

## Chris Martin

b. 1954, Washington, D.C.  
lives and works in Brooklyn, NY

### Education

1992 BFA, Certificate of Art Therapy, School of Visual Arts, New York, NY  
1972 Yale University, New Haven, CT (through 1975)

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2025 *Saturn Swimmers*, with Katherine Bradford, Brigitte Mulholland, Paris, France  
*Speed of Light*, Timothy Taylor, New York, NY
- 2022 *Recent Paintings*, David Kordansky Gallery, Los Angeles, CA  
Anton Kern Gallery, New York, NY  
*After the Rain*, Timothy Taylor, London, England
- 2021 *Talking All Morning*, with Tamara Gonzales, The Pit, Los Angeles, CA  
*Be Natural: Joe Light and Chris Martin*, curated by Jay Gorney, Parts & Labor Beacon, Beacon, NY
- 2019 *The Eighties*, David Kordansky Gallery, Los Angeles, CA  
*Sonia Gomes and Chris Martin*, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium  
*1979-1994*, Anton Kern Gallery, New York, NY  
*WINDOW*, Anton Kern Gallery, New York, NY
- 2018 Anton Kern Gallery, New York, NY
- 2017 *Paris TAZ*, VNH Gallery, Paris, France  
Sommer Gallery, Tel Aviv, Israel
- 2016 *Chris Martin: Works on paper*, Rodolphe Janssen, Brussels, Belgium  
Studio Rondinone, New York, NY  
*Saturn Returns*, David Kordansky Gallery, Los Angeles, CA
- 2015 \*Douglas Hyde Gallery, Dublin, Ireland  
Rectangle, Brussels, Belgium  
\*Rodolphe Janssen, Brussels, Belgium



*Three Black Paintings (1992-1996)*, Anton Kern Gallery, New York, NY

- 2014 *Pirate Utopias*, Half Gallery, New York, NY  
\*Anton Kern Gallery, New York, NY  
KOW, Berlin, Germany
- 2013 \**Yellow, Green, Red (& Blue)*, Karma, New York, NY  
David Kordansky Gallery, Los Angeles, CA
- 2012 Rodolphe Janssen, Brussels, Belgium  
Mitchell-Innes & Nash, New York, NY  
*Chris Martin*, organized by Mary Grace Wright, Shoot the Lobster, Martos Gallery, New York, NY
- 2011 \**Staring into the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Chris Martin: Painting Big*, curated by Sarah Newman, Corcoran Gallery of Art, Washington, D.C.
- 2010 \**Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY  
\*KOW, Berlin, Germany
- 2009 *Works on Paper*, Mitchell-Innes & Nash, New York, NY
- 2008 \*Mitchell-Innes & Nash, New York, NY
- 2007 Daniel Weinberg Gallery, Los Angeles, CA
- 2006 Daniel Weinberg Gallery, Los Angeles, CA  
Bernard Toale Gallery, Boston, MA
- 2005 Uta Scharf Gallery, New York  
Sideshow Gallery, Brooklyn, NY
- 2001 \*Malca Fine Arts, New York  
Galapagos Art and Performance Space, Brooklyn, NY  
Sideshow Gallery, Brooklyn, NY
- 2000 Galapagos Art and Performance Space, Brooklyn, NY
- 1998 Bill Maynes Gallery, New York
- 1997 \*Pierogi Gallery, Brooklyn, NY
- 1996 Mario Diacono Gallery, Boston, MA
- 1995 Bernard Toale Gallery, Boston, MA
- 1992 John Good Gallery, New York, NY
- 1991 Jiminez & Albus Gallery, Brooklyn, NY
- 1990 \*John Good Gallery, New York, NY
- 1988 Diane Brown Gallery, New York, NY  
Philippe Briet Gallery, New York, NY



## Selected Group Exhibitions

(\* indicates a publication)

