

Ivan Morley

b. 1966, Burbank, CA

lives and works in Los Angeles and Big Sur, CA

Education

2000 MFA, Art Center College of Design, Pasadena, CA
1989 BFA, School of the Art Institute of Chicago, Chicago, IL
1985-1987 New York University, New York, NY

Selected Solo Exhibitions

(* indicates a publication)

2026 David Kordansky Gallery, Los Angeles, CA

2025 *Tragedy, [sic]*, David Kordansky Gallery, New York, NY

2022 David Kordansky Gallery, Los Angeles, CA

2021 Bortolami Gallery, New York, NY

2018 *Olvera St.*, David Kordansky Gallery, Los Angeles, CA

2017 Bortolami Gallery, New York, NY

2015 Bortolami Gallery, New York, NY

2014 Kimmerich, Berlin, Germany

2013 Richard Telles Fine Art, Los Angeles, CA

2012 Kimmerich, New York, NY

2011 Richard Telles Fine Art, Los Angeles, CA

2010 Kimmerich, New York, NY

2007 Galerie Dennis Kimmerich, Dusseldorf, Germany

2006 *Patrick Painter, Inc., Santa Monica, CA

2005 Patrick Painter, Inc., Santa Monica, CA

2004 Bernier/Eliades, Athens, Greece

2003 Patrick Painter, Inc., Santa Monica, CA

2002 Essor Gallery, London, United Kingdom

2001 Frehrking Wiesehofer, Cologne, Germany
Selections from A True Tale, Brazilian T-shirt and Dig, Patrick Painter, Inc., Santa Monica, CA

1998 George's, Los Angeles, CA

Selected Group Exhibitions

(* indicates a publication)

2026 *In These Times: Recent Acquisitions at MOCA*, Museum of Contemporary Art, Los Angeles, CA

2023 *20, David Kordansky Gallery, Los Angeles, CA
Let The Experts Argue, Hunter Shaw Fine Art, Los Angeles, CA

2018 *Harper's Books at the Beverly Hills Hotels*, Beverly Hills Hotel, organized by Harper Levine, Beverly Hills, CA

2016 *South Loop*, Shane Campbell Gallery, Chicago, IL

2012 *TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany

2011 *Painting Expanded*, curated by Renee Coppola, Phyllis Lally, Emily Ruotolo, and Scot Surdez, Tanya Bonakdar Gallery, New York, NY

2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA

2009 *Das Gespinst, Die Sammlung Schurmann zu Besuch im Museum Abteiberg*, Museum Abteiber, Monchengladbach, Germany
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

2007 **Imagination Becomes Reality, Part IV: Borrowed Images*, Works from the collection Goetz, ZKM | Museum für Neue Kunst, Karlsruhe, Munich, Germany
L.A. Desire (Part I), curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Dusseldorf, Germany

2006 **Painting in Tongues*, Museum of Contemporary Art, Los Angeles, CA

2005 *Plip, Plip, Plippity*, Richard Telles Fine Art, Los Angeles, CA
**Ab Ovo*, Cartelle Gallery, Marina del Rey, CA
Galerie Rolf Ricke, Cologne, Germany
Steven Wolf Fine Arts, San Francisco, CA
Angstrom Gallery, Los Angeles, CA

2004 *Looking at Painting II*, Galerie Tanit, Munich, Germany

- 2003 *Ivan Morley, Christian Schumann, and Jim Shaw, Patrick Painter, Inc., Santa Monica, CA*
Gibt's Mich Wirklich Works from the Gaby and Wilhelm Schurmann Collection K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2002 Galerie Hussenot, Paris, France
- 2000 *Paintland*, curated by Terry Myers, Lemon Sky Project Space, Los Angeles, CA
- 1998 *Group Show*, Gallery 207, Los Angeles, CA
- 1997 *Art Buffet*, Contemporary Arts Collective, Las Vegas, NV
Shooting Gallery, Harm Reduction Central-Clean Needles Now, Los Angeles, CA
- 1996 *Resonances: Visions of Echo Park*, Centro del Pueblo, Los Angeles, CA
- 1993 The Far Bazaar, Los Angeles, CA
 Project Box, Los Angeles, CA
 Clean Needles Now, Santa Monica, CA
- 1992 *L.A.C.E., L.A.C.P.S., Act-Up Benefit*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
 Yerebakan, Osman Can, "Inside Tribeca's Booming Gallery Scene with the Realtor Who Helped Build It," *Artsy.net*, July 12, 2021
- 2020 *Welchman, John C., *Ivan Morley*, Los Angeles: David Kordansky Gallery; New York: Bortolami Gallery, 2020
 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
- 2019 Garcia-Furtado, Laia, "Our Ten Favorite Pieces at Frieze and Beyond," *Garage.Vice.com*, October 6, 2019
 Arselan, Natasha, "The best things to see at Frieze 2019," *GQ-Magazine.co.uk*, October 5, 2019
 Gerlis, Melanie, "Frieze sees first flurry of sales despite muted mood," *FT.com*, October 4, 2019
 Rees, Lucy, "9 Standout Booths at Frieze London 2019," *GalerieMagazine.com*, October 4, 2019
 "The best 10 Frieze London 2019 stands," *Artribune.com*, October 3, 2019
 "Frieze London goes green, Julien Creuzet wins prize, Tate acquires works, And other fair highlights," *Artforum.com*, October 3, 2019
 Carey-Kent, Paul, "Frieze London," *FadMagazine.com*, October 3, 2019
 Freeman, Nate, "'I Have an Enormous Belief in London': Frieze Dealers Make Their Case in the Fair's Early Hours as Brexit Looms and Galleries Flirt With Paris," *Artnet.com*, October 2, 2019
 Freeman, Nate, "'I Have an Enormous Belief in London': Frieze Dealers Make Their Case in the Fair's Early Hours as Brexit Looms and Galleries Flirt With Paris," *Artnet.com*, October 2, 2019
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- 2018 Morley, Ivan, "The 20 Year Time Capsule," *Flaunt*, The Next Issue: 20th Anniversary Volume Two, 2018, pp.146-147

