DAVID
KORDANSKY
GALLERY

Betty Woodman

b. 1930, Norwalk, CT
d. 2018, New York, NY
lived and worked in Boulder, CO, New York, NY, and Antella, Italy

Education

1950 Alfred University, The School for American Craftsmen, Alfred, NY

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2027 **"Still growing and blooming...": Betty, George, and Francesca Woodman*, curated by Ruth Erickson, Institute of Contemporary Art / Boston, MA

2026 **Elizabeth Murray and Betty Woodman*, David Kordansky Gallery, Los Angeles, CA

2023 *Distant Conversations: Ella Walker and Betty Woodman*, Currier Museum of Art, Manchester, NH
Diptychs, David Kordansky Gallery, Los Angeles, CA
Betty Woodman and George Woodman, Charleston, East Sussex, England

2022 *Conversations on the Shore: Works from the 1990s,* David Kordansky Gallery, New York, NY

2021 *House of the South*, Salon 94, New York, NY

2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, CA

2018 *The House and The Universe*, chi K11 Art Museum, Shanghai, China
Ceramics with Painting of the Modern Age, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England
Gestural Interactions, Loveland Museum, Loveland, CO
AUDACIOUS: A Posthumous Exhibition Honoring Betty Woodman, 15th Street Gallery, Boulder, Colorado

2017 *Recent Works*, Galleria Lorcan O'Neill Roma, Rome, Italy
Florentine Interiors, Galerie Hubert Winter, Vienna, Austria
Galeries Royales Saint-Hubert, Brussels, Belgium

2016 **In the Garden,* curated by Patterson Sims, Greenwood Gardens, Short Hills, NJ
Kiki Smith, Betty Woodman, Galleria Lorcan O'Neill Roma, Rome, Italy
Dialogue: Betty Woodman / Sol LeWitt, James Barron Art, Kent, CT

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Breakfast at the Seashore Lunch in Antella, Salon 94 Bowery, New York, NY
**Theatre of the Domestic*, curated by Vincenzo De Bellis, Institute of Contemporary Art, London, England

2015 Museo Marino Marini, curated by Vincenzo De Bellis, Florence, Italy
Mendes Wood, São Paulo, Brazil
Illusions of Domesticity, David Kordansky Gallery, Los Angeles, CA

2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland

2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, FL
Of Botticelli, Galeria Isabella Bortolozzi, Berlin, Germany
Windows, Carpets and Other Paintings, Salon 94, New York, NY

2012 David Klein Gallery, Birmingham, MI

2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, NY
Front/Back, Salon 94, New York, NY
Places, Spaces & Things, Gardiner Museum, Toronto, Canada

2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy
Roman Fresco/Pleasures and Places, American Academy in Rome, Rome, Italy
Ceramics and Works on Paper, Harvey Meadows Gallery, Aspen, CO
National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO
Paintings, Max Protetch Gallery, New York, NY; Locks Gallery, Philadelphia, PA

2009 *Betty Woodman: L'allegra vitalità delle porcellane*, Museo Delle Porcellae, Palazzo Pitti, Giardino di Boboli, Florence, Italy
Galleria Bagnai, Florence, Italy

2008 *Trois Grandes Dames III*, Galerie Besson, London
Rooms and People, Max Protetch Gallery, New York, NY

2007 *Memories*, Carl Solway Gallery, Cincinatti, OH
Transcending Boundaries, Gallery Camino Real, Boca Raton, FL

2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, CO
The Art of Betty Woodman, The Metropolitan Museum of Art, New York, NY
Max Protetch Gallery, New York, NY
Theatres of Betty Woodman, Ariana Museum, Geneva, Switzerland

2005 *Theatres of Betty Woodman*, Museu Nacional do Azulejo, Lisbon, Portugal
Frank Lloyd Gallery, Santa Monica, CA
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, RI
Max Protetch Gallery, New York, NY

2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, CA
Souvenirs, Max Protetch Gallery, New York, NY

2002 *Daum Museum of Contemporary Art, Sedalia, MO
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, NJ