- 2025      *Upside Down Zebra*, The Watermill Center, Water Mill, NY  
*Small Format Painting*, 56 Henry, New York, NY
- 2024      *Chuck Webster: The Completist-Works on Paper*, Artcake, Brooklyn, NY  
*The Brooklyn Artists Exhibition*, Brooklyn Museum, Brooklyn, NY  
*Christmas in July*, NADA East Broadway, New York, NY  
*Cosmography*, Galerie Templon, New York, NY  
*Everything That Happens Will Happen Today*, KARST, Plymouth, England  
*The Campus Inaugural Exhibition*, The Campus, Claverack, NY  
*That 70's Show*, Eric Firestone Gallery, New York, NY  
*Giants*, Rodolphe Janssen, Brussels, Belgium  
*Push and Pull*, Andrew Reed Gallery, Miami, FL
- 2023      *Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Tondo*, Anton Kern Gallery, New York, NY  
\**Schema: World as Diagram*, Marlborough Gallery, New York, NY
- 2022      *A Thing for The Mind*, Timothy Taylor, London
- 2021      *Different strokes*, curated by Marcus Jahmal, Almine Rech Gallery, London, England  
*Coloring*, University of Kentucky Art Museum, Lexington, KY
- 2020      *Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY
- 2019      *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, England  
*Vanquishing Ocular*, curated by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY  
*JUST FOR YOU: works on paper*, Rodolphe Janssen, Brussels, Belgium
- 2018      *Mixed Bag: Drawings*, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY  
*Out of Control*, curated by Peter and Sally Saul, Venus Over Manhattan, New York, NY  
*Abstraction Today – Mapping the Invisible World*, curated by Raymond Foye, Tobias Mueller Modern Art, Zurich, Switzerland  
*Indulge*, curated by John Wolf, ArtMovement LA, Los Angeles, CA  
*Black Light*, curated by Enrique Juncosa, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2017      *Animal Farm*, curated by Sadie Laska, The Brant Foundation Art Study Center, Greenwich, CT  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Drawing Island*, Journal Gallery, Los Angeles, CA  
*Thinking Out Loud: Notes on an Evolving Collection*, The Warehouse, Dallas, TX  
*Hobson-Jobson*, curated by Adam Beris, BBQLA, Los Angeles, CA
- 2016      *Implosion 20*, Anton Kern Gallery, New York, NY  
\**A Way of Living*, APALAZZOGALLERY, Brescia, Italy  
*Minnesota Street Project*, San Francisco, CA  
\**Home is Where You're Happy*, EMBASSY, Los Angeles, CA



*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY

- 2015 *#CrowdedHouse*, Harper's Books, East Hampton, New York, NY  
*Z-ing*, Richard Telles, Los Angeles, CA  
*Call and Response*, Gavin Brown's enterprise, New York, NY
- 2014 *Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York, NY  
*I was a double*, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*That's The Neighbor, Always Dressing These Boulders In The Yard*, organized by Torey Thornton, The Suzanne Geiss Company, New York, NY  
*Bloodflames Revisited*, curated by Phong Bui, Paul Kasmin Gallery, New York, NY  
*Life*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY
- 2013 *Personal Choice*, Galleria Il Capricorno, Venice, Italy  
*LAT. 41° 7' N., LONG. 72° 19' W.*, organized by Bob Nickas, Martos Gallery, East Marion, NY  
*From Radiance and Dissolution*, curated by Margarida Mendes, Kraupa-Tuskany Zeidler, Berlin, Germany  
*Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY  
*Submarine Wharf – XXXL Painting*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Mushroom Hunter*, The Journal Gallery, Brooklyn, NY  
*Banned in D.C.*, organized by Mark Dagley, Ventana224, Brooklyn, NY
- 2012 *Believers*, KOW, Berlin, Germany  
*LOVE*, One River Gallery, Englewood, NJ  
*Pillow Talk*, Ille Arts, Amagansett, NY  
*Eagles*, Marlborough Gallery, Madrid, Spain  
*Mediated Iconography*, Pippy Houldsworth Gallery, London, England  
*Creature From the Blue Lagoon*, Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY  
*Home Again, Again*, The Journal Gallery, Brooklyn, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Best of 2012*, Soloway, Brooklyn, NY
- 2011 *abstraction/quotidien*, Passerelle Centre d'art contemporain, Brest, France  
*bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL  
*Pure Freude*, curated by Johnny Mullen, Nationalmuseum, Düsseldorf, Germany  
*2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY  
*We Regret to Inform You There is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York, NY
- 2010 *Friends in High Places*, Christopher Henry Gallery, New York, NY  
*Jr. and Sons*, curated by Joe Bradley, Zach Feuer, New York, NY  
*Devotion*, Zurcher Studio, New York, NY  
*Salad Days*, The Journal Gallery, Brooklyn, NY
- 2009 *\*Abstract America*, Saatchi Gallery, London, England  
*Put it on Paper*, Edward Thorp Gallery, New York, NY  
*Inside Abstraction – Part 1*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Forgotten in the Smile*, curated by Matteo Callegari, Envoy Enterprises, New York, NY  
*Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- 2008 *Charismatic Abstraction*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
*Present Tense*, Spanierman Modern, New York, NY