Fontaine, Pearl, "Adrian Piper, Zoe Leonard, Ivan Morley, and More Must See Los Angeles Shows," *Whitewall.art*, November 15, 2018
 Yerebekan, Osman Can, "Ivan Morley's Olvera St. Paintings are Pools of Memory," *Elephant.Art*, November 9, 2018
 Wheless, Avery, "IVAN MORLEY & RICKY SWALLOW," *ArtilleryMag.com*, November 8, 2018
 Miranda, Carolina A., "Datebook: L.A. rendered in surreal ways, a multimedia duo's new video and maps inspired by a colonial codex," *LATimes.com*, November 2, 2018

- 2017 Piepenbring, Dan, "Clusterfuck," *The Paris Review*, January 17, 2017
 "Ivan Morley," *The Wall Street International*, January 27, 2017
 Smith, Roberta, "Ivan Morley," *The New York Times*, February 3, 2017, p. C18
 Saltz, Jerry, "To Do: February 8 - February 22, 2017," *New York Magazine*, February 6, 2017
 "Going On About Town," *The New Yorker*, February 7, 2017
 "Ivan Morley at Bortolami Gallery, New York," *BlouinArtInfo.com*, February 9, 2017
- 2015 Istomina, Tatiana, "Ivan Morley at Bortolami," *Art in America*, December 2015
- 2013 Lietiti, Manuela, "A Brief History of the Goetz Collection," *Artron.net*, January 11, 2013
- 2010 Knight, Christopher, "An L.A. Assembly," *Los Angeles Times*, November 1, 2010, p. D6
 Koplos, Janet, "Ivan Morley at Kimmerich," *Art in America*, April 26, 2010
 **Bernier/Eliades Gallery 1999-2009*, Athens: Agra Publications, 2010
- 2009 **Abstract America*, with text by The Saatchi Gallery, New York: Rizzoli, 2009
- 2008 Smith, Roberta, "Smooth and Safe at Pier 94," Review, *The New York Times*, March 28, 2008
- 2007 Harvey, Doug, "Ivan Morley's Insoluble Pictorial Conundrums," *Art Review*, January 2007, pp. 105-108
 Miles, Christopher, "Ivan Morley at Patrick Painter," *Artforum*, January 2007, p. 258
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- 2006 **Ivan Morley*, with text by Roussel, Noellie, Los Angeles: Patrick Painter, Inc., 2006
 Cooper, Nathan, "More Morley," *California Style*, October 2006, p. 124
 **Painting in tongues*, texts by Jeremy Strick, Michael Darling, and Friedrich Heubach, Los Angeles: The Museum of Contemporary Art, 2006
 **Imagination Becomes Reality Part IV: Borrowed Images*, text by Ingvild Goetz and Gregor Jansen, Hamburg: Kunstverlag Ingvild Goetz GmbH, 2006
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- 2005 "Sammlung," K21 Kunstsammlung Dusseldorf, p. 154
 **AB OVO*, Los Angeles: Nothing Moments Publishing, 2005
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 *L.A. *Artland*, with text by Oriana Fox, London: Black Dog Publishing, 2005
- 2004 *Volt Magazine*, 2004, cover
- 2003 Dailey, Meghan, "Ivan Morley: Patrick Painter, Los Angeles," *Artforum*, May 2003, pp. 175-176
- 2002 Kraus, Chris, "Ivan Morley at Frehrking Weisehofer," *Art in America*, June 2002, p. 133

- 2001 Boecker, Von Susanne, "Explosive Geschichten in Bildern: Ivan Morley in der Galerie Frehrking Wiesenhofer," *Kolner Stadt-Anzeiger*, Cologne, November 8, 2001, p. 18
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