DAVID
KORDANSKY
GALLERY

John M. Armleder

b. 1948, Geneva, Switzerland
lives and works in Geneva, Switzerland

Education

1967 Ecole des Beaux Arts, Geneva, Switzerland

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Artistic explorations: Toblerones and Thé*, Centro Culturale Chiasso, Chiasso, Switzerland
Geometric Abstraction, Galerie Andrea Caratsch, St. Moritz, Switzerland
Diatom, MASI Lugano LAC, Lugano, Switzerland
Art Basel Unlimited, presented by MASSIMODECARLO, Messe Basel, Switzerland
Ripple: Furniture Sculpture and Painting after 1982, David Kordanksy Gallery, New York, NY
The ghost of luck, Kunsthaus Biel Centre d'art Bienne, Biel, Switzerland
**Observatories: Carte Blanche*, curated by John Armleder, Musée d'Art et d'Histoire, Geneva, Switzerland

2025 *All the Way*, MASSIMODECARLO Pièce Unique, Paris, France
PLONGER, Hindergässli, Saanen, Switzerland
Country SALTS, Bennwil, Switzerland
HEPHİÇ, Galerie Dirimart, Istanbul, Turkey
UND DOCH, Galerie Tanit, Munich, Germany
Furniture Sculpture, Galerie Mehdi Chouakri, Berlin, Germany

2024 *Soubresauts*, Lovay Fine Arts, Geneva, Switzerland
John Armleder, Domenico Gnoli, MASSIMODECARLO Pièce Unique, Paris, France
Quasi Nocturne, Almine Rech, Monaco
Wavelength, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Transparents, Musée Barbier-Müller, Geneva, Switzerland
On ne fait pas ça, Massimo de Carlo, Milan, Italy
ENCORE TROP, Centre d'Édition Contemporaine, Geneva, Switzerland

2023 *Pour la planète*, Palais Galerie, Neuchâtel, Switzerland
Experiences, Kunsthalle Marcel Duchamp, Cully, Switzerland
Oculus, Noire Gallery, Turin, Italy
Monotypes, Kunsthalle Zürich, Zürich, Switzerland
Biennale Crans-Montana, Hôtel Guarda Golf, Cras-Montana, Switzerland
**Yakety Yak*, Musée Régional d'Art Contemporain (MRAC), Sérignan, France

ROOM SERVICE, with Elmgreen & Dragset, MASSIMODECARLO, Milan, Italy

2022 *John Armleder – Furniture Sculptures*, Galerie Andrea Caratsch, St. Moritz, Switzerland
Solid Coated, Mehdi Chouakri, Berlin, Germany

2021 *John Armleder*, MASSIMODECARLO Pièce Unique, Paris, France
God is in the Details, Vera Munro Gallery, Hamburg, Germany
Again, Just Again, Rockbund Art Museum, Shanghai, China
Sequitur, Almine Rech Gallery, Shanghai, China

2020 *Clown's Way*, Massimo De Carlo, Central, Hong Kong
It Never Ends, curated by John Armleder, KANAL - Centre Pompidou in Brussels, Belgium
John Armleder and Rob Pruitt, Massimo De Carlo, VSpace
Iso-cèle, in collaboration with Rectangle, Hôtel Manos Premier, Brussels, Belgium
White Plate, White Cup, Galerie Jean Brolly, Paris, France

2019 *Sh/Ash/Lash/Splash*, David Kordansky Gallery, Los Angeles, CA
Spoons, moons and masks, Aspen Art Museum, Aspen, CO
**CA.CA.*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Quicksand II, Musée d'Art moderne et contemporain, Geneva, Switzerland

2018 Almine Rech Gallery, Paris, France
Plus ça change, plus c'est la même chose, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
**360°*, curated by Andrea Viliani with Silvia Salvati, Madre - museo d'arte contemporanea Donnaregina, Naples, Italy
Sans Titre, Cornavin Station, Geneva, Switzerland
Déjà, Galerie Andrea Caratsch, St. Moritz, Switzerland

2017 *Split!,* Museo e Real Bosco di Capodimonte in collaboration with Museo MADRE, Italy
Better, Quasi, Massimo De Carlo, Milan, Italy
À Rebours, La Salle de Bains, Lyon, France
Home. Homage to Colin de Land, Massimo de Carlo, Milan, Italy
RCHX, Massimo De Carlo, London, England
Stockage, Instituto Svizzero, Rome, Italy
John Armleder, organized with Nicolas Trembley, Almine Rech Gallery, New York, NY
David Kordansky Gallery, Los Angeles, CA

2016 *Videoprojektion auf Fassade*, Museion, Bolzano, Italy
Perturbations ! Volet 1, Musée de Cambrai, Cambrai, France
John M Armleder, Athens School of Fine Arts, Mykonos, Greece
Fish, Gallery Elisabeth & Klaus Thoman, Vienna, Austria
Endless, Museion, Bolzano, Italy

2015 *John M. Armleder*, Académie Conti, Dijon, France
Charivari, Massimo De Carlo, Milan, Italy
It's that time of the year, too, Mehdi Chouakri, Berlin, Germany
**OUT!*, Galerie Andrea Caratsch, Zurich, Switzerland
Let it Shine, Let it Shine, Let it Shine. It's Xmas again!, curated by Cloe Piccoli, La Rinascente, Milano, Italy

2014 *It's that time of the year*, Mehdi Chouakri, Berlin, Germany
Draws A Crowd, Leaves No One Neutral, Burning Bridges, Brooklyn, NY
La Bruche du Haricot, Almine Rech Gallery, Brussels, Belgium
John M Armleder, Galerie Richard, New York, NY
Scramble, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

Où sont les sauces?, Le Consortium, Dijon, France
Ring Bell Twice, Galerie l'elac, l'ECAL, Renens, Switzerland
John Armleder, Musée National Fernand Léger, Biot, France
Installation Mit Frühen Arbeiten, Vera Munro, Hamburg, Germany
Omega Zone, Galerie Graff Mourgue D'Algue, Geneva, Switzerland
John Armleder, Wade Guyton studio, Brooklyn, NY

2013 *Quicksand*, Dairy Art Centre, London, England
John Armleder, Nahmad Contemporary, New York, NY
XXV (réjouir), Galerie Anselm Dreher, Berlin, Germany
There is nothing else to do. John Armleder. Hawaiian music selected life by John Armleder, WALDEN, Geneva, Switzerland
Pantan, Galerie Andrea Caratsch, St. Moritz, Switzerland
John Armleder. 2013, Massimo De Carlo, London, England
John Armelder, 1987-2002, Massimo De Carlo, London, England
Overload, Galerie Andrea Caratsch, Zurich, Switzerland
Ailleurs, Galerie Graff Mourgue D'Algue, Geneva, Switzerland

2012 *Selected Furniture Sculptures 1979-2012*, organized by Gianni Jetzer, Swiss Institute, New York, NY
Fungus Emulsion, Mehdi Chouakri, Berlin, Germany
Away, Galerie Andrea Caratsch, Zurich, Switzerland
John Armleder and Ecart, curated by Lionel Bovier, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada
24 Years Ahead, Galerie Van Gelder, Amsterdam, Netherlands
John M Armleder, Mead Gallery, Warwick Arts Centre, Coventry, England
Décor, Fondation Tuck, Château de Vert Mont, Rueil-Malmaison, Paris, France
Late, Galerie Elisabeth & Klaus Thoman, Wien, Austria

2011 *John Armleder*, Newlyn Gallery, Newlyn, England
All of the above, Palais de Tokyo, Paris, France
I'm late, I'm late, I'm running for a date, Galerie Andrea Caratsch, Zurich, Switzerland
**Boule de feu volcanique*, Galerie Pierre-Alain Challier, Paris, France
Load, Galerie Andrea Caratsch, Zurich, Switzerland
Away, Peggy Guggenheim Collection, Venice, Italy
Aztlan, *John Armleder*, Galerie ColletPark, Paris, France
Volta, Turnhalle altes Schulhaus, St. Moritz, Switzerland
All of the above, Carte Blanche À John M Armleder, Palais de Tokyo, Paris, France

2010 *John Armleder: Leuchtet Ein*, Die Kunstzone der Lokremise, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2009 **Sunny side up, over easy and soft boiled*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Olivier Mosset New Paintings, Galerie Andrea Caratsch, Zurich, Switzerland
Bijoux de Famille, Galerie Chantal Crousel, Paris, France
John M Armleder - EXTRA CONTENT, Elad Lassry, Massimo De Carlo, London, England

2008 **John Armleder and Olivier Mosset*, organized by Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis, MO
John M Armleder, Centre Culturel Suisse, Paris, France
**Scrambled & Poached*, Simon Lee Gallery, London, England
Paint Happens, Galerie Andrea Caratsch, Zurich, Switzerland
Again, Galerie Andrea Caratsch, Zurich, Switzerland
Over, Galerie Andrea Caratsch, Zurich, Switzerland
Par Ailleurs, Château des Adhémar, Musée d'Art Contemporain, Saint-Martin, France

Just Next, Galerie Vera Munro, Hamburg, Germany
John M Armleder, Laboratorio - Kunsthalle Lugano, Lugano, Switzerland
John Armleder, Massimo De Carlo, Milan, Italy
Reality Bag, Trois Pommes, Zurich, Switzerland
**Carte Blanche à John Armleder*, Musée d'Art Contemporain, Saint-Etienne, France
John Armleder and Michel Aubry, Centre d'art contemporain, Le Parvis, Tarbes, France
Kurfürstendamm, Mehdi Chouakri, Berlin, Germany
**John Armleder: Jacques Garcia*, Centre Culturel Suisse, Paris, France