*Works on Paper*, Bravin Lee Programs, New York, NY  
*Unnameable Things*, Artspace, New Haven, CT  
*Shape Shifters*, Sideshow Gallery, Brooklyn, NY and University of North Carolina, Pembroke, NC

- 2007     *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
          *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY  
          *Unfathom*, Max Protetch, New York, NY  
          *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg Galerie, Zurich, Switzerland
- 2006     *Abstract*, Mitchell-Innes & Nash, New York, NY  
          *Invitational Exhibit*, American Academy of Arts and Letters, New York, NY  
          *Getting It Right*, OSP Gallery, Boston, MA  
          *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
          *Leslie Roberts, Chris Martin, Gelah Penn*, Holiday Gallery, Brooklyn, NY  
          *Everywhichway*, Thorpe Gallery, New York, NY  
          *Inside Out*, Byrdcliffe Arts Colony, Woodstock, NY  
          *Mirror of Our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY  
          *War Is Over*, Sideshow Gallery, Brooklyn, NY
- 2005     *The Painted World*, P.S.1 Contemporary Art Center, Long Island City, NY  
          *Meditative*, Feature Inc., New York, NY  
          *Paint It Black*, Betty Cuninghame Gallery, New York, NY  
          *Work On Paper*, Sideshow Gallery, Brooklyn, NY  
          *Field Questions*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
          *30th Anniversary Exhibition*, Andre Zarre Gallery, New York, NY
- 2004     *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY  
          *In Face of Silence*, Karl Ernst Osthaus Museum, Hagen, Germany  
          *Contemporary New York*, J. Johnson Gallery, Jacksonville Beach, FL  
          *Naked*, June Fitzpatrick Gallery, Portland, ME  
          *Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA  
          *Peace*, Sideshow Gallery, Brooklyn, NY  
          *Counterpoise*, Studio 18 Gallery, New York, NY  
          *The Color Imperative*, N3 Project Space, Brooklyn, NY
- 2003     *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY  
          *Clear Intentions*, The Rotunda Gallery, Brooklyn, NY  
          *The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY
- 2002     *Integrated Sensibilities*, Andre Zarre Gallery, New York, NY  
          *All Drawing*, Gallery 817, Philadelphia, PA  
          *Merry*, Sideshow Gallery, Brooklyn, NY
- 2001     *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY  
          *Waiting List*, Geoffrey Young Gallery, Great Barrington, MA  
          *Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA  
          *Expanding Tradition*, Deutsche Bank Gallery, New York, NY
- 2000     *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY  
          *Painting Abstraction*, New York Studio School, New York, NY  
          *Fundamental Occurrences*, Malca Fine Art, New York, NY  
          *Flashlight*, Flipside Gallery, Brooklyn, NY  
          *An Homage to Albert Pinkham Ryder*, The State of the Art Gallery, Brooklyn, NY



- 1999 *Rage for Art*, Pierogi Gallery, Brooklyn, NY
- 1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*The Word on Art*, Icon Contemporary Art, Brunswick, ME  
*Paintings*, N3 Project Space, Brooklyn, NY
- 1997 *Alive and Well – New Painting*, Elizabeth Harris Gallery, New York, NY  
*Current Undercurrents – Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*\*Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, Fairfield, CT  
*Blanc and White*, Mott Works Gallery, New York, NY
- 1994 *Review/Preview*, Bernard Toale Gallery, Boston, MA  
*Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts, Lorient, France
- 1993 *Contemporary Drawing Part 2*, Arena Gallery, New York, NY  
*Four Walls at PS1- Seven Rooms/Seven Shows*, PS1 Contemporary Art Center, Long Island City, NY
- 1992 *A New American Flag*, Max Protech Gallery, New York, NY
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, Denver, CO  
*Ecstasy*, Dooley La Cappellina Gallery, New York, NY  
*Works on Paper*, John Good Gallery, New York, NY  
*Young American Painters*, Tavelli Gallery, Aspen, CO
- 1990 *Words a Symbols*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Aids Timeline 1991*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Shaman: Apfulbaum, Bueys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York, NY  
*Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA
- 1989 *Contemporary Abstract Painting*, HBO Headquarters, New York, NY  
*Post Modern Painters*, John Good Gallery, New York, NY  
*Lannan Acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*Painting Between Awareness and Desire*, Cyrus Gallery, New York, NY
- 1988 *\*Sightings – Drawing with Color*, Pratt Institute, Brooklyn, NY; Institute of North American Studies, Barcelona, Spain  
*\*Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, Reading, PA
- 1987 *\*Working in Brooklyn/Painting*, Brooklyn Museum, Brooklyn, NY  
*\*Romantic Science*, curated by Stephen Westfall, One Penn Plaza, New York