2001 Max Protetch Gallery, New York, NY

2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Monterfiridolfi, Italy
Pots Paper Prints, Mizel Arts Center at the JCC, Denver, CO
Clay, Bronze, Paper, Max Protetch Gallery, New York, NY
A Conversation with Pat Steir, Art Resources Transfer, New York, NY
Works from the 1980s, Franklin Parrasch Gallery, New York, NY

1999 *Blanden Memorial Art Museum, Fort Dodge, IA
Recent Work of Prints and Vases, Bethel College, St. Paul, MN
**Glass*, CIRVA, Marseille, France

1998 Max Protetch Gallery, New York, NY
*Provincial Museum voor Museum Kunst, Oostende, Belgium

1997 Max Protetch Gallery, New York, NY
*Fundação Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art Contemporain, Dunkerque, France

1996 Max Protetch Gallery, New York, NY
*Stedelijk Museum, Amsterdam, Netherlands

1995 International Museum of Ceramics, Faenza, Italy

1994 Carin Delvourt van Krimpen Gallery, Amsterdam, Netherlands
Max Protetch Galllery, New York, NY
Gallery Camino Real, Boca Raton, FL
Il Giardino Dipinto, Musée des Arts Decoratifs, Paris, France

1993 Max Protetch Gallery, New York, NY
Il Giardino Dipinto, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands

1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, CT
**Somewhere Between Naples and Denver*, Institute of Contemporary Art, Philadelphia, PA

1991 *Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS
**Opera Selecta: The Work of Betty Woodman, 1975-1990*, Musée des Arts Modernes, Aix-le-Bain, France

1990 Francesca Pia Gallery, Bern, Switzerland
Recent Work, Max Protetch Gallery, New York, NY
**Opera Selecta: The Work of Betty Woodman, 1975-1990*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands

1989 Rena Bransten Gallery, San Francisco, CA
Unique Porcelains, Max Protetch Gallery, New York, NY

1988 **Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO
Recent Work, Max Protetch Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA

1987 Boulder Center for the Visual Arts, Boulder, CO
Carlton College, Northfield, MN
*Greenberg Gallery, St. Louis, MO

1986 Max Protetch Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA
Susan Hilberry Gallery, Birmingham, MI

1985 **The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, PA
Gloria Luria Gallery, Bay Harbor Islands, FL
Presenting Food, FabricWorkshop, Philadelphia, PA
Italian Vases, Max Protetch Gallery, New York, NY

1984 *The Aspen Garden Room*, Aspen Art Museum, Aspen, CO
Garth Clark Gallery, Los Angeles, CA
*Douglas Drake Gallery, Kansas City, MO
Max Protetch Gallery, New York, NY

1983 Garth Clark Gallery, Los Angeles, CA
The Houston Room, Hadler/Rodriguez Gallery, Houston, TX
Max Protetch Gallery, New York, NY

1982 Garth Clark Gallery, Los Angeles, CA
An Interior Exchanged, Fashion Institute of Technology, New York, NY

1981 *A Cloistered Arbor Room* Bennington College, Bennington, VT
Tibor de Nagy Gallery, New York, NY
Okun-Thomas Gallery, St. Louis, MO
Helen Drutt Gallery, Philadelphia, PA

1980 Amalgam Art Limited, London, England
*Galleria Pirra, Torino, Italy
Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York, NY
Mostly Italian Pots, Hadler/Rodriguez Gallery, New York, NY
*Rochester Art Center, Rochester, MN

1979 Art Latitude, New York, NY
Hills Gallery, Santa Fe, NM

1978 Casper College, Casper, WY
Greenwich House Pottery, New York, NY
Lyda Levi Gallery, Milan, Italy

1977 *Honor Exhibit*, Colorado Women's College, Denver, CO
Kansas State College, Emporia, KS
*United States Information Service Gallery, Milan, Italy

1976 Clay and Fiber Gallery, Taos, NM

1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY
Contemporary Crafts Gallery, Portland, OR

1974 *One Hundred Italian Pots*, Boulder, CO

1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, Netherlands

1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE

1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

Selected Group Exhibitions
(* indicates a publication)