2007 **About Nothing: Works on Paper 1964-2007*, South London Gallery, London, England
Furniture-Sculpture 2001-2006, Villa Arson, Nice, France
**Too Much is not Enough*, The Rose Art Museum, Brandeis University, Waltham, MA
Plan Sideral, Galerie ColletPark, Paris, France
I am Ok, You are Ok, Mongin Gallery, Seoul, South Korea
Pourtant, elle tourne!, Anselm Dreher Galerie, Berlin, Germany

2006 *12345678910111213141516171819202122232425262728293031323334353 6*, Y8, Hamburg, Germany
**Encore*, Galerie Art & Essai, Musée des beaux-arts, Galerie du Cloître, Rennes, France
**About Nothing. Works on Paper 1962-2007*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
**Too Much is not Enough*, Kunstverein Hannover, Hannover, Germany
**Amor vacui, horror vacui*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Y8/International Sivananda Yoga Center, Hamburg, Germany
Frntr Sclptrs, Mehdi Chouakri, Berlin, Germany
Puddle paintings, Art & Public, Geneva, Switzerland
Tate08 Series: John Armleder, Tate Liverpool, Liverpool, England
Match, Esbjerg Kunstmuseum, Esbjerg, Denmark
Inondations, Art & Public, Geneva, Switzerland

2005 *Everything*, Caratsch de Pury & Luxembourg, Zurich, Switzerland
Anything, Galerie Anselm Dreher, Berlin, Germany
XXX, Massimo De Carlo, Milan, Italy
Espace, Art & Design, Saint-Saphorn, Lavaux, Switzerland
John M Armleder, Le Spot, Le Havre, France

2004 **Supernova*, Edition Copenhagen, Copenhagen, Denmark
incognito artclub 24h/24, in collaboration with de l'Ecole des Beaux-Arts de Paris, Paris, France
Untitled (3rd version), Kunstverein Ruhr, Essen, Germany
Riverside Wall, Mehdi Chouakri, Berlin, Germany
Instant Replay, Kunstraum HBK, Braunschweig, Germany
Ace Gallery, New York, NY
Rocket Gallery, London, England
360° Gallery, Tokyo, Japan
John M Armleder, Cosmic Galerie, Paris, France
**About Nothing. Works on Paper 1964-2004*, curated by Parker Williams, Kunsthalle Zurich, Zurich, Switzerland
Nothing, Mehdi Chouakri, Berlin, Germany
John M Armleder, Mehdi Chouakri, Berlin, Germany; Jochum + Tissi, Berlin, Germany
**Voltes IV*, curated by Giacinto Di Pietrantonio & Alessandro Rabottini, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2003 *Ion*, Galerie Vera Munro, Hamburg, Germany
Voltes – New Neons and Mirrors, de Pury & Luxembourg, Zurich, Switzerland
John M Armlede/F.S. Untitled, Peintures, Serigraphies, Eric Linard Editions Galerie, La Garde-Adhémar, France

John M Armleder, Anselm Dreher Galerie, Berlin, Germany
360° Gallery, Tokyo, Japan
John M Armleder, Galeria Javier Lopez, Madrid, Spain
John M Armleder, ACE Gallery, New York, NY
Sketch Gallery, London, England
John M Armleder, Art of This Century, New York, NY

2002 *Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland
John Armleder, Massimo De Carlo, Milan, Italy
John M Armleder, Galerie Sollertis, Toulouse, France
**SEVEN - New Wallpaintings,* Galerie de Pury & Luxembourg, Zurich, Switzerland
No Pain, Just Gain, Chouakri Brahms Gallery, Berlin, Germany
Recent Works, SPECTA, Copenhagen, Denmark
Waugh! Waugh! Waugh! Waugh! Waugh!, Mondo Fantasio, Supplement, Pirhana, Galerie Franz Mäder, Basel, Switzerland
John M Armleder, 360° Gallery, Tokyo, Japan
John M Armleder, Edition Franz Mäder Galerie, Basel, Switzerland

2001 **Disco*, Design Lab, Miami, FL
**John M Armleder*, Galerie Trabant, Vienna, Austria
**Peinture Murale*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France
**Enter at your own risk II*, curated by Renate Wiehager, Kunstraum Innsbruck, Innsbruck, Austria
Sarah Cottier Gallery, Sydney, Australia
360° Gallery, Tokyo, Japan
Galerie Catherine Issert, Saint-Paul-de-Vence, France
Modulor 105624-0, Galerie Anselm Dreher, Berlin, Germany
Galerie 20.21, Essen, Germany
John M Armleder, Galerie Edition Kunsthandel GMBH, Essen, Germany
Galerie Thaddaeus Ropac, Salzburg, Austria

2000 Galerie van Gelder, Amsterdam, Netherlands
**Projects 72: John Armleder/Piotr Uklanski*, The Museum of Modern Art, New York, NY
Château du Fraissé, Fraissé-des-Corbières, France
**John Armleder & Sylvie Fleury*, Kunstmuseum, St. Gallen, St. Gallen, Switzerland
Enter At Your Own Risk I, Mehdi Chouakri, Berlin, Germany

1999 **at any Speed*, Holderbank, Switzerland
Mondo Tiki II, Galerie Tanit, Munich, Germany; Holderbank, Switzerland
The Box, Turin, Italy
Anselm Dreher, Berlin, Germany
Artspace, Auckland, New Zealand
Galerie van Gelder, Amsterdam, Netherlands
**Mirror Dome Installations: Part II,* Ace Gallery, Los Angeles, CA
*Artspace, Auckland, New Zealand
Don't Do It, Galerie Anselm Dreher, Berlin, Germany
Atrium UBS, Geneva, Switzerland
Ace Gallery, New York, NY

1998 **Wall Paintings 1967-1998*, curated by Enrico Lunghi, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Rewind Fast Forward – at any speed, Mehdi Chouakri, Berlin, Germany
Arbeiten auf Papier 1967-1995, Galerie Susanna Kulli, St. Gallen, Switzerland
Massimo De Carlo, Milan, Italy
John M. Armleder, Erna Hécey, Luxembourg

*_at any speed_, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Mirror Dome Installations, Ace Gallery, Los Angeles, CA

1997 *_Peintures Murales 1967-1997_, La Box, Bourges, France; Le Parvis, Centre d'art Contemporain, Ibos, France
Perspex Sculptures, Galerie Gilbert Brownstone, Paris, France
Ecart, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

1996 _John Armleder_, Villa Carlotta, Fondazione Antonio Ratti, Tremezzo, Italy
Wall painting, Art & Public, Geneva, Switzerland
Galerie Tanit, Munich, Germany
Galerie Sollertis, Toulouse, France
Galleria 1991, João Graça, Lisbon, Portugal
Art & Public, Geneva, Switzerland
ECAL, Lausanne, Switzerland
Galerie Susanna Kulli, St. Gallen, Switzerland
John M Armleder, Territorio Italiano, Piacenza, Italy
Gallery 360°, Tokyo, Japan
Galerie Nordenhake, Stockholm, Sweden

1995 _John M Armleder_, Massimo De Carlo, Milan, Italy
Air de Paris – Jean François Dumont, Paris, France
John Armleder, Maison de Jeunes, Neuchâtel, France
*_L'Oeuvre Multiplié_, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
John M Armleder, Galerie Sfeier-Semler, Kiel La Maison, Douai, France
Schloss Wolfsberg, Ermatingen, Switzerland

1994 Galerie Art & Public, Geneva, Switzerland
*_John Armleder_, Centre d'art contemporain, Le Capitou, Fréjus, France
*_John Armleder_, Galerie Sollertis, Toulouse, France
Abbaye de Saint-André, Meymac France
*_Les Assiettes_, Daniel Baumann & CPLY, Thônex, Switzerland
Coop Gallery, Sydney, Australia

1993 *_Travaux sur Papier 1966-1993_, Galerie Marika Malacorda, Geneva, Switzerland
Galerie Gilbert Brownstone, Paris, France
Wiener Secession, Wien, Austria
Villa Arson, Centre national d'art contemporain, Nice, France
Daniel Newburg Gallery, New York, NY
Galerie Catherine Issert, Saint-Paul-de-Vence, France
Galerie Vera Munro, Hamburg, Germany

1992 Galerie Sollertis, Toulouse, France
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Centre Social et Culturel de Dax, Dax, France
*_The Pour Paintings 1989-1992_, Centraal Museum, Utrecht, Netherlands
Works on Paper 1966-1992, Centraal Museum, Utrecht, Netherlands
John M Armleder, Massimo De Carlo, Milan, Italy
John M Armleder, Kunsternes Huus, Oslo, Norway

1991 *Paolo Vitolo Arte Contemporanea, Roma, Italy
Galerie Porte Avion, Marseille, France
Galerie Marika Malacorda, Geneva, Switzerland
*Castello di Rivara, Turin, Italy
Tda Tresor d'Art Gallery, Gstaad, Switzerland

John Gibson Gallery, New York, NY
Daniel Newburg Gallery, New York, NY
Galerie Van Gelder, Amsterdam, Netherlands
John M Armleder with Olivier Mosset, Aoyama Gallery, Meguro, Japan

