

## Fred Eversley

b. 1941, Brooklyn, New York, NY

d. 2025

lived and worked in New York, NY

### Education

1963      BS, Carnegie Mellon University (formerly the Carnegie Institute of Technology), Pittsburgh, PA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2024      *Cylindrical Lenses*, David Kordansky Gallery, Los Angeles, CA
- 2023      *Cylindrical Lenses*, David Kordansky Gallery, New York, NY
- 2022      *Fred Eversley: 3D to 2D*, Cirrus Gallery, Los Angeles, CA  
*Fred Eversley: Reflecting Back (the World)*, Orange County Museum of Art, Costa Mesa, CA  
*Light Forces: Fred Eversley & Rita Letendre*, Nicola Vassell Gallery, New York, NY
- 2021      *Recent Sculpture*, David Kordansky Gallery, Los Angeles, CA
- 2019      *Chromospheres*, David Kordansky Gallery, Los Angeles, CA
- 2017      \**Fred Eversley, 50 Years An Artist: Light & Space & Energy*, Muscarelle Museum of Art, The College of William & Mary, Williamsburg, VA  
*Black, White, Gray*, Rose Art Museum, Brandeis University, Waltham, MA
- 2016      *Black, White, Gray*, Art + Practice, Los Angeles, CA
- 2012      David Richard Gallery, Santa Fe, NM
- 2011      \*William Turner Gallery, Santa Monica, CA
- 2010      LA Artcore Gallery, Los Angeles, CA
- 2008      Quandro Gallery, Dubai, United Arab Emirates
- 2004      \*Osuna Gallery, Washington, D.C.  
European Space Agency Gallery, The Hague, Netherlands

- 2003 Capa Esculturas, Brussels, Belgium
- 1991 Eve Cohon Gallery, Chicago, IL
- 1988 Hokin Gallery, Palm Beach & Bal Harbor, FL
- 1985 Loyola Marymount University, Los Angeles, CA
- 1984 Bacardi Art Gallery, Miami, FL
- 1983 Braunstein Gallery, San Francisco, CA
- 1982 Pepperdine University Art Gallery, Malibu, CA
- 1981 National Academy of Science, Washington, D.C.  
American Institute of Architects, Washington, D.C.
- 1980 Artist in Residence Exhibition, National Air and Space Museum, Washington, D.C.
- 1978 Palm Springs Art Museum, Palm Springs, CA
- 1977 Oakland Museum of California, Oakland, CA  
Quay Gallery, San Francisco, CA
- 1976 National Academy of Science, Washington, D.C.  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
\*Santa Barbara Museum, Santa Barbara, CA  
Orange County Museum of Art, Newport Beach, CA
- 1975 Andrew Crispo Gallery, New York, NY
- 1973 J.L. Hudson Gallery, Detroit, MI
- 1971 Morgan Gallery, Kansas City, MO  
Quay Gallery, San Francisco, CA
- 1970 Whitney Museum of American Art, New York, NY  
Phyllis Kind Gallery, Chicago, IL  
OK Harris Gallery, New York, NY  
Jack Glenn Gallery, Corona Del Mar, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *Selections from the Archive*, Cirrus Gallery, Los Angeles, CA  
*Other Octaves: Curated by Jennie C. Jones*, Pulitzer Arts Foundation, St. Louis, MO  
*Partenaires particuliers: Supports, surfaces, dissémination*, CAB Foundation, Saint-Paul de Vence, France
- 2024 *Luminaries of Light: Pioneers of the California Light & Space Movement*, Honarkar Foundation for Arts & Culture, Laguna Beach, CA

*An Expanded Lens*, Anderson Collection at Stanford University, Stanford, CA

*\*Lumen: The Art and Science of Light*, Getty Center, Los Angeles, CA

*\*Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, NY

*The Portal: An Art Experience by Jewel*, Crystal Bridges Museum of American Art, Bentonville, AR

*\*Particles and Waves: Southern California Abstraction and Modern Physics, 1945–1990* (included in *PST ART: Art & Science Collide*), curated by Sharrissa Iqbal, Palm Springs Art Museum, Palm Springs, CA

2023 *The Dynamic Eye: Beyond Optical and Kinetic Art*, Atkinson Museum, Vila Nova de Gaia, Portugal