2026 *Betty Woodman: Boulder, Community, Legacy*, Canyon Gallery, Main Library, Boulder Public Library, Boulder, CO
Crystal Bridges Museum of American Art, Bentonville, AR
Glass: Transcending Matter, The Cirva Collections, Musée Ariana, Geneva, Switzerland
twenty thousand years, Fabian Lang, Zurich, Switzerland
**Chromophilia: Celebrating Color in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA

2025 *Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth*, Currier Museum of Art, Manchester, NH
**Drop, Cloth*, Hollis Taggart, New York, NY
Glass: Transcending Matter, The Cirva Collections, Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC+), Saint-Priest-en-Jarez, France
Looking Forward: New Gifts of Art Taking Place, Milwaukee Art Museum, Milwaukee, WI
Patterns of Resistance, Everson Museum of Art, Syracuse, NY
De Sculptura: From Roy Lichtenstein to Andreas Slominski, Albertina Klosterneuburg, Austria
Object Lessons, curated by Nancy Gruskin, Concord Center for the Visual Arts, Concord, VA
The Mad MAD World of Jonathan Adler, Museum of Arts and Design, New York, NY
Radical Reinvention: Contemporary Ceramic Sculpture, New Bedford Art Museum, New Bedford, MA

2024 **Sevres Extraordinaire! Sculpture from 1740 – Today*, Bard Graduate Center, New York, NY
The Invention of Truth, 601Artspace, New York, NY

2023 *REVEAL: Recent Acquisitions 2020-2023*, American Museum of Ceramic Art, Pomona, CA
Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts Boston, Boston, MA
**20*, David Kordansky Gallery, Los Angeles, CA
Threads That Bind: Elucidating Diverse Voices of Womanhood, Daum Museum of Contemporary Art, Sedalia, MO
Dynamics of Flow, The Carnegie, Covington, KY
Rounding the Circle: The Mary and Alfred Shands Collection, Speed Art Museum, Louisville, KY

2022 *Handle with Care*, curated by Wendy Gers, Keramiekmuseum Princessehof, Leeuwarden, Netherlands
Matter and Form, The Bunker Artspace, West Palm Beach, FL
**Strange Clay: Ceramics in Contemporary Art,* Hayward Gallery, London, England
Celf ar y Cyd on tour, y Gaer, Brecon, Wales
Women's Work, Lyndhurst, Tarrytown, NY
Handmade, Glassblock Gallery, University of Arkansas at Monticello, Monticello, AR

2021 *On the Surface: Contemporary Ceramics,* curated by Emily Banas, Rhode Island School of Design, Providence, RI
**The Flames: The Age of Ceramics*, Musée d'Art moderne, Paris, France
Hard/cover, The Fabric Workshop and Museum, Philadelphia, PA
**Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, NY
**With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Craft Front & Center, Museum of Arts and Design, New York, NY
Interior Scroll or What I Did on My Vacation, S&S Corner Shop, East Hampton, NY

2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX
American Legends of Ceramic Art 1975–1995: The Barbara and Ed Okun Collection of Ceramic Art, Santa Fe Art Auction, Santa Fe, NM

2019 *Oliver Beer: Vessel Orchestra*, The Metropolitan Museum of Art, New York, NY
**In Quest of Beauty: Assemblage, Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY
Abstract, Representational, and so forth, Gladstone Gallery, New York, NY
She Persists: A Century of Women Artists in New York, 1919–2019, Gracie Mansion, New York, NY
**Pattern, Crime & Decoration,* curated by Franck Gautherot et Seungduk Kim, Le Consortium, Dijon, France
**Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art/Boston, Boston, MA
Les chemins du Sud, Musée régional d'art contemporain, Sérignan, France
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
**With Pleasure: Pattern and Decoration in American Art 1972–1985,* curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA

2018 *By Fire, Ceramic Works,* Almine Rech Gallery, New York, NY
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Fire and Clay, Gagosian, Geneva, Switzerland
Pattern, Decoration and Crime, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
In the Company of Women: Women Artists from the Collection, Phoenix Art Museum, Phoenix, AZ
VASA VASORUM | The Vase in Contemporary Art and Design, Peters Projects, Santa Fe, NM
Studio Eine Phantastik, Shedhalle, Zurich, Switzerland
In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Molding / Mark-Making: Ceramic Artists and Their Drawings, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs, New York, NY

