

Huma Bhabha

b. 1962, Karachi, Pakistan

lives and works in Poughkeepsie, NY

Education

- 1989 MFA, Columbia University, New York, NY
- 1985 BFA, Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2026 *Huma Bhabha / Alberto Giacometti: And loose the loved one's tresses knot by knot. Or e'er the knots your limbs bind, rend apart...*, Fondation Giacometti, Paris, France
- 2025 Cc Foundation, Shanghai, China
Distant Star, David Zwirner, Paris, France
Encounters: Giacometti, Barbican, London, England
- 2024 **Welcome...to the one who came*, David Zwirner, New York, NY
*David Zwirner, New York, NY
- 2023 **A fly appeared, and disappeared*, curated by Vincent Honore, MO.CO., Montpellier, France
Livin' Things, curated by Eva Wittocx, Museum Leuven, Leuven, Belgium
Disembodied, curated by Alberto Ríos de la Rosa, Casa Wabi Foundation, Mexico City, Mexico
Bhabha Williams, with Michael Williams, David Kordansky Gallery, Los Angeles, CA
- 2022 *Touching Earth*, curated by Nicholas Baume, Casa Wabi Foundation, Puerto Escondido, Mexico
- 2021 *Facing Giants*, Salon 94, New York, NY
Ekebergparken Sculpture Park, Oslo, Norway
The Setup, Xavier Hufkens, Brussels, Belgium
- 2020 David Kordansky Gallery, Los Angeles, CA
**Against Time*, Baltic Centre for Contemporary Art, Gateshead, England
- 2019 **They Live*, curated by Eva Respini, Institute of Contemporary Art Boston, Boston, MA
The Company, Gagosian, Rome, Italy
Borch Gallery, Berlin, Germany

- 2018 **We Come in Peace*, Roof Garden Commission, The Metropolitan Museum of Art, New York, NY
Huma Bhabha: Other Forms of Life, The Contemporary Austin, Austin, TX
Revengers, Contemporary Fine Arts, Berlin, Germany
With a Trace, Salon 94, New York, NY
CLEARING, New York, NY
- 2017 *What is Love*, David Roberts Art Foundation, London, England
Stephen Friedman Gallery, London, England
- 2015 *Wages of Fear*, CLEARING, Brussels, Belgium
Salon 94, New York, NY
- 2014 VW (VeneKlasen Werner), Berlin, Germany
- 2012 *Unnatural Histories*, MoMA PS1, Long Island City, NY
**Players*, Collezione Maramotti, Reggio Emilia, Italy
- 2011 Aspen Art Museum, Aspen, CO
Galerie Niels Borch Jensen, Berlin, Germany
Rhona Hoffman Gallery, Chicago, IL
- 2010 **Sculptures*, Salon 94, New York, NY
**Drawings*, Peter Blum Gallery, New York, NY
Stephen Friedman Gallery, London, England
- 2009 Galerie Nathalie Obadia, Paris, France
**Grimm Fine Art*, Amsterdam, Netherlands
- 2008 *Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007 Salon 94, New York, NY
ATM Gallery, New York, NY
Greener Pastures Contemporary Art, Toronto, Canada
- 2006 *Degraded*, Mario Diacono Gallery, Boston, MA
ATM Gallery, New York, NY
- 2004 ATM Gallery, New York, NY
- 1998 A.N. Gallery, Karachi, Pakistan
- 1997 Cokkie Snoei, Rotterdam, Netherlands
- 1993 *Sculptures*, Kim Light Gallery, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

- 2026 *Studio Visit*, Hauser & Wirth, New York, NY
To My Best Friend, Institute of Contemporary Art, Boston, MA

- 2025 **Sirens*, EVA Foundation, Bucharest, Romania
We Sinful Women: The Library Project, SOAS Library, SOAS University of London, England
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
We Grown-Ups Can Also Be Afraid: Creativity in Times of Crisis, Attenborough Arts Centre, Leicester, England
Modern and Contemporary Art, The Menil Collection, Houston, TX
Compression, Matthew Brown, New York, NY
2025 Annual Exhibition, The Campus, Hudson, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Generations: 150 Years of Sculpture, Nasher Sculpture Center, Dallas, TX
A Vanished Wholeness, Modern Art, Paris, France
The Monster, Pace Gallery, Los Angeles, CA
- 2024 **MANZAR: Art and Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar
**The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.
Tilia, Moly Sabata, Sablons, France
My World, Museum Singer Laren, Laren, Netherlands
Bruts, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY
- 2023 *Contested Landscapes*, Museum of Fine Arts Houston, Houston, TX
Evergreen: Art from the Collection, San Jose Museum of Art, San Jose, CA
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Summer Exhibition 2023, Royal Academy of Arts, London, UK
**20*, David Kordansky Gallery, Los Angeles, CA
Exercises in Imagination, National Academy of Design, New York, NY
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
Drawings by Sculptors, Helena Anrather, New York, NY
- 2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
Fugitive Bodies, San Jose Museum of Art, San Jose, CA
Strange Attractors, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy
Reclaim the Earth, Palais de Tokyo, Paris, France
A Gateway to Possible Worlds: Art & Science-Fiction, Centre Pompidou-Metz, Metz, France
Flesh Arranges Itself Differently, Hunterian Art Gallery, Glasgow, Scotland
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Born in Flames: Feminist Futures, curated by Jasmine Wahi, Bronx Museum of the Arts, Bronx, NY
Different strokes, curated by Marcus Jahmal, Almine Rech, London, England
Between the Earth and Sky, Kasmin Gallery, New York, NY
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA
Time-Slip, Petzel, New York, NY
TOES, KNEES, SHOULDERS, HEADS + BUTTS & GUTS, Meredith Rosen Gallery, New York, NY
Subliminal Horizons, Alexander Gray, Germantown, New York
The Eyes Have It, Lehmann College Art Gallery, Bronx, NY
Hi Woman! La notizia del futuro, curated by Francesco Bonami, Museo di Palazzo Pretorio, Prato, Italy
Our whole unruly selves, organized by Lauren Schell Dickens, San Jose Museum of Art, San Jose, CA

**Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz, Pinakothek der Moderne, Munich, Germany*
Unsettled Objects, Sharjah Art Foundation, Sharjah, United Arab Emirates
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Artists Against Apartheid, UK, Tramps, New York, NY; London, England
New to the Collection, RISD Museum, Providence, RI

