

## Betty Woodman

b. 1930, Norwalk, CT

d. 2018, New York, NY

lived and worked in Boulder, CO, New York, NY, and Antella, Italy

### Education

1950 Alfred University, The School for American Craftsmen, Alfred, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 \**Elizabeth Murray and Betty Woodman*, David Kordansky Gallery, Los Angeles, CA
- 2023 *Distant Conversations: Ella Walker and Betty Woodman*, Currier Museum of Art, Manchester, NH  
*Dptychs*, David Kordansky Gallery, Los Angeles, CA  
*Betty Woodman and George Woodman*, Charleston, East Sussex, England
- 2022 *Conversations on the Shore: Works from the 1990s*, David Kordansky Gallery, New York, NY
- 2021 *House of the South*, Salon 94, New York, NY
- 2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, CA
- 2018 *The House and The Universe*, chi K11 Art Museum, Shanghai, China  
*Ceramics with Painting of the Modern Age*, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England  
*Gestural Interactions*, Loveland Museum, Loveland, CO  
*AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman*, 15th Street Gallery, Boulder, Colorado
- 2017 *Recent Works*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria  
Galeries Royales Saint-Hubert, Brussels, Belgium
- 2016 \**In the Garden*, curated by Patterson Sims, Greenwood Gardens, Short Hills, NJ  
*Kiki Smith, Betty Woodman*, Galleria Lorcan O'Neill Roma, Rome, Italy  
*Dialogue: Betty Woodman / Sol LeWitt*, James Barron Art, Kent, CT  
*Breakfast at the Seashore Lunch in Antella*, Salon 94 Bowery, New York, NY  
\**Theatre of the Domestic*, curated by Vincenzo De Bellis, Institute of Contemporary Art, London, England

- 2015 Museo Marino Marini, curated by Vincenzo De Bellis, Florence, Italy  
Mendes Wood, São Paulo, Brazil  
*Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, CA
- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL  
*Of Botticelli*, Galeria Isabella Bortolozzi, Berlin, Germany  
*Windows, Carpets and Other Paintings*, Salon 94, New York, NY
- 2012 David Klein Gallery, Birmingham, MI
- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, NY  
*Front/Back*, Salon 94, New York, NY  
*Places, Spaces & Things*, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy  
*Roman Fresco/Pleasures and Places*, American Academy in Rome, Rome, Italy  
*Ceramics and Works on Paper*, Harvey Meadows Gallery, Aspen, CO  
National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO  
*Paintings*, Max Protetch Gallery, New York, NY; Locks Gallery, Philadelphia, PA
- 2009 *Betty Woodman: L'allegria vitalità delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy  
Galleria Bagnai, Florence, Italy
- 2008 *Trois Grandes Dames III*, Galerie Besson, London  
*Rooms and People*, Max Protetch Gallery, New York, NY
- 2007 *Memories*, Carl Solway Gallery, Cincinnati, OH  
*Transcending Boundaries*, Gallery Camino Real, Boca Raton, FL
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO  
*The Art of Betty Woodman*, The Metropolitan Museum of Art, New York, NY  
Max Protetch Gallery, New York, NY  
*Theatres of Betty Woodman*, Ariana Museum, Geneva, Switzerland
- 2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal  
Frank Lloyd Gallery, Santa Monica, CA  
*Il Giardino Dipinto*, Rhode Island School of Design Museum, Providence, RI  
Max Protetch Gallery, New York, NY
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA  
*Souvenirs*, Max Protetch Gallery, New York, NY
- 2002 \*Daum Museum of Contemporary Art, Sedalia, MO  
*Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*, Montclair Art Museum, Montclair, NJ
- 2001 Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Monterfiridolfi, Italy  
*Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, CO  
*Clay, Bronze, Paper*, Max Protetch Gallery, New York, NY

