

Fred Eversley

b. 1941, Brooklyn, New York, NY

d. 2025

lived and worked in New York, NY

Education

1963 BS, Carnegie Mellon University (formerly the Carnegie Institute of Technology), Pittsburgh, PA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2024 *Cylindrical Lenses*, David Kordansky Gallery, Los Angeles, CA

2023 *Cylindrical Lenses*, David Kordansky Gallery, New York, NY

2022 *Fred Eversley: 3D to 2D*, Cirrus Gallery, Los Angeles, CA

Fred Eversley: Reflecting Back (the World), Orange County Museum of Art, Costa Mesa, CA

Light Forces: Fred Eversley & Rita Letendre, Nicola Vassell Gallery, New York, NY

2021 *Recent Sculpture*, David Kordansky Gallery, Los Angeles, CA

2019 *Chromospheres*, David Kordansky Gallery, Los Angeles, CA

2017 **Fred Eversley, 50 Years An Artist: Light & Space & Energy*, Muscarelle Museum of Art, The College of William & Mary, Williamsburg, VA

Black, White, Gray, Rose Art Museum, Brandeis University, Waltham, MA

2016 *Black, White, Gray*, Art + Practice, Los Angeles, CA

2012 David Richard Gallery, Santa Fe, NM

2011 **William Turner Gallery*, Santa Monica, CA

2010 LA Artcore Gallery, Los Angeles, CA

2008 Quandro Gallery, Dubai, United Arab Emirates

2004 **Osuna Gallery*, Washington, D.C.
European Space Agency Gallery, The Hague, Netherlands

2003	Capa Esculturas, Brussels, Belgium
1991	Eve Cohon Gallery, Chicago, IL
1988	Hokin Gallery, Palm Beach & Bal Harbor, FL
1985	Loyola Marymount University, Los Angeles, CA
1984	Bacardi Art Gallery, Miami, FL
1983	Braunstein Gallery, San Francisco, CA
1982	Pepperdine University Art Gallery, Malibu, CA
1981	National Academy of Science, Washington, D.C. American Institute of Architects, Washington, D.C.
1980	Artist in Residence Exhibition, National Air and Space Museum, Washington, D.C.
1978	Palm Springs Art Museum, Palm Springs, CA
1977	Oakland Museum of California, Oakland, CA Quay Gallery, San Francisco, CA
1976	National Academy of Science, Washington, D.C. Los Angeles Institute of Contemporary Art, Los Angeles, CA *Santa Barbara Museum, Santa Barbara, CA Orange County Museum of Art, Newport Beach, CA
1975	Andrew Crispo Gallery, New York, NY
1973	J.L. Hudson Gallery, Detroit, MI
1971	Morgan Gallery, Kansas City, MO Quay Gallery, San Francisco, CA
1970	Whitney Museum of American Art, New York, NY Phyllis Kind Gallery, Chicago, IL OK Harris Gallery, New York, NY Jack Glenn Gallery, Corona Del Mar, CA

Selected Group Exhibitions

(* indicates a publication)

2026	* <i>Destiny is a Rose: The Eileen Harris Norton Collection</i> , Hauser & Wirth, Los Angeles, CA <i>Space is the Place: Selections from the Hammer Contemporary Collection</i> , Hammer Museum, Los Angeles, CA
2025	<i>Artist's Choice: Arthur Jafa—Less Is Morbid</i> , Museum of Modern Art, New York, NY <i>Selections from the Archive</i> , Cirrus Gallery, Los Angeles, CA <i>Other Octaves: Curated by Jennie C. Jones</i> , Pulitzer Arts Foundation, St. Louis, MO

2024 *Luminaries of Light: Pioneers of the California Light & Space Movement*, Honarkar Foundation for Arts & Culture, Laguna Beach, CA
An Expanded Lens, Anderson Collection at Stanford University, Stanford, CA
**Lumen: The Art and Science of Light*, Getty Center, Los Angeles, CA
**Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, NY
The Portal: An Art Experience by Jewel, Crystal Bridges Museum of American Art, Bentonville, AR
**Particles and Waves: Southern California Abstraction and Modern Physics, 1945–1990* (included in *PST ART: Art & Science Collide*), curated by Sharrissa Iqbal, Palm Springs Art Museum, Palm Springs, CA

2023 *The Dynamic Eye: Beyond Optical and Kinetic Art*, Atkinson Museum, Vila Nova de Gaia, Portugal
*20, David Kordansky Gallery, Los Angeles, CA
Innovation In American Art / 1970 to 1975 / A Fifty Year Perspective, Phillips, New York, NY
Tondo, Anton Kern Gallery, New York, NY
**Light, Space, Surface: Selections from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Imperfect Paradise, Barbatì Gallery, Venice, Italy
Think Pinker, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA

2022 *The Dynamic Eye: Op and Kinetic Art from the Tate Collection*, Museum of Art Pudong, Shanghai, China
Plastic Heart: Surface All the Way Through, curated by Synthetic Collective, Canadian Cultural Centre, Paris, France
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, TX
Light Forces: Fred Eversley & Rita Letendre, Nicola Vassell Gallery, New York, NY
Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY
Chaos to Cosmos, Compound LBC, Long Beach, CA
Interiors, curated by Nolan Jimbo, Museum of Contemporary Art Chicago, Chicago, IL
**Light, Space, Surface: Selections from LACMA's Collection*, organized by LACMA, Frist Art Museum, Nashville, TN
Bending Light II, Pace Gallery, Seoul, South Korea
**Luminaries of Light and Space*, curated by Laura Whitcomb, The Midfield Satellite Concourse Passenger Tunnel, Los Angeles International Airport, Los Angeles, CA
The Light Fantastic, Crystal Bridges Museum, Bentonville, AR

2021 **Light, Space, Surface: Selections from LACMA's Collection*, organized by LACMA, Addison Gallery of American Art, Phillips Academy, Andover, MA
Plastic Heart: Surface All the Way Through, curated by Synthetic Collective, Art Museum at the University of Toronto, Toronto, Canada
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
Now Is the Time: Recent Acquisitions to the Contemporary Collection, Baltimore Museum of Art, Baltimore, MD
The Youngest Day, Carlier | Gebauer, Berlin, Germany
**Light & Space*, Copenhagen Contemporary, Copenhagen, Denmark
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX

2020 *Abstract! From Minimalism to Now*, Tilton Gallery, New York, NY
Duro Olowu: Seeing Chicago, curated by Duro Olowu and Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, IL
**Soul of A Nation: Art in the Age of Black Power*, Museum of Fine Arts Houston, Houston, TX
Color into Light, Museum of Fine Arts Houston, Houston, TX

2019 *Soul of a Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley, and Sarah Loyer, The Broad, Los Angeles, CA; *Soul of a Nation: Art in the Age of Black Power*, de Young Museum, San Francisco, CA

2018 *Soul of A Nation: Art in the Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Ashley James, Brooklyn Museum, Brooklyn, NY
Radiant Space, Lesley University, VanDernoot Gallery, Cambridge, MA
**Space Shifters*, curated by Cliff Lauson, Tarini Malik and Thomas Sutton, Hayward Gallery, London, England
Water & Power, The Underground Museum, Los Angeles, CA

2016 *Work Over School: Art from Margins of the Inside*, Craft and Folk Art Museum, Los Angeles, CA
Artworks by African Americans from the Collection, Smithsonian American Art Museum, Washington, D.C.

2015 *Notations: Minimalism in Motion*, Philadelphia Museum of Art, Philadelphia, PA
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, FL
Plastic: Art in an Era of Material Innovation, Neuberger Museum of Art, Purchase, NY
Selections from the Permanent Collection of the Neubeger Museum of Art, Neubeger Museum of Art, Purchase, NY
Past Futures - Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, ME
Selections from the Permanent Collection of the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA
Ethereal, William Turner Gallery, Santa Monica, CA

2014 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Everson Museum of Art, Syracuse, NY; Crocker Art Museum, Sacramento, CA; Hunter Museum of American Art, Chattanooga, TN
David Richard Gallery, Santa Fe, NM

2013 **African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Albuquerque Museum, Albuquerque, NM; Peabody Essex Museum, Salem, MA; Menello Museum of American Art, Orlando, FL
**Now Dig This! Art and Black Los Angeles, 1960-1980*, the Williams College Museum of Art, Williamstown, MA
**DYNAMO, A century of light and movement in art 1913-2013*, Réunion des Musées Nationaux, Paris, France
COLORS AND OPTICS, David Richard Gallery, Santa Fe, NM

2012 *For the Martian Chronicles*, L&M Arts, Venice, CA
African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Muscarelle Museum of Art, Williamsburg, VA; Smithsonian American Art Museum, Washington, D.C.
**Now Dig This! Art and Black Los Angeles, 1960-1980*, MoMA PS1, Long Island City, NY
Smooth operations: Substance and Surface in Southern California Art, Lancaster's Museum of Art and History (MOAH), Lancaster, CA
Rodin to Now: Modern Sculpture, Palm Springs Art Museum, Palm Desert, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The Martin Gropius Bau Museum, Berlin, Germany
The Nelson-Atkins Museum of Art, Kansas City, MO

2011 *The Gleam In The Young Bastards Eye*, William Turner Gallery, Los Angeles, CA
Pacific Standard Time // Paris, California Light, Space and Surface, Galerie Dominique Fiat, Paris, France
Greetings from LA: Artists and Publics 1945-1980, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, Getty Center, Los Angeles, CA
Places of Validation, Art and Progression, The Museum of African American Art (MAAA), Los Angeles, CA
**Now Dig This! Art and Black Los Angeles, 1960-1980*, Hammer Museum, Los Angeles, CA

2010 *The Last Plastics Show*, Carldwell Jimmerson Gallery, Culver City, CA
The Artist's Museum, The Museum of Contemporary Art (MOCA), Los Angeles, CA
Some (Old School) South Coast Guys, Robert Berman Gallery, Los Angeles, CA

2009 *Off the Wall*, Manhattanville College Gallery of Fine Arts, Purchase, NY
Modern & Contemporary, Jack Rutberg Gallery, Los Angeles, CA

2007 *American Sculpture*, Art Pavillon-St-Urban, St. Urban, Switzerland

2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*,
The Studio Museum in Harlem, New York, NY
Austrian Biennale – 2006, Klagenfurt, Austria

2005 *Insatiable Desires*, Fisher Gallery, University of Southern California, Los Angeles, CA
Biennale Internationale Dell'Arte Contemporanea, Florence, Italy
African American Artists in Los Angeles, A Survey Exhibition: Pathways (1966-1989), California African American Museum, Los Angeles, CA

2004 *Monocromos: de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Rhythm of Structure-Mathematic Aesthetic, Kenkeleba Gallery, New York, NY

2003 *Selections of Permanent Collection*, Chelsea Art and Design, Sarasota, FL
Biennale Internationale Dell'Arte Contemporanea, Florence, Italy
Plastic Fantastic, Exhibit A Gallery, New York, NY

2002 *Mathart/Artmath*, Shelby Gallery, Ringling School of Art and Design, Sarasota, FL
Mono-Chrome, Paul Rogers/9W Gallery, New York, NY
Samadhi: The Contemplation of Space, Chelsea Art Museum, New York, NY
Rhythm of Structure, Fire Patrol No.5 Gallery, New York, NY

2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Permanent Collection, Orange County Museum of Art, Newport Beach, CA
Sculpture Today 2000, Galerie Marie-Louise Wirth, Zurich, Switzerland
Summer Show, Chataqua Center for the Visual Arts, Chataqua, NY

1997 *Feast On Art*, Orange County Museum of Art, Newport Beach, CA

1995 *Free Within Ourselves*, Smithsonian American Art Museum, Smithsonian Institution, Washington D.C.