- 2020 *NIRIN – Biennale of Sydney, curated by Brook Andrew, Art Gallery of NSW, Australia; Artspace, Campbelltown Art Centre, Cockatoo Island, Australia; Museum of Contemporary Art Australia; the National Art School of Sydney, Australia*
**Part 1: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz, Pinakothek der Moderne, Munich, Germany*
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, The Jewish Museum, New York, NY
The World to Come: Art in the Age of the Anthropocene, organized by Samuel P. Harn Museum of Art at the University of Florida, DePaul Art Museum, Chicago, IL
Distorted Portrait, Space K, Seoul, South Korea
Artists for New York, Hauser & Wirth, New York, NY
World Peace, Museum of Contemporary Art Westport, Westport, CT
Bustes de Femmes, Gagosian, Paris, France
Drawing 2020, Gladstone Gallery, New York, NY
Collectouples, New York Academy of Art, New York, NY
Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Drawing At the Moment, Bill Brady Gallery, Miami, FL
Our Ashes Make Great Fertilizer, Public Gallery, London, England
Strange Attractors, Apalazzo Gallery, Brescia, Italy
- 2019 *Raid the Icebox Now with Simone Leigh: The Chorus, Rhode Island School of Design Museum of Art, Providence, Rhode Island*
L'âge de raison Brussels, Belgium
As If, Alternative Histories from Then to Now, curated by Giampaolo Biancon, The Drawing Center, New York, NY
Drawing Biennial 2019, Drawing Room, London, England
Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
Yorkshire Sculpture International, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England
Frieze Sculpture, curated by Clare Lilley, Regent's Park, London, England
- 2018 *DEATH IS IRRELEVANT, Selections from the Marc and Livia Straus Collection, 1975–2018, co-curated by Ken Tan, Tim Hawkinson, MARC STRAUS Gallery, in collaboration with the Marc and Livia Straus Family, Hudson Valley MOCA, Peekskill, NY*
Generations Part 3, Female Artists in Dialogue, Sammlung Goetz, Munich, Germany
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA
Keep Me Warm, CLEARING, Brooklyn, NY
STEREO LOVE SEATS HOT WHEELS, MARC STRAUS Gallery, New York, NY
Give Up the Ghost, Baltic Triennial 13, Lithuania, Estonia and Latvia
The World to Come, Harn Museum of Art, University of Florida, Gainesville, FL
Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
The Biennial of Painting, On Landscapes, 6th edition, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2017 *Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY*
**ISelf Collection, Whitechapel Gallery, London, England*

Retour Sur Mulholland Drive, La Panacée, Montpellier, France
Fourth Plinth Shortlist Exhibition, The National Gallery, London, England
Home Room, The School, Jack Shainman Gallery, Kinderhook, NY

- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA
A Whisper of Where It Came From, curated by Erin Dziedzic Stranger, Kemper Museum of Contemporary, Kansas City, MO
Stranger, curated by Rose Bouthillier, Museum of Contemporary Art, Cleveland, OH
Beyond the Veil: Works from the Permanent Collection, The Bronx Museum of Art, Bronx, NY
Fétiche, Venus Over Manhattan, New York, NY
- 2015 *Greater New York*, curated by Peter Eleey, Thomas J. Lax, and Mia Locks, MoMA PS1, Long Island City, NY
**All The World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy
Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba
Terrapolis, presented by NEON and Whitechapel Gallery, curated by Iwona Blazwick, Ecole Francaise d'Athens and Grounds, Athens, Greece
America is Hard to See, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY
Atopolis, curated by Dirk Snauwert, WIELS Contemporary Art Centre, Brussels, Belgium
Vis-a-Vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY
Mending Wall, curated by Alexis Rose, The Pit, Glendale, CA
Community of Influence, curated by Chuck Webster, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY
- 2014 **Trieste*, curated by Jay Heikes, Grimm Fine art, Amsterdam, Netherlands
Study from the Human Body, Stephen Friedman Gallery, London, England
Resonance(s), Maison Particuliere, Brussels, Belgium
**The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, England
Traces, Peter Blum, New York, NY
Let's Go Let Go, In Memoriam Hudson, 33 Orchard, New York, NY *Rockaway!*, curated by Klaus Biesenbach, MoMA PS1, Fort Tilden and Rockaway Beach, NY
New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
Amerika, David Castillo Gallery, Miami, FL
- 2013 *Social Animals*, curated by Nicholas Baume, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL
The Bronze Age, Massimo di Carlo, Milan, Italy
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
In God We Trust, curated by Maria Brewinska, Zachęta National Gallery of Art, Warsaw, Poland
LAT. 41° 7' N., LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery, New York, NY
**A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY
Rien faire et laisser rire, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium
Land Marks, curated by Doug Eklund and Anne Strauss, The Metropolitan Museum of Art, New York, NY
-1, La Collezione Olgiati, Lugano, Switzerland
- 2012 *To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, England
Animal Spirits, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
Dusk to Dusk, curated by Richard Rienhardt, Samek Art Gallery, Bucknell University, Lewisburg, PA
Bhabha, Bradley & Fox, Bill Brady KC, Kansas City, MO
Theatre of the World, curated by Jean-Hubert Martin, Museum of Old and New Art, Mona, Tasmania, Australia
Peekskill Project V, HVCCA, Peekskill, NY
Heat Waves, Peter Blum, New York, NY
Pothole, Salon 94 Bowery, New York, NY
Sculptors on Paper Selections from the BNY Mellon Collection, Tampa Museum of Art, Tampa, FL

Contemporary Locus 1, curated by Paola Tognon, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy
Figures from the New World, curated by Fabio Cavallucci, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Intense Proximity La Triennale 2012, curated by Okwui Enwezor, Palais de Tokyo, Paris, France
Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection, curated by Tal Yahas, Givon Art Forum, Tel Aviv, Israel
East West Shift to the Middle, Bill Brady/KC, Kansas City, MO
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Hors Les Murs, Galerie Nathalie Obadia, Bruxelles, Belgium

- 2011 *Hunters and Gatherers*, curated by Lisa Dennison, Sotheby's S2, New York, NY
Contemporary Galleries 1980 – Now, curated by Ann Temkin, The Museum of Modern Art, New York, NY
The Influentials, curated by Amy Smith Stewart, SVA Visual Arts Gallery, New York, NY
Free Soil, CANADA, New York, NY
Paul Clay, Salon 94 Bowery, New York, NY
**Lustwarande '11—Raw*, curated by Chris Driessen, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands
Statuesque, curated by Nicholas Baume, Nasher Sculpture Center, Dallas, TX; Public Art Fund, New York, NY
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA
- 2010 *La Route de la Soie*, curated by the Saatchi Gallery and lille3000, Tri Postal, Lille, France
Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (SMAK), Ghent, Belgium
Looking Back: The White Columns Annual, curated by Bob Nickas, White Columns, New York, NY
Art on Paper 2010, Weatherspoon Art Museum, Greensboro, NC
the hybrid fuels..., curated by Dr. Ingrid Burgbacher Krupka, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
**2010 Whitney Biennial*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY
The Empire Strikes Back, Indian Art Today; Saatchi Gallery, London, England
Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, National Arts Club, New York, NY
**Statuesque*, curated by Nicholas Baume, City Hall Park, Public Art Fund, New York, NY
In-between Things, curated by Kerstin Winking, Stedelijk Museum Bureau, Amsterdam, Netherlands
**XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, curated by Fabio Cavallucci, Carrara, Italy
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary, Gstaad, Switzerland
Contemporary Art from the Collection, curated by Christophe Cherix and Kathy Halbreich, The Museum of Modern Art, New York, NY
Daniel Hesidence Curates, Tracy Williams Ltd., New York, NY
Wait For Me at the Bottom of the Pool, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2009 *Every Revolution is a Roll of the Dice*, organized by Bob Nickas, Paula Cooper Gallery, New York, NY
Sites, curated by Carter Foster, Whitney Museum of American Art, New York, NY
Slough, curated by Steve Dibenedetto, David Nolan Gallery, New York, NY
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, curated by Kineko Ivic, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
Pink Panther, curated by Amy Smith Stewart, Kumukumu Gallery, New York, NY
Truly Truthful, curated by Leeza Ahmady, Art Asia, SOHO Studios, Miami, FL
Drawn from Life: Drawing Form, Green Cardamom, London, England
Atlas Mountains, Jason Fox & Huma Bhabha, Andrea Rosen, New York, NY
- 2008 **7th Gwangju Biennale 2008*, curated by Okwui Enwezor, Gwangju, South Korea
**Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
**After Nature*, curated by Massimiliano Gioni, The New Museum, New York, NY
Nina In Position, curated by Jeffrey Uslip, Artists Space, New York, NY