1990 Louis Ferdinand Centre d'Art Contemporain, Châteauroux, France
Galerie Sollertis, Toulouse, France
*Galerie Tanit, Cologne, Germany
*Galerie Daniel Buchholz, Cologne, Germany
Galerie Georges Dezeuze, Montpellier, France
Galerie Vera Munro, Hamburg, Germany
Galerie Catherine Issert, Saint-Paul-de-Vence, France
Galerie Toni Gerber, Bern, Switzerland
Galerie Jean-François Dumont, Bordeaux, France
Galerie Susanna Kulli, St. Gallen, Switzerland
**Furniture-Sculpture 1980-1990*, Musée Rath, Geneva, Switzerland

1989 *John M Armleder*, Massimo De Carlo, Milan, Italy
Painting & Sculpture, John Gibson Gallery, New York, NY
Le Consortium, Dijon, France
Galerie Marika Malacorda, Geneva, Switzerland

1988 Galerie Tanit, Munich, Germany
Works on Paper 1966-88, Daniel Newburg Gallery, New York, NY
Peintures, Furniture-Sculptures, Galerie des Beaux-Arts, Ecole des Beaux-Arts, Nantes, France
Grammo Fine-Arts, Antwerp, Bergium
Galerie van Gelder, Amsterdam, Netherlands
* Stichting Nieuwe Muziek, Middelburg, Netherlands
Galerie Anselm Dreher, Cologne, Germany
John Gibson Gallery, New York, NY
Quarante Cercles et Puzzle, Salon Brunschwick, Galerie Malacorda, Le Richemond, Geneva, Switzerland
Hoffmann-Bormatin Gallery, Los Angeles, CA
John Armleder and Olivier Mosset, Galerie Catherine Issert, Saint-Paul-de-Vence, France

1987 Galleria Piero Cavellini, Milan, Italy
Galerie Vera Munro, Hamburg, Germany
Galerie Daniel Buchholz, Cologne, Germany
Galerie Nächst St. Stephan, Vienna, Austria
Peinture & Furniture-Sculpture, Galerie Jean-François Dumont, Bordeaux, France
**John M. Armleder*, Kunstmuseum Winterthur, Winterthur, Switzerland
* Musée d'Art Moderne de la Ville de Paris, Paris, France
* Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
* Nationalgalerie, Berlin, Germany
Furniture Sculpture, John Gibson Gallery, New York, NY
**Paintings*, Pat Hearn Gallery, New York, NY
Musée de Peinture et de Sculpture, Grenoble, France
Arbeiten auf Papier 1967 bis 1987, Galerie Susanan Kulli, St. Gallen, Switzerland
Furniture-Sculptures & Paintings, Galerie Leger, Malmö, Sweden
Galerie Joost Declercq, Gent, Belgium
Galerie Marika Malacorda, Geneva, Switzerland
Galerie Tanit, Munich, Germany
**John Armleder and Alberto Garrutti*, Galleria ARTRA, Milan, Italy

1986 *Neue Arbeiten*, Galerie Susanna Kulli, St. Gallen, Switzerland
**John M Armleder*, École Nationale d'Art Décoratif, Limoges, Switzerland
Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne, Switzerland
Furniture-Sculpture, John Gibson Gallery, New York, NY
Galerie Tanit, Munich, Germany
**42nd Venice Biennale*, Swiss Pavillon, Venice, Italy
Galerie Catherine Issert, Saint-Paul-de-Vence, France, France
Galerie Toni Gerber, Bern, Switzerland
Galerie Bama, Paris, France
**Paintings and Furniture Sculpture*, Lisson Gallery, London, England
Musée d'Art et d'Histoire, Geneva, Switzerland

1985 *Peintures 1985*, Galerie Marika Malacorda, Geneva, Switzerland
Furniture-Sculpture, John Gibson Gallery, New York, NY
Galerie Media, Neuchâtel, Switzerland
Galerie Rudolf Zwirner, Cologne, Germany

1984 Galerie Marika Malacorda at Ecart, Geneva, Switzerland
Sculptures-Paintings-Drawings, John Gibson Gallery, New York, NY
Galerie Claudia Knapp, Chur, Switzerland
Künstlerhaus Stuttgart, Stuttgart, Germany

1983 **Arbeiten auf Papier 1962-83,* Kunstmuseum Solothurn, Solothurn, Switzerland
Installation et Travaux Récents, Galerie Rivolta, Lausanne, Switzerland
Neue Arbeiten, Galerie Susanna Kulli, St. Gallen, Switzerland
**Le Coin du Miroir*, Le Consortium, Dijon, France
Neue Arbeiten, Galerie Grita Insam, Vienna, Austria

1982 **Vitrine Fri-Art,* Musée d'Art et d'Histoire, Fribourg, Switzerland
**Gangurinn*, The Corridor, Reykjavik, Iceland
Galerie Toni Gerber, Bern, Switzerland
Galerie Marika Malacorda, Geneva, Switzerland
Nylistasafnik, The Living Arts Museum, Reykjavik, Iceland

1980 *891*, Galerie Marika Malacorda, Geneva, Switzerland
**891 und weitere Stücke*, Kunstmuseum Basel, Basel, Switzerland

1977 *Here Comes my Face*, Galerie Marika Malacorda, Geneva, Switzerland

1976 *Six artistes genevois contemporains*, Palais de l'Athénée, Geneva, Switzerland

1975 *Quelques Objets Volants*, Galerie Gaëtan, Carouge-Geneva, Switzerland

1973 *Ayacotl, Galerie Ecart,* Geneva, Switzerland
**Rainbows in Heaven et autres dessins*, Palais de l'Athenée, Geneva, Switzerland

Selected Group Exhibitions
(* indicates a publication)

2026 *Up Against the Walls!*, The Page Gallery, Seoul, South Korea
Swiss Tonic, Le Consortium, Dijon, France

*_Collecting the New Irascibles: Art in the 1980s_, Arthur Ross Gallery at University of Pennsylvania, Philadelphia, PA
Musa, Casa Italia, Milan, Italy

2025 _AMORE CHIAMA COLORE_, D'ARC Foundation, Rome, Italy
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
VERTIGO, Villa Carmignac, Île de Porquerolles, Hyères, France
Eyes Reflecting The World: Works from Mr. B's Collection, New Spring Project, Seoul, South Korea

2024 _Form Matters, Matter Forms – From Readymade to Product Fetish_, Kunst Museum Winterthur, Switzerland
Never-nevermore, Lovay Fine Arts, Geneva
Renverser la tâche, Galerie Catherine Issert, Saint-Paul-de-Vence, France

2023 _One and More Chairs_, Mehdi Chouakri, Berlin, Germany
Le Salon De Musique, Lohaus Sominsky Gallery, Munich, Germany
*_NEO-GEO_ +, Palais de l'Athénée, Société des Arts, Geneva, Switzerland
*_High Five!_, Fondation Opale, Lens, Switzerland
MONOTYPES: Edition VFO at Kunsthalle Zürich, Kunsthalle Zürich, Switzerland
_20_, David Kordansky Gallery, Los Angeles, CA
UNTIEFEN, Schauwerk Sindelfingen, Sindelfingen, Germany

2022 _What Can Artists Do Now?,_ Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Open End 2, Cimetière des Rois, Geneva, Switzerland
InterAction, Fondazione Made in Cloister, Napoli, Italy
Geometric Opulence, curated by Sabine Schaschl, Museum Haus Konstruktiv, Zurich, Switzerland

2021 _X_minimal,_ Cassino Projects, Milan, Italy
Antonio's Dream: A Journey Trough Art and Textile, organized by Fondazione Antonio Ratti, Villa Olmo, Como, Italy
Ich hab im Traum die Schweiz Gesehn, Galerie Tanit, Munich, Germany
Un Hiver à Gstaad Paris, Galerie Almine Rech, Paris, France
Open House, Genthod, Geneva, Switzerland
Môtiers 2021 – Art en plein air, Môtiers, Switzerland
Swiss Sculpture since 1945, Aargauer Kunsthaus, Aarau, Switzerland
Antonio's Dream: A Journey Through Art and Textile, Fondazione Antonio Ratti and Como City Council, Como, Italy
Rêves d'été en monochrome, Wilde Gallery, Geneva, Switzerland
It Never Ends - Part 2, Kanal Centre Pompidou, Brussels, Belgium
Stop Painting, Fondazione Prada, Venezia, Italy
Light Falls, Blanc Art Group, Beijing, China
The Winter Show, Wilde Gallery, Gstaad, Switzerland

2020 _It Never Ends_, curated by John Armleder, KANAL - Centre Pompidou, Brussels, Belgium
Grace Before Jones: Camera, Disco, Studio, curated by Cédric Fauq and Olivia Aherne, Nottingham Contemporary, Nottingham, England
Panorama, galerie lange + pult, Zurich, Switzerland
Coeurs. Du Romantisme dans l'art contemporain, Musée de la Vie Romantique, Paris, France
Pink Noise, Almine Rech Gallery, Brussels, Belgium
Spring, Almine Rech, Shanghai, China
Summer, Almine Rech, Paris, France
ICE AND FIRE: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
Les 25 ans de la Collection Mudam, curated by Lisa Baldelli and Marie-Noëlle Farcy, Mudam Luxembourg, Luxembourg
First Choice, Kunsthalle 8000, Wädenswil, Switzerland
Parcours de sculpture, Domaine du Muy, Var, France

Afer Bob Ross, Beauty Is Everywhere, Museum Bellpark, Kriens, Switzerland
Bush/OFF, Galerie des Bains, Geneva, Switzerland

2019 *Thonet Re-Imagined,* Schellmann Art, Munich, Germany
Swiss Made, Ribordy Thétaz, Geneva, Switzerland
ABSTRACTION(S), curated by Nicolas Trembley, Song Art Museum, Beijing, China
Atlas. Donation Mapping, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
DELLA MATERIA SPIRITUALE DELL'ARTE, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy
Approches to Abstraction, Almine Rech, Shanghai, China
Friends, etc., La Collection Pierre Keller, Musée Jenisch Vevey, Vevey, Switzerland
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan
Alentour, curated by John Armleder, Fondation CAB, Brussels, Belgium

2018 *Actie <-> Reactie – 100 jaar kinetische kunst,* Kunsthal Rotterdam, Rotterdam, Netherlands
THE ARTIST IS PRESENT, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
40 Ans de passion! Collection of David H. Brolliet, Fernet Branca Foundation, Saint-Louis, France
SI ONSITE, Swiss Institute, New York, NY
Sanguine/Bloedrood, curated by Luc Tuymans, M HKA, Antwerp, Belgium
Sanguin. Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
**Brand New. Art and Commodity in the 1980s,* Hirshhorn Museum and Sculpture Garden, Washington D.C.