2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection,* New Orleans Museum of Art, New Orleans, LA
The Ehrlich Collection of American and British Ceramics, San Angelo Museum of Fine Arts, San Angelo, TX
Home: Homage to Colin de Land, Massimo De Carlo, Milan, Italy
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, curated by Garth Clark, Boca Raton Museum of Art, Boca Raton, FL
**Pompei@Madre. Materia Archeologica,* curated by Massimo Osanna and Andrea Viliani, Museo Madre, Naples, Italy
Une maison de verre, organized by CIVRA, Centre International de Recherche sur le Verre et les Arts plastiques, Musée Cantini, Marseille, France
I Go, You Go, Good to Go, Unclebrother, Hancock, NY
Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
Les Unes Avec Les Autres, Galerie Du 5E, Marseille, France
Ref•er•enced, Danese Corey, New York, NY
DOMESTIC - like a preraphaelite brotherhood, Truth and Consequences, Geneva, Switzerland
Victors for the Arts, Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Betty Woodman: Recent Works, Galleria Lorcan O'Neill, Rome, Italy

2016 *A Century of Collecting: 100 Years of Ceramics at the Everson,* Everson Museum of Art, Syracuse, NY
A Round About, Present Company, Brooklyn, NY
Clay Revisited: Traditions in Shards, University of Iowa Museum of Art, Iowa City, IA
HOVAB@Macky: Shark's Ink, BMoCA at Macky, Boulder Museum of Contemporary Art, Boulder, CO
The Natural Flow of Events, La Casa Encendida, Madrid, Spain
**Liverpool Biennial 2016*, Liverpool, England

2015 *Vessels*, Blackston Gallery, New York, NY

A Peg to Hang It On, White Flag Projects, St. Louis, MO
**CERAMIX: Art and Ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands
Honoring the Past, Ebracing the Future: AMOCA's 10th Anniversary, American Museum of Ceramic Art, Pomona, CA

2014 *Tangents 2 Body/Colour*, Stedilijk Museum, s-Hertogenbosch, Netherlands
What Would Mrs. Webb Do?, Museum of Arts and Design, New York, NY
Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
The Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
BIACI – 1st Bienal Internacional De Arte Contemporáneo, Cartagena de Indias, Colombia, Cartagena, Colombia
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY

2013 *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY
Vessels, The Horticultural Society of New York, New York, NY
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, NY

2012 *La Demuere Joyeuse*, Galerie Francesca Pia, Zurich, Switzerland
Playing House, Brooklyn Museum, Brooklyn, NY
The Woodmans, Gallery Diet, Miami, FL

2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England
**Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

2010 *Betty, Charlie, Francesca & George*, Samson Projects, Boston, MA
Sèvres, Porcelaines Contemporaines, The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia
Interactions, organized by The Clay Studio, Philadelphia Museum of Art, Philadelphia, PA
Connecticut, D'Amelio Terras, New York, NY

2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY
Carla Acardi, Sol LeWitt, Betty Woodman, Galleria Massimo Minini, Brescia, Italy
The Legend of Bud Shark and His Inedible Ink, Museum of Contemporary Art Denver, Denver, CO
**The 184th Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY
Hot Stuff from the Hothouse: Floral Images from RAM's Collections, Racine Art Museum, Racine, WI
**Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, MN

2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Clair, WI
**Conversations in Clay*, Katonah Museum of Art, Katonah, NY
**The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY
Outsider, Galleria Alessandro Bagnai, Florence, Italy
Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen, CO
**Concreta*, Palazo Pretorio, Certaldo, Italy
Multi Part Art: Contemporary Art in the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, WI

2007 **Marseille Artistes Associés 1977–2007*, La Vieille Charité, Marseille, France
**The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy
Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
An Art of Our Own: Women Ceramicists from the Permanent Collection, Brooklyn Museum, Brooklyn, NY