*\*20*, David Kordansky Gallery, Los Angeles, CA

*Innovation In American Art / 1970 to 1975 / A Fifty Year Perspective*, Phillips, New York, NY

*Tondo*, Anton Kern Gallery, New York, NY

*\*Light, Space, Surface: Selections from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA

*Imperfect Paradise*, Barbati Gallery, Venice, Italy

*Think Pinker*, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA

2022 *The Dynamic Eye: Op and Kinetic Art from the Tate Collection*, Museum of Art Pudong, Shanghai, China

*Plastic Heart: Surface All the Way Through*, curated by Synthetic Collective, Canadian Cultural Centre, Paris, France

*Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, TX

*Light Forces: Fred Eversley & Rita Letendre*, Nicola Vassell Gallery, New York, NY

*Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980*, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY

*Chaos to Cosmos*, Compound LBC, Long Beach, CA

*Interiors*, curated by Nolan Jimbo, Museum of Contemporary Art Chicago, Chicago, IL

*\*Light, Space, Surface: Selections from LACMA's Collection*, organized by LACMA, Frist Art Museum, Nashville, TN

*Bending Light II*, Pace Gallery, Seoul, South Korea

*\*Luminaries of Light and Space*, curated by Laura Whitcomb, The Midfield Satellite Concourse Passenger Tunnel, Los Angeles International Airport, Los Angeles, CA

*The Light Fantastic*, Crystal Bridges Museum, Bentonville, AR

2021 *\*Light, Space, Surface: Selections from LACMA's Collection*, organized by LACMA, Addison Gallery of American Art, Phillips Academy, Andover, MA

*Plastic Heart: Surface All the Way Through*, curated by Synthetic Collective, Art Museum at the University of Toronto, Toronto, Canada

*Multiples, Inc.: 1965-1992*, Marian Goodman Gallery, New York, NY

*Now Is the Time: Recent Acquisitions to the Contemporary Collection*, Baltimore Museum of Art, Baltimore, MD

*The Youngest Day*, Carlier | Gebauer, Berlin, Germany

*\*Light & Space*, Copenhagen Contemporary, Copenhagen, Denmark

*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Dallas, TX

2020 *Abstract! From Minimalism to Now*, Tilton Gallery, New York, NY

*Duro Olowu: Seeing Chicago*, curated by Duro Olowu and Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, IL

*\*Soul of A Nation: Art in the Age of Black Power*, Museum of Fine Arts Houston, Houston, TX

*Color into Light*, Museum of Fine Arts Houston, Houston, TX

2019 *Soul of a Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley, and Sarah Loyer, The Broad, Los Angeles, CA; *Soul of a Nation: Art in the Age of Black Power*, de Young Museum, San Francisco, CA

2018 *Soul of A Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Ashley James, Brooklyn Museum, Brooklyn, NY

*Radiant Space*, Lesley University, VanDernoot Gallery, Cambridge, MA

*\*Space Shifters*, curated by Cliff Lauson, Tarini Malik and Thomas Sutton, Hayward Gallery, London, England