2017 *Inaugural exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Abstract / Not Abstract, presented by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL
Inaugural exhibition, Syz Collection, Geneva, Switzerland
**The Trick Brain*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
Home: Homage to Colin de Land, Massimo De Carlo, Milan, Italy
OPEN MUSEUM #4 ALAIN PASSARD, curated by Valentine Meyer, Palais Beaux-Arts, Lille, France
L'OEil du collectionneur. Neuf collections particulières strasbourgeoises, Musée d'Art Moderne et Contemporain, Strasbourg, France
And what, for example, am I now seeing? (Autodisporsi), Galleria Continua, Boissy-le-Châtel, France

2016 *John M. Armleder & Stephan Eicher*, Théâtre de L'usine, Geneva, Switzerland
Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware, Moran Bondaroff, Los Angeles, CA
**MIRRORS*, curated by Elise Lammer, Galerie DUVE, Berlin, Germany
Biennale de l'Image en Mouvement
Centre d'art contemporain, Geneva, Switzerland
My Abstract World, Me Collectors Room, Berlin, Germany
Endless, Museion — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
Récit d'un temps court, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board, Daimler Contemporary, Berlin, Germany
**Collectionneurs*, Kunstmuseum Luzern, Lucerne, Switzerland
LODGERS #7 lonelyfingers, Museum of Modern Art, Antwerp, Belgium
Maurizio Nannucci – Top Hundred, curated by Andreas Hapkemeyer, Marino Marini Museum, Florence, Italy; MUSEION — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
Expanded Fields, Nymphius Projekte, Berlin, Germany
All Over, curated by Samuel Gross, Galerie des Galeries, Paris, France
Tous Les Tableaux Sont a Lenvers, Entrepôt 9 – Galerie Barnoud, Quétigny, France
The Pagad, Massimo De Carlo, Milan, Italy
In Different Ways, Almine Rech Gallery, London, England
One More Time: The Exhibition of Our Exhibitions / The Never Ending Stories Cycle, Musée d'art moderne et

contemporain (MAMCO), Geneva, Switzerland

2015 *Film Implosion! Experiments in Swiss Cinema and Moving Images*, Fri Art - Centre d'Art Contemporain, Fribourg, Switzerland
I TELL YOU WHAT - Sieben Bilder, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Kunstlicht, Galerie Lange + Pult, Zurich, Switzerland
Idées Multiples, Galerie des Galeries, Paris, France
Histoires de Peintres, Galerie Catherine Issert, Saint-Paul-de-Vence, France
La vérité des apparences - histoires de codes et de reflets, Espace d'Art
Môtiers Art 2015 – Art en Plein Air, Môtiers, Switzerland
Contemporain La Tôlerie, Clermont-Ferrand, France and Galerie Edouard-Manet, Genevilliers, France
Hôtel Dunkerque, curated by Klara Wallner, Fonds régionaux d'art Contemporain, Nord-Pas de Calais, Dunkerque, France
Es werde Licht..., curated by Konrad Bitterli, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Don't Shoot The Painter, Galleria d'Arte Moderna, Milan, Italy
Silence, curated by Roxanne Hofman, Galerie van Gelder, Amsterdam, Netherlands
Hands on Fabrics, Galerie van Gelder, Amsterdam, Netherlands
8th Triennial of Contemporary Prints, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Drawings from the Ringier Collection - Chapter I, Villa Flora Winterthur / Sammlung Hahnloser, Winterthur, Switzerland
John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordansky Gallery, Los Angeles, CA
A Personal Sonic Geology, Fonds régionaux d'art Contemporain - Ile-de-France / Le Plateau, Paris, France
Flower for Poul, Galleri Bo Bjerggaard, Copenhagen, Denmark
Of the few things we do, the only one we really do is to imagine what we will do, Meyer Riegger, Karlsruhe, Germany
Printmaking by ECAL, Musée Jenish, Vevey, Switzerland
Biens Publics, Musée Rath, Geneva, Switzerland
Collection Colette & Michel Poitevin, Galerie Lasécu, Lille, France
The Good, The Bad & The Ugly, Sarah Cottier Gallery, Sydney, Australia
100 signed and numbered copies, 100 euros, Galerie de Multiples, Paris France
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France

2014 *Food: Produce, Eat, Consume*, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
In the Here and Now!: Swiss Art of the Last 30 Years from the Kunst Heute Collection, Kunstmuseum Bern, Bern, Switzerland
Art In Pop, Magasin-CNAC, Grenoble, France
Elementare Malerei, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Altdorf, Switzerland
Dans un Intérieur: Meubles, oeuvres murales, et textiles d'artistes, Almine Rech Gallery, Paris, France
Collection On Display, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Color Sensation, Raum No. 16, Bern, Switzerland
Auf den Punkt, raum2810, Bonn, Germany
Die andere Seite: Spiegel und Spiegelungen in der zeitgenössischen Kunst, Belvedere, Vienna, Austria
The Optical Unconscious, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Platform, Almine Rech Gallery, Brussels, Belgium
Concept Store, Nest, The Hague, Netherlands
The Shaped Canvas Revisited, Luxembourg & Dayan Gallery, New York, NY
Resonance(s), Maison Particulière Art Center, Brussels, Belgium
Conceptual & Applied III: Surfaces and Pattern, Daimler Contemporary Berlin, Germany
Traces of Modernity, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Elevation 1049: Between Heaven and Hell, curated by Neville Wakefield and Olympia Scarry, produced by LUMA& Foundation, Gstaad, Switzerland
Serial Works, SPECTA, Copenhagen, Denmark

Autour du Legs Berggreen, Mamac, Nice, France
Olivier Mosset: Collaborations, Centre Culturel Suisse, Paris, France

2013 *Hängt hoch den Baum! Die Weihnachtsshow*, Kunstverein Hannover, Hanover, Germany
Le Futur Commence Ici, Fonds régionaux d'art Contemporain, Nord-Pas de Calais, Dunkerque, France
Island, Dairy Art Center, London, England
Decorum, Musée de la Ville de Paris, Paris, France
John Armleder, Barbara T. Smith, Jessica Warboys, ESSEX STREET, New York, NY
Pièces Montrées - La Collection Impossible, Fondation Fernet Branca, Saint-Louis, France
Everywhere but Now, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Holes in the Walls - Early Works 1948-2013, Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland
Mr. I., Graff Mourgue D'Algue, Geneva, Switzerland
Der Schein: Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany
**When Now Is Minimal - The Unknown Side of the Sammlung Goetz*, Neues Museum, Nürnberg, Germany; MUSEION, Bolzano, Italy; Sammlung Goetz, Munich, Germany
**Rhythm it in*, Aargauer Kunsthaus, Aarau, Switzerland
**Play – The Frivolous and the Serious*, me Collectors Room, Berlin, Germany
The System of Objects, The Dakis Joannou Collection, DESTE Foundation, Athens, Greece
Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland
**Dynamo, Un siècle de lumière et de movement dans l'art*, RMN -Grand Palais, Paris, France
Passive Aggressive, Massimo De Carlo, Milan, Italy
**Steven Parrino: Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni*, Gagosian Gallery, Paris, France
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Retour du monde, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
Artists' Artists, CentrePasquArt, Biel, Switzerland
In Motion, Claudius Ochsner & Serge Ziegler, Zurich, Switzerland

2012 *Food. Reflections on Mother Earth, Agriculture and Nutrition*, Musée Ariana, Geneva, Switzerland
Rumba & Baba au Rhum, Galerie Laurent Godin, Paris, France
Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, France
My Private Universe, Schauwerk Sindelfingen, Sindelfingen, Germany
John Armleder and Ecart, Emily Carr University of Art + Design, Vancouver, Canada
Au-delà du Tableau, Le 19 CRAC, Montbéliard, France
Close Encounters, Galerie Jeanroch Dard, Paris, France
Cluster, Galerie 1m3, Lausanne, Switzerland
**Punkt.Systeme. - Vom Pointillismus zum Pixel*, Wilhelm Hack Museum, Ludwigshafen, Germany
To make a show it takes a thought..., Galerie van Gelder, Amsterdam, Netherlands
**A House Full of Music*, Mathildenhöhe, Darmstadt, Germany
Le Monde comme volonte et comme papier peint, Le Consortium, Dijon, France
Tell the children/Abstraction pour enfants, La Salle de Bains, Lyon, France
**Gold*, Österreichische Galerie Belvedere, Vienna, Austria
Neon – Who's afraid of red, yellow and blue?, La maison rouge, Fondation Antoine de Galbert, Paris, France
Monochrome, SALTS, Birsfelden, Switzerland