2006 *Hot Off the Press Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY
The Bong Show or This is Not a Pipe, Leslie Tonkonow Gallery, New York, NY
**Couples Discourse*, Palmer Museum of Art, University Park, PA
International Architectural Ceramics, Gimhae Culture Foundation Clayarch, Gimhae, Korea
Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum, The USB Art Gallery, New York, NY

2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, CA
Art for a Landmine Free World, Vietnam Veterans of America Foundation, PaceWildenstein, New York, NY

2003 *Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art & Design, Portland, ME
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
Floating Time 2003-Lethe, River of Forgetfulness, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, Netherlands
**The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan
**Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ
Clay Works: American Ceramics from the Everson Museum of Art, Everson Museum of Art, Syracuse, NY

2002 **Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi; National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Art Museum, Ibaraki; Niigata Prefectural Museum of Modern Art, Niigata; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
**Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, PA

2001 **Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT
A Snake in the Garden: Contemporary Approaches to Slipware, Aberystwyth Arts Centre, University of Wales, Wales, England
**World Ceramic Exposition*, World Ceramic Centre, Icheon, Korea
USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
**Le Cirva à 15 ans*, Galerie d'art Conseil Génèrale des Bouches-du-Rhone, Aix-en-Provence, France

2000 **Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, CA
**Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-2000)*, Boulder Museum of Contemporary Art, Boulder, CO; Durango Arts Center, Durango, CO
**Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC
Gallerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France

1999 *Glass on Site*, Urban Glass, New York, NY
**Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, VA
Dish, Franklin Parrasch Gallery, New York, NY
**The Art of Craft: Contemporary Works from the Saxe Collection*, de Young Memorial Museum, San Francisco, CA
Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, NY

1998 *La Geste et la Couleur, Une Poetique Ceramique*, Biennale Internationale de Ceramique Contemporaine, Musée Magnelli, Vallauris, France
Vaselle d'Autore per il Vino Novello, Torgiano, Italy

What's Hot at Shark's, Foster Gallery, University of Wisconsin, Eau Claire, WI

1997 *Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, NY
**The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

1996 *Tuscia Electa*, Comune di Greve in Chianti, Italy
Working Proof: 20 Years of Prints from Shark's Inc., University of Colorado Art Galleries, University of Colorado, Boulder, CO

1995 Wadsworth Atheneum Museum of Art, Hartford, CT

1994 Stedelijk Museum, Amsterdam, Netherlands
Staten Island Cultural Center, Staten Island, New York, NY
**Working in Other Dimensions: Objects & Drawings II*, The Arkansas Art Center, Little Rock, AR

1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway

1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, MO
Investigations 1992, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
**5x7*, New York State College of Ceramics at Alfred University, Alfred, NY

1991 **The Shigaraki Ceramic Cultural Park*, Shigaraki, Japan
The Painted Vessel, Oriel Gallery, Cardiff, Wales, England

1990 *Vessels from Use to Symbol*, American Craft Museum, New York, NY
Featured Artists from the Max Protetch Gallery, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, New York, NY

1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, NY
Craft Today USA, Musée des Arts Decoratifs, Paris, France
Six Master Craftsmen, Nina Freudenheim Gallery, Buffalo, NY
Pots: Focus on Function, University of Minnesota, Minneapolis, MN
Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics, Everson Museum of Art, Syracuse, NY

1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AR
Power Over the Clay: American Studio Potters, Detroit Art Institute, Detroit, MI
**A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Olympic Arts Festival, Seoul, Korea

1987 **American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY
Feats of Clay, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
**A Decade of Pattern*, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
**Four Americans at Sévres*, American Center, Paris, France
**Contemporary American Ceramics*, The National Museum of Modern Art, Seoul, Korea
A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman, Charles Cowles Gallery, New York, NY
**Clay Revisions*, Seattle Art Museum, Seattle, WA
Homage: 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery, Los Angeles, CA

1986 **Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, NY

American Potters Today, Victoria and Albert Museum, London, England
Painted Volumes: Ceramics by Twelve Contemporary Artists, The Chrysler Museum, Norfolk, VA
**The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
McIntosh-Drysdale Gallery, Washington, D.C.
**The Poetry of the Physical*, American Crafts Museum, New York, NY