Disarming Matter, curated by Erica Svec and Zachary Wollard, Larissa Goldston Gallery, New York, NY
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, Canada
Warlord, Smith-Stewart, New York, NY
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY
East Moves West, ATM Gallery, New York, NY
Critical Studio, curated by Maurizio Pellegrin and Razia Sadik, Macy Gallery, Teachers College, Columbia University, New York, NY

- 2007 *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
Collezione Maramotti, curated by Mario Diacono, Inaugural Exhibition, Reggio Emilia, Italy
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, Marfa, TX
Trinchera, curated by Emanuel Tovar, Museo Raul Anguiano, Guadalajara, Mexico
Somewhere Over the Rainbow, Galleria Glance, Torino, Italy
Out of Nothing, curated by Daniel Heimbinder, 4Walls Fine Art, Austin, TX
- 2006 **USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, England
Remember Who You Are, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
Bortolami Dayan Gallery, curated by Clarissa Dalrymple, New York, NY
ATMArtFair, ATM Gallery, New York, NY
Exquisite Corpse, curated by Bob Nickas and Mitchell Alpus, Cadavre Exquis, Mitchell Alpus Gallery, New York, NY
Drawing III (Selected), g-module, Paris, France
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
Huma Bhabha and Matthew Day Jackson, Peter Blum, New York, NY
- 2005 **Greater New York 2005*, P.S.1/MoMA Contemporary Art Center, Long Island City, NY
Greener Pastures Contemporary Art, Toronto, Canada
Mystic Truths, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL
Drunk Vs Stoned 2, curated by Elysia Borowy, Gavin Brown's Enterprise, New York, NY
- 2004 *beat the reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Grass and Honey, curated by David Shaw, Champion Fine Art, Brooklyn, NY
Radicales Libres, curated by Ruben Mendez, Central de Arte en WTC, Guadalajara, Mexico
Versus: Jason Fox and Huma Bhabha, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
- 2002 *2002 Collector's Show*, Arkansas Arts Center, Little Rock, AR
Guide to Trust 2, curated by ANP, Yerba Buena Center for the Arts, San Francisco, CA
The Empire Strikes Back, curated by Cannon Hudson and Jason Fox, ATM Gallery, New York, NY
Momenta Art, Brooklyn, NY
- 2001 *Wet*, Louise Ross Gallery, New York, NY
Running in Flipflops, Feature, New York, NY
not a Lear, curated by ANP, Gracie Mansion, New York, NY
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY
Grok Terence McKenna Dead, Feature, New York, NY
not a Lear, Torch Gallery, Amsterdam, Netherlands; Art Process, Paris, France
anp city projects, Cokkie Snoei, Rotterdam, Netherlands
- 1999 *LOAF*, curated by Steve DiBenedetto, Baumgartner Galleries, New York, NY
Trippy World, Baron Boisaute Gallery, New York, NY
M du B, F, H & G, Montreal, Canada
- 1998 *yoyogaga*, Feature, New York, NY

WOp: works on/off paper, ANP, Antwerp, Belgium
Science, Feature, New York, NY

- 1997 *Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY
- 1996 *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery
Supastore de Lux, curated by Sarah Staton, Up & Co, New York, NY
White Columns, New York, NY
- 1995 **Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA; Thread Waxing Space, New York, NY
Smells like Vinyl, curated by Sarah Seager and Thaddeus Strode, Roger Meriens Gallery, New York, NY
- 1994 *Who killed Mr. Moonlight*, curated by Charles Labelle, Exit Art, New York, NY
**MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA
Lauren Wittels Gallery, New York, NY
White Columns, New York, NY
- 1993 *Four Walls Benefit*, David Zwirner, New York, NY
Cartoonal Knowledge, Dooley LeCappellaine, New York, NY
Outside Possibilities, curated by Bill Arning, The Rushmore Festival, Woodbury, NY
Meat, White Columns, New York, NY
Interzone, curated by Karin Bravin, John Post Lee, New York, NY
- 1992 *Stand-Ins*, curated by Craig Kalpakjian, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY
Kim Light Gallery, Los Angeles CA
The Red Light Show, curated by Jack Jaeger, Stitching CASCO, Utrecht, Netherlands
**The Mud Club, Winchester Cathedral & Lake Nairobi*, curated by Hudson, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
The Fate of the Earth, Ceres Gallery, New York, NY
- 1991 Feature, New York, NY
Feature Office, New York, NY

Grants, Awards And Residencies

- 2025 Helen Adelia Rowe Metcalf Visionary Award, Rhode Island School of Design, Providence, RI
- 2022 Elected National Academician, National Academy of Design, New York, NY
Art Council Chair Residency for Teaching, University of California – Los Angeles, CA
Casa Wabi Foundation Residency, Puerto Escondido, Mexico
- 2013 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin, Germany
- 2008 The Aldrich Contemporary Art Museum Emerging Artist Award, Ridgefield, CT