- A Conversation with Pat Steir*, Art Resources Transfer, New York, NY  
*Works from the 1980s*, Franklin Parrasch Gallery, New York, NY
- 1999 \*Blanden Memorial Art Museum, Fort Dodge, IA  
*Recent Work of Prints and Vases*, Bethel College, St. Paul, MN  
 \*Glass, CIRVA, Marseille, France
- 1998 Max Protetch Gallery, New York, NY  
 \*Provincial Museum voor Museum Kunst, Oostende, Belgium
- 1997 Max Protetch Gallery, New York, NY  
 \*Fundação Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art Contemporain, Dunkerque, France
- 1996 Max Protetch Gallery, New York, NY  
 \*Stedelijk Museum, Amsterdam, Netherlands
- 1995 International Museum of Ceramics, Faenza, Italy
- 1994 Carin Delvourt van Krimpen Gallery, Amsterdam, Netherlands  
 Max Protetch Gallery, New York, NY  
 Gallery Camino Real, Boca Raton, FL  
*Il Giardino Dipinto*, Musée des Arts Decoratifs, Paris, France
- 1993 Max Protetch Gallery, New York, NY  
*Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, CT  
 \*Somewhere Between Naples and Denver, Institute of Contemporary Art, Philadelphia, PA
- 1991 *Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS  
 \*Opera Selecta: *The Work of Betty Woodman, 1975-1990*, Musée des Arts Modernes, Aix-le-Bain, France
- 1990 Francesca Pia Gallery, Bern, Switzerland  
*Recent Work*, Max Protetch Gallery, New York, NY  
 \*Opera Selecta: *The Work of Betty Woodman, 1975-1990*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
- 1989 Rena Bransten Gallery, San Francisco, CA  
*Unique Porcelains*, Max Protetch Gallery, New York, NY
- 1988 \*Somewhere Between Naples and Denver, Denver Art Museum, Denver, CO  
*Recent Work*, Max Protetch Gallery, New York, NY  
 Rena Bransten Gallery, San Francisco, CA
- 1987 Boulder Center for the Visual Arts, Boulder, CO  
 Carlton College, Northfield, MN  
 \*Greenberg Gallery, St. Louis, MO
- 1986 Max Protetch Gallery, New York, NY  
 Rena Bransten Gallery, San Francisco, CA  
 Susan Hilberry Gallery, Birmingham, MI
- 1985 \*The Ceramics of Betty Woodman, Freedman Gallery, Albright College, Reading, PA  
 Gloria Luria Gallery, Bay Harbor Islands, FL