### **Selected Performances**

- 1996 *The Desert (for Thomas Merton)*, 14th Street Subway, New York, NY
- 1994 *Stories from the South Brooklyn Health Center (Healing Circle)*, Mustard Factory, Brooklyn, NY
- 1993 *45 Minutes Worth (Dedicated to Thomas Merton)*, Andrea Rosen Gallery, New York, NY  
*Seventh Circle of Hell – City of the Red Night*, collaboration with Hit and Run Theater, Brooklyn, NY
- 1992 *There's No Inside There's No Outside*, Thread Waxing Space, New York, NY



- 1991      *Miles is in the Soup with Moon Woman*, Jiminez & Albus Gallery, Brooklyn, NY  
*An Analysis of Paul Klee's Heroic Strokes of the Bow*, John Good Gallery, New York, NY
- 1990      *The Silence of Joseph Beuys is Overrated*, Crosby Street, New York, NY

## Fellowships and Awards

- 2002      John Simon Guggenheim Memorial Foundation Fellowship
- 1999      Pollack – Krasner Foundation Award
- 1996      New York Foundation for the Arts Fellowship
- 1993      National Endowment for the Arts Fellowship
- 1990      National Endowment for the Arts Fellowship
- 1987      American Academy and Institute for the Arts and Letters  
Richard and Hinda Rosenthal Award

## Curatorial Projects

- 2025      *Love Poems: Curated by Chris Martin*, Anton Kern Gallery, New York, NY
- 2021      *Brian Calvin Marcus Jahmal*, curated by Chris Martin, WINDOW, Anton Kern Gallery, New York, NY
- 2020      *Painting the Essential: New York, 1980 – Present*, Timothy Taylor, New York, NY, online exhibition
- 2012      *Special Blend*, The Journal Gallery, Brooklyn, NY

## Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025      \*Le Gall, Shalini, ed., *Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland, ME: Portland Museum of Art, 2025, pp. 110-111  
Bui, Phong, "Chris Martin: An Arrival and Eternal Return of Painting," *BrooklynRail.org*, February 2025  
Waisnis, Edward, "Chris Martin Takes on the Cosmos," *WhitehotMagazine.com*, January 25, 2025  
Montgomery, Jameson, "The T List: The Painter Whose Canvases Have Hidden Messages," *NYTimes.com*, January 16, 2025
- 2024      "Frieze New York Diary: Homages to Art Hot-Shots Past, an Artist Heats Up and Moments of Silence for Yves Klein," *TheArtNewspaper.com*, May 2, 2024  
Sayej, Nadja, "Frieze Brings Glitter and Gloss to New York But Takes Few Risks," *Observer.com*, May 2, 2024  
"Seven Artists with Unconventional Art Journeys at Frieze New York," *Frieze.com*, May 2, 2024  
"What to See at Frieze New York 2024," *Ocula.com*, April 30, 2024