*Water & Power*, The Underground Museum, Los Angeles, CA

- 2016 *Work Over School: Art from Margins of the Inside*, Craft and Folk Art Museum, Los Angeles, CA  
*Artworks by African Americans from the Collection*, Smithsonian American Art Museum, Washington, D.C.
- 2015 *Notations: Minimalism in Motion*, Philadelphia Museum of Art, Philadelphia, PA  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, FL  
*Plastic: Art in an Era of Material Innovation*, Neuberger Museum of Art, Purchase, NY  
*Selections from the Permanent Collection of the Neubeger Museum of Art*, Neubeger Museum of Art, Purchase, NY  
*Past Futures - Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, Brunswick, ME  
*Selections from the Permanent Collection of the Orange County Museum of Art*, Orange County Museum of Art, Newport Beach, CA  
*Ethereal*, William Turner Gallery, Santa Monica, CA
- 2014 *\*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Everson Museum of Art, Syracuse, NY; Crocker Art Museum, Sacramento, CA; Hunter Museum of American Art, Chattanooga, TN  
David Richard Gallery, Santa Fe, NM
- 2013 *\*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Albuquerque Museum, Albuquerque, NM; Peabody Essex Museum, Salem, MA; Menello Museum of American Art, Orlando, FL  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, the Williams College Museum of Art, Williamstown, MA  
*\*DYNAMO, A century of light and movement in art 1913-2013*, Réunion des Musées Nationaux, Paris, France  
*COLORS AND OPTICS*, David Richard Gallery, Santa Fe, NM
- 2012 *For the Martian Chronicles*, L&M Arts, Venice, CA  
*African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Muscarelle Museum of Art, Williamsburg, VA; Smithsonian American Art Museum, Washington, D.C.  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1, Long Island City, NY  
*Smooth operations: Substance and Surface in Southern California Art*, Lancaster's Museum of Art and History (MOAH), Lancaster, CA  
*Rodin to Now: Modern Sculpture*, Palm Springs Art Museum, Palm Desert, CA  
*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, The Martin Gropius Bau Museum, Berlin, Germany  
The Nelson-Atkins Museum of Art, Kansas City, MO
- 2011 *The Gleam In The Young Bastards Eye*, William Turner Gallery, Los Angeles, CA  
*Pacific Standard Time // Paris, California Light, Space and Surface*, Galerie Dominique Fiat, Paris, France  
*Greetings from LA: Artists and Publics 1945-1980*, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, Getty Center, Los Angeles, CA  
*Places of Validation, Art and Progression*, The Museum of African American Art (MAAA), Los Angeles, CA  
*\*Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum, Los Angeles, CA
- 2010 *The Last Plastics Show*, Carldwell Jimmerson Gallery, Culver City, CA  
*The Artist's Museum*, The Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Some (Old School) South Coast Guys*, Robert Berman Gallery, Los Angeles, CA
- 2009 *Off the Wall*, Manhattanville College Gallery of Fine Arts, Purchase, NY  
*Modern & Contemporary*, Jack Rutberg Gallery, Los Angeles, CA
- 2007 *American Sculpture*, Art Pavillon-St-Urban, St. Urban, Switzerland
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*,

The Studio Museum in Harlem, New York, NY  
*Austrian Biennale – 2006, Klagenfurt, Austria*

- 2005 *Insatiable Desires*, Fisher Gallery, University of Southern California, Los Angeles, CA  
*Biennale Internationale Dell'Arte Contemporanea*, Florence, Italy  
*African American Artists in Los Angeles, A Survey Exhibition: Pathways (1966-1989)*, California African American Museum, Los Angeles, CA
- 2004 *Monocromos: de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Rhythm of Structure-Mathematic Aesthetic*, Kenkeleba Gallery, New York, NY
- 2003 *Selections of Permanent Collection*, Chelsea Art and Design, Sarasota, FL  
*Biennale Internationale Dell'Arte Contemporanea*, Florence, Italy  
*Plastic Fantastic*, Exhibit A Gallery, New York, NY
- 2002 *Mathart/Artmath*, Shelby Gallery, Ringling School of Art and Design, Sarasota, FL  
*Mono-Chrome*, Paul Rogers/9W Gallery, New York, NY  
*Samadhi: The Contemplation of Space*, Chelsea Art Museum, New York, NY  
*Rhythm of Structure*, Fire Patrol No.5 Gallery, New York, NY
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Permanent Collection*, Orange County Museum of Art, Newport Beach, CA  
*Sculpture Today 2000*, Galerie Marie-Louise Wirth, Zurich, Switzerland  
*Summer Show*, Chatauqua Center for the Visual Arts, Chatauqua, NY
- 1997 *Feast On Art*, Orange County Museum of Art, Newport Beach, CA
- 1995 *Free Within Ourselves*, Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.
- 1994 *Highlights Of The Permanent Collection*, Orange County Museum of Art, Newport Beach, CA
- 1992 *Fusion '93*, Pauline Hirsh Gallery, Los Angeles, CA  
*In Context*, Boritzer/Gray Gallery, Santa Monica, CA
- 1991 Baker Jaffe Gallery, Boca Raton, FL  
*Finish Fetish*, University of Southern California, Los Angeles, CA  
*Constructive Concepts*, Ersgard Gallery, Santa Monica, CA
- 1990 *Caro, Venet, Eversley*, Elisabeth Franck Gallery, Knokke, Belgium
- 1989 *Celebrate Afro-American Art: Yesterday and Today*, Connecticut Gallery of Marlborough, Hartford, CT
- 1988 Newport Beach Art Museum, Newport, CA  
*Highlights of the Simon Guggenheim Museum Collection*, Columbia Museum of Art, Columbia, SC  
*Constructivist Art*, Museum Ludwig, Cologne, Germany
- 1987 *Artwalk '87 Salvo*, Merging One Gallery, Santa Monica, CA  
Juda-Rowan Gallery, London, England  
*Mathematik in der Kunst*, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 1985 *Light Games*, Angels Gate Cultural Center, San Pedro, CA
- 1984 *Nevelson, Stella, Eversley*, Hokin Gallery, Bay Harbor Islands, FL