2011 *Exploring Abstraction*, Galerie Tanit, Munich, Germany
Painting... EXPANDED, Espacio 1414, Santurce, Puerto Rico
Yotta Paintings, Massimo De Carlo, Milan, Italy
Oh!, Massimo De Carlo, Milan, Italy
A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam, Netherlands
The Indiscipline of Painting: International Abstraction from the 1960s to now, Tate St. Ives, St. Ives, England
Beispiel Schweiz - Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Young Art, Kunsthaus Zurich, Zurich, Switzerland
**Farbe im Fluss - 20 Jahre Weserburg*, Neues Museum Weserburg, Bremen, Germany
Walk of Art in the Engadin, St. Moritz Art Masters, St. Moritz, Switzerland
Rebus, Simon Lee Gallery, London, England
2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
Back to the Future, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Magie, Galerie Gisèle Linder, Basel, Switzerland
Parallel Lines, Susanna Kulli, Zurich, Switzerland
Corso Multisala, Kunsthal Charlottenborg, Copenhagen, Denmark
Art & Stars & Cars: The Daimler Art Collection, Mercedes-Benz Museum, Stüttgart, Germany
Space Oddity, Kunsthalle CCA, Andratx, Mallorca, Spain
Francis Alÿs, John Armleder, and Valérie Favre, Galerie Peter Kilchmann, Zurich, Switzerland
Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, Switzerland
Already-Made, Galerie Jérôme de Noirmont, Paris, France
**Echoes*, Centre Culturel Suisse, Paris, France
Ecart, Chronologie en cinq jours, Forde, Geneva, Switzerland
Au Pied du Mur, Mehdi Chouakri, Berlin, Germany
Exposition d'Ouverture, Le Consortium, Dijon, France
Grafik XL und XS, Galerie Mäder, Basel, Switzerland

2010 *Le Principe Monochrome*, Fondation Baur, Geneva, Switzerland
Chartreuse Jeune, an Interventon by Olaf Nicolai, Casa Tabarelli, Girlan/Cornaiano, Italy
The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, AZ
**Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Re-Dressing, Bortolami Gallery, New York, NY
Absolute Beginnings, Mehdi Chouakri, Berlin, Germany
Swap, Simon Lee Gallery à Paris, Galerie Kreo, Paris, France
Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc..., Galerie Emmanuel Perrotin, Paris, France
KOKSEN IST ACHTZIGER, Nymphius Projekte, Berlin, Germany
Courant d'Art au Rayon de la Quincaillerie Paresseuse, Observatoire du BHV, Paris, France
Destroy Design, Kunsthal Aarhus, Aarhus, Denmark
Barbaric Freedom, Simon Lee Gallery, London, England
**Malerei: Prozess und Expansion*, MUMOK/Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Speed Bump, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
Bordercross (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, France
Le Sourire du Chat (Opus 2), FRAC Pays de la Loire, La Fleuriaye, Carquefou, France
Neo Géo & Cie, L'image de l'abastraction à la fin du XXe Siècle, Frac Limousin, Limoges, France
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland
Abstract, almost abstract II, Galerie van Gelder, Amsterdam, Netherlands
Radical Postures, FDC Satellite, Galerie Les filles du Calvaire, Brussels, Belgium
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
**100 Künstler/100 Werke/100 Positionen*, Schauwerk, Sindelfingen, Germany
Rund: Form, Grenze, Körper, Erscheinung, GKG / Gesellschaft für Kunst und Gestaltung e.V., Bonn, Germany
Biennale für Internationale Lichtkunst, Ruhr 2010, Unna, Germany
Pictures on Pictures: Discourses on Painting from Albers to Zobernig, MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Portrait de l'ártiste en Motocycliste, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland
**The 80s Revisited*, Sammlung Bischofberger I, Kunsthalle, Bielefeld, Germany
**Ibrido: Genetica delle forme d'arte*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
FAX and Move On Asia, Para-Site Art Space, Hong Kong
C'est la vie! Vanités de Caravage à Damien Hirst, Musée Maillol, Fondation Dina Vierny, Paris, France

2009 *Lisson Presents 7*, Lisson Gallery, London, England
Mosset - Portrait of the artist as a biker, Le Magasin, Grenoble, Switzerland
I am by birth a Genevese, Forde – Espace D'Art Contemporain, Geneva, Switzerland
Pas nécessaire et pourtant indispensable: 1979-2009 - 30 ans d'art contemporain à Meymac, L'abbaye Saint-André - Centre d'Art Contemporain, Meymac, France
Una collezione trasversale, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo, Italy
Mapping the Studio: Artists from the Francois Pinault Collection, Punto della Dogana/Palazzo Grassi, Venice, Italy
**Images et (Re)présentations, Années 80, Second Volet*, Magasin - CNAC, Grenoble, France
Cave Painting, PSM Galerie, Berlin, Germany
Born to Be Wild: Hommage an Steven Parrino, Kunstmuseum St.Gallen, St.Gallen, Switzerland
Le Jardin de la Géométrie, Espace de l'Art Concret, Mouans-Sartoux, France
Kunst aus einhundert Jahren 1909 – 2009: Highlights der Daimler Kunst Sammlung, Galerie im Prediger, Schwäbisch Gmünd, Germany
Dreamologie Domestique, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, France
John Armleder - Olivier Mosset New Paintings, Galerie Andrea Caratsch, Zurich, Switzerland
Trivial Abstract, Villa Arson, Galerie Carrée, Nice, France
Edition Copenhagen: Retrospective 1959-2009, Den Frie Udstilling, Copenhagen, Denmark
L'Air de Berlin, Galerie 1900/2000, Paris, France
John M Armleder, Claus H Jensen & Gerold Miller, Galleri Specta, Copenhagen, Denmark
Dead Air, FRAC Collection Aquitaine, Bordeaux, France
Le Frac est à Vous, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, France

2008 *Forde,* Espace d'Art Contemporain, Geneva, Switzerland
Paperweight, Mehdi Chouakri, Berlin, Germany
Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
"Regarde de tous tes yeux, regarde!" L'art contemporain de Georges Perec, Musée des Beaux-Arts, Nantes, France
**John M. Armleder, Gerold Miller, Gerwald Rockenschaub,* Städtische Galerie Ravensburg, Ravensburg, Germany
Multiplex, Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY
**Time Crevasse,* Yokohama Triennale of Contemporary Art, Yokohama, Japan
Abstraction étendue, une scène romande et ses connexions, curated by Julien Fronsacq, Samuel Gross and Christian Besson, Fondation Art Contemporain Claudine et Jean-Marc Salomon, Annecy, France
Future Underground, Prague Biennial, Prague, Czech Republic
John Armleder and Olivier Mosset, Contemporary Art Museum St. Louis, MO, U.S.A.
MAXImin - Tendencias de máxima minimización en el arte contemporáneo, Fundación Juan March, Madrid, Spain
Action Painting, Foundation Beyeler, Riehen, Switzerland
Records Played Backwards, The Modern Institute, Glasgow, Scotland
Just Next: John Armleder and Gerwald Rockenschaud, Galerie Vera Munro, Hamburg, Germany
Zwischenlandung, curated by Claudio Moser, Museum Franz Gertsch, Burgdorf, Switzerland
Interior/Exterior: Living in Art, from the Interior Image of the Romantics to Living Design in the Future, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Black Noise/Exit Dark Matter, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
John Armleder/Jacques Garcia, Centre Culturel Suisse, Paris, France
On the Road: A Summer Exhibition, Galerie Tanit, Munich, Germany
Upsadream, Galerie Nathalie Obadia, Paris, France
Micro-narratives: tentation des petites réalités, Musée d'Art Moderne, Saint-Etienne, France
Made by ECAL, Galerie ELAC, Renens, Switzerland
HOME - mentioned, but did not Stop, Box Productions, Renens, Switzerland
Josef Hannibal Now!, curated by 1m3, Gallery Blancpain, Geneva,
Switzerland
x, Galerie 1m3, Lausanne, Switzerland
Sounds, Smells, Touché, Shark, curated by Kim Seob Boninsegni, Geneva, Switzerland
Bijoux de Famille, CAN, Neuchatel, Switzerland

John Armleder, Olivier Mosset, Haim Steinbach, Nicole Klagsbrun Gallery, New York, NY
Pretty Ugly, Curated by Alison Gingeras, Maccarone and Gavin Brown's Enterprise, New York, NY
Less is Less, More is More, That's All, Musée d'art contemporain
de Bordeaux, Bordeaux, France
Le Printemps de Septembre à Toulouse: Souvenirs de la vie moderne, Les Abattoirs, Musée d'Art Contemporain Toulouse, Toulouse, France
Zuordnungsprobleme, König Galerie, Berlin, Germany
Abstraction étendue, une scène romande et ses connexions, curated by Christian Besson et Julien Fronsacq, L'Espace de l'Art Concret, Mouans-Sartoux, France

