmag.com*, August 11, 2021
 Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021
 Magsino, Isiah, "This Horse Ranch in Montauk Is Now an Idyllic Art Destination," *Vouge.com*, July 4, 2021
 Holmes, Helen, "Max Levai's New Montauk Art Haven Used to Be Andy Warhol's Summer Getaway," *Observer.com*, June 30, 2021
 Wally, Maxine, "Andy Warhol's Hamptons Horse Ranch Has Been Converted Into an Art Exhibition Space," *WMagazine.com*, June 28, 2021
- 2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
 "Video: Peter Saul in Conversation with Aaron Curry and Dan Nadel," *DNadel.com*, October 6, 2020
 Zara, Janelle, "This Historic L.A. Mini Compound Is Truly Inimitable," *ArchitecturalDigest.com*, January 8, 2019
- 2019 **Aaron Curry: Tune Yer Head*, with text by Leilani Lynch, Dan Nadel, Jason E. Smith, and Trinnie Dalton, Miami Beach: The Bass Museum of Art, 2019
 Wellinghoff, Jasmina, "Aaron Curry at the McNay," *ArtsAliveSA.com*, August 17, 2019
 "Vibrant exhibition from San Antonio-native, Aaron Curry, takes over McNay Art Museum lobby," *ArtDaily.com*, August 16, 2019
 Martin, Deborah, "Churchill High graduate Aaron Curry has first San Antonio exhibit at McNay Art Museum," *ExpressNews.com*, August 14, 2019
 "The Best Private Art Collections in Miami," *MiamiAndBeaches.it*, 2019
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 Yerebakan, Osman Can, "New York soaks up al fresco culture at Frieze Sculpture," *Wallpaper.com*, May 1, 2019
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 Haynes, Danielle, "Frieze New York unveils inaugural sculpture installation," *UPI.com*, April 25, 2019
 Gulliksen, Josie, "How to See Art by Christo, the Haas Brothers, and AfriCOBRA for Free This Weekend," *MiamiNewTimes.com*, February 1, 2019
- 2018 Pasori, Cedar, "Here's What You Absolutely Can't Miss at Art Basel Miami Beach & Art Week 2018," *HighSnobiety.com*, December 6, 2018
 "Site Seeing: Miami Locals Recommend Gems to Visit Beyond the Fairs," *ARTnews.com*, December 4, 2018
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 Yusof, Helmi, "Pluck and Play," *BusinessTimes.com*, October 19, 2018
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 "Season Preview 2018-19: Miami-Dade art," *PalmBeachArtsPaper.com*, October 11, 2018
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"'Vile Bodies' at Michael Werner Gallery, New York," *BlouinArtInfo.com*, July 23, 2018

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- Garner, Stephen, "Rochambeau launches Spring 18' collection at The Webster Miami during Art Basel," *Mr-Mag.com*, December 11, 2017
- Jiang, Edwin, "Why do artists collaborate with fashion designers?," *Vogue.in*, October 6, 2017
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- Carter, Lee, "Spring 2018 Ready-to-Wear, Rochambeau," *Vogue.com*, September 13, 2017
- Dzen, Gary, "Aeronaut showcases its artistic flair," *Boston.com*, September 6, 2017
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- 2016
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- McMahon, Katherine, "Habitat: Obsessions—A Look At Aaron Curry's Guitars," *Artnews.com*, September 30, 2016
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- Powers, John, "Tom Ford on His Dark New Thriller, 'Nocturnal Animals'," *Vogue.com*, September 20, 2016
- Neuendorf, Henri, "Aaron Curry on intergalactic Orgies and His First Painting Show in New York," *Artnet.com*, People, September 15, 2016
- Kerr, Dylan, "Hellow Painting, My Old Friend: Why Sculptor Aaron Curry Is Rekindling His Romance with the Canvas," *Artspace.com*, September 2, 2016
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- Cigainero, Jake, "Sculptures for a Finger," *NYTimes.com*, May 11, 2016
- Robinson, Leanna, "Aaron Curry: David Kordansky Gallery," *Artillery*, March-April 2016, Cover, pp.48-49
- Griffin, Jonathan, "Spray," *Art Los Angeles Reader*, January 2016, pp. 5-6
- "Scoop," *Vogue Japan*, January 2016, p. 217