1994 *Highlights Of The Permanent Collection*, Orange County Museum of Art, Newport Beach, CA

1992 *Fusion '93*, Pauline Hirsh Gallery, Los Angeles, CA
In Context, Boritzer/Gray Gallery, Santa Monica, CA

1991 *Baker Jaffe Gallery*, Boca Raton, FL
Finish Fetish, University of Southern California, Los Angeles, CA
Constructive Concepts, Ersgard Gallery, Santa Monica, CA

1990 *Caro, Venet, Eversley*, Elisabeth Franck Gallery, Knokke, Belgium

1989 *Celebrate Afro-American Art: Yesterday and Today*, Connecticut Gallery of Marlborough, Hartford, CT

1988 *Newport Beach Art Museum*, Newport, CA
Highlights of the Simon Guggenheim Museum Collection, Columbia Museum of Art, Columbia, SC
Constructivist Art, Museum Ludwig, Cologne, Germany

1987 *Artwalk '87 Salvo, Merging One Gallery*, Santa Monica, CA
Juda-Rowan Gallery, London, England
Mathematik in der Kunst, Wilhelm-Hack Museum, Ludwigshafen, Germany

1985 *Light Games*, Angels Gate Cultural Center, San Pedro, CA

1984 *Nevelson, Stella, Eversley*, Hokin Gallery, Bay Harbor Islands, FL
**Forgotten Dimension*, Visual Arts Gallery, Florida International University, Miami, FL; Palo Alto Cultural Center, Palo Alto, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors-84, Design Center of Los Angeles, Los Angeles, CA
East West, California Afro-American Museum, Los Angeles, CA
Juda Rowan Gallery, London, England
Reflections, Lonn Gans & Associates, Marina del Rey, CA

1983 *An Artistic Conversation*, Ulster Museum, Belfast, Ireland
Michael Lord Gallery, Milwaukee, WI
3-D Plus: Small Contemporary Sculpture, Braunstein Gallery, San Francisco, CA
An American Art: Post-World War II Painting and Sculpture, Birmingham Museum of Art, Birmingham, AL

1982 **100 Years of California Sculpture*, Oakland Museum of California, Oakland, CA
Une Expérience Museographique: Echange entre Artistes 1931-1982 Pologne - USA, Museum of Contemporary Art, Los Angeles, CA; Musée d'Art Moderne de la Ville de Paris, Paris, France; The Museum of Modern Art, Lodz, Poland; the Ulster Museum, Belfast, Ireland

1980 *Artist in Residence Exhibition*, National Air and Space Museum, Washington, D.C.

1978 *Art of the Space Age*, Huntsville Museum of Art, Huntsville, AL
Selected Acquisitions, Solomon R. Guggenheim Museum, New York, NY

1977 *Painting & Sculpture in California - The Modern Era*, National Collection of Fine Arts, Washington, D.C.
Inner Space, Mano Gallery, Chicago, IL
Contemporary Black Artists, Otis Art Institute, Los Angeles, CA
Contemporary Artists of the American West, Santa Fe Festival of the Arts, Santa Fe, NM
Inaugural Exhibition, Orange County Museum of Art, Newport Beach, CA
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, West Hartford, CT
The Magic Circle, Bronx Museum of the Arts, Bronx, NY

1976 *A Tribute to Martin Luther King*, Los Angeles Municipal Art Gallery, Los Angeles, CA
**Painting & Sculpture in California - The Modern Era*, San Francisco Museum of Art, San Francisco, CA
Carnegie-Mellon Alumni Exhibition, West Broadway Gallery, New York, NY
Painting and Sculpture Today - 1976, Indianapolis Museum of Art, Indianapolis, IN
Group Show, Lee Hoffman Gallery, Detroit, MI

1975 *Monumental Sculpture Competition*, Society of the Four Arts, Palm Beach, FL
Hard and Clear, Los Angeles County Museum of Art, Los Angeles, CA
Contemporary American Sculpture, Virginia Museum, Richmond, VA
**Creative America: Forty-Five American Sculptures*, Hong Kong Museum of Art, Hong Kong

1974 *Directions in Afro-American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1973 **Whitney Biennial 1973: Contemporary American Art*, Whitney Museum, New York, NY
Six Sculptors, University of Colorado Art Museum, Boulder, CO
Blacks U.S.A. Now, New York Cultural Center, New York, NY
Soft and Light, Taft Museum of Art, Cincinnati, OH

Contemporary American Art, Andrew Crispo Gallery, New York, NY
Illuminations and Reflections, Whitney Museum of American Art, New York, NY

1972 *Twentieth Century Sculpture From Southern California Collection*, UCLA, Los Angeles, CA
Multi-Media, Richmond Art Center, Richmond, CA
The Last Plastics Show, California Institute of Arts, Valencia, CA
Group Show, Los Angeles County Museum of Art, Los Angeles, CA
10th Annual Southern California Exhibitions, Long Beach Museum of Art, Long Beach, CA
Group Show, Stanford University Museum of Art, Palo Alto, CA
Art For Your Collection, Rhode Island Museum of Art, Providence, RI
Act for McGovern, Pace Gallery, New York, NY
Sculpture Show, Annely Juda Fine Arts, London, England
Looking West, ACA Gallery, New York, NY
Whitney Annual, Whitney Museum of American Art, New York, NY

1971 *Contemporary American Art from Orange County Collections*, Orange County Museum of Art, Newport Beach, CA
Translucent and Transparent Art, Museum of Fine Arts, St. Petersburg, FL; Jacksonville Art Museum, Jacksonville, FL
Contemporary Black Artists in America, Whitney Museum of American Art, New York, NY
California Artists, Los Angeles County Museum of Art, Los Angeles, CA
Highlights of 1971 Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
**Creative America: Forty-Five American Sculptures*, The American Center, Ankara, Turkey
Plastic Possibilities, Jr. Art Gallery, Louisville, KY
Afro-American Artists, Rath Museum, Geneva, Switzerland
American Kunst, 1959-1970, Louisiana Museum of Modern Art, Humleback, Denmark
**73rd Western Annual*, Denver Art Museum, Denver, CO

1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY
**Creative America: Forty-Five American Sculptures*, The American Center, Tokyo, Japan
Fourth Annual California Image Exhibition, CA
Plastic Presence, Milwaukee Art Museum, Milwaukee, WI; San Francisco Museum of Art, San Francisco, CA
Dimensions in Black, Museum of Contemporary Art, La Jolla, CA
Two Generations of Black Artists, California State College at Los Angeles, CA
Art and Technology, Los Angeles County Museum of Art, Los Angeles, CA
Permutations - Light and Color, Museum of Contemporary Art, Chicago, IL
New Acquisitions, Whitney Museum of American Art, New York, NY
Looking West, Joslyn Museum of Art, Omaha, NE
Pierres De Fantasie, Oakland Museum of California, Oakland, CA
Whitney Sculpture Annual, Whitney Museum of American Art, New York, NY
Sculpture, California State College at Long Beach, Long Beach, CA