2007 *Multiplex, Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Minimal Pop, Art & Amicitiae, Amsterdam, Netherlands
Un sur quatre (in Onamatterpoetic, Cycle Rolywholyover, premier épisode), Musée d´Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
**Swiss made 1, Precision and Madness: Positions of Swiss Art from Hodler to Hirschhorn*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Nous deux: Un choix de Ueli Brauen et Doris Wälchli, architects, Galerie l'Antichambre, Chambéry, France
"The loss of history makes them constantly curious and continuously horny…." D'Amelio Terras Gallery, New York, NY
Artists' Books: Transgression/Excess, Space Other, Boston, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
Plastic, Cabinet des Estampes, Geneva, Switzerland
Just What Is It That Makes our Homes So Different, So Appealing?, Mehdi Chouakri, Berlin, Germany
A Fair Show: Slang and Cool Orthodoxy—John Armleder, Steven Parrino, Josh Smith, Kelley Walker, Massimo De Carlo, Milan, Italy
**Rockers Island*, Olbricht Collection, Museum Folkwang, Essen, Germany
35 Ans d'Art Français, Collection Eric Linard, Musée des Beaux Arts, Hô Chi Minh City & Institut Français, Hanoi, Vietnam
Group Show, Institut Français, Hanoi, Vietnam
Light up, Galerie Anselm Dreher, Berlin, Germany
Art_clips.ch.at.de, ZKM Museum Center for Art and Media, Karlsruhe, Germany and the Cultural Office of the City of Munich, Munich, Germany
Group Show, Galerie Henze & Ketterer, Wichtrach, Switzerland
Painting as Fact/Fact as Fiction, Curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland
E-flux Video Rental, Centre Culturel Suisse, Paris, France
Ironica Domestica: Uno sguardo curioso tra collezioni private italiane, Curated by Letizia Ragaglia, MUSEION — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
**Pas de Soucis*, Non Objectif Sud, Tulette, France
Kopf in Kubus, Kunstmuseum Solothurn, Solothurn, Switzerland
Introvert, Extrovert, Makes No Difference, Curated by John Armleder, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Popcentric, Gering & LóPez Gallery, New York, NY
Substance & Surface, Bortolami Gallery, New York, NY
Hello Goodbye Thank You, Curated by Anthony Huberman, Castillo/Corrales, Paris, France
What We Bought, Camera Austria International, Graz, Austria
Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani de Palma and Fundación Juan March, Palma de Mallorca, Spain
Futuro del Futurismo, Curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini Galati,Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Black Noise. A Tribute to Steven Parrino (in Multimimetica, Cycle Rolywholyover, troisième épisode), Curated by John Armleder, Amy Granat, and Mai-Thu Perret, Musée d´Art Moderne et Contemporain (MAMCO), Geneva, Switzerland

Ensemble, Curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA
**At Home In The Universe*, Curated by John Armleder, Mongin Art Center, Seoul, Korea
Best of ECAL, Curated by John Armleder, *Galerie ELAC, Renens, Switzerland*
Colour First, Galerie van Gelder, Amsterdam, Netherlands
6 ème Triennale de l'Art Imprimé Contemporain, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Terres Arides, Museum of Contemporary Art Tucson, Tucson, AZ
What's Up? Music and Popular Culture, Museum der Stadt Ratingen, Ratingen, Germany
Touché Coulé, Armleder, Mosset, Müller, Musée des Beaux-Arts, La Chaud de Fonds, Switzerland

2006 *Nouvelles Collections, Edition 5,* Centre d'Art Centre PasquArt, Bienne, Switzerland
Conversation with Art, on Art. Bauhaus to Contemporary Art: The DaimlerChrysler Collection in Japan, Tokyo Opera City Gallery, Tokyo, Japan
Soundtrack for an Exhibition, Musée d'Art Contemporain Lyon, Lyon, France
The Missing Evidence, Centre d'édition contemporaine, Geneva, Switzerland
An Ongoing Low-Grade Mystery, Organized by Bob Nickas, Paula Cooper Gallery, New York, NY
Grey Flags, Sculpture Center, Long Island City, NY
Good Vibrations, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Since 2000: Printmaking Now, Museum of Modern Art, New York, NY
Bring the War Home, Organized by Drew Heitzler, QED, Los Angeles, CA and Elizabeth Dee Gallery, New York, NY
On the Ball, Galerie Anselm Dreher, Berlin, Germany
The Missing Evidence, Centre d'Edition Contemporaine, Geneva, Switzerland
Conversation Pieces, Centre d'Art Contemporaine, Geneva, Switzerland
The Gold Standard, MoMA P.S. 1, Long Island City, New York, NY
Abstract Art Now-strictly geometrical?, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
Pose & Scupture, Curated by Daniel Baumann, Casey Kaplan Gallery, New York, NY
Moi et les autres, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Eye on Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York, NY
Drapeaux Gris, Musée d'Art Contemporaine, Bordeaux, France
Six Feet Under: Autopsy of our relation to the dead, Kunstmuseum Bern, Bern, Germany
Black/White & Chewing Gum, Curated by Gerold Miller, Galerie Krobath Wimmer, Vienna, Austria
Lifestyle: From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Big City Lab, Curated by Friederike Nymphius, special exhibition at Art Forum Berlin, Berlin, Germany
Dessins, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai, China
Lightworks, Galeria Javier Lopez and Fer Frances, Madrid, Spain
Onestar Stop, Galerie Erna Hécey, Brussels, Belgium
Audio, Une proposition de Francis Baudevin, Cabinet des Estampes, Geneva, Switzerland
**Faster! Bigger! Better!,* ZKM Museum Center for Art and Media, Karlsruhe, Germany
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Chapitre 2, Centre d'Art Mira Phalaina, Montreuil, France
The Full White Cube: Le Cube Blanc Plein, Galerie Frédéric Giroux, Paris, France
On/Off, Casino Luxembourg: Forum d'Art Contemporain, Luxembourg, Luxembourg
Model for a Museum, Kunstmuseum Luzern, Luzern, Switzerland
Start@Hangar: Arte a Milano, Pirelli HangarBicocca, Milan, Italy
Regarding Facts, Galerie van Gelder, Amsterdam, Netherlands
6th Shanghai Biennale: Hyper Design, Shanghai Art Museum, Shanghai, China
**Métissages,* Musée du Costume et du Septennat, Château-Chinon, France, and Musée de la Civilisation Celtique, Bibracte, France,
**Métissages,* Musée des Arts Décoratifs and Galerie de l'Institut Français, Prague, Czech Republic
30 Years: Galerie Elisabeth Staffelbach, Galerie Elisabeth Staffelbach, Aarau, Switzerland
John Armleder, John Baldessari, Thomas Bayrle, Matt Mullican, Albert Oehlen, Sturtevant, Lawrence Weiner, Curated by Peter Kogler, Galerie Mezzanin, Vienna, Austria
Art Multiple, L'Espace de l'Art Concret, Mouans-Sartoux, France

Essences Insensées, Parcours Saint Germain, Paris, France
**Fluid Artcanal International: An International Artistic Cooperation Project,* Bienne/Biel, Switzerland, Daejon, South Korea, Berlin, Germany
Match: John Armleder & Claus Jensen, Kunstmuseum Esjberg, Esjberg, Denmark
Swiss Video, Tate Modern, London, England

2005 *Thank You for the Music,* Sprüth Magers Gallery, Munich, Germany
Modèles Modèles, Musée d'Art Modern et Contemporain (MAMCO), Geneva, Switzerland
**Light Art from Artificial Light,* ZKM Museum for Contemporary Art, Karlsruhe, Germany
Dadadandy: The Space is the place, Ritter/Zamet, London, England
**Métissages,* Museo Metropolitano de Monterrey, Monterrey, Mexico
The world is round, L'Espace de l'Art Concret, Mouans-Sartoux, France
Sweet Temptations: Dialogues with the Rolf Ricke Collection, Kunstmuseum St. Gallen, St. Gallen Switzerland
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, NY
Minimal Pop, Galerie Les Filles du Calvaire, Brussels, Belgium
Die gute Form, Mehdi Chouakri, Berlin, Germany
Simon Moretti Presents Spring Summer, Program, London, England
The Elated Pedestrian, Champion Fine Art, Los Angeles, CA
Naturally Abstract, Contemporary Art in the Swiss Julius Baer Collection, Centre d'Art Contemporain, Geneva, Switzerland
Passion Beyond Reason, Wallstreet One Gallery, Berlin, Germany
**Space Invaders: A discussion about Painting, Space and Its Hybrids,* Kunsthaus Baselland, Basel, Switzerland
Escape (in Connections, Cycle Mille et Trois Plateaux, quatrième épisode), Musée d´Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
24h Incidental, Swiss Institute, New York, NY
Performa 05, Performa, New York, NY
Quelques Éditions..., Centre d'édition contemporaine, Geneva, Switzerland
The Last Christmas, Mehdi Chouakri, Berlin, Germany
Scènes de Vie: Un Bar Video, Centre Culturel Suisse, Paris, France
Winterkou/Winterly Cold, Galerie van Gelder, Amsterdam, Netherlands
Loud & Clear & TOO, Organized by the Bifrons Foundation, Art Cologne and Museum Ludwig, Köln, Germany
**Light Lab: Cortocircuito Quotidiani,* MUSEION — Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
**Generations of Art: 10 Years at FAR,* Fondazione Antonio Ratti, Como, Italy
From General to Glamour Girl, Swiss National Library, Bern, Switzerland
**Flashback: Revisiting the Art of the 80s,* Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
From the Collection of Erwin Oberwiler, Kunstmuseum Olten, Olten, Switzerland
Sélection des éditions ECAL 1995-2005, Galerie des Multiples, Paris, France
**Exit: Abandonment of the Picture,* ZKM Museum Center for Art and Media, Karlsruhe, Germany
**The Genius of Place,* Musée des Beaux-Arts, Dijon, France
**Agua sin ti no soy*, Third Bienal de Valencia, Valencia, Spain
Tbilisi 2. Wednesday Calls the Future, National Art Center NAC, Tbilisi, Republic of Georgia
Loud & Clear Too, Trafò Gallery, House Of Contemporary Arts, Budapest, Hungary
**Swiss Printmaking in the 20th Century,* Helmhaus, Zurich, Switzerland
Post No Bills, Curated by Matthew Higgs, White Columns, New York, NY