- 2023 Makebish, Peter, "Chris Martin," *At Large Magazine*, Issue 19, Spring/Summer 2023, pp. 286-299  
Simonini, Ross, "An Interview with Chris Martin," *A Lie Before Its Time* (substack), [rosssimonini.substack.com](https://rosssimonini.substack.com), April 14, 2023
- 2022 \*Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists' Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 159-171.  
\*Foye, Raymond, *Chris Martin: The Eighties*, Los Angeles: David Kordansky Gallery and New York: Anton Kern Gallery, 2022  
Jansen, Charlotte, "Meet the Art World's Glitterati," *FT.com*, November 23, 2022  
Schultz, Charles, "Chris Martin," *BrooklynRail.org*, February 2022  
Sifton, Sam, "What to Cook Right Now," *NYTimes.com*, February 21, 2022  
Smith, Roberta, "What to See in N.Y.C. Galleries Right Now," *NYTimes.com*, February 16, 2022  
Corwin, William, "Chris Martin," *BrooklynRail.org*, February 2, 2022
- 2021 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *Artnet.com*, December 6, 2021  
Nielsen, India, "In Conversation With: Chris Martin," *Imlabor.org*, June 14, 2021  
Schultz, Charles, "The Phoenix and the Mountain: In-Centric Abstraction in the '80s," *BrooklynRail.org*, June 2021
- 2020 Sojit, Camille, "Artists for Humans, The Underground Initiative Leveraging Art to Protect New York's Most Vulnerable," *DocumentJournal.com*, May 12, 2020
- 2019 Cohen, Alina, "5 Artists Using Glitter to Create Dazzling and Complex Artworks," *Artsy.net*, August 27, 2019  
Fattori Franchini, Attilia, "Space Is the Place: Chris Martin," *MousseMagazine.it*, April 22, 2019  
Wolkoff, Julia, "Chris Martin on Breaking the Rules of Painting in the 1980s," *Artsy.net*, April 12, 2019  
Miranda, Carolina A., "Datebook: L.A. Artist Steven Hull's Three-Part Show Draws Carnivals and Seafaring," *LATimes.com*, March 28, 2019  
Tilley, John Martin, "Mystical Geometry," *OfficeMagazine.net*, March 25, 2019  
Fontaine, Pearl, "Chris Martin, Annie Leibovitz, Silke Otto-Knapp, and More Must See Los Angeles Shows," *Whitewall.art*, March 22, 2019
- 2018 "Summer Issue Preview: Chris Martin and Cy Gavin," *BombMagazine.org*, June 13, 2018  
"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018  
Estiler, Keith, "The 11 Best Galleries to Follow During Frieze New York 2018," *Hypebeast.com*, May 4, 2018  
Alfred, Brian, "Chris Martin," *SoundAndVisionPodcast.com*, Episode 100, April 10, 2018  
Gilbert, Alan, "Chris Martin," *BrooklynRail.org*, April 4, 2018  
"Chris Martin," *TimeOut.com*, March 13, 2018  
Vogel, Wendy, "All That Glitters," *Cultured Magazine*, February/March 2018, p. 176-181  
Ramzi, Lilah, "At Home with Homeism: The Loungewear Label Puts on a Pop-Up at the Designer's Own Apartment," *Vogue.com*, January 24, 2018
- 2017 \**Chris Martin: Paintings*, edited by Dan Nadel, with texts by Trinie Dalton, Dan Nadel, Glenn O'Brien, and Nancy Princenthal, Los Angeles, New York, and Milan: David Kordansky Gallery, Anton Kern Gallery, and Skira, 2017  
"Friends: Chris Martin, Peter Acheson and Katherine Bradford," *Turps*, issue 17, 2017  
Powers, Bill, "White Espadrille, Chris Martin," *L'Officiel Art*, September/October/November 2017, pp. 174-185  
Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017  
Truax, Stephen, "EJ Hauser 'ME + YOU'," *The Brooklyn Rail*, April 2017
- 2016 \*"Chris Martin," text by Daniel Sturgis, *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 176-179  
\**How To See: Looking, Talking, and Thinking About Art*, text by David Salle, New York: W.W. Norton & Company, 2016



"Display Only," *L'Official Art*, Exhibitions, December 2016, pp. 128-129

Iredale, Jessica, "Portraits of a Lady," *Women's Wear Daily*, November 4, 2016, pp. 1, 4

Nelson, Karin, "Enter Dior: 7 Artists Take on The Iconic Lady Dior Bag," *WMagazine.com*, November 4, 2016

Iredale, Jessica, "Dior plans to open a Lady Dior Art pop-up space in Beverly Hills," *LATimes.com*, November 4, 2016

Garner, Dwight, "Review: David Salle's 'How to See,' a Painter's Guide to Looking at and Discussing Art," *The New York Times*, October 19, 2016, p. C4