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2025
- *Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 49
 - *Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025 p. 87
 - *Gordon, Elizabeth, ed., *Welcome... To The One Who Came*, New York: David Zwirner Books, 2025
 - "Four Things to See: Modern Bronze," *Apollo-Magazine.com*, November 7, 2025
 - Luke, Ben, "Comment | Exhibitions Comparing Artists Can Be Problematic, but the Barbican Brings Giacometti, Bhabha and Hatoum Together with Perfect Judgement," *TheArtNewspaper.com*, October 30, 2025
 - Estiler, Keith, "Huma Bhabha's 'Distant Star' Lands at David Zwirner Paris," *Hypebeast.com*, June 18, 2025
 - Luke, Ben, "A brush with... Huma Bhabha," in *A brush with...*, produced by *The Art Newspaper*, podcast, MP3 audio, 56:25
 - Alake, Lara, "Must-See: Huma Bhabha and Alberto Giacometti Sculpt Survival," *Frieze.com*, May 28, 2025
 - Abrams, Amah-Rose, "Huma Bhabha and Alberto Giacometti share an emotional connection in dialogue at the Barbican," *Wallpaper.com*, May 12, 2025
 - Cumming, Laura, "Review: Giacometti and Huma Bhabha – 'an extraordinary balancing act'," *Observer.co.uk*, May 9, 2025
 - Jones, Jonathan, "Huma Bhabha review – 'Giacometti is a foil to her flamboyance. She is today's Picasso'," *TheGuardian.com*, May 7, 2025
 - Jansen, Charlotte, "'You might find it scary': artist Huma Bhabha squares up to Giacometti with wellies, skulls and teeth," *TheGuardian.com*, May 7, 2025
 - Westall, Mark, "Encounters: Giacometti x Huma Bhabha inaugurate Barbican's new art space.," *FadMagazine.com*, May 7, 2025
 - Ajmani, Shreya, "Huma Bhabha's Apocalyptic and Shadowy Sculptures Capture the Anxieties of Our Present," *News.artnet.com*, February 10, 2025
 - Jalan, Maanav, "Huma Bhabha on Sculpting Cork and Bronze," *Indiaartfair.com*, January 28, 2024
- 2024
- *Corry, Amie, "Huma Bhabha," *Great Women Sculptors*, New York: Phaidon, 2024, p. 45
 - "Huma Bhabha's Before The End: Relics from a Post-Apocalyptic Future at The Brooklyn Bridge Park, NY," *Artefuse.com*, December 18, 2024
 - Babbs, Verity, "Three Contemporary Artists Will Reevaluate Giacometti's Legacy," *News.artnet.com*, December 7, 2024
 - Saltz, Jerry, "The Best New York Art Shows of 2024," *Vulture.com*, December 6, 2024
 - Harris, Gareth, "'One of a kind': Barbican and Fondation Giacometti to collaborate on 2025 exhibition series," *TheArtNewspaper.com*, December 5, 2024
 - Cowan, Sarah, "How to See an Exquisite Corpse," *MoMA.org*, October 16, 2024
 - Arn, Jackson, "Jackson Arn's Summer Public Art Picks," *Newyorker.com*, July 5, 2024
 - Avgikos, Jan, "Huma Bhabha," *Artforum*, Summer 2024, pp. 175-176
 - Westall, Mark, "Huma Bhabha's Newest Large-Scale Bronzes Unveiled In Nyc, 'Before The End' Presented By Public Art Fund," *FadMagazine.com*, April 30, 2024
 - Liu, Anette An-Jen, "Seven unmissable public art projects happening in New York City in May," *ArtBasel.com*, April 9, 2024
 - Espinasseau, Antoine, "Huma Bhabha," *Frog*, 22, Summer 2024, pp. 220 - 231
 - Corwin, William, "Huma Bhabha: Welcome... to the one who came," *The Brooklyn Rail*, April 2024
 - "Interview: Huma Bhabha by Tess Bilhartz," *BombMagazine.org*, April 3, 2024
 - Kelly, Brian P., "Huma Bhabha's Eerie Inventiveness at David Zwirner," *WSJ.com*, March 8, 2024
 - Bishara, Hakim, "8 Art Shows to See in New York This March," *Hyperallergic.com*, March 1, 2024
 - Smith, Roberta, "What to See in N.Y.C. Galleries in March," *The New York Times*, March 1, 2024, p. C13; *NYTimes.com*, February 28, 2024
 - Baygual, Paloma, "Here Are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024
 - Kailath, Ryan, "A Look at Some of 2024's Most-Anticipated Art Exhibitions," *Gothamist.com*, January 7, 2024
 - Saltz, Jerry, "8 Art Shows We Can't Wait to See in 2024," *Vulture.com*, January 3, 2024
- 2023
- *Honoré, Vincent, ed., *Huma Bhabha: A Fly Appeared, and Disappeared*, Montpellier: MO.CO. Montpellier Contemporain, 2023
 - *Bhabha, Huma, *Georg Baselitz*, London: Serpentine, 2023 p. 77

Jacquet, Matthieu, "Les expositions à ne pas manquer pendant les fêtes, de Juergen Teller à Boris Charmatz," *Numero.com*, December 16, 2023
 Kramer, Lola, "Expo : au MO.CO., Huma Bhabha sculpte les tragedies humaines," *Numero.com*, November 24, 2023
 Kramer, Lola, "Sublime and Grotesque: Huma Bhabha's Sculptures Head to the South of France," *ArtBasel.com*, November 17, 2023
 Yohannes, Neyat, "10 Must-See Gallery Shows During L.A. Art Week 2023," *Artsy.net*, February 13, 2023
 Zheng, Elaine YJ, "Los Angeles Lowdown: Must-See Exhibitions," *Ocula.com*, February 8, 2023

- 2022 *Aquino, Stéphane and Anne Reeve, with Sandy Guttman, eds., *Hirshhorn Museum and Sculpture Garden: The Collection*, Washington, DC: Hirshhorn, 2022, pp. 34, 377-378
 Mitter, Siddhartha and Will Heinrich, "Two Critics, 13 Favorite Booths at The Armory Show," *The New York Times*, September 9, 2022, p. C10, and *NYTimes.com*, September 8, 2022
 Serafin, Amy, "Reclaim the Earth, Urge Artists at Paris' Palais de Tokyo," *Wallpaper.com*, August 21, 2022
 "Pioneering Women Artists at Frieze New York 2022," *Frieze.com*, April 22, 2022
 Reeve, Ann, "A Window In: We Come in Peace, Huma Bhabha (2018)," *SmithsonianMag.com*, April 12, 2022
 Holan, George, "Art Reviews: Meat Arranged Differently | Mohammed Barrangi | Leema Nammari and Louise Ritchie," *PlainsmenPost.com*, January 28, 2022
 Tárnai, Eszter, "In Pictures: Scotland's First Major Art Exhibit of 2022 in Glasgow's Hunterian," *GlasgowTimes.co.uk*, January 13, 2022
- 2021 Cascone, Sarah, "Brice Marden, Richard Serra, and Other Artists Mounted a Private Campaign to Push the Met to Remove the Sackler Name," *Artnet.com*, December 14, 2021
 Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *ARTnews*, December 2021/January 2022, pp. 56, and *Artnews.com*, December 8, 2021
 Martin, Hannah, "Tour a Cool Beverly Hills Home that Is a Lesson in Living with What You Love," *ArchitecturalDigest.com*, December 8, 2021
 Cotter, Holland and Roberta Smith, "Best Art Exhibitions of 2021," *NYTimes.com*, December 7, 2021
 Farrell, Jane, "Best Events in Florence This December 2021," *TheFlorentine.com*, December 1, 2021
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
 Bailey, Stephanie, "Huma Bhabha's Monstrous Humanity," *Ocula.com*, September 9, 2021
 Harris, Susan, "Huma Bhabha: Facing Giants," *BrooklynRail.com*, June 2021
 "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
 Taylor, Erin, "Best Gallery Exhibitions Summer 2021, From Salon 94 to Nancy Hoffman Gallery," *Observer.com*, June 1, 2021
 Loos, Ted, "With Some Added Effort and In-Person Fair," *The International New York Times Edition*, May 22-23, 2021, p. S1
 Little, Colony, Wallace Ludel and Gabriella Angeleti, "Three Exhibitions to See In New York This Weekend," *TheArtNewspaper.com*, May 21, 2021
 Bhargava, Aaina, "The 10 Best Booths at Art Basel in Hong Kong 2021," *Artsy.net*, May 20, 2021
 "Huma Bhabha Describes Her New Artspace and MOCA LA Print and Explains How Classical Statuary, Sci-Fi, and Taxidermy All Inform Her Art," *ArtSpace.com*, May 19, 2021
 Cheung, Karma, "5 Artists Making Waves at Art Basel Hong Kong 2021," *VogueHK.com*, May 20, 2021
 Bailey, Stephanie, "Art Basel Hong Kong: Artist Highlights," *Ocula.com*, May 12, 2021
 Tauer, Kristen, "Bronx Museum Curator Jasmine Wahi Mounts 'Born in Flames: Feminist Futures'," *WWD.com*, May 7, 2021
 Griffin, Jonathan, "Rachel Kushner on What She Takes from Art (and Artists)," *The New York Times*, April 24, 2021, p. C-1
 Finkel, Jori, "Inside Klaus Biesenbach's Unique Los Angeles Home," *WMagazine.com*, April 22, 2021
 Ables, Kelsey, "Yoko Ono's 'Wish Tree' is branching out," *PostGuam.com*, April 18, 2021
 The Canvas, "How Salon 94's Hybrid Model Thrived Despite the Pandemic," *Artsy.net*, April 14, 2021
 Medford, Sarah, "Jeanne Greenberg Rohatyn's Art Gallery of the Future Is Finally Here," *WSJ.com*, March 4, 2021
 Driver, Moses, "In New York, ATM Gallery Reacts to the Moment," *CulturedMag.com*, February 9, 2021

