

## Anthony Pearson

b. 1969, Los Angeles, CA  
lives and works in Los Angeles, CA

### Education

1999 MFA, University of California, Los Angeles, Los Angeles, CA  
1996 BFA, California College of The Arts, Oakland, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2023 Marianne Boesky Gallery, New York, NY

2022 *Casements*, David Kordansky Gallery, Los Angeles, CA

2019 Marianne Boesky Gallery, Aspen, CO

2018 Jason Haam, Seoul, South Korea  
Marianne Boesky Gallery, New York, NY

2017 David Kordansky Gallery, Los Angeles, CA

2016 *South Loop*, Shane Campbell Gallery, Chicago, IL

2015 Marianne Boesky Gallery, New York, NY  
Jibade-Khalil Huffman and Anthony Pearson, Marianne Boesky Gallery, New York, NY

2014 David Kordansky Gallery, Los Angeles, CA  
Shane Campbell Gallery, Chicago, IL

2013 Marianne Boesky Gallery, New York, NY

2012 \*Contemporary Art Museum, St. Louis, MO  
*Julia Fish, Anthony Pearson*, Shane Campbell Gallery, Lincoln Park, IL

2011 \*Art Basel Miami Beach: Art Public, David Kordansky Gallery, Miami, FL  
*Anthony Pearson and Jonas Wood, UNTITLED*, New York, NY

2010 \*David Kordansky Gallery, Los Angeles, CA

- Shane Campbell Gallery, Chicago, IL
- 2009 Marianne Boesky Gallery, New York, NY
- 2008 \*Midway Contemporary Art, Minneapolis, MN
- 2007 David Kordansky Gallery, Los Angeles, CA  
*Anthony Pearson & William J. O'Brien*, Marianne Boesky Gallery, New York, NY  
 Shane Campbell Gallery, Chicago, IL
- 2003 *Wooden Glass*, Shane Campbell Gallery, Oak Park, IL

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *California is Somewhere Else*, Marianne Boesky Gallery, New York, NY
- 2024 *Presque Vu*, Central Server Works, Venice, CA
- 2023 \*20, David Kordansky Gallery, Los Angeles, CA
- 2019 *Group Show*, Jason Haam, Seoul, South Korea  
*sky every day*, curated by Jessica Baran, projects+gallery, Saint Louis, MO
- 2018 *Form Shapes Language*, Morán Morán, Los Angeles, CA  
*Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
- 2017 *Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY  
*Thinking Tantra*, curated by Rebecca Heald and Amrita Jhaveri, Peninsula Arts, Plymouth University, Plymouth, England
- 2016 *Berggruen Gallery at Minnesota Street Project*, Minnesota Street Project, San Francisco, CA  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA  
*Thinking Tantra*, Drawing Room, London, England  
*The Sun Placed in the Abyss*, organized by Drew Sawyer, Columbus Museum of Art, Columbus, OH  
*Material Considerations*, John Berggruen Gallery, San Francisco, CA
- 2015 *Structural Emotion*, Kimmerich, Berlin, Germany  
*Let There Be Light, Revisited*, Gazelli Art House Ltd., London, England  
*Space and Matter*, Sperone Westwater, New York, NY  
*Russian Doll*, M+B, Los Angeles, CA  
*Small Sculpture*, Shane Campbell Gallery, Chicago, IL  
*Organic Sculpture*, Marianne Boesky Gallery, New York, NY  
 Alison Jacques Gallery, London, England  
*Crunchy*, organized by Gregory Linn and Clayton Press,
- 2014 *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, NY  
*Transmogrification of the Ordinary*, Angles Gallery, Los Angeles, CA  
*(Nothing But) Flowers*, Nathalie Karg Gallery, New York, NY  
*Variations: Conversations In and Around Abstract Paintings*, Los Angeles County Museum of Art, Los Angeles, CA