1969 *Point of View*, California State College of Los Angeles Limited Editions Gallery, Los Angeles, CA
Plastic Art, San Pedro Municipal Gallery, San Pedro, CA
New Directions in Art, Westside Jewish Center, Los Angeles, CA
**Plastic Presence*, Jewish Museum, New York, NY
Painting and Sculpture Today-1969, Indianapolis Museum of Art, Indianapolis, IN

1968 *Los Angeles Sculpture*, Limited Editions Gallery, Los Angeles, CA

Selected Public Commissions

2024 PORTALS, One Flagler Commission, West Palm Beach, FL

2023 *Parabolic Light*, Public Art Fund, Doris C. Freedman Plaza, New York, NY

2003 Katzen Center for the Arts, American University, Washington, D.C. (through 2004)

1999 Atelier sul Mae, Castel Di Tusa, Sicily, Italy
Rossini Sculpture Park, Briosco (MB), Italy

1996 U.S. Internal Revenue Service Headquarters – Entrance Sculpture, New Carrollton, MD

1992 Pavillion of Saudi Arabia, Expo '92, Sevilla, Spain

1987 Barton Plaza, Rancho Cucamonga, CA

1985 Rohm Corporation, Santa Clara, CA

1984 Edmund D. Brown State Office Building, San Francisco, CA
First Interstate Plaza, San Diego, CA

1983 Bank of America, San Francisco, CA
San Francisco International Airport, San Francisco, CA

1980 Armand Hammer Award, The Cultural Commission, Los Angeles, CA
Dade County International Airport, Miami, FL
Flour Corporation, Irvine, CA

1976 International Business Machines General Systems Division, Atlanta, GA

1975 Hyatt-Reunion Hotel, Dallas, TX

1972 Genstar Ltd., San Francisco, CA
Lenox Square, Atlanta, GA
Lloyds Bank of California, Los Angeles, CA

Grants, Awards and Residencies

2023 Honorary Doctor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA

2018 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington D.C.

2010 Artist of the Year Award, LA Artcore, Los Angeles, CA

2003 City of Florence Award, Biennale Internationale Dell' Arte Contemporanea Florence, Italy

2001 First Prize – Sculpture, Biennale Internationale Dell' Arte Contemporanea Florence, Italy

1977 First Artist in Residence, Smithsonian Institution, Washington, D.C. (through 1980)

1972 First Purchase Prize, Tenth Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA
Individual Artist Fellowship Grant, National Endowment for the Arts, Washington, D.C.

1970 First Purchase Prize, Fourth Annual California Small Images Exhibition, California State College at Los Angeles, Los Angeles, CA

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

2025 *Gheith, Jenny, ed., *Suzanne Jackson: What Is Love*, San Francisco: San Francisco Museum of Modern Art, 2025, pp. 222-223
*Gamwell, Lynn, "Artistic and Scientific Images of Invisible Objects," *Conjuring the Void: The Art of Black Holes*, Cambridge, Massachusetts: The MIT Press, 2025, pp. 64, 67-68
Aton, Francesca, Daniel Cassady, Anne Doran, Maximiliano Durón, Alex Greenberger, Harrison Jacobs, and Tessa Solomon, "In Memoriam 2025: Notable Artists, Dealers, Curators, and Collectors Who Died This Year," *Artnet.com*, December 23, 2025
Cohn, Gabe, "Artists We Lost in 2025, in Their Words," *NYTimes.com*, December 22, 2025
Cascone, Sarah, "In Memoriam: The Artists and Art Luminaries We Lost in 2025," *News.Artnet.com*, December 21, 2025
"Fred Eversley, Key Figure in Space and Light Art, 1941-2025," *ArtReview.com*, April 1, 2025
Heinrich, Will, "Fred Eversley, Sculptor Who Conjured Parabolic Magic, Dies at 83," *The New York Times*, March 26, 2025, p. A20
"Fred Eversley (1941-2025)," *Artforum.com*, March 24, 2025
Heinrich, Will, "Fred Eversley, Sculptor of Otherworldly Discs, Is Dead at 83," *NYTimes.com*, March 24, 2025
"Fred Eversley, Pioneer in Light and Space Movement, Has Died Aged 83," *Frieze.com*, March 20, 2025
Stromberg, Matt, "Fred Eversley, Sculptor Who Fused Art and Science, Dies at 83," *Hyperallergic.com*, March 19, 2025
Rabb, Maxwell, "Light and Space Sculptor Fred Eversley Dies at 83," *Artsy.net*, March 19, 2025
Greenberger, Alex, "Fred Eversley, Light and Space Sculptor Who Left an Engineering Job to Pursue Art, Dies at 83," *Artnet.com*, March 18, 2025
Cordy, Thomas, "One Flagler Set to Open in West Palm Beach," *Palmbeachpost.com*, February 12, 2025

2024 *Friedman, Julia, "From Sfumato to Ganzfelds," *Luminaries of Light*, Laguna Beach, CA: The Honarkar Foundation, 2024, pp. 8-14
*Iqbal, Sharrissa, "Space-Age Abstraction," *Particles and Waves*, Palm Springs, CA: Palm Springs Art Museum; New York, NY: DelMonico Books, 2024, pp. 44-47
*Phillips, Glenn, "Fred Eversley," *Lumen: The Art of Science and Light*, Los Angeles: J. Paul Getty Museum, 2024, pp. 114-115
*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, pp. 88-89
*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 31, 216
"Art in America's Most-Read Stories of 2024," *Artnet.com*, December 23, 2024
Goldner, Liz, "Luminaries of Light: Pioneers of the California Light and Space Movement," *Visualartsouce.com*, November 9, 2024
Cotter, Holland, "7 Shows That Make This Art Festival Worth the Trip to California," *NYTimes.com*, November 11, 2024
Ross, Claudia, "PST ART Review, Part 2: Light and Space," *Artreview.com*, November 11, 2024
"New Park and "Portals"," *Palmbeach.Floridaweekly.com*, October 31, 2024
Knight, Christopher, "Review: Space-Age Art Pulsates with the Spirit of Exploration at Palm Springs Art Museum," *LATimes.com*, October 29, 2024
Bhuiya, Hannah, "A Bigger Bang," *Artforum.com*, October 9, 2024
Watlington, Emily, "How The Space Race Impacted American Abstraction," *Artnet.com*, September 20, 2024
Watlington, Emily, "Full Circle," *Art in America*, Summer 2024, pp. 72-79