*\*Forgotten Dimension*, Visual Arts Gallery, Florida International University, Miami, FL; Palo Alto Cultural Center, Palo Alto, CA

*A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors-84*, Design Center of Los Angeles, Los Angeles, CA

*East West*, California Afro-American Museum, Los Angeles, CA

Juda Rowan Gallery, London, England

*Reflections*, Lonny Gans & Associates, Marina del Rey, CA

- 1983     *An Artistic Conversation*, Ulster Museum, Belfast, Ireland  
Michael Lord Gallery, Milwaukee, WI  
*3-D Plus: Small Contemporary Sculpture*, Braunstein Gallery, San Francisco, CA  
*An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, AL
- 1982     *\*100 Years of California Sculpture*, Oakland Museum of California, Oakland, CA  
*Une Expérience Museographique: Echange entre Artistes 1931-1982 Pologne - USA*, Museum of Contemporary Art, Los Angeles, CA; Musée d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Modern Art, Lodz, Poland; the Ulster Museum, Belfast, Ireland
- 1980     *Artist in Residence Exhibition*, National Air and Space Museum, Washington, D.C.
- 1978     *Art of the Space Age*, Huntsville Museum of Art, Huntsville, AL  
*Selected Acquisitions*, Solomon R. Guggenheim Museum, New York, NY
- 1977     *Painting & Sculpture in California - The Modern Era*, National Collection of Fine Arts, Washington, D.C.  
*Inner Space*, Mano Gallery, Chicago, IL  
*Contemporary Black Artists*, Otis Art Institute, Los Angeles, CA  
*Contemporary Artists of the American West*, Santa Fe Festival of the Arts, Santa Fe, NM  
*Inaugural Exhibition*, Orange County Museum of Art, Newport Beach, CA  
*Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*The Magic Circle*, Bronx Museum of the Arts, Bronx, NY
- 1976     *A Tribute to Martin Luther King*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*\*Painting & Sculpture in California - The Modern Era*, San Francisco Museum of Art, San Francisco, CA  
*Carnegie-Mellon Alumni Exhibition*, West Broadway Gallery, New York, NY  
*Painting and Sculpture Today - 1976*, Indianapolis Museum of Art, Indianapolis, IN  
*Group Show*, Lee Hoffman Gallery, Detroit, MI
- 1975     *Monumental Sculpture Competition*, Society of the Four Arts, Palm Beach, FL  
*Hard and Clear*, Los Angeles County Museum of Art, Los Angeles, CA  
*Contemporary American Sculpture*, Virginia Museum, Richmond, VA  
*\*Creative America: Forty-Five American Sculptures*, Hong Kong Museum of Art, Hong Kong
- 1974     *Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1973     *\*Whitney Biennial 1973: Contemporary American Art*, Whitney Museum, New York, NY  
*Six Sculptors*, University of Colorado Art Museum, Boulder, CO  
*Blacks U.S.A. Now*, New York Cultural Center, New York, NY  
*Soft and Light*, Taft Museum of Art, Cincinnati, OH  
*Contemporary American Art*, Andrew Crispo Gallery, New York, NY  
*Illuminations and Reflections*, Whitney Museum of American Art, New York, NY
- 1972     *Twentieth Century Sculpture From Southern California Collection*, UCLA, Los Angeles, CA

*Multi-Media*, Richmond Art Center, Richmond, CA  
*The Last Plastics Show*, California Institute of Arts, Valencia, CA  
*Group Show*, Los Angeles County Museum of Art, Los Angeles, CA  
*10th Annual Southern California Exhibitions*, Long Beach Museum of Art, Long Beach, CA  
*Group Show*, Stanford University Museum of Art, Palo Alto, CA  
*Art For Your Collection*, Rhode Island Museum of Art, Providence, RI  
*Act for McGovern*, Pace Gallery, New York, NY  
*Sculpture Show*, Annely Juda Fine Arts, London, England  
*Looking West*, ACA Gallery, New York, NY  
*Whitney Annual*, Whitney Museum of American Art, New York, NY