1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY
**Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, TX
Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New York, NY
Architectural Ceramics: Eight Concepts, American Crafts Museum II, New York, NY
Clay, Dayton Art Institute, Dayton, OH
Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, NM
**Architectural Ceramics*, Gallery of Art, Washington University, St. Louis, MO
Gloria Luria Gallery, Bay Harbor Islands, Florida
Adornments, Bernice Steinbaum Gallery, New York, NY

1984 **Contemporary American Clay*, Boston Museum of Fine Arts, Boston, MA
Masters in American Clay, Gallery One, Toronto, Canada
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
Thomas Segal Gallery, Boston, MA
**1 + 1 = 2*, Bernice Steinbaum Gallery, New York, NY
Forms that Function, Katonah Gallery, Kotonah, NY
Image/Vessel/Image, Garth Clark Gallery, New York, NY
Then and Now, Garth Clark Gallery, Los Angeles, CA

1983 **Who's Afraid of American Clay*, Het Kruithuis Museum, 's-Hertogenbosch, Netherlands
**Ornamentalism*, Hudson River Museum, Yonkers, NY
**Ceramic Echos*, Nelson-Atkins Museum of Art, Kansas City, MO
Wellesley College of Art Museum, Wellesley, MA
Clay Invitational 1983, DBR Gallery, Cleveland, OH

1981 Maya Behn Gallery, Zurich, Switzerland
**The Vessel*, Delahunty Gallery, Dallas, TX
For Tea, Detroit Gallery of Contemporary Crafts, Detroit, MI
**The New Fauves*, Hadler/Rodriguez Gallery, Houston, TX
Hadler/Rodriguez Gallery, New York, NY
**Ritual and Function*, Rhode Island School of Design Museum of Art, Providence, RI
**Usable Art*, Myers Fine Arts Gallery, State University College of New York, Plattsburgh, NY

1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan
**For the Tabletop*, American Craft Museum, New York, NY
Crafts/Sculptures, Carnegie-Mellon University, Pittsburgh, PA
**Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA
Contemporary Ceramics: A Response to Wedgewood, Museum of the Philadelphia Civic Center, Philadelphia, PA
**American Porcelain*, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C.
**Contemporary American Potters/New Vessels*, Iowa State University, Ames, IA

1979 *Thrown Pottery*, Amalgam Art Limited, London, England
**Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, CO
Clayworks Studio International, with Cynthia Carlson, Clayworks Studio, New York, NY
**A Century of Ceramics in the United States*, Everson Museum of Art, Syracuse, NY
Colorado Crafts/Seventeen Views, Denver Art Museum, Denver, CO
Landscapes, Hills Gallery, Santa Fe, NM

International Ceramic Exhibit, Faenza, Italy

1978 Faculty Show, University of Georgia, Cortona, Italy

1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA
Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor, Ann Arbor, MI
National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, CO
Functional Ceramics, Yaw Gallery, Birmingham, MI

1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO

1974 *Christmas 1974 Exhibition*, American Crafts Council, New York, NY

1973 *Objects for Preparing Food*, The American Craft Museum, New York, NY; Renwick Gallery, National Museum of American Art, Washington, D.C.

1972 *Salt Glaze International*, The American Craft Museum, New York, NY

1968 *Ceramic Annual*, Scripps College, Claremont, CA

Grants and Awards

2014 Gold Medal for Consummate Craftsmanship, The American Craft Council, Minneapolis, MN

2010 National Artist Award, Anderson Ranch, Snowmass Village, CO

2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI

2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Award, Brooklyn, NY
National Academician, National Academy Museum and School of Fine Arts, New York, NY
Dunwiddle Prize, National Academy Museum and School of Fine Arts, New York, NY

2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, CO

2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy

2000 Honorary Fellow, National Council of Educators in Ceramic Arts

1998 The Visionary Award of The American Craft Museum, New York, NY

1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy

1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO

1987 Governor's Award in the Arts, CO

1986 National Endowment for the Arts Fellowship

1980 National Endowment for the Arts Fellowship

1966 Fulbright-Hays Scholarship to Florence, Italy

Public Commissions

1994 *Balustrade*, Denver International Airport, Denver, CO

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