Schrader, Adam, "There Is a Low-Key Light and Space Exhibition at LAX Airport," [News.artnet.com](https://www.artnet.com), July 3, 2024
Wagley, Catherine, "Aiming for the stars: PST Art exhibitions will show what happens when scientists and artists mix," [TheArtNewspaper.com](https://www.theartnewspaper.com), February 26, 2024

2023
*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
Henry, Clare, "Fred Eversley: Sculpture Straddling The Scientific Optical and Metaphysical," [ArtLyst.com](https://www.artlyst.com), October 18, 2023
Ginsburg, Aaron, "Fred Eversley's First Public Artwork in NYC Explores New Dimensions in Central Park," [6sqft.com](https://www.6sqft.com), September 8, 2023
Izzo, Christina, "A Mesmerizing Fred Eversley Sculpture Has Come to Central Park," [TimeOut.com](https://www.timeout.com), September 7, 2023
Heinrich, Will, "Art Shows and Exhibitions to See This Fall," [NYTimes.com](https://www.nytimes.com), September 4, 2023
Gluibizzi, Amanda, "Fred Eversley: *Cylindrical Lenses*," *The Brooklyn Rail*, June 2023, cover, pp. 14-17
"In Conversation: Fred Eversley with Allie Biswas," *The Brooklyn Rail*, June 2023
Behringer, David, "Bending Perception: Surprising New Sculptures by Fred Eversley," [Design-Milk.com](https://www.design-milk.com), May 23, 2023
Valentine, Victoria L., "New York: 10 Gallery Exhibitions Feature Works by Artists Fred Eversley, Bob Thompson, Mark Bradford, Lisa Corinne Davis, Kehinde Wiley, Zéh Palito & More," [CultureType.com](https://www.culturytype.com), May 23, 2023
"This Week In Culture: May 1 – May 7, 2023," [CulturedMag.com](https://www.culturedmag.com), May 1, 2023

2022
*Fred Eversley: *Parabolic Lenses*, Los Angeles: David Kordansky Gallery, 2022
O'Steen, Danielle, "Plastic in Motion: Frederick Eversley's Parabolic Lenses of the 1970s," *American Art*, Vol. 36, No. 3, Fall 2022, pp. 38-67
McHugh, Camila, "Interviews: Fred Eversley," [Artforum.com](https://www.artforum.com), November 9, 2022
Teicholz, Tom, "Inside The New Orange County Museum of Art," [Forbes.com](https://www.forbes.com), October 30, 2022
Cheng, Scarlet, "Orange County Museum of Art Carries Its History Forward with Inaugural Exhibitions in New Building," [TheArtNewspaper.com](https://www.theartnewspaper.com), October 4, 2022
Conner, Allison Noelle, "Fred Eversley Brings Cosmic Energy to New Orange County Museum of Art," [Artbound.kcet.org](https://www.artbound.kcet.org), October 4, 2022
Poole, Matthew, "What's Inside the New OCMA? Art Looking Both at the Past and Future," [OCRegister.com](https://www.ocregister.com), October 2, 2022
Liu, Jasmine, "Poeticizing and Politicizing Black and Asian American Abstraction," [Hyperallergic.com](https://www.hyperallergic.com), September 26, 2022
Sheets, Hilarie M., "The Artist Who Throws Newton a Curve," *The New York Times*, September 11, 2022, p. AR80, and [NYTimes.com](https://www.nytimes.com), September 7, 2022
Sutton, Benjamin, "Baltimore Museum of Art Director Christopher Bedford Will Leave to Lead SFMoMA," [TheArtNewspaper.com](https://www.theartnewspaper.com), February 10, 2022
"UBS Art Gallery in New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" [ArtfixDaily.com](https://www.artfixdaily.com), January 27, 2022
Vankin, Deborah, "Orange County Museum of Art Launches Acquisitions Initiative," [LATimes.com](https://www.latimes.com), January 5, 2022
Mosqueda, Sarah, "Orange County Museum of Art Names Chief Curator for New Museum," [LATimes.com](https://www.latimes.com), January 3, 2022

2021
Ologundudu, Folasade, "'My Imagination Ran Wild': Alteronce Gumby on How His Expansive Style Draws Inspiration from Both Picasso and Music Sampling," [Artnet.com](https://www.artnet.com), December 22, 2021
Shiraz, Zarafshan, "Here are Gallery Trends at Art Basel Miami Beach That Could Spill into Next Year," [HindustanTimes.com](https://www.hindustantimes.com), December 8, 2021
Porter, Jeni, "'Light & Space' at Copenhagen Contemporary: 'Moving Art Without Moving Elements,'" [Wallpaper.com](https://www.wallpaper.com), December 7, 2021
Goldstein, Caroline, "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021," [ArtfixDaily.com](https://www.artfixdaily.com), December 6, 2021
Tarmy, James, "Trends at Art Basel Miami Beach That Could Spill into Next Year," [Bloomberg.com](https://www.bloomberg.com), December 6, 2021
"The Canvas's Full Art Basel in Miami Beach Sales Roundup," [Artsy.net](https://www.artsy.net), December 3, 2021

Harris, Gareth, "The Works That Caught the Art World's Eye in Miami Beach," *TheArtnewspaper.com*, December 2, 2021

Magsino, Isaac, "Away from the Rambunctious Art Basel Scene, Nicola Vassell Hosted an Intimate Dinner," *Vogue.com*, December 2, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021

Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021

Laster, Paul, "The Best of The Art Show 2021," *WhitehotMagazine.com*, November 2021

Little, Colony, "Poetic Physics: Nicola Vassell Brings Fred Eversley and Alteronce Gumby's Science-Based Artworks to Miami," *Artnews.com*, November 30, 2021

"At the Addison: Light, Space, Surface," *SalemNews.com*, November 19, 2021

Tuttle, Nancye, "Eye on Art: Addison Gallery features California artists in new shows," *SentinelAndEnterprise.com*, November 11, 2021

Durón, Maximiliano, "The Best Booths at ADAA's 2021 Art Show, From Vodou Flags to Tour-de-Force Abstraction," *Artnews.com*, November 4, 2021

Herrera-Daya, Kayla, "The Art Show is Back at the Park Avenue Armory," *Whitewall.art*, November 1, 2021

"AO on-site – New York: The Adaa Art Show, November 5th–7th, 2021," *ArtObserved.com*, November 5, 2021

"The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021

"New York's ADAA Art Show Opens Next Week at Park Avenue Armory and Online," *ArtFixDaily.com*, October 27, 2021

Garcia-Furtado, Laia, "Alice Walton Envisions the Future of American Art," *WMagazine.com*, October 8, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

Richard, Kimberly, "Global Encounters with the Abstract at the Dallas Museum of Art's 'Slip Zone,'" *NBCDFW.com*, September 25, 2021

Valentine, Victoria L., "Andy Warhol Foundation Announces \$3.8 Million in Grants to Museums, Funding Supports Major Solo Exhibitions Dedicated to Ming Smith, Fred Eversley, and Sonya Clark," *CultureType.com*, July 1, 2021

"Warhol Foundation Announces Spring 2021 Grantees," *Artforum.com*, June 29, 2021

Anderson, Krysta, "Her Way of Art: Former Jamaican Model Nicola Vassell Opens Gallery in New York," *Jamaica-Gelaner.com*, May 30, 2021

Pogrebin, Robin, "A Rare Black-Owned Art Gallery Lands in Chelsea," *NYTimes.com*, May 18, 2021

Haddad, Natalie, "Fred Eversley's Joyful Light," *Hyperallergic.com*, May 1, 2021

Barrie, Lita, "Fred Eversley's Ethereal Kinetic Parabolas at David Kordansky Gallery," *WhiteHotMagazine.com*, April 22, 2021

Valentine, Victoria L., "Los Angeles: 5 Gallery Shows Feature Works by Artists Fred Eversley, Amy Sherald, Stanley Whitney, Asuka Anastacia Ogawa, and Brenna Youngblood," *CultureType.com*, March 20, 2021

Koch, Amy Tara, "Miami's Buoyant Art and Design Scene Proves Culture Can Thrive Amid the Pandemic," *ArchitecturalDigest.com*, March 3, 2021

Russo, Carolyn, "The Science of Frederick Eversley's Art," *AirandSpace.si.edu*, February 26, 2021

Dally, Jenny, "The Object and You: Fred Eversley in Conversation with Jenny Dally," *ArtJournal.CollegeArt.org*, February 25, 2021

2020

Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller, Up Close*, issue 31, 2020, pp. 36-37

Vankin, Deborah, "In Long Beach, some big names in art will open a new space called Compound," *LATimes.com*, June 26, 2020

Morris, Asia, "Ambitious new art/dining space, Compound, announces September opening," *lbpost.com*, June 25, 2020

Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80

"Duro Olowu: Seeing Chicago' sheds new light on Chicago's rich collections," *NuBlockMuseum.blog*, March 4, 2020

Vankin, Deborah, "With Leo and JLo perusing the art, Frieze Los Angeles kicks off under starry skies," *LATimes.com*, February 14, 2020

2019

Reinhard, Scott, Derek Watkins, Alicia Desantis, Rumsey Taylor, and Siddhartha Mitter, "Mapping the Whitney Biennial," *NYTimes.com*, July 5, 2019

Zahm, Olivier, "Fred Eversley," *Purple*, Issue 32, 2019, pp. 320-325

"The Artists to Know Right Now," *Artsy.net*, The Artsy Vanguard 2019, September 16, 2019

Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125

Schultz, Abby, "UBS Opens Its Art Collection to New York," *Barrons.com*, May 22, 2019

Valentine, Victoria L., "Scenes from Frieze New York: A Look at African American Art Throughout the Fair," *CultureType.com*, May 3, 2019

Stromberg, Matt, "How Artist Fred Eversley Went from Consulting for NASA to Creating Otherworldly Sculptures," *Artnet.com*, April 30, 2019

Indrisek, Scott, "Frieze New York Is an Art Fair That Won't Make You Miserable," *Garage.Vice.com*, April 26, 2019

"AO preview – New York: Frieze New York art fair at Randall's Island, May 1st – 5th, 2019," *ArtObserved.com*, April 26, 2019

Samaha, Barry, "Frieze New York 2019: What to Watch For," *SurfaceMag.com*, April 26, 2019

Kahn, Howie, "Ahead of the Curve," *The Wall Street Journal Magazine*, March 2019, pp. 72-73

Kahn, Howie, "Ahead of The Curve," *WSJ.*, March 2019, pp. 72-73

"Soul of a Nation" at The Broad," *LACMAonFire.blogspot.com*, March 25, 2019

Farago, Jason, "A Newly Global Art Scene," *The New York Times*, March 1, 2019, pp. C15, C24-C25

Valentine, Victoria L., "Art on the Backlot: Scenes and Sales from the Inaugural Edition of Frieze Los Angeles," *CultureType.com*, February 22, 2019

Larkey, Molly, "Fred Eversley at David Kordansky," *ContemporaryArtReview.la*, Snap Reviews, February 21, 2019

Osberg, Annabel, "Fred Eversley; Evan Holloway," *ArtilleryMag.com*, February 20, 2019

Finkel, Jori, "Kordansky's artist roster on the rise," *The Art Newspaper*, February 14-15, 2019, p.2

Gerlis, Melanie, "City full of light and space," *Financial Times*, Collecting, FTWeekend, February 9-10, 2019, pp. 1-2