Tarasoff, Sabrina, "Chris Martin at David Kordansky Gallery, Los Angeles," *Purple.fr*, June 2, 2016

Wagley, Catherine, "A Maniacal Cartoon Cobra Slithers into a Mid-Wilshire Gallery," *LAWeekly.com*, May 18, 2016

Indrisek, Scott, "David Salle Tests the Weather at Skarstedt Gallery," *BlouinArtInfo.com*, April 14, 2016

"Chris Martin: David Kordansky Gallery," *ArtAddict.net*, April 13, 2016

Mills, Katelynn, "'This Is How It's Done': David Salle Curates Recent Painting", *ArtCritical.com*, April 8, 2016

Steer, Emily, "Sparkle and Sincerity," *Elephant*, Issue 26, Spring 2016, pp. 134-141

"Exhibition Of New Paintings by Chris Martin Occupies Both of David Kordansky's Exhibition Spaces," *Artdaily.com*, April 12, 2016

Lesser, Casey, and Alexxa Gotthardt, "The L.A. Artist-Run Galleries You Need to Know," *Artsy.net*, February 12, 2016

Herriman, Kat, "How Five New York Artist Couples Share Space," *NYTimes.com*, *T Magazine*, February 11, 2016

2015 "Miami: Art Basel Miami Beach Selected Works Part 16," *ContemporaryArtDaily.com*, December 10, 2015

Boucher, Brian, "Highlights from Art Basel in Miami Beach, aka the Billionaires' Black Friday," *Artnet.com*, December 3, 2015

Katz, Alex, "Chris Martin," *Frieze Masters*, 2015, p. 104-105

Yau, John, "Two Ways of Making a Painting in the 21st Century," *Hyperallergic.com*, July 19, 2015

Indrisek, Scott, "Painting, Tongue Firmly in Cheek: David Shrigley Gets Colorful at Anton Kern," *BlouinArtInfo.com*, April 17, 2015

Salle, David, "Structure Rising: David Salle on 'The Forever Now' At MoMA," *Artnews.com*, February 23, 2015

2014 \**Chris Martin*, text by Bob Nickas, New York: Anton Kern Gallery and Karma, 2014

Pensato, Joyce, "Pt. 2 Chris Martin and Joyce Pensato," *Kaleidoscope*, No. 22, Fall 2014, pp. 88-97

Bui, Phong, "Unified Field of Unexpected Radiance," *The Brooklyn Rail*, November 2014, p. 60

Frahm, Nicolai, "My Highlights from Art Basel in Miami Beach 2014," *Artsy.net*, November 26, 2014

Halle, Howard, "Chris Martin," *Time Out New York*, November 6 - 12, 2014, p. 36

Schwendener, Martha, "Chris Martin," *The New York Times*, November 6, 2014

Beeson, John, "Chris Martin, KOW," *Artforum*, October 2014, p. 295

"The Tang Teaching Museum Presents the Quiet Music Festival," *SkidmoreNews.com*, October 20, 2014

Boucher, Brian, "The Lookout: Chris Martin," *Art in America*, October 15, 2014

Indrisek, Scott, "A Weird Trip with Mushrooms, Painting Raccoons, and Kitty Litter," *BlouinArtInfo.com*, October 13, 2014

Schmidt, Benjamin, "Phong Bui Brings 'Spaced Out: Migration to the Interior' Exhibit to Red Bull Studios," *TheSource.com*, October 13, 2014

Zevitas, Steven, "Must-See Painting Shows: October 2014," *HuffingtonPost.com*, October 10, 2014

Sud, Dhruv, "A New Psychedelic Art Exhibition Is Coming to Red Bull Studios New York," *Complex.com*, September 22, 2014

"Galleries: Marti's Arboreal Fantasies at Locks," *Philly.com*, September 7, 2014

Wilk, Elvia, "Chris Martin 'Cool Drink on a Hot Day', KOW, Berlin," *Spike*, Summer 2014, pp. 143-144

Russeth, Andrew, "'Displayed' at Anton Kern Gallery," *Gallerist*, July 23, 2014

Armstrong, Lindsay, "Gallery Show Brings Williamsburg Edge to UES," *DNAInfo.com*, June 4, 2014

Barna, Ben, "Defining Moments | Reflections on the Magic of the Journal Gallery, From the Artists Who Show There," *TMagazine.com*, May 28, 2014