- 1971 *Contemporary American Art from Orange County Collections*, Orange County Museum of Art, Newport Beach, CA  
*Translucent and Transparent Art*, Museum of Fine Arts, St. Petersburg, FL; Jacksonville Art Museum, Jacksonville, FL  
*Contemporary Black Artists in America*, Whitney Museum of American Art, New York, NY  
*California Artists*, Los Angeles County Museum of Art, Los Angeles, CA  
*Highlights of 1971 Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*\*Creative America: Forty-Five American Sculptures*, The American Center, Ankara, Turkey  
*Plastic Possibilities*, Jr. Art Gallery, Louisville, KY  
*Afro-American Artists*, Rath Museum, Geneva, Switzerland  
*American Kunst, 1959-1970*, Louisiana Museum of Modern Art, Humleback, Denmark  
*\*73rd Western Annual*, Denver Art Museum, Denver, CO
- 1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY  
*\*Creative America: Forty-Five American Sculptures*, The American Center, Tokyo, Japan  
*Fourth Annual California Image Exhibition*, CA  
*Plastic Presence*, Milwaukee Art Museum, Milwaukee, WI; San Francisco Museum of Art, San Francisco, CA  
*Dimensions in Black*, Museum of Contemporary Art, La Jolla, CA  
*Two Generations of Black Artists*, California State College at Los Angeles, CA  
*Art and Technology*, Los Angeles County Museum of Art, Los Angeles, CA  
*Permutations - Light and Color*, Museum of Contemporary Art, Chicago, IL  
*New Acquisitions*, Whitney Museum of American Art, New York, NY  
*Looking West*, Joslyn Museum of Art, Omaha, NE  
*Pierres De Fantasie*, Oakland Museum of California, Oakland, CA  
*Whitney Sculpture Annual*, Whitney Museum of American Art, New York, NY  
*Sculpture*, California State College at Long Beach, Long Beach, CA
- 1969 *Point of View*, California State College of Los Angeles Limited Editions Gallery, Los Angeles, CA  
*Plastic Art*, San Pedro Municipal Gallery, San Pedro, CA  
*New Directions in Art*, Westside Jewish Center, Los Angeles, CA  
*\*Plastic Presence*, Jewish Museum, New York, NY  
*Painting and Sculpture Today-1969*, Indianapolis Museum of Art, Indianapolis, IN
- 1968 *Los Angeles Sculpture*, Limited Editions Gallery, Los Angeles, CA

### **Selected Public Commissions**

- 2024 *PORTALS*, One Flagler Commission, West Palm Beach, FL
- 2023 *Parabolic Light*, Public Art Fund, Doris C. Freedman Plaza, New York, NY

- 2003 Katzen Center for the Arts, American University, Washington, D.C. (through 2004)
- 1999 Atelier sul Mae, Castel Di Tusa, Sicily, Italy  
Rossini Sculpture Park, Briosco (MB), Italy
- 1996 U.S. Internal Revenue Service Headquarters – Entrance Sculpture, New Carrollton, MD
- 1992 Pavillion of Saudi Arabia, Expo '92, Sevilla, Spain
- 1987 Barton Plaza, Rancho Cucamonga, CA
- 1985 Rohm Corporation, Santa Clara, CA
- 1984 Edmund D. Brown State Office Building, San Francisco, CA  
First Interstate Plaza, San Diego, CA
- 1983 Bank of America, San Francisco, CA  
San Francisco International Airport, San Francisco, CA
- 1980 Armand Hammer Award, The Cultural Commission, Los Angeles, CA  
Dade County International Airport, Miami, FL  
Flour Corporation, Irvine, CA
- 1976 International Business Machines General Systems Division, Atlanta, GA
- 1975 Hyatt-Reunion Hotel, Dallas, TX
- 1972 Genstar Ltd., San Francisco, CA  
Lenox Square, Atlanta, GA  
Lloyds Bank of California, Los Angeles, CA