Howe, David, Everitt, "Night Terrors," *Artnews.com*, February 5, 2021
Solomon, Deborah, "Monolith Mania Comes to Chelsea," *The New York Times*, January 28, 2021

- 2020
- **Huma Bhabha: Against Time*, Gateshead: BALTIC Centre for Contemporary Art, 2020
 - Donoghue, Katy, "Bettina Korek on the Second Edition of Frieze Los Angeles," *Whitewaller*, Issue 31, 2020, pp. cover, 24
 - "Confront Huma Bhabha's Otherworldly Sculptures and Drawings In 'Unsuspected' Online Exhibition," *Hypebeast.com*, December 11, 2020
 - Ables, Kelsey, "The Hirshhorn Sculpture Garden's Two Newest Works Stir Up Dark Associations," *The Washington Post*, November 17, 2020
 - Clugston, Hannah, "Huma Bhabha/Christina Ramberg Review – Terrifying Totems Eye a Crumbling World," *TheGuardian.com*, September 22, 2020
 - Revely-Calder, Cal, "Huma Bhabha, Baltic Gateshead, Review: Eerie Pictures of a World Short on Love," *The Telegraph*, September 19, 2020
 - Catlin, Roger, "Two Monumental Sculptures Welcome Visitors Back to the Hirshhorn Sculpture Garden," *SmithsonianMag.com*, August 17, 2020
 - Kenney, Nancy, "Hirshhorn to Unveil Two Acquisitions as It Reopens Its Sculpture Garden," *TheArtNewspaper.com*, August 14, 2020
 - McGlone, Peggy, "A Warrior Woman with Five Faces and an Ode to the Twin Towers: Two Monumental Acquisitions Reopen the Hirshhorn's Sculpture Garden," *WashingtonPost.com*, August 12, 2020
 - Fraley, Jason, "Hirshhorn Hosts Speaker Series 'Talking to Our Time,' Reopens Sculpture Garden," *Wtop.com*, August 12, 2020
 - Loos, Ted, "Room to Show," *Galerie*, Spring 2020, pp. 56-57
 - Simonini, Ross, "The Interview: Huma Bhabha," *ArtReview*, March 2020, pp. 40-45
 - Medford, Sarah, "Double Vision," *WSJ. Magazine*, March 2020, pp. 79-80
 - Akers, Torey, "5 Artists to Watch This Month," *Artspace.com*, February 27, 2020
 - Carrigan, Margaret, "Artists Raise \$100,000 for LA Climate Charities," *The Art Newspaper*, February 13, 2020, p. 2
 - "When in LA: Five Must-See Shows Happening Frieze Weekend," *CulturedMag.com*, February 13, 2020
 - "What to See this Week During Frieze Los Angeles 2020," *Whitewall.art*, February 12, 2020
 - "Experts on Their Favorite LA Galleries," *CulturedMag.com*, February 11, 2020
 - Diehl, Travis, "The Best Shows to See in LA," *Frieze.com*, February 11, 2020
 - Donoghue, Katy, "Rita Gonzalez Puts LA Galleries in Focus," *Whitewall.art*, February 11, 2020
 - Cascone, Sarah, "In LA for Frieze Week? Here's Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs," *Artnet.com*, February 10, 2020
 - Moldan, Tessa, "Frieze Los Angeles: Shows to See," *Ocula.com*, February 7, 2020
 - Brady, Anna and Margaret Carrigan, "Private View: Must-See Gallery Shows Opening in February," *TheArtNewspaper.com*, February 3, 2020
 - Shang, Danielle, "Phantasms of Huma Bhabha," *MousseMagazine.it*, January 25, 2020
 - Reid, Tiana, "An Artist Who Works Alongside Giants," *NYTimes.com*, January 23, 2020
 - Canziani, Cecilia, "Huma Bhabha's Figures," *FlashArt.com*, January 17, 2020
 - Sheets, Hilarie M., "Some Collectors Take a D.I.Y. Approach; Others Call in the Pros," *NYTimes.com*, January 15, 2020
- 2019
- **They Live*, with texts by Carter E. Foster, Ed Halter, Jessica Hong, Shanay Jhaveri and Eva Respini along with a conversation between Huma Bhabha and Sterling Ruby, Boston: Yale University Press and Institute of Contemporary Art/Boston, 2019
 - **Great Women Artists*, edited by Rebecca Morrill, London and New York: Phaidon, 2019
 - Azimi, Negar, "Work in Progress, Huma Bhabha," *Gagosian*, Winter 2019, pp. 130-134
 - Hussain, Sheherbano, "The Artist and the Visionary," *NewslineMagazine.com*, Winter 2019
 - "What Was the Most Influential Work of the Decade? We Surveyed Dozens of Art-World Experts to Find Out," *Artnet.com*, December 26, 2019
 - Giles, Oliver, "Inside Art-Collecting Couple Nadia and Rajeeb Samdani's Impressive Home in Dhaka," *HK.AsiaTatler.com*, December 13, 2019