- Presenting Food, Fabric* Workshop, Philadelphia, PA  
*Italian Vases*, Max Protetch Gallery, New York, NY
- 1984 *The Aspen Garden Room*, Aspen Art Museum, Aspen, CO  
 Garth Clark Gallery, Los Angeles, CA  
 \*Douglas Drake Gallery, Kansas City, MO  
 Max Protetch Gallery, New York, NY
- 1983 Garth Clark Gallery, Los Angeles, CA  
*The Houston Room*, Hadler/Rodriguez Gallery, Houston, TX  
 Max Protetch Gallery, New York, NY
- 1982 Garth Clark Gallery, Los Angeles, CA  
*An Interior Exchanged*, Fashion Institute of Technology, New York, NY
- 1981 *A Cloistered Arbor Room* Bennington College, Bennington, VT  
 Tibor de Nagy Gallery, New York, NY  
 Okun-Thomas Gallery, St. Louis, MO  
 Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London, England  
 \*Galleria Pirra, Torino, Italy  
*Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, NY  
*Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, NY  
 \*Rochester Art Center, Rochester, MN
- 1979 Art Latitude, New York, NY  
 Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY  
 Greenwich House Pottery, New York, NY  
 Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO  
 Kansas State College, Emporia, KS  
 \*United States Information Service Gallery, Milan, Italy
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY  
 Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, Netherlands
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *Glass: Transcending Matter, The Cirva Collections*, Musée Ariana, Geneva, Switzerland  
*twenty thousand years*, Fabian Lang, Zurich, Switzerland  
*\*Chromophilia: Celebrating Color in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA
- 2025 *Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth*, Currier Museum of Art, Manchester, NH  
*\*Drop, Cloth*, Hollis Taggart, New York, NY  
*Glass: Transcending Matter, The Cirva Collections*, Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC+), Saint-Priest-en-Jarez, France  
*Looking Forward: New Gifts of Art Taking Place*, Milwaukee Art Museum, Milwaukee, WI  
*Patterns of Resistance*, Everson Museum of Art, Syracuse, NY  
*De Sculptura: From Roy Lichtenstein to Andreas Slominski*, Albertina Klosterneuburg, Austria  
*Object Lessons*, curated by Nancy Gruskin, Concord Center for the Visual Arts, Concord, VA  
*The Mad MAD World of Jonathan Adler*, Museum of Arts and Design, New York, NY  
*Radical Reinvention: Contemporary Ceramic Sculpture*, New Bedford Art Museum, New Bedford, MA
- 2024 *\*Sevres Extraordinaire! Sculpture from 1740 – Today*, Bard Graduate Center, New York, NY  
*The Invention of Truth*, 601Artspace, New York, NY
- 2023 *REVEAL: Recent Acquisitions 2020-2023*, American Museum of Ceramic Art, Pomona, CA  
*Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts Boston, Boston, MA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Threads That Bind: Elucidating Diverse Voices of Womanhood*, Daum Museum of Contemporary Art, Sedalia, MO  
*Dynamics of Flow*, The Carnegie, Covington, KY  
*Rounding the Circle: The Mary and Alfred Shands Collection*, Speed Art Museum, Louisville, KY
- 2022 *Handle with Care*, curated by Wendy Gers, Keramiekmuseum Princessehof, Leeuwarden, Netherlands  
*Matter and Form*, The Bunker Artspace, West Palm Beach, FL  
*\*Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, England  
*Celf ar y Cyd on tour*, y Gaer, Brecon, Wales  
*Women's Work*, Lyndhurst, Tarrytown, NY  
*Handmade*, Glassblock Gallery, University of Arkansas at Monticello, Monticello, AR
- 2021 *On the Surface: Contemporary Ceramics*, curated by Emily Banas, Rhode Island School of Design, Providence, RI  
*\*The Flames: The Age of Ceramics*, Musée d'Art moderne, Paris, France  
*Hard/covers*, The Fabric Workshop and Museum, Philadelphia, PA  
*\*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, NY  
*\*With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Craft Front & Center*, Museum of Arts and Design, New York, NY  
*Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, East Hampton, NY
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX  
*American Legends of Ceramic Art 1975–1995: The Barbara and Ed Okun Collection of Ceramic Art*, Santa Fe Art Auction, Santa Fe, NM
- 2019 *Oliver Beer: Vessel Orchestra*, The Metropolitan Museum of Art, New York, NY  
*\*In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA  
*Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, NY

*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY  
*She Persists: A Century of Women Artists in New York, 1919–2019*, Gracie Mansion, New York, NY  
*\*Pattern, Crime & Decoration*, curated by Franck Gautherot et Seungduk Kim, Le Consortium, Dijon, France  
*\*Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art/Boston, Boston, MA  
*Les chemins du Sud*, Musée régional d'art contemporain, Sérignan, France  
*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro, Venice, Italy  
*\*With Pleasure: Pattern and Decoration in American Art 1972–1985*, curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA

- 2018 *By Fire, Ceramic Works*, Almine Rech Gallery, New York, NY  
*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Fire and Clay*, Gagosian, Geneva, Switzerland  
*Pattern, Decoration and Crime*, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*In the Company of Women: Women Artists from the Collection*, Phoenix Art Museum, Phoenix, AZ  
*VASA VASORUM | The Vase in Contemporary Art and Design*, Peters Projects, Santa Fe, NM  
*Studio Eine Phantastik*, Shedhalle, Zurich, Switzerland  
*In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
*Molding / Mark-Making: Ceramic Artists and Their Drawings*, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs, New York, NY
- 2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, LA  
*The Ehrlich Collection of American and British Ceramics*, San Angelo Museum of Fine Arts, San Angelo, TX  
*Home: Homage to Colin de Land*, Massimo De Carlo, Milan, Italy  
*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, curated by Garth Clark, Boca Raton Museum of Art, Boca Raton, FL  
*\*Pompei@Madre. Materia Archeologica*, curated by Massimo Osanna and Andrea Viliani, Museo Madre, Naples, Italy  
*Une maison de verre*, organized by CIVRA, Centre International de Recherche sur le Verre et les Arts plastiques, Musée Cantini, Marseille, France  
*I Go, You Go, Good to Go*, Unclebrother, Hancock, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Les Unes Avec Les Autres*, Galerie Du 5E, Marseille, France  
*Ref•er•enced*, Danese Corey, New York, NY  
*DOMESTIC - like a preraphaelite brotherhood*, Truth and Consequences, Geneva, Switzerland  
*Victors for the Arts, Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor, MI  
*Betty Woodman: Recent Works*, Galleria Lorcan O'Neill, Rome, Italy
- 2016 *A Century of Collecting: 100 Years of Ceramics at the Everson*, Everson Museum of Art, Syracuse, NY  
*A Round About*, Present Company, Brooklyn, NY  
*Clay Revisited: Traditions in Shards*, University of Iowa Museum of Art, Iowa City, IA  
*HOVAB@Macky: Shark's Ink*, BMOCA at Macky, Boulder Museum of Contemporary Art, Boulder, CO  
*The Natural Flow of Events*, La Casa Encendida, Madrid, Spain  
*\*Liverpool Biennial 2016*, Liverpool, England
- 2015 *Vessels*, Blackston Gallery, New York, NY  
*A Peg to Hang It On*, White Flag Projects, St. Louis, MO  
*\*CERAMIX: Art and Ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands  
*Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary*, American Museum of Ceramic Art, Pomona, CA
- 2014 *Tangents 2 Body/Colour*, Stedelijk Museum, s-Hertogenbosch, Netherlands

*What Would Mrs. Webb Do?*, Museum of Arts and Design, New York, NY  
*Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY  
*BIACI – 1st Bienal Internacional De Arte Contemporáneo*, Cartagena de Indias, Colombia, Cartagena, Colombia  
*Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY

- 2013 *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY  
*Vessels*, The Horticultural Society of New York, New York, NY  
*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, NY
- 2012 *La Demuere Joyeuse*, Galerie Francesca Pia, Zurich, Switzerland  
*Playing House*, Brooklyn Museum, Brooklyn, NY  
*The Woodmans*, Gallery Diet, Miami, FL
- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England  
*\*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, MA  
*Sèvres, Porcelaines Contemporaines*, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia  
*Interactions*, organized by The Clay Studio, Philadelphia Museum of Art, Philadelphia, PA  
*Connecticut*, D'Amelio Terras, New York, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Carla Acardi, Sol LeWitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy  
*The Legend of Bud Shark and His Inedible Ink*, Museum of Contemporary Art Denver, Denver, CO  
*\*The 184th Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Hot Stuff from the Hothouse: Floral Images from RAM's Collections*, Racine Art Museum, Racine, WI  
*\*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, MN
- 2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Claire, WI  
*\*Conversations in Clay*, Katonah Museum of Art, Katonah, NY  
*\*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY  
*Outsider*, Galleria Alessandro Bagnai, Florence, Italy  
*Contemporary Ceramic Art: A Survey*, Harvey/Meadows Gallery, Aspen, CO  
*\*Concreta*, Palazzo Pretorio, Certaldo, Italy  
*Multi Part Art: Contemporary Art in the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI  
*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*, Racine Art Museum, Racine, WI
- 2007 *\*Marseille Artistes Associés 1977–2007*, La Vieille Charité, Marseille, France  
*\*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy  
*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, MA  
*An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum, Brooklyn, NY
- 2006 *Hot Off the Press Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY  
*The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, NY  
*\*Couples Discourse*, Palmer Museum of Art, University Park, PA  
*International Architectural Ceramics*, Gimhae Culture Foundation Clayarch, Gimhae, Korea

*Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum*, The USB Art Gallery, New York, NY

- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA  
*Art for a Landmine Free World*, Vietnam Veterans of America Foundation, PaceWildenstein, New York, NY
- 2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art & Design, Portland, ME  
*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO  
*Floating Time 2003-Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, Netherlands  
\**The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan  
\**Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ  
*Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, NY
- 2002 \**Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi; National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Art Museum, Ibaraki; Niigata Prefectural Museum of Modern Art, Niigata; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan  
\**Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, PA
- 2001 \**Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT  
*A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Wales, England  
\**World Ceramic Exposition*, World Ceramic Centre, Icheon, Korea  
*USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
\**Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France
- 2000 \**Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA  
\**Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-2000)*, Boulder Museum of Contemporary Art, Boulder, CO; Durango Arts Center, Durango, CO  
\**Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC  
Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, New York, NY  
\**Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands  
*Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA  
*Dish*, Franklin Parrasch Gallery, New York, NY  
\**The Art of Craft: Contemporary Works from the Saxe Collection*, de Young Memorial Museum, San Francisco, CA  
*Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art*, The Metropolitan Museum of Art, New York, NY
- 1998 *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France  
*Vaselle d'Autore per il Vino Novello*, Torgiano, Italy  
*What's Hot at Shark's*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1997 *Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, NY  
\**The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

- 1996 *Tuscia Electa*, Comune di Greve in Chianti, Italy  
*Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1995 Wadsworth Atheneum Museum of Art, Hartford, CT
- 1994 Stedelijk Museum, Amsterdam, Netherlands  
 Staten Island Cultural Center, Staten Island, New York, NY  
 \**Working in Other Dimensions: Objects & Drawings II*, The Arkansas Art Center, Little Rock, AR
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO  
*Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
 \*5x7, New York State College of Ceramics at Alfred University, Alfred, NY
- 1991 \**The Shigaraki Ceramic Cultural Park*, Shigaraki, Japan  
*The Painted Vessel*, Oriol Gallery, Cardiff, Wales, England
- 1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY  
*Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York, NY
- 1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY  
*Craft Today USA*, Musée des Arts Decoratifs, Paris, France  
*Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, NY  
*Pots: Focus on Function*, University of Minnesota, Minneapolis, MN  
*Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, NY
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AR  
*Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, MI  
 \**A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
 Olympic Arts Festival, Seoul, Korea
- 1987 \**American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY  
*Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY  
 \**A Decade of Pattern*, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA  
 \**Four Americans at Sévres*, American Center, Paris, France  
 \**Contemporary American Ceramics*, The National Museum of Modern Art, Seoul, Korea  
*A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty Woodman*, Charles Cowles Gallery, New York, NY  
 \**Clay Revisions*, Seattle Art Museum, Seattle, WA  
*Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles, CA
- 1986 \**Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, NY  
 \**American Potters Today*, Victoria and Albert Museum, London, England  
*Painted Volumes: Ceramics by Twelve Contemporary Artists*, The Chrysler Museum, Norfolk, VA  
 \**The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
 McIntosh-Drysdale Gallery, Washington, D.C.  
 \**The Poetry of the Physical*, American Crafts Museum, New York, NY

- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY  
*\*Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, TX  
*Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York, NY  
*Architectural Ceramics: Eight Concepts*, American Crafts Museum II, New York, NY  
*Clay*, Dayton Art Institute, Dayton, OH  
*Dillingham, Turner, Wood, Woodman*, New Mexico State University, Las Cruces, NM  
*\*Architectural Ceramics*, Gallery of Art, Washington University, St. Louis, MO  
Gloria Luria Gallery, Bay Harbor Islands, Florida  
*Adornments*, Bernice Steinbaum Gallery, New York, NY
- 1984 *\*Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA  
*Masters in American Clay*, Gallery One, Toronto, Canada  
*Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA  
Thomas Segal Gallery, Boston, MA  
*\*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY  
*Forms that Function*, Katonah Gallery, Katonah, NY  
*Image/Vessel/Image*, Garth Clark Gallery, New York, NY  
*Then and Now*, Garth Clark Gallery, Los Angeles, CA
- 1983 *\*Who's Afraid of American Clay*, Het Kruihuis Museum, 's-Hertogenbosch, Netherlands  
*\*Ornamentalism*, Hudson River Museum, Yonkers, NY  
*\*Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO  
Wellesley College of Art Museum, Wellesley, MA  
*Clay Invitational 1983*, DBR Gallery, Cleveland, OH
- 1981 Maya Behn Gallery, Zurich, Switzerland  
*\*The Vessel*, Delahunty Gallery, Dallas, TX  
*For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, MI  
*\*The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX  
Hadler/Rodriguez Gallery, New York, NY  
*\*Ritual and Function*, Rhode Island School of Design Museum of Art, Providence, RI  
*\*Usable Art*, Myers Fine Arts Gallery, State University College of New York, Plattsburgh, NY
- 1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan  
*\*For the Tabletop*, American Craft Museum, New York, NY  
*Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, PA  
*\*Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA  
*Contemporary Ceramics: A Response to Wedgwood*, Museum of the Philadelphia Civic Center, Philadelphia, PA  
*\*American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C.  
*\*Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA
- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England  
*\*Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO  
*Clayworks Studio International*, with Cynthia Carlson, Clayworks Studio, New York, NY  
*\*A Century of Ceramics in the United States*, Everson Museum of Art, Syracuse, NY  
*Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO  
*Landscapes*, Hills Gallery, Santa Fe, NM  
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA

*Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann Arbor, Ann Arbor, MI  
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, CO  
*Functional Ceramics*, Yaw Gallery, Birmingham, MI

- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY
- 1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY; Renwick Gallery, National Museum of American Art, Washington, D.C.
- 1972 *Salt Glaze International*, The American Craft Museum, New York, NY
- 1968 *Ceramic Annual*, Scripps College, Claremont, CA

### **Grants and Awards**

- 2014 Gold Medal for Consummate Craftsmanship, The American Craft Council, Minneapolis, MN
- 2010 National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI
- 2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Award, Brooklyn, NY  
National Academician, National Academy Museum and School of Fine Arts, New York, NY  
Dunwiddle Prize, National Academy Museum and School of Fine Arts, New York, NY
- 2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, CO
- 2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000 Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998 The Visionary Award of The American Craft Museum, New York, NY
- 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
- 1987 Governor's Award in the Arts, CO
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship
- 1966 Fulbright-Hays Scholarship to Florence, Italy

## Public Commissions

1994 *Balustrade*, Denver International Airport, Denver, CO

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\*Anderson, Jonathan, "Chromophilia: For the Love of the World," *Chromophilia: Celebrating Color in the Ahmanson Collection*, Irvine, CA: Ahmanson Gallery, 2026, p. 8-15  
\*Miller, Nicole, "Betty Woodman," *Chromophilia: Celebrating Color in the Ahmanson Collection*, Irvine, CA: Ahmanson Gallery, 2026, p. 60  
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- 2025 Boucher, Brian, "The New Ceramicists: 8 Artists Pushing the Boundaries of an Ancient Medium," *News.Artnet.com*, May 8, 2025  
Wilkinson, Don, "Art Museum's 'Radical Reinvention' an Extraordinary Showing," *NewBedfordLight.org*, April 27, 2025
- 2024 \*Sherlock, Amy, *Betty Woodman: Conversations on the Shore, Works from the 1990s*, Los Angeles: David Kordansky Gallery, 2024  
\*Mascolo, Juliana, "Betty Woodman," *Great Women Sculptors*, New York: Phaidon, 2024, p. 315
- 2023 Laster, Paul, "7 Must-See Solo Gallery Shows Across the U.S. in June," *GalerieMagazine.com*, June 5, 2023  
Kumar, Rahul, "Betty Woodman and George Woodman Showcase Works at Charleston Gallery," *Stirworld.com*, March 26, 2023  
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- 2022 McCourt, Kalene, "Studio Arts Boulder Breaks Ground on State-of-the-Art Second Facility," *DailyCamera.com*, December 14, 2022  
Fateman, Johanna, "Betty Woodman," *The New Yorker*, December 5, 2022, p. 8  
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- 2021 \**Flames: The Living Art of Ceramics*, Paris: Musée d'Art Modern, 2021

\**Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, with texts by Adrienne Spinozzi, Glenn Adamson, and Robert A. Ellison, New York: August Editions, 2021  
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- \**Betty Woodman: Theatre of the Domestic*, edited by Vincenzo de Bellis, texts by Vincenzo de Bellis, Suzanne Hudson, Stuart Krimko, and Betty Woodman with Katharine Stout, Milan: Mousse Publishing, 2016
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