### **Grants, Awards and Residencies**

- 2023 Honorary Doctor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
- 2018 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington D.C.
- 2010 Artist of the Year Award, LA Artcore, Los Angeles, CA
- 2003 City of Florence Award, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 2001 First Prize – Sculpture, Biennale Internazionale Dell' Arte Contemporanea Florence, Italy
- 1977 First Artist in Residence, Smithsonian Institution, Washington, D.C. (through 1980)
- 1972 First Purchase Prize, Tenth Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA  
Individual Artist Fellowship Grant, National Endowment for the Arts, Washington, D.C.
- 1970 First Purchase Prize, Fourth Annual California Small Images Exhibition, California State College at Los Angeles, Los Angeles, CA



## Selected Bibliography

(\* indicates non-periodical book, catalog, or other publication)

- 2025      \*Gheith, Jenny, ed., *Suzanne Jackson: What Is Love*, San Francisco: San Francisco Museum of Modern Art, 2025, pp. 222-223  
\*Gamwell, Lynn, "Artistic and Scientific Images of Invisible Objects," *Conjuring the Void: The Art of Black Holes*, Cambridge, Massachusetts: The MIT Press, 2025, pp. 64, 67-68  
"Fred Eversley, Key Figure in Space and Light Art, 1941-2025," *ArtReview.com*, April 1, 2025  
Heinrich, Will, "Fred Eversley, Sculptor Who Conjured Parabolic Magic, Dies at 83," *The New York Times*, March 26, 2025, p. A20  
"Fred Eversley (1941-2025)," *Artforum.com*, March 24, 2025  
Heinrich, Will, "Fred Eversley, Sculptor of Otherworldly Discs, Is Dead at 83," *NYTimes.com*, March 24, 2025  
"Fred Eversley, Pioneer in Light and Space Movement, Has Died Aged 83," *Frieze.com*, March 20, 2025  
Stromberg, Matt, "Fred Eversley, Sculptor Who Fused Art and Science, Dies at 83," *Hyperallergic.com*, March 19, 2025  
Rabb, Maxwell, "Light and Space Sculptor Fred Eversley Dies at 83.," *Artsy.net*, March 19, 2025  
Greenberger, Alex, "Fred Eversley, Light and Space Sculptor Who Left an Engineering Job to Pursue Art, Dies at 83," *Artnews.com*, March 18, 2025  
Cordy, Thomas, "One Flagler Set to Open in West Palm Beach," *Palmbeachpost.com*, February 12, 2025
- 2024      \*Friedman, Julia, "From Sfumato to Ganzfelds," *Luminaries of Light*, Laguna Beach, CA: The Honarkar Foundation, 2024, pp. 8-14  
\*Iqbal, Sharrissa, "Space-Age Abstraction," *Particles and Waves*, Palm Springs, CA: Palm Springs Art Museum; New York, NY: DelMonico Books, 2024, pp. 44-47  
\*Phillips, Glenn, "Fred Eversley," *Lumen: The Art of Science and Light*, Los Angeles: J. Paul Getty Museum, 2024, pp. 114-115  
\*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, pp. 88-89  
\*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 31, 216  
"Art in America's Most-Read Stories of 2024," *Artnews.com*, December 23, 2024  
Goldner, Liz, "Luminaries of Light: Pioneers of the California Light and Space Movement," *Visualartsource.com*, November 9, 2024  
Cotter, Holland, "7 Shows That Make This Art Festival Worth the Trip to California," *NYTimes.com*, November 11, 2024  
Ross, Claudia, "PST ART Review, Part 2: Light and Space," *Artreview.com*, November 11, 2024  
"New Park and "Portals"," *Palmbeach.Floridaweekly.com*, October 31, 2024  
Knight, Christopher, "Review: Space-Age Art Pulsates with the Spirit of Exploration at Palm Springs Art Museum," *LATimes.com*, October 29, 2024  
Bhuiya, Hannah, "A Bigger Bang," *Artforum.com*, October 9, 2024  
Watlington, Emily, "How The Space Race Impacted American Abstraction," *Artnews.com*, September 20, 2024  
Watlington, Emily, "Full Circle," *Art in America*, Summer 2024, pp. 72-79  
Schrader, Adam, "There Is a Low-Key Light and Space Exhibition at LAX Airport," *News.artnet.com*, July 3, 2024  
Wagley, Catherine, "Aiming for the stars: PST Art exhibitions will show what happens when scientists and artists mix," *TheArtNewspaper.com*, February 26, 2024
- 2023      \*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023  
Henry, Clare, "Fred Eversley: Sculpture Straddling The Scientific Optical and Metaphysical," *ArtLyst.com*, October 18, 2023  
Ginsburg, Aaron, "Fred Eversley's First Public Artwork in NYC Explores New Dimensions in Central Park," *6sqft.com*, September 8, 2023