- Bernardi, Ilaria, "Huma Bhabha," *Artforum.com*, Critics' Picks, November 25, 2019
- Mehra, Pallavi, "Nature Morte," *ArchitecturalDigest.in*, October 24, 2019
- Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019
- Gittins, Holly, "Receiver Sculpture Removed from Wakefield City Centre as Yorkshire Sculpture International Comes to an End," *WakefieldExpress.co.uk*, October 8, 2019
- "Interview with Huma Bhabha," *CuraMagazine.com*, September 2019
- Szremski, Ania, "As If: Alternative Histories from Then to Now," *Artforum*, September 2019, pp. 261-262
- Abrams, Amah-Rose, "The Bronze Ceiling? What the Gender Gap in Public Sculpture Tells Us About the Barriers for Women in Art," *Artnet.com*, August 1, 2019
- Grant, Don, "Frieze Sculpture 2019 in Regent's Park," *KCWToday.co.uk*, July 26, 2019
- Adams, Lucas, "Worlds Apart: Sci-Fi Visions of Altered Reality," *NYBooks.com*, July 25, 2019
- Armitstead, Claire, "The Alien has Landed," *The Guardian*, July 22, 2019, p. G2
- Hallett, Florence, "Yorkshire Sculpture International review - Hepworth and Moore loom large," *TheArtsDesk.com*, July 18, 2019
- Lucie-Smith, Edward, "Frieze Sculpture 2019 A 3D Non-Statement – Edward Lucie-Smith," *Artlyst.com*, July 6, 2019
- Shurvell, Joanne, "London's Largest Free Outdoor Sculpture Display Now Open in Regent's Park," *Forbes.com*, July 5, 2019
- Keener, Katherine, "Frieze Sculpture Hits Regent's Park Once Again," *Art-Critique.com*, July 3, 2019
- Pes, Javier, "See Five Standout Works from Frieze Sculpture 2019, From Vik Muniz's Blown-Up Toy Car to a Mysterious Squirring Egg," *Artnet.com*, July 3, 2019
- Luke, Ben, "Frieze Sculpture Review: Public Forum for Art Deserves Its Status as a Summer Fixture," *Standard.co.uk*, July 2, 2019
- Alpert, Avram C., "As If: Alternative Histories from Then to Now," *BrooklynRail.org*, June 2019
- Dunmall, Giovanna, "The Giant Sculptures Taking Over West Yorkshire," *TheNational.ae*, June 30, 2019
- Bakare, Lanre, "Yorkshire Sculpture Festival Hopes to Be a Force for Change," *TheGuardian.com*, June 23, 2019
- "Yorkshire Sculpture International," *Apollo-Magazine.com*, June 22, 2019
- Gittins, Holly, "New Huma Bhabha sculpture unveiled in Wakefield as part of Yorkshire Sculpture International," *WakefieldExpress.co.uk*, June 17, 2019
- Twigg, Melissa, "What You Need to Know About Yorkshire Sculpture International," *HK.AsiaTatler.com*, June 13, 2019
- Hutchinson, Andrew, "World Famous Artist Swaps New York for Wakefield," *YorkshireEveningPost.co.uk*, May 14, 2019
- "They're Among Us," *ArtsEditor.com*, May 3, 2019
- "Open Studio with Jared Bowen: Huma Bhabha — They Live," *WGBH.org*, April 22, 2019
- "Arts This Week: 'Avengers: Endgame,' The 2019 deCordova Biennial, And 'Huma Bhabha: They Live'," *WGBH.org*, April 25, 2019
- Plagens, Peter, "'Huma Bhabha: They Live' Review: Spooky Sci-Fi Sculpture," *The Wall Street Journal*, April 6, 2019, p. A13
- Patterson, Kenneal, "Huma Bhabha's Supernatural Creations Exhibited at ICA," *HuntNewsNU.com*, March 27, 2019
- Reynolds, Pamela, "In 'They Live,' Huma Bhabha Channels a Tragi-Comic View of The Grotesque," *Wbur.org*, March 22, 2019
- Whyte, Murray, "Violence and Verve, On View at the ICA," *BostonGlobe.com*, March 22, 2019
- "Spring Preview: The Most Promising Museum Shows and Biennials Around the World," *Artnews.com*, March 3, 2019
- Finkel, Jori, "Kordansky's Artist Roster on The Rise," *The Art Newspaper*, February 14-15, 2019, p.2
- "The Twenty Five," *Cultured*, February/March 2019, p. 82
- Cascone, Sarah and Caroline Goldstein, "22 Unmissable Museum Shows to See in the Americas, From a Mapplethorpe Extravaganza to Joan Miró in New York," *ArtNet.com*, January 7, 2019
- 2018
- **Huma Bhabha, We Come in Peace*, with texts by Shanay Jhaveri, Ed Halter, and Sheena Wagstaff, New York: The Metropolitan Museum of Art, 2018
- Sharma, Meara, "The South Asian Artists Making Their Mark on the Western Scene," *NYTimes.com*, December 28, 2018
- "Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018

Durón, Maximiliano, "David Kordansky Gallery Now Represents Huma Bhabha and Lauren Halsey," *Artnews.com*, November 7, 2018

Thurmond, Sarah, "30 Things You Must Do in Austin This November," *AustinMonthly.com*, November 1, 2018

"Huma Bhabha," *BLAU*, Nr. 31, October 2018, pp. cover, 40-51

Cascone, Sarah, "From a Naughty Koons (Kind of) to an Atavistic Huma Bhabha, Here Are 8 Standout Works at New York's Fine Art Print Fair," *Artnet.com*, October 25, 2018

Lynne, Jessica, "Fertile Ground: Huma Bhabha, Joan Jonas, Maren Hassinger, and Naima Green in Parks and Art Spaces Around New York," *Artnews.com*, October 18, 2018

May, Dorian, "Portrait of an Artist: Huma Bhabha," *VanityFair.com*, October 12, 2018

"Pittsburgh's Carnegie International Opens," *PittsburghCurrent.com*, October 12, 2018

Kotecha, Shiv, "Huma Bhabha: Metropolitan Museum of Art, Salon 94 & Clearing, New York, USA," *Frieze*, September 2018, p. 195

Harris, Gareth, "Huma Bhabha's Unsettling Sculpture Will Be Centrepiece Of 2019 Yorkshire Sculpture International Festival," *TheArtNewspaper.com*, September 20, 2018

Malik, Sumaiya, "'Other Forms of Life' At The Contemporary Austin," *TheAustinChronicle.com*, September 14, 2018

Scott, Andrea K., "Huma Bhabha: We Come in Peace," *The New Yorker*, June 18, 2018, p. 5

Harris, Jane Ursula, "Monsters on the Roof of The Met? Huma Bhabha Explains it All," *GARAGE.com*, June 15, 2018

"Huma Bhabha, Aliens from Earth," *ArtDrunk*, Newsletter, May 31, 2018

Kotecha, Shiv, "Huma Bhabha's Extraterrestrials Land In New York," *Frieze.com*, May 30, 2018

Saltz, Jerry, "Huma Bhabha's New Installation at the Met Brings You into the Realm of Gods," *Vulture.com*, May 18, 2018

Benenson, Elyse, "Huma Bhabha with Elyse Benenson," *TheBrooklynRail.org*, May 1, 2018

Knodell, Kyle, "Raise the Roof," *Cultured*, April/May 2018, pp. 200-203

Gould, Rachel, "The Met Unveils an Otherworldly Rooftop Commission in NYC," *CultureTrip.com*, April 24, 2018

Olesen, Ivy, "Huma Bhabha's Alien Visitors Land on the Met's Roof," *TheArtNewspaper.com*, April 18, 2018

Retamal, Hector, "Pakistani-American brings politics to NY's Met rooftop," *AFP.com*, April 18, 2018

Lynch, Scott, "The Met's Rooftop's New Installation, 'We Come in Peace,' Has Landed," *Gothamist*, April 17, 2018

Cascone, Sarah, "They 'Come in Peace' But They've Been Through Hell: Huma Bhabha Brings Her Battle-Scarred Figures to the Met Rooftop," *Artnet.com*, April 17, 2018

Oldweiler, Cory, "Met Museum's New Rooftop Exhibit 'We Come in Peace' Opens," *AmNewYork.com*, April 17, 2018

Kunitz, Daniel, "Huma Bhabha's Alien Figures Land on the Roof of the Met," *Cultured Magazine*, April 16, 2018

Schwendener, Martha, "A Sci-Fi Showdown at the Met Museum's Rooftop Garden," *The New York Times*, April 12, 2018

Loos, Ted, "Huma Bhabha Takes an Ax to Her Exhibit at the Met," *The New York Times*, March 10, 2018

Pogrebin, Robin, "Met Selects Pakistani Artist for Roof Garden Commission," *NYTimes.com*, February 1, 2018