Samet, Jennifer, "Beer with a Painter: Chris Martin," *Hyperallergic.com*, March 22, 2014

Johnson, Ken, "The Age of Small Things," *The New York Times*, February 6, 2014

Buhmann, Stephanie, "Buhmann on Art," *TheVillager.com*, February 6, 2014

2013 Simonini, Ross, "Interview with Chris Martin," *The Believer*, November/December 2013



"SFAQ Pick: Chris Martin Solo Exhibition at David Kordansky Gallery, Los Angeles," *SFAQOnline.com*, October 16, 2013

Silver, Leigh, "LA Art Galleries You Should Know About: David Kordansky Gallery," *Complex.com*, October 8, 2013

Reynolds, Cory, "Chris Martin," *Artbook.com*, July 17, 2013

Karmel, Pepe, "The Golden Age of Abstraction: Right Now," *Artnews*, April 2013, pp. 66-73

Berg, Tatiana, "Love," *Art Pulse*, January 2013

- 2012 Rubinstein, Raphael, "Top 10 in Painting," *Art in America*, December 2012  
"Northern New Jersey: The Trendy New Hot Spot For Innovative Contemporary Art?," *CBS News*, November 2012  
Fujimoro, Sachi, "One River Gallery and School of Art and Design opens in Englewood," *The Bergen Record*, November 2012  
Butler, Sharon, "Artists as Curators: Stephen Truax," *Two Coats of Paint*, November 2012  
Seel, Rebecca, "Chris Martin at Mitchell-Innes & Nash," *GalleristNY.com*, March 2, 2012  
Sam, Sherman, "Chris Martin: Kunsthalle Düsseldorf," *Artforum*, Reviews, April 2012, pp. 226-227  
Yau, John, "Under the Sign of the Gnome," *Hyperallergic.com*, February 2012  
Ganz, John, "Interview," *Riot of Perfume*, February 2012  
Belcove, Julie "Chris Martin at Mitchell-Innes & Nash," *1stDibs.com*, January 2012
- 2011 Princenthal, Nancy, "Wake-Up Call," *Art in America*, October 2011, pp. 124-131  
Weil, Rex, "Review: Chris Martin, Corcoran Gallery of Art," *Artnews*, Up Now, October 2011, p. 112  
Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art" *The New York Times*, August 2011  
Gilbert, Sophie, "The Artist," *The Washingtonian*, Best of Issue, July 2011, pp. 62-69  
Nickas, Bob, "Chris Martin: Painting Big," *Artforum*, Previews, April 2011, p. 138  
Morgan, Rachel, "Pump Up the Volume," *New York Observer*, April 2011
- 2010 Lehrer-Graiwer, Sarah, "Chris Martin," *Artforum*, May 2010  
Schambelan, Elizabeth, "Joe Bradley and Chris Martin," *Artforum*, Reviews, March 2010, p. 330
- 2009 Barzilay Freund, Anthony, "Chris Martin," *Elle Décor*, October 2009  
Licata, Christine, "Chris Martin: Works on Paper at Mitchell-Innes & Nash, New York," *Art on Paper*, May 2009, p. 93
- 2008 Berlind, Robert, "Chris Martin," *Art in America*, September 2008  
Siena, James, "Artists on Artists: Chris Martin," *Bomb Magazine*, Spring 2008  
Olsen, Craig, "In Conversation: Chris Martin with Craig Olsen," *The Brooklyn Rail*, February 2008  
Morse, Trent, "Color and Wonder Fill World of Artists Chris Martin," *WG Arts*, February 2008  
"Chris Martin," *The New Yorker*, February 25, 2008  
Coates, Jennifer, "Chris Martin," *Time Out New York*, February 17, 2008  
Cohen, David, "Soul Revival," *The New York Sun*, February 14, 2008  
Smith, Roberta, "Art in Review: Chris Martin," *The New York Times*, February 8, 2008
- 2007 MacAdam, Barbara, "The New Abstraction," *Artnews*, April 2007, pp. 110-115  
Grosz, David, "Abstract," *The New York Sun*, January 4, 2007, p. 12  
Unsigned, "Abstract," *The New Yorker*, January 1, 2007
- 2006 Mueller, Stephen, "Abstract Spaces," *Gay City News*, December 21-27, 2006, p. 21 Vasilades, Gust, "When Color Is a Number or The Silence of Sigmund Freud Is Deafening New," *Observations*, Winter 1998, pp. 21-22  
Hainley, Bruce, "Chris Martin," *Artforum*, March 2006, p. 301  
TRM, "Chris Martin," *Modern Painters*, March 2006, p. 119
- 2005 Wei, Lilly, "Chris Martin," *Artnews*, December 2005, p. 148  
White, Roger, "The Painted World," *The Brooklyn Rail*, December 2005  
Johnson, Ken, "P.S.1: The Painted World," *The New York Times*, November 18, 2005, p. E28