Griffin, Jonathan, "Fair Play in LA," *Sotheby's*, January 2019, p. 19

Drohojowska-Philp, Hunter, "Evan Holloway and Fred Eversley at Kordansky Gallery," *KCRW.com*, January 10, 2019

Miranda, Caroline, "Datebook: Los Angeles on canvas, neon installation and light-bending sculpture," *LATimes.com*, January 10, 2019

Griffin, Jonathan, "Your Guide to Los Angeles During the First-Ever Frieze Week," *Sothebys.com*, January 3, 2019

2018

*Space Shifters, with texts by Cliff Lauson, Dawna Schuld, and Lynn Zelevansky, London: Hayward Gallery, 2018

*Kerry James Marshall: A Creative Convening, edited by Sandra Jackson-Dumont, New York: The Metropolitan Museum of Art, 2018

Harris, Gareth, "Blue-chip artists retain evergreen appeal at Art Basel Miami Beach," *FT.com*, December 6, 2018

Reburn, Scott, "In Paris, the Art Scene Is Happening. London Had Better Look Out.," *NYTimes.com*, October 19, 2018

Lesauvage, Magali, Eleonore Thery, and Marine Vazzoler, "A la Fiac, une pluie de ventes / At Fiac, une shower of sales," *L'Hebdo du Quotidien de l'Art*, October 19, 2018, pp. 6-7

"Space Shifters review," *TimeOut.com*, September 2018

Luke, Ben, "Space Shifters review: Illusion-inducing art to make you gasp at the Hayward Gallery," *Standard.co.uk*, September 26, 2018

Durón, Maximiliano, "David Kordansky Now Reps Fred Eversley," *Artnews.com*, September 26, 2018

2017

*Fred Eversley, 50 Years an Artist: Light & Space & Energy, Williamsburg: Muscarelle Museum of Art, 2017

DeBerry, Linda, "Harmonic Convergence: An Interview (and more) with Fred Eversley," *C Magazine of Crystal Bridges Museum of American Art*, vol. 6, no. 2, 2017

Carlock, Marty, "Waltham, Massachusetts: Fred Eversley," *Sculpture*, Vol. 36, July / August 2017, pp. 73-74

Swenson, Kirsten, "Fred Eversley," *ArtinAmericaMagazine.com*, May 26, 2017

Barlant, Claire, "Fred Eversley's Black, White, Grey," *BombMagazine.org*, March 28, 2017

McQuaid, Cate, "At the Rose, oracular sleekness and a very different Sahara," *BostonGlobe.com*, March 8, 2017

Cook, Greg, "How Fred Eversley Went from NASA Engineer to Cosmic Artist In '60s LA," *Wbur.org*, March 8, 2017
DeBerry, Linda, "Black History Month: Fred Eversley," *CrystalBridges.org*, February 23, 2017
"Kerry James Marshall: A Creative Convening, Afternoon Session," *MetMuseum.org*, January 20, 2017

2016 **1971: A Year in the Life of Color*, with text by Darby English, Chicago: University of Chicago Press, 2016

2015 **Past Futures-Science Fiction, Space Travel, and Postwar Art of the Americas*, with text by Sarah J. Montross, Cambridge: MIT Press, 2015

2014 Landi, Ann, "When Is an Artwork Finished?," *Artnews*, February 24, 2014

2012 **African American Art: Harlem Renaissance, The Civil Rights Movement, and Beyond*, with text by Richard J. Powell and Virginia Mecklenburg, Seattle and New York: Smithsonian American Art Museum and Rizzoli, 2012

2011 **Pacific Standard Time, Los Angeles Art 1945-1980*, with text by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, Rani Singh, and Lucy Bradnock, Los Angeles: The Getty Foundation, 2011
**Now Dig This! Art & Black Los Angeles, 1960-1980*, edited by Kellie Jones, Los Angeles and New York: The Hammer Museum and Prestel, 2011
**L.A. Rising SoCal Artists before 1980*, with text by Lyn Kienholz, Los Angeles: California International Arts Foundation, 2011
Dawkins, Wayne, "Frederick Eversley-Art, Energy and Invention," *IRAAA*, vol. 23, no. 3, 2011

2007 **The Rediscovery of The Function of a Work of Art*, with text by Doris Von Drathen, Ithaca: Cornell University, 2007

2006 **Monochromes: From Malevich to the Present*, with text by Barbara Rose, Gladys Fabre, Christopher K. Ho, and Vincenzo Trione, Berkeley: University of California Press, 2006
Cotter, Holland, "Energy and Abstraction at The Studio Museum in Harlem," *The New York Times*, New York, April 7, 2006
Arakkal, Yusuf, "Master of Aesthetic Energy," *New Indian Express*, May 14, 2006

2005 Lewis, JoAnn, "A Dentist Who Put Teeth in AU's Artistic Ambition," *The Washington Post*, July 3, 2005
Cohen, Jean Lawlor, "Art by Appointment," *The Essential/Washington*, November 2005
Faccenda, Giovanni, "Pittura e Scultura Sorprendono alla Biennale," *La Nazione*, December 6, 2005

2004 Solana, Guillermo, "Monocromos – El Color Del Silencio," *Descubrir El Arte*, Spain, Ano VI, no. 64, June 2004
Los Monocromos-Luz como Espacio-Tiempo o el Color como Devenir, with text by by Fabre Gladys, Spain: Museo Nacional Centro de Arte Reina Sofía Catalog, 2004
Vecchio, Paola Del, "Blanco Su Blanco-Artisti In Mostra Per Un Solo Colore," *IL Mattino-Online*, June 15, 2004
Navarro, Mariano, "Desde El Silencio De La Pintura," *El Cultural*, Madrid, June 17, 2004
Blanco, Miguel Angle, "Monocromas: La Expresion Mas Radical Del Atre," *Cultura*, June 18, 2004
"El Arte De Un Solo Color Se Instala En El Museo Reina Sofia a Traves de 78 Artistas," *La Cultura*, June 16, 2004