- 2017 Zuckerman, Heidi, "I Do Have a Sense of Humor," *Conversations with Artists*, Aspen: Aspen Art Press, 2017, pp. 50-56
- Gallo, Rebecca, "Huma Bhabha: The Remains of the Day," *Vault*, April 2017
- Douglas, Caroline, "Huma Bhabha at Stephen Friedman Gallery, London," *Contemporary Art Society*, January 13, 2017
- 2016 Langley, Patrick, "Huma Bhabha," *Art Agenda*, December 8, 2016
- Buck, Louisa, "Huma Bhabha's Bizarre Deities at Stephen Friedman," *The Telegraph*, December 2, 2016
- Gioni, Massimiliano, "Huma Bhabha," *Kaleidoscope*, Summer 2016
- Cotter, Holland, "Frieze New York, a Visual Circus Under the Big Top," *NYTimes.com*, May 5, 2016
- 2015 **Huma Bhabha*, with texts by David Levi Strauss and Jeanne Greenberg Rohatyn, New York: Salon 94, 2015
- Nathan, Emily, "Critics' Picks: Huma Bhabha," *Artforum.com*, October 26, 2015
- "Goings on About Town," *The New Yorker*, June 22, 2015
- Indrisek, Scott, "5 Must See Gallery Shows," *BlouinArlinfo.com*, June 22
- Trigg, Sarah, "Canines to Cannabis in Artist Huma Bhabha's New Show," *New York Magazine*, May 26, 2015

- 2014
- *Rugoff, Ralph (Ed.), *The Human Factor: The Figure in Contemporary Sculpture*, Southbank Center, London: Hayward Publishing, 2014
 - Cotter, Holland, "Art in Review," *NYTimes.com*, August 1, 2014
 - Heinrich, Will, *The New York Observer/Gallerist*, July 30, 2014
 - Lord, Christopher, "Body Shock, Interview with Huma Bhabha," *Harper's Bazaar Art Arabia*, July/August 2014, pp. 70-75
 - Evans, Matthew, "Huma Bhabha Shares the Cinematic Inspirations for her Monstrous Sculptures," *032c.com*, June 29, 2014
 - Searle, Adrian, "The Human Factor Review – Hell Is Other's People Sculptures," *The Guardian*, June 16, 2014
 - Perlson, Hili, "Her Dark Materials," *Sleek Magazine*, #42, Summer 2014, pp. 62-64
 - Wagner, Michael, "Huma Bhabha," *tip Berlin*, No. 12, June 2014, p. 69.
 - "Solo Exhibition of Artwork by Expatriate Pakistani Opens in Berlin," *ePakistan News*, May 18, 2014
 - "Art Guide," *Artforum*, May 16, 2014
 - Woeller, Marcus, "Onwards into The Past," *Welt am Sonntag*, May 11, 2014
 - Mohammad, Arsalan, Huma Bhabha, *Harper's Bazaar Art*, May/June 2014
 - "Huma Bhabha at VeneKlasen/Werner, Berlin," *Mousse Magazine*, May 8, 2014
 - "Huma Bhabha," *Wall Street International*, May 7, 2014
 - Forbes, Alexander, "Berlin's Gallery Weekend Forges Path to Success," *Artnet News*, May 6, 2014
 - Ebbinghaus, Solveig Maria, "Gallery Weekend 2014," *Art Connect Berlin*, May 5, 2014
 - Zachoval, Frantisek, "Huma Bhabha at VeneKlasen/Werner Gallery, Berlin," *Vernissage TV*, May 2, 2014
 - "Huma Bhabha," *Anti-Utopias*, May 1, 2014
 - Schreier, Max, "Gallery Weekend Berlin: Huma Bhabha," *Artsy*, May 1, 2014
 - Planitzer, Matthias, "Berlin Gallery Weekend 2014 - 7 Exhibitions Not to Miss," *Highsnobiety*, April 30, 2014
 - "Gallery Weekend. Huma Bhabha," *Berliner Zeitung*, April 30/May 1, 2014, p. 7
 - "Huma Bhabha," *Mousse Magazine*, No. 43, April/May 2014, p. 270
 - "Gallery Weekend. Huma Bhabha," *Berliner Zeitung*, April 30/May 1, 2014, p. 7
 - Nehb, Julika Luise, "Sieben aus fünfzig: Die besten Ausstellungen zum zehnjährigen Jubiläum, Welt am Sonntag," *Gallery Weekend Berlin 2014*, April 27, p. 22
- 2013
- "Readings," *Harper's Magazine*, December 2013, p. 24
 - Aspen, Peter, *Financial Times*, December 14, 2013
 - Donoghue, Katy, *Whitewall*, December 2, 2013
 - Kobel Stefan, *Artmagazine*, December 5, 2013
 - Martin, Lydia, "Art Basel," *The Miami Herald*, December 10, 2013
 - Tschisa, Anne, "Critics Pick," *The Miami Herald*, December 6, 2013
 - Karafin, Amy, "Huma Bhabha's Unnatural Creatures," *Art & Australia*, Spring 2013
 - Schjeldahl, Peter, "Huma Bhabha Unnatural Histories," *The New Yorker*, January 28, 2013
 - Ko, Hanae, "Unnatural Histories," *Art Asia Pacific*, March/April 2013
 - Mosyanska, Anna, "World of Art, Sculpture Now," *Thames and Hudson Word of Art Press*, 2013
- 2012
- "Standing Tall," *V Magazine*, December 2012
 - Rosenberg, Karen, "Totems That Tell About the Past and the Future," *The New York Times*, December 7, 2012
 - Viveros-Faune, Christian, "Huma Bhabha Does Rodin Meets Mad Max," *The Village Voice*, December 5, 2012
 - Reddy, Sameer, "Reading Between the Lines of Time," *The Wall Street Journal*, November 17, 2012
 - Thrun, Neil, "Visual Art Review," *The Kansas City Star*, October 10, 2012
 - Schjeldahl, Peter, "Pothole," *The New Yorker*, June 22, 2012
 - Cashdan, Marina, "Culture," *The New York Times T Magazine*, June 13, 2012
 - Asfour, Nana, "Pothole," *Time Out New York*, June 25, 2012
- 2011
- **Huma Bhabha*, with texts by Thomas McEvelley and interview by Julie Mehretu, New York: Salon 94 and Peter Blum Gallery, 2011
 - Zuckerman Jacobson, Heidi, "Hopeful Disaster," *Modern Painters*, December 2010 – January 2011, pp. 54-57
 - Smith, Roberta, "Paul Clay," *The New York Times*, June 30, 2011

Rana, Junaid, "Terrifying Muslims," *Duke University Press*, 2011, cover
 "24 Questions for Artist Rob Pruitt," *ARTInfo*, March 29, 2011
 "Bomb Specific: Huma Bhabha with Jason Fox," *Bomb*, no. 115, Spring 2011, pp. 55-59
 "Huma Bhabha's Post Apocalyptic Sculpture at Beautiful Decay," *Huffington Post*, April 5, 2011
 "Review: Huma Bhabha/Rhona Hoffman Gallery," *New City Art*, April 11, 2011
 Williams, Gilda, "Huma Bhabha," *Art Forum*, March 2011, pp. 277-278
 Weinberg, Lauren, "Huma Bhabha at Rhona Hoffman Gallery," *Time Out Chicago*, April 13, 2011
 Masters, H.G., "Huma Bhabha," *Art Asia*, 2011, pp. 230-231
 "Huma Bhabha," *The New Yorker*, January 17, 2011
 Cotter, Holland, Review, *The New York Times*, January 14, 2011, p. C22
 Adler, Alex, *Drawing Center News Blog*, January 7, 2011