Johnson, Ken, "The Painted World," *The New York Times*, November 11, 2005, p. E33  
 Saltz, Jerry, "Odd Artist Out," *The Village Voice*, October 12, 2005, p. 113  
 Yau, John, "Chris Martin," *The Brooklyn Rail*, October 2005, p. 27  
 Maine, Stephen, "Dateline Brooklyn," *Artnet.com*, October 14, 2005  
 Moyer, Carrie, "Aesthetic Scavenger Hunt," *Gay City News*, October 20, 2005, p. 19  
 Gilbert Deborah, "Martin Show at Sideshow Rocks," *Neighborhood News*, October 6, 2005, p. 14  
 La Rocco, Ben, "Chris Martin," *Artcritical.com*, October 2005  
 Kalm, James, "Chris Martin," *Wagmag*, September 2005, p. 4  
 Cotter, Holland, "Meditative," *The New York Times*, August 5, 2005, p. E28  
 Mullarkey, Maureen, "Paint It with Black," *The New York Sun*, July 21, 2005  
 Kalm, James, "Works on Paper," *The Brooklyn Rail*, July 2005  
 Naves, Mario, "I See a Canvas and I Want It Painted Black," *The New York Observer*, August 1, 2005, p. 16

- 2002 Kalm, James, "Burma Buddha and Clyfford Still - Comments by Chris Martin," *NY Arts Magazine*, June 2002, p. 37  
 Tomassio, Longhi, "Integrated Sensibilities," *The Brooklyn Rail*, June 2002
- 2001 Schmerler, Sarah, "Gallery Beat," *Art on Paper*, July 2001  
 Morgan, Robert, "Intimate Art," *Tema Celeste Magazine*, May 2001, p. 38  
 Cotter, Holland, "Expanding Tradition," *The New York Times*, May 4, 2001  
 Kalm, James, "Chris Martin Long Lake," *NY Arts Magazine*, March 2001, p. 69  
 Youens, Rachel, "The Manhattan Scene," *The Brooklyn Rail*, March 2001  
 Johnson, Ken, "Chris Martin," *The New York Times*, March 9, 2001, p. E36
- 2000 Schmerler, Sarah, "Flashlight - Flipside Gallery," *Time Out Magazine*, April 20, 2000, p. 62  
 Kalm, James, "An Homage to Albert Pinkham Ryder," *NY Arts Magazine*, April 2000, p. 71  
 Morgan, Robert, "Quick Take on Williamsburg," *NY Arts Magazine*, April 2000, p. 23
- 1998 Muster, Michael, "Chris Martin," *New Art Examiner*, September 1998, p. 52 Schmerler, Sarah, "Chris Martin," *Time Out Magazine*, June 11, 1998, p. 57  
 Johnson, Ken, "Chris Martin," *The New York Times*, June 5, 1998  
 Murdock, Robert, "Chris Martin," *Review Magazine*, June 1, 1998, p. 15
- 1997 Smith, Roberta, "Current Undercurrent," *The New York Times*, October 10, 1997
- 1996 Wye, Pamela, "Chris Martin Drawings: Find the Door to the Wall Where There Is None," *Sulfur Magazine*, Spring 1996, pp. 86-97
- 1993 Morgan, Robert C., "Performance and Spectacle," *Tema Celeste Magazine*, Spring 1993, pp. 62-65
- 1992 Morgan, Robert C., "After the Deluge: The Return of the Inner-Directed Artist," *Arts Magazine*, March 1992, pp. 49-55
- 1990 Smith, Roberta, "Chris Martin," *The New York Times*, April 27, 1990
- 1987 \**Working in Brooklyn/Painting*, text by Charlotta Kotik, Brooklyn: The Brooklyn Museum, 1987, pp. 9-15, 38-39