2003 **Fred Eversley – Energeia*, with text by Barbara Rose, Brussels: Capa Esculturas, 2003
Watabe, Mika, "Fred Eversley," *Mono Magazine*, November 2003
Gomez, Luis, "Capa Esculturas acoge la obra de Fred Eversley," *Ecos*, December 2003
De Vresse, Yves, "Sculptor in Light," *Agenda Expo/Art Expo*, December 2003
"Fred Eversley: Sculptures Optiques," *Artenews*, December 2003
"Galerie Capa Esculturas," *Art Bruxelles*, December, 2003
Marcucci, Raffaella, "L'arte contemporanea 'invade' la Fortezza," *La Nazione*, December 6, 2003

2002 Vancelette, Rachel, "American Artists in Italy. The 2001 Biennale Internazionale dell'Arte Contemporanea, Florence, Italy," *NY Arts*, January 2, 2002
Giulio, Braccini "And the Winner is...," *Art and Antiques*, March 2002

2001 Giulio, Braccini, "La Biennale D'Arte Ecco Tutti I Premi," *Il Giornale Della Toscana*, December 16, 2001

2000 Rose, Barbara, "C'È ma non si vede," *Arte In*, Venezia, IT, anno XII, num. 64, December 1999 - January 2000
 Kraft, Von Martin, "Weiss aufGrun," *Zuritipp*, June 30, 2000
 Leiby, Richard, "Sculptor Eversley," *The Chautauquan Daily*, July 29-30, 2000

1999 Gallo, Cettina, "Arte Ed Energia - Frederick Eversley," *ECO ENEA - L'ARCA*, 1999

1997 Leiby, Richard, "Conversation Pieces-When Art Goes Public," *The Washington Post*, June 27, 1997

1996 Madigan, Nick, "On the Trail of Art Walk," *The Outlook*, May 20, 1996

1994 Riva, Ezio, "Interventi-Frederick John Eversley," *Letterna Pristem*, June 12, 1994

1989 Raynor, Vivien, "Art: Black Artist, Past and Present," *New York Times*, 1989

1988 Guderian, Dietmar, "Mathematick in der Kunst der letzten dreibig Jahre," *Germany*, 1988

1987 Price, Susan, "Behind Studio Doors," *Los Angeles Times*, Sunday Magazine, May 24, 1987

1985 McKenna, Kristine, "Eversley Revives the Finish Fetish Mode," *Los Angeles Times*, October 2, 1985
 Hugo, Joan, "Pick of The Week," *L.A. Weekly*, October 4-10, 1985

1984 Ahlander, Leslie Judd, "Enjoy Two Vital Views," *The Miami News*, February 10, 1984
 Kohn, Helen L., "Celebrating Works of Black Artists," *The Miami Herald*, February 10, 1984

1983 Atterbeny, Gisele, "Forgotten Dimension," *New Art Examiner*, January 1983

1982 **California Artists Cookbook*, with text by Ann Seymour and Chotsie Blank, New York and San Francisco: Abbeville Press and the San Francisco Museum of Modern Art, 1982
 Weingarten, Toni, "Toys Just Waiting to be Discovered," *The Evening Outlook*, March 13-14, 1982

1980 Loar, Peggy, "Interview with Fred Eversley," *Ocular*, Summer Quarter, Vol. 5, No. 2, 1980

1978 Kutner, Janet, "Art - If You Can Find It," *Dallas Morning News*, August 10, 1978
 Richard, Paul, "The Space Museum's Latest Craft," *The Washington Post*, December 8, 1978

1977 Glass, Laurie H., "Fred Eversley Retrospective," *Artweek*, 1977
 Neisser, Pat, "Eversley Exhibit Opens in Orange County," *Orange County Newport Life Magazine*, January 1977, p. 45
 Albright, Thomas, "Color, Optical Illusions in Eversley's Sculptures," *San Francisco Chronicle*, May 17, 1977
 Frankenstein, Alfred, "Asian Treasures and Modern Sculpture," *San Francisco Examiner*, March 6, 1977, p. 41
 Glass, Laurie H., "Fred Eversley Retrospective," *Artweek*, March 26, 1977, p. 16
 Goldenthal, Jolene, "Plastics Show Versatility," *Hartford Times*, January 1977
 "U of H to Show Plastics," *The Hartford Courant*, Sunday, January 30, 1977

1976 Forgery, Benjamin, "Polished Spheres Catch and Hurl Light," *The Washington Star*, January 9, 1976, p. C-3
 Seldis, Henry J., "Optical Magic Turns Us Inward as We Look Out," *Los Angeles Times*, Calendar, May 23, 1976, pp. 76-78
 Hyman, Jackie, "Reflective Sculptures in Newport," *Daily Pilot*, December 10, 1976, p. C1

1972 McCann, Cecile N., "Multi-Media Black Art," *Artweek*, March 25, 1972
 Seldis, Henry J., "UC Campuses Show Modern Sculpture," *Los Angeles Times*, Calendar, March 12, 1972

“Small Sculpture,” *Marzhaye Now*, February 1971, Vol. XV-2, p. 20
“Black Art: The Mainstream and Beyond,” *America, Russia*, Issue No. 186, April 1972, p. 54

1971 “Pace Review,” *Artforum*, January 1971, p. 73
Jones, Donald, “Art in Mid-America,” *Kansas City Star*, March 7, 1971
Canaday, John, “Black Artists on View,” *New York Times*, April 7, 1971, p. 52
“Review of Whitney Sculpture Annual,” *Art International*, Vol. XV, February 1971
Masheck, Joseph, “Sorting Out the Whitney Annual,” *Artforum*, February 1971
Albright, Thomas, “A Concern for Abstract Form,” *San Francisco Chronicle*, December 2, 1971

1970 Gruen, John, *New York Magazine*, Art Critic, June 8, 1970
“Art News ‘Eversley in New York’,” *Los Angeles Times*, May 31, 1970
Hayden, Harold, “Art,” *Chicago Sun Times*, May 31, 1970
“Art News,” *Chicago Today*, June 20, 1970, p. 111
Rose, Barbara, “Art,” *Vogue Magazine*, April 1970
Constance, Perkins, “Small Sculpture,” *Al-Majal*, Issue No. 27, 1970
Rose, Barbara, “Black Art in America,” *Art in America*, September - October 1970
Seldis, Henry J., “Eversley Show in New York”, *Los Angeles Times*, 1970