Izzo, Christina, "A Mesmerizing Fred Eversley Sculpture Has Come to Central Park," *TimeOut.com*, September 7, 2023

Heinrich, Will, "Art Shows and Exhibitions to See This Fall," *NYTimes.com*, September 4, 2023

Gluibizzi, Amanda, "Fred Eversley: *Cylindrical Lenses*," *The Brooklyn Rail*, June 2023, cover, pp. 14-17

"In Conversation: Fred Eversley with Allie Biswas," *The Brooklyn Rail*, June 2023

Behringer, David, "Bending Perception: Surprising New Sculptures by Fred Eversley," *Design-Milk.com*, May 23, 2023

Valentine, Victoria L., "New York: 10 Gallery Exhibitions Feature Works by Artists Fred Eversley, Bob Thompson, Mark Bradford, Lisa Corinne Davis, Kehinde Wiley, Zéh Palito & More," *CultureType.com*, May 23, 2023

"This Week In Culture: May 1 – May 7, 2023," *CulturedMag.com*, May 1, 2023

2022 \**Fred Eversley: Parabolic Lenses*, Los Angeles: David Kordansky Gallery, 2022

O'Steen, Danielle, "Plastic in Motion: Frederick Eversley's Parabolic Lenses of the 1970s," *American Art*, Vol. 36, No. 3, Fall 2022, pp. 38-67

McHugh, Camila, "Interviews: Fred Eversley," *Artforum.com*, November 9, 2022

Teicholz, Tom, "Inside The New Orange County Museum of Art," *Forbes.com*, October 30, 2022

Cheng, Scarlet, "Orange County Museum of Art Carries Its History Forward with Inaugural Exhibitions in New Building," *TheArtNewspaper.com*, October 4, 2022

Conner, Allison Noelle, "Fred Eversley Brings Cosmic Energy to New Orange County Museum of Art," *Artbound*. KCET, October 4, 2022

Poole, Matthew, "What's Inside the New OCMA? Art Looking Both at the Past and Future," *OCRegister.com*, October 2, 2022

Liu, Jasmine, "Poeticizing and Politicizing Black and Asian American Abstraction," *Hyperallergic.com*, September 26, 2022

Sheets, Hilarie M., "The Artist Who Throws Newton a Curve," *The New York Times*, September 11, 2022, p. AR80, and *NYTimes.com*, September 7, 2022

Sutton, Benjamin, "Baltimore Museum of Art Director Christopher Bedford Will Leave to Lead SFMoMA," *TheArtNewspaper.com*, February 10, 2022

"UBS Art Gallery in New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *ArtfixDaily.com*, January 27, 2022

Vankin, Deborah, "Orange County Museum of Art Launches Acquisitions Initiative," *LATimes.com*, January 5, 2022

Mosqueda, Sarah, "Orange County Museum of Art Names Chief Curator for New Museum," *LATimes.com*, January 3, 2022

2021 Ologundudu, Folasade, "'My Imagination Ran Wild': Alteronce Gumby on How His Expansive Style Draws Inspiration from Both Picasso and Music Sampling," *Artnet.com*, December 22, 2021

Shiraz, Zarafshan, "Here are Gallery Trends at Art Basel Miami Beach That Could Spill into Next Year," *HindustanTimes.com*, December 8, 2021

Porter, Jeni, "'Light & Space' at Copenhagen Contemporary: 'Moving Art Without Moving Elements,'" *Wallpaper.com*, December 7, 2021

Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," *ArtfixDaily.com*, December 6, 2021

Tarmy, James, "Trends at Art Basel Miami Beach That Could Spill into Next Year," *Bloomberg.com*, December 6, 2021

"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021

Harris, Gareth, "The Works That Caught the Art World's Eye in Miami Beach," *TheArtnewspaper.com*, December 2, 2021

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