2004 *Diego's 2002-2004*, Gallery Air de Paris, Paris, France
**La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
**Métissages,* Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
The State of Things: The Object in Art from 1960 to the Present Day, MARCO, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain, and ARTIUM, Centro–Museo Vasco de Arte Contemporáneo de Vitoria, Araba, Spain
Loud & Clear, L'Institut Neérlandais, Paris, France and Istanbul Museum of Contemporary Art, Istanbul, Turkey
**Playlist,* Palais de Tokyo, Paris, France
Colocataires 2, Galeries Poirel, Nancy, France

Multiples, Galerie Rivolta Espace Reservé, Geneva, Switzerland
A prendre ou à laisser, Artothèque de Caen, Caen, France
Arredera la Casa, Abitare il Museo, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Off the Record/Sound Arc, Musée d'Art Moderne de la Ville de Paris, Paris, France
**Before the End,* Le Consortium, Dijon, France
Everyday Minimal, Auckland Art Gallery, Auckland, New Zealand
Intramural, Musée d'Art Moderne et dAart Contemporain, Nice, France
Lasko, Art Centre Neuchâtel, Neuchâtel, Switzerland
The Artist's Beautiful Language, Galerie Anselm Dreher, Berlin, Germany
**Yellow Pages,* Cabinet des Estampes, Musée d'Art et d'Histoire, and Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
Tre, Massimo De Carlo, Milan, Italy
Works and Days: Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum for Modern Art, Humlebaek, Denmark
Photography, Video, Mixed Media II: New Acquisitions, Daimler Contemporary, Berlin, Germany
Loud & Clear, The Art Museum of Reykjavik, Reykjavid, Iceland and The Chinese European Art Center, Xiamen, China
AFM, Curated by Simon Moretti, John Armleder, and Sylvie Fleury, Percy Miller, London, England
**Kunst Für Die Kunst,* Kunsthalle St. Gallen, St. Gallen, Switzerland
John Armleder, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Galerie Une, Neuchâtel, Switzerland
Tbilisi 1. Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi, Georgia
**Parkett: 20 Years of Artists' Collaborations,* Kunsthaus Zurich, Zurich, Switzerland
Einleuchten, Rupertinum, Museum der Moderne, Salzburg, Austria
Trafic d'Influences: Art & Design (Collection Frac Nord-Pas de Calais), Tri Postal, Lille, France
Home Alone, Stiftung Starke, Berlin, Germany
None of the Above, Curated by John Armleder, Swiss Institute, New York, NY

2003 *On the Edge: Contemporary Art from the Daimler Chrysler Collection,* The Detroit Museum of Arts, Detroit, MI
Simon Moretti featuring John Armleder, Galerie Chez Valentin, Paris, France
Minimalism and After II: New Acquisitions, Daimler Contemporary, Berlin, Germany
Mursolaici, Centre Culturel Suisse, Paris, France
Loud & Clear, Stedelijk Museum Bureau, Amsterdam, Netherlands
**Minimal to the Max*: The Brownstone Collection, The Norton Museum of Art, West Palm Beach, FL
**Fluxus Continue 1963-200*, Galerie Contemporaine du Musée d'Art Moderne et d'Art Contemporaine, Nice, France
**Somewhere Better Than This Place,* Contemporary Arts Center, Cincinnati, OH
The Daimler Chrysler Collection: 100 Items from More Than 60 Years, ZKM Museum Center for Art and Media, Karlsruhe, Germany
L'Air du Temps, Bloomberg Space, London, England
In Conversation, The University of Queensland Art Museum, St. Lucia, Australia
Métissages, Musée des Beaux-Arts et de la Dentelle D'Alençon, Alençon, France
Selected Multiples by JRP Editions, Galerie Edouard Mitterand, Geneva, Switzerland
**Broken Surface*, Galerie Sabine Knust, Munich, Germany
JRP Editions: Selected Multiples, Galleria Javier Lopez & Fer Frances, Madrid, Spain
Sculptures, Galerie Erna Hécey, Luxembourg, Luxembourg
Silver Convention, Galerie Giti Nourbakhsch, Berlin, Germany
Multi-Uni-Forms, Grafisch Atelier, Utrecht, Netherlands
**Coollustre*, Collection Lambert en Avignon, Avignon, France
**Flower Power*, Musée des Beaux-Arts et Palais Rameau, Lille, France
Lily van der Stokker: Small Talk, Museum Ludwig, Cologne, Germany
Une petite collection de "chefs-d'œuvre" du FRAC Limousin, La Box, École Nationale des Beaux-Arts, Bourges, France
Made in Switzerland, &: Christophe Daviet-Théry, Paris, France
Where the Druids Dwell and Dwell They Do Well, Centre Culturel Suisse, Paris, France
Fast Food, Fast Love, BH9 Gallery, Geneva, Switzerland

C'est Arrivé Demain, Curated by Le Consortium, Robert Nickas, and Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, France
Fabren, Jensen Gallery, Auckland, New Zealand
Colocataires, Centre d'Art Contemporain, Castres, France
Les estampes se (re)déploient, Cabinet des Estampes, Geneva, Switzerland
**Urban Diaries*, Alcalà 31, Madrid, Spain
Peintures Actuelles 1, Centre Culturel de Ploufragan, Ploufragan, France
Guest Art, Haus Konstruktiv, Zurich, Switzerland
***Never Mind Your Step,* Palazzo Liestal, Basel, Switzerland
**Go Johnny Go: The Electric Guitar, Art and Myth,* Kunsthalle Wien, Vienna, Austria

2002 **Private/Corporate I,* Daimler Contemporary, Berlin, Germany
Réel Locatif, Espace Néon, Lyon, France
Made by Powers, Tent, Rotterdam, Netherlands
**Minimalism and After,* Daimler Contemporary, Berlin, Germany
Spot the Differences, Galerie van Gelder, Amsterdam, Netherlands
Art for Art, Neues Museum Weserburg Bremen, Bremen, Germany
**Malerei Ohne Malerei,* Museum der Bildenden Künste, Leipzig, Germany

2001 *Everyday There Is Something Different*, Galerie Erna Hécey, Luxembourg
**Post-Hyptnotic*, Tweed Museum of Art, Duluth, MN
**F2001*, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
**Ornament and Abstraction*, Fondation Beyeler, Basel, Switzerland
Les travaux de la peinture, Galerie du Tnb, Frac Fonds régional d'Art Contemporain de Bretagne, Châteaugiron, France
**Disco*, Arena Gallery Chicago, Chicago, IL
**Art > Music: Rock, Pop, Punk, Techno*, curated by Sue Cramer, Museum of Contemporary Art, Sydney, Australia
**Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York, NY
**De Keesshoad Hapt*, Biennale Leuven, Leuven, Belgium
The Better You Look the More You See, Mehdi Chouakri, Berlin, Germany
Collection 3, Abracadabrantesque..., FRAC Fonds régional d'Art Contemporain d'Alsace, Espace Estève, Sélestat, France
Summer Sale, Galerie Martin Krebs, Bern, Switzerland
**Beautifull Productions*, Art to Play, Art to Wear, Art to Own, Parkett since 1984, The Whitchapel Art Gallery, London, England
L'esprit de Famille, Villa du Parc, Annemasse, France
Galerie Reckermann, Cologne, Germany
Emmaüs3Dplus1, Emmaüs Côte d'Azur, Villa Arson, Nice, France
*VI Biennale di Scultura, Cureglia Ticino, Switzerland
**Die Sammlung*, Eröffnungsausstellung, Mumok Museum für Moderne Kunst Stiftung Ludwig Wien, Vienna, Austria
**Geometrie & Gestus*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sarah Cottier Gallery in Melbourne, Span Galleries 2+3, Melbourne, Australia
Downsbrough, Armleder, Lavier, Morellet, Mosset, Weiner, Warhol, Galerie Librairie Philippe Pannetier, Nîmes, France
**Geometrical Affairs*, Daimler Chrysler Contemporary, Haus Huth, Berlin, Germany
Black, Silver & Gold, La Pléaide, Mont-Saint-Aignan, France
**Collection Aargauer Kunsthaus*, Musée Rath, Geneva, Switzerland
**The Overexcited Body*, Sesc Pompéia, Sao Paulo, Brazil
Replay, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Floating abstracts, really, Galerie van Geldel, Amsterdam, Netherlands
**Looking with/out*, Courtauld Institute of Art, London, England
Senza titolo, curated by Angela Vettese, 6th Biennale of Sculpture, Lugano, Switzerland
Affinités, Le Quartier, Quimper, France