- 2015
- **Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 422

**Aaron Curry: Bad Brain*, Los Angeles and London: Bad Dimension and Koenig Books, 2015
Between the Lines: A Coloring Book by Contemporary Artists, "Aaron Curry," Los Angeles: RxArt, 2015, p. 38-39
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 "Aaron Curry, 'STARFUKER'," *2-Times.com*, December 21, 2015
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 Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week," *LAWeekly.com*, December 16, 2015
 "Artistic License," *StyleBop.com*, December 14, 2015
 Parpala, Flavia, "Bijuteriile si arta contopesc," *MarieClaire.ro*, December 11, 2015
 "CADA Goes Art, En Stylebop.com," *MundoFlaneur.com*, December 10, 2015
 "CADA Goes Art Collection At Stylebop.com," *10magazine.com.au*, December 10, 2015
 "Stylebop x Cada, Petrecere De Lensare," *elle.ro*, December 10, 2015
 Magnusson, Johan, "Konstnärernas Smycken Är Riktiga Konstverk," *PlazaKvinna.com*, December 9, 2015
 "CADA Goes Art Exclusively At Stylebop.com," *GraziaDaily.co.za*, December 9, 2015
 "Ny smykkekollektion er skabt af kunstnere," *cover.dk*, December 9, 2015
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 Accornero, Valeria, "Contemporary art & friends," *GioielloContemporaneo.it*, December 9, 2015
 Theodosi, Natalie, "Stylebop.com Partners With Cada on Fine Jewelry Collection," *WWD.com*, December 8, 2015
 Wade, Prudence, "News: Art Attack," *BecauseLondon.com*, December 8, 2015
 "CADA lança linha de joias com três novos nomes da arte contemporânea," *vogue.globo.com*, December 8, 2015
 Keh, Pei-Ru, "Show piece: CADA continues the tradition of artist-made jewellery with contemporary creations," *Wallpaper.com*, December 8, 2015
 Pieri, Kerry, "When Jewellery Becomes Art Collecting," *HarpersBazaar.com*, December 8, 2015
 Royce-Greensill, Sarah, "Beyond gold: fine jewellery's new substance use," *TheTelegraph.co.uk*, December 8, 2015
 "Are these the coolest knuckle dusters ever?," *buro247.com*, December 8, 2015
 Milligan, Lauren, "Should You Invest In Wearable Art?," *Vogue.co.uk*, December 8, 2015
 "Cada + Aaron Curry," *W Magazine*, December 2015, p. 82
 "Lo Nuevo," *Vogue España*, December 2015, p. 67
 "Scoop," *Vogue Japan*, December 2015, p. 217
 "Aaron Curry 'STARFUKER' @ David Kordansky Gallery in Los Angeles," *PasUnAutre.com*, November 18, 2015
 Slenske, Michael, "Star gazing: Aaron Curry's New solo show at David Kordansky Gallery, LA," *Wallpaper.com*, November 17, 2015
 Solway, Diane, "Far Out: Sci-fi meets pop culture in Aaron Curry's new show," *WMagazine.com*, November 12, 2015
 Boucher, Vincent, "Dior Homme creative director Kris Assche discusses his collections," *LATimes.com*, October 9, 2015
 Walsh, Brienne, "Top 5 Private Collector Museums to Visit," *HuffingtonPost.com*, August 25, 2015
 "Aaron Curry: Bad Brain," *TheArtofPrinting.com*, May 6, 2015
 Fox, Catherine, "News: High curator Michael Rooks to receive 2015 Nexus Award," *ArtsATL.com*, March 27, 2015
 Felder, Rachel, "Tom Ford hits Hollywood," *FT.com*, February 20, 2015
 Tschorn, Adam, "Remodeled Vuitton store: Historic touches but handbag in hand with future," *Salina.com*, February 13, 2015
 Schreffler, Laura, "Inside Louis Vuitton's Reopened Maison on Rodeo Drive," *HauteLiving.com*, February 5, 2015
 Tschorn, Adam, "Louis Vuitton's Rodeo Drive renovation a mix of classic and cool," *LATimes.com*, January 30, 2015
 Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015

2014 **Aaron Curry: Boxxes*, Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014

**Aaron Curry: Melt to Earth*, New York: Michael Werner, 2014

Haskell, Rob, "She Did It Her Way," *W*, December 2014

"During Miami Art Week, these are must-see exhibits," *MiamiHerald.com*, December 5, 2014

Pini, Gary, "Art Basel Miami Beach 2014: What's Happening Thursday," *PaperMag.com*, December 4, 2014

Sienske, Michael, "Art Collectors Don and Mera Rubell Put on a Dazzling Miami Show," *ArchitecturalDigest.com*,

December 3, 2014

Mosovich, Galena, "10 Striking Exhibits You'll Want to Instagram During Art Basel," *OceanDrive.com*, December 3, 2014

McGivern, Hannah, "The Rubells: 50 Years and looking to the future," *The Art Newspaper*, December 3, 2014

Solway, Diane, "Family Affair," *W Art*, December 2014/January 2015

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"Our pick of shows to see when in Miami this week," *The Art Newspaper*, December 1, 2014

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Frahm, Nicolai, "My Highlights from Art Basel in Miami Beach 2014," *Artsy.net*, November 26, 2014

"Philip Tinari talks about the group show 'The Los Angeles Project' at UCCA," *Flash Art*, Volume 47, October 2014, pp. 37-38

Mentis, Anastassios, "The art of living in Manhattan," *TheNational.ae*, October 16, 2014

Adam, Georgina, "Theo Danjuma's art collection at Frieze London," *FinancialTimes.com*, October 10, 2014

Wilde, Jamie, "Location, Location, La Brea!," *Los Angeles Confidential*, Issue 5, September 2014, p. 98

Peckham, Robin, "Finding the desert in the desert: The Los Angeles Project at UCCA, Beijing," *Ocula.com*, September 30, 2014

Makinen, Julie, "Beijing gets a taste of L.A.'s art world in 'The Los Angeles Project'," *LA Times.com*, September 18, 2014

Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014

"Aaron Curry at Michael Werner," *Contemporary Art Daily*, September 12, 2014

Cascone, Sarah, "Lincoln Center Will Present Artist's Solar Power Plant," *Artnet.com*, September 5, 2014

Russeth, Andrew, "About Face," *W Art*, June/July 2014, p. 38

Loos, Ted, "Painterly Awakening," *Cultured*, Summer 2014, p. 68

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