- 2010 "Mystic Truths," interview by Matthew Day Jackson, *Flash Art International*, pp. 88-91
 Sherwin, Skye, "Artist of the Week 119: Huma Bhabha," *The Guardian*, December 30, 2010
 Herbert, Martin, "Huma Bhabha," *Time Out London*, December 10, 2010
 Stillman, Steel, "In the Studio: Huma Bhabha with Steel Stillman," *Art in America*, November 2010, pp. 84-93
 Yu, David, *ArtSlant*, November 2010
 Cotter, Holland, "1 Artist, 2 Shows, 2 Mediums, 1 Vision," *The New York Times*, December 17, 2010, pp. C1, C5
 Smith, Roberta, "When the Art Stared Back and Other Trends," *The New York Times*, December 16, 2010, p. AR24
 Saltz, Jerry, "The Year in Art," *New York Magazine*, December 5, 2010
 Smith, Roberta, "Art in Review," *The New York Times*, December 17, 2010, p. C34
 Heinrich, Will, "Art in the Age of Information Saturation," *The New York Observer*, November 22, 2010
 Laster, Paul, "Body of Work," *The New York Observer*, October 4, 2010, pp. 4-6
 Johnson, Ken, "Art Review," *The New York Times*, August 27, 2010, p. C21
 Dost, Lennard, "De authentieke, inheemse culturen bestaan niet echt," *De Volkskrant*, June 28, 2010
 Sheets, Hilarie M., "Where Pharaohs Meet Mad Max," *ARTnews*, Summer 2010, pp. 100-105
 Rosenberg, Karen, "Commentary That's Both Visual and Vocal," *The New York Times*, July 1, 2010, p. C26
 Halle, Howard, "Art Review: 2010 Whitney Biennial," *Time Out New York*, Issue 753, March 2010, pp. 4-10
 Schjeldahl, Peter, "No Offense," *The New Yorker*, March 8, 2010, pp. 80-81
 Saltz, Jerry, "Change We Can Believe In," *New York Magazine*, March 8, 2010, pp. 62-63
 Cotter, Holland, "At a Biennial on a Budget, Tweaking and Provoking," *The New York Times*, February 25, 2010, pp. C21, C30
 *Bonami, Francesco and Gary Carrion-Muryari, *2010 Whitney Biennial*, New York: The Whitney Museum of American Art, 2010, pp. 28-29
 Fischer, Jonathan L. "The Nifty 50," *T Magazine – The New York Times*, February 8, 2010
- 2009 **Vitamin 3-D: New Perspectives in Sculpture and Installation*, London: Phaidon Press, 2009
 Johnson, Ken, "Art in Review," *The New York Times*, January 30, 2009
 Rosenberg, Karen, "Art in Review," *The New York Times*, October 16, 2009
 Kerstin, Winking, "Reviews," *Flash Art International*, October 2009, p. 95
 Canning, Susan, Features, "Of Monument and Moment: Huma Bhabha's Cinema of Decay," *Sculpture Magazine*, November 2009, pp. 24-29
- 2008 Cotter, Holland, "Art in Review," *The New York Times*, January 15, 2008
 Considine, Liam, "Reviews," *Museo*, No. 8, 2008
 Masters, H.G., "Reviews," *Art Asia Pacific*, No. 57, March/April 2008, p. 146
 Schjeldahl Peter, "The Critics," *The New Yorker*, August 4, 2008, pp. 74-75
 Thompson, Don, "The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art," *Palgrave Macmillan*, 2008, p. 6
 Luke, Ben, "Art World," *Interview*, 2008
 Casagrande, Reggie, *Lipsticktracéz*, July 9, 2008
 Lee, Sasha, "Interview: Huma Bhabha," *Beautiful Decay*, September 16, 2008
 Gennocchio, Benjamin, "Art Review," *The New York Times*, October 19, 2008, p. CT10

- 2007 Smith, Roberta, "War Stories," *The New York Times*, December 30, 2007
 Sholis, Brian, "Reviews," *Artforum*, December 2007, pp. 354-355
 Princenthal, Nancy, *Art in America*, December 2007, pp. 146-149
 Saltz, Jerry, "Critics Pick," *New York Magazine*, September 21, 2007
 Smith, Roberta, "Art in Review," *The New York Times*, October 5, 2007, p. E41
 Kilston, Lyra Liberty, "Reviews," *Modern Painter*, November 2007, p. 93
 Mack, Joshua, "Art Review," *Time Out New York*, Issue 628, October 11-17, 2007
 Wolff, Rachel, "Young Masters," *New York Magazine*, October 15, 2007, p.54
 Kerr, Merrily, "Ouverture," *Flash Art*, January-February 2007, p. 112
 Dault, Gary Michael, "Visual Arts Review," *The Globe and Mail*, May 2007, p. R16
- 2006 Smith, Roberta, "Art in Review," *The New York Times*, March 17, 2006, p. E37
 Searle, Adrian, "Culture," *The Guardian*, October 5, 2006, p. 20
 Wullshlager, Jackie, *The Financial Times*, October 6, 2006
 Guner, Fisun, *Metro*, October 10, 2006
 Hubbard, Sue, *The Independent*, October 10, 2006
 Ellis, Patricia, *Flash Art*, October 2006
- 2005 Saltz, Jerry, "Art Review," *Village Voice*, March 30, 2005, p. 77
 Thorson, Alice, "Art Reviews," *The Kansas City Star*, April 24, 2005
 Kley, Elisabeth, *ArtNews*, May 2005, p. 139
 Lemieux-Ruibal, Bruno, *Lapiz Revista Internacional de Arte*, 218, December 2005
- 2004 Cotter, Holland, "Art in Review," *The New York Times*, February 20, 2004, p. E34
 "Critics Pick: Art Reviews," *Time Out NY*, February 26, 2004, p. 65
- 2002 Cotter, Holland, "Art in Review," *The New York Times*, April 19, 2002, p. E42
- 1999 Johnson, Ken, "Art in Review," *The New York Times*, October 22, 1999, p. E41
 Ivy, Angus, "Wop: ANP Antwerp, Belgium," *Zingmagazine*, Vol. 3, Spring/Summer 1999, pp. 229-230
- 1998 Cotter, Holland, "Art in Review," *The New York Times*, November 20, 1998, p. E43
 Ali, S. Amjad, *Dawn Magazine Sunday*, March 29, 1998, pp. 4-5
 Ali, Amra, "Jargon, Identity and Space," *The News on Sunday*, March 29, 1998, p. 32
 Husain, Marjorie, "A Taste of the Big Apple," *The Review*, March 26, 1998, p. 25
- 1996 Lanz, Frank, *ID Magazine*, November 1996
- 1993 Pagel, David, "Art Reviews," *Los Angeles Times*, May 13, 1993, p. 5
 Levin, Kim, "Art in Brief," *The Village Voice*, January 1993
 McConnaghy, Claire, Cover, March 1993
- 1991 Hagemans, Arno, "Riskant Eritiek, Maars Geen Porno in The Red Light Show," *UtrechtsNieuwsblad*, September 16, 1991
 Hoenjet, Frank, "de Sinaasappelhuid van De Erotiek," *Universiteitsblad Utrechts*, September 24, 1991
 "Feature Creatures," *Flash Art*, November/December 1991, p.152