- 2013 Loretta Howard Gallery, New York, NY  
*Suddenness + Certainty*, Robert Miller Gallery, New York, NY  
*From where I come...maybe...I don't know*, Galleria Raucci/Santamaria, Naples, Italy
- 2012 *Sculpted Matter*, Paul Kasmin Gallery, New York, NY  
*Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
 \*Art Basel Miami Beach, Art Public, Miami, FL  
*Greater L.A.*, curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY  
 \**The Anxiety of Photography*, Aspen Art Museum, Aspen, CO ; Arthouse at the Jones Center, Austin, TX  
 \**The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 \**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 \**Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, Shane Campbell Gallery, Chicago, IL
- 2009 *Ostras Voces Otros Ámbitos: Fuss, Heikes, Lichtenstein, Pearson, Quaytman, Sparks*, Galleria Marta Cervera, Madrid, Spain  
*Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni*, China Art Objects Galleries, Los Angeles, CA  
*Xerox Prints*, Shane Campbell Gallery, Oak Park, IL  
*A Twilight Art*, Harris Lieberman, New York, NY  
*Constructivismes*, Almine Rech Gallery, Brussels, Belgium  
*Mark Barrow, Blinky Palermo & Anthony Pearson*, Lisa Cooley Fine Art, New York, NY
- 2008 \**Truthiness: Photography as Sculpture*, California Museum of Photography, Riverside, CA  
*The Possible Document*, Herald St, London, England
- 2007 *Seriality*, Shane Campbell Gallery, Chicago, IL  
*Mar Vista*, Domestic Setting, Los Angeles, CA  
*One Foot High and Rising*, The Balmoral, Venice, CA  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI  
*Radiant City*, Cherry and Martin, Los Angeles, CA  
*Distinctive Messengers*, curated by Simon Watson and Craig Hensala of Scenic, West Hollywood, CA  
*Aspects, Forms, and Figures*, curated by Joao Ribas, Bellwether Gallery, New York, NY
- 2006 *Modern Primitivism*, Shane Campbell Gallery, Chicago, IL
- 2005 *The Disillusion of Illusion*, curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 2004 Mixture Contemporary Art, Houston, TX  
*Brown Constructions*, organized by Amir Zaki, Lemon Sky Projects, Miami, FL  
*8 Artists*, Acuna-Hansen Gallery, Los Angeles, CA
- 2001 *A Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffman, The Project, Los Angeles, CA
- 1999 *Bloodlines*, Roberts & Tilton Gallery, Los Angeles, CA  
 Thesis Exhibition #2, New Wight Gallery UCLA, Los Angeles, CA

1996 *Transfiction I*, Charim Klocker Gallery, Vienna, Austria  
*The Face of Home*, Oliver Art Center CCA, Oakland, CA

## Projects

2017 *Ours is a City of Writers*, Los Angeles Municipal Art Gallery, Los Angeles, CA

2010 *Terminus Ante Quem*, organized by Anthony Pearson, Shane Campbell Gallery, Chicago, IL

2007 *Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL

2005 *Artificial Collections*, curated and organized by Anthony Pearson, Museum of Photography, Riverside, CA

## Selected Bibliography

(\* indicates non-periodical book, catalog, or other publication)

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2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

2019 \*Anthony Pearson, with text by Alex P. Klein, designed by Mark Owens, Los Angeles: Inventory Press, 2019  
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2018 Fitzpatrick, Kyle Raymond, "Form Shapes Language" Group Show at LA's Morán Morán Gallery," *CoolHunting.com*, August 6, 2018  
Romeyn, Kathryn, "A Sharp West Hollywood Flat Where Art—and a Few Surprises—Steal the Show," *ArchitecturalDigest.com*, May 31, 2018

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Ellis, Ryan E., "Creator Destroyer Preserver," *Malibu Magazine*, August 2017, p. 44  
"Anthony Pearson at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, August 3, 2017  
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2016 \*Griffin, Jonathan, "Anthony Pearson", *On Fire*, New York: Paper Monument, 2016, pp. 30-37  
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"Anthony Pearson," *Contemporary-Art-Blog.com*, November 8, 2016  
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- 2015 \**Barbara Kasten: Stages*, texts by Liz Deschenes, Alex Kitnick, Alex Klein, and Jenni Sorkin, Zürich and Philadelphia: Ringier and Institute of Contemporary Art, 2015  
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- 2014 "Anthony Pearson," *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, St. Louis: Contemporary Art Museum St. Louis, 2014, p. 212  
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- 2012 \**Anthony Pearson*, text by Dominic Molon, St. Louis: Contemporary Art Museum St. Louis, 2012  
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- 2010 \**Anthony Pearson*, text by Liz Kotz, Los Angeles: David Kordansky Gallery, 2010  
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- 2007 Kessler, Sarah, "Critic's Pick," *Artforum.com*, November 2007  
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- 2006 Anthony Elms, "Modern Primitivism", *Time Out Chicago*, Issue 88, November 2, 2006
- 2003 Allan Artner, "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell," *Chicago Tribune*, December 13, 2003