2000 **Ich ist etwas Anderes*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The World is not Enough, Mehdi Chouakri, Berlin, Germany
Conserve, Maison des Arts, Pessac, France
Armleder, Hybert, Laib, etc., Galerie Erna Hécey, Luxembourg
Zeitgenossen Malerei, 20.21 Galerie Edition Kunsthandel, Essen, Germany
AMF, "L'oeuvre collective", John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Sollertis, Toulouse, France
**L'oeuvre collective*, Les Abattoirs, Musée d'art moderne, Toulouse, France
**Fahrvergnügen / Play While You Wait*, American Fine Arts, New York, NY
**Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany
**Métissages*, Espace Saint-Jacques, Saint-Quentin, France
Une suite décorative, FRAC Limousin Fonds Régional d'Art Contemporain du Limousin, Limoges, France
**Narcisse blessé, Autoportraits contemporains 1970 – 2000*, Passage de Retz, Paris, France
Sandra Gering Gallery, New York, NY
Das Gedächtnis der Malerei, Aargauer Kunsthaus, Aarau, Switzerland
**Post-Hyptnotic*, Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL
Attack, MagnifiK Gallery, Williamsburg, New York, NY
**Private Spaces (On the Frac Track)*, Kent Institute of Art & Design, Ramsgate Library Gallery, Ramsgate, England
**Portrait d'un Ami* (Collection Jean-Pierre Jungo), Musée cantonal des Beaux-Arts, Lausanne, Switzerland
**Come In And Find Out 4*, Podewil Center for Contemporary Arts, Berlin, Germany
10 Jahre Museum Baviera, Museum Baviera, Zurich, Switzerland
Flash Back, Oeuvres des années 80's, Barbara Farber; La Serre, Trets, France
Collection Frac, Fontenac, France
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Hotel Congress, Tucson, AZ
Silver Shining, The Box, Turin, Italy
**One Thing After Another / Open Ends*, The Museum of Modern Art, New York, NY
Matter / Open Ends, The Museum of Modern Art, New York, NY
White Spectrum / Open Ends, The Museum of Modern Art, New York, NY
33/66, Weder Alt Noch Neu Sondern Das Was Nötig Ist, Galerie Anselm Dreher, Berlin, Germany
Pflummi, BRIX- Kunstraum Berlin, Berlin, Germany
Echange de vues, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Un peu plus à l'ouest, (Accarie/Armleder/UFAD), South Art. "l'appart", Nice, France
**Interweavings*, California College of Arts and Crafts, Oakland, CA

1999 **Avant Garde Robe / Addressing the Century / 100 Years of Art and Fashion*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Hayward Gallery London, England; The Institute of Contemporary Art, Boston, MA
GS3: Face to Face, Mehdi Chouakri, Berlin, Germany
'99 respektive '59, Aargauer Kunsthaus, Aarau, Switzerland
**Editions de l'Ecole cantonale d'art de Lausanne*, Galerie Mollat, Bordeaux, France; ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
**Abstract*, Galerie Thaddaeus Ropac, Salzburg, Austria
**Le Capital*, Centre Régional d'Art Contemporain, Sète, France
**999*, Centro d'Arte Contemporanea, Bellinzona, Switzerland
Drive in, La Station, Nice, France
Peintures Génériques, Galerie Catherine Issert, Saint-Paul-de-Vence, France
**L'Art c'est l'Art*, Musée d'Ethnographie, Neuchâtel, Switzerland
**Tapisserie d'Aubusson*, Abbatiale de Payerne, Payerne, Switzerland
Art au sol, Espace de l'Art Concret, Mouans-Sartoux, France
**I Never Promised You a Rosegarden*, Kunsthalle Bern, Bern, Switzerland
**de coraz(i)on*, Centre Cultural TeclaSala, Barcelona, Spain
AUTOUR DE R2/12, attitudes, Geneva, Switzerland
**R2/12 1996-1999*, Graphische Sammlung der ETH, Zurich, Switzerland
Radicalité / dire les qualités, Brownstone, Corréard & Cie, Paris, France

L'Envers du décor, Institut d'Art Contemporrain, Villeurbanne, France
**KünstlerBücher*, HBK Hochschule für Bildende Künste, Braunschweig, Germany
dCONSTRUCTIVISM, David Pestorius Project, Brisbane, Australia
Pat Hearn Gallery, New York, NY
**Sammlung Paul Maenz*, Neues Museum, Weimar, Germany
'00', Galerie van Gelder, Amsterdam, Netherlands
**Gestes mesurés*, Villa Bernasconi, Lancy, Switzerland
Correspondance(s), ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
Eric Linard, L'Editeur du Val des Nymphes, CRAC Centre Rhénan d'Art Contemporain Alsace, Altkirch, France
Armleder, Coppes, Fleury, Hamak, Galerie Ernst Hilger, Vienna, Austria
**Lovely Music*, Junge Kunst, Wolfsburg, Germany
Sweet & Sour, Art & Public, Geneva, Switzerland
Tisch, Galerie Anselm Dreher, Berlin, Germany
Editions d'artistes (Armleder/Downsbrough/Mosset & Collection), La Box, Bourges, France
**Une histoire parmi d'autres (coll. Poitevin),* Frac fonds régional d'art contemporain Nord-Pas de Calais, Dunkerque, France
20 ans de mécénat, Musée Rath, Geneva, Switzerland
**Post-Hypnotic*, ISU University Galleries, Illinois State University, Normal, IL; The McKinney Avenue Contemporary, Dallas, TX; The Contemporary Arts Center, Cincinnati, OH
**This is Yesterday*, Centro Andaluz de Arte Contempoáneo, Isla de la Canuja, Spain
Edition 5 zu Gast, Apropos, Lucerne, Switzerland
R2/12, attitudes, Geneva, Switzerland
Selected Works by: ...., Galerie Susanna Kulli, St. Gallen. Switzerland
**It's Only Rock and Roll*, Austin Museum of Art, Austin, TX
ACE, Los Angeles, CA

1998 **The Music Box Project*, Tarble Arts Center, Charleston, SC
**Immerzeit*, Galerie am Fischmarkt, Erfurt, Germany
Si j't'attrape..., Galerie Catherine Issert, Saint-Paul-de-Vence, France
**oops*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France; ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
**Regel und Abweichung*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Kunstverein Frankfurt, Frankfurt, Germany
**Reservate der Sehnsucht*, Dortmunder U, Dortmund, Germany
**Métissages*, Musée du Luxembourg, Paris, France
Arrêt sur Image, Art & Public, Geneva, Switzerland
**Freie Sicht aufs Mittelmeer*, Kunsthaus Zurich, Zurich, Switzerland; Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Suite Substitute III, Hotel du Rhône, Geneva, Switzerland
**Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria
**Weather Everything*, Galerie für zeitgenössische Kunst, Leipzig, Germany
*Swiss Contemporary Art, Sung-Kok Art Museum, Séoul, South Korea
**Fast Forward: Body Check*, Kunstverein Hamburg, Hamburg, Germany
Supérette, Forde Espace d'Art Contemporain, Geneva, Switzerland
Losse werken, rake klappen, Galerie van Gelder, Amsterdam, Netherlands
**Wall Works*, Trabant, Vienna, Austria
**Le Consortium collectionne*, Centre Pompidou, Paris, France
**Gravure vous avez dit gravure?,* Musée Jurassien des Arts, Moutier, Switzerland
Le cercle, le ring, Maison Levanneur, Chatou, France
**Poussière (dust memories)*, FRAC fonds régional d'art contemporain Bourgogne, Dijon; FRAC fonds régional d'art contemporain Bretagne; Galerie du Tnb, France; Rennes, France
**L'Envers du Décor*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
Fiat Lux!, Galerie Anselm Dreher, Berlin, Germany
ART-Itinéraires, Villa Moynier, Geneva, Switzerland

Les Collections d'Art Contemporain, Musée de Grenoble, Grenoble, Switzerland
Painting: Now and Forever – Part I, Pat Hearn Gallery, New York, NY; Matthew Marks Gallery, New York, NY
In Vitro e Altro, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
La Collection, Le Consortium, Dijon, France; L'Usine, Dijon, France; FRAC fonds régional d'art contemporain Bourgone, Dijon, France
**A Bruit Secret*, Entorn de l'Art I el Sagrat, San Antoni Maria Claret, H. Associaccio per les Arts Contemporanies, Vic, Spain
**Addressing the Century / 100 Years of Art and Fashion*, Hayward Gallery, London, England
**Estetiche cannibali: Un' altra sceneggiatura*, curated by Daniele Pittèri and Christopher Radli, Palazzo della Triennale, Milan, Italy
Fast forward, Kunstverien Hamburg, Germany
Ace Gallery, Los Angeles, CA
Tout contre l'art contemporain, Centre Pompidou, Paris, France
**La Ville, le Jardin, la Mémoire 1998-2000*, curated by Laurence Bossé, Carolyn Christov-Bakargiev, and Hans Ulrich Obrist, Académie de France, Rome, Italy

1997 **It's only Rock'n Roll, 20th Century Art*, Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Coral Gables, FL
**5 Ans d'Acquisition 1991-1995*, FRAC fonds régional d'art contemporain Alsace, Sélestat, France; CEAAC Centre européen d'actions artistiques contemporaines, Strasbourg, France
Multiples, Ecole des Beaux-Arts de Metz, Metz, France
De Verbouwing, De Verhuizing & De Verandering, Galerie van Gelder, Amsterdam, Netherlands
Bonjour, bon echo, with Marijke van Warmerdam, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland
**"504"*, Zentrum für Kunst, Medien und Design, Braunschweig, Germany
**Home Sweet Home*, Deichtorhallen, Hamburg, Germany
Selections from the Collection, The Museum of Modern Art, New York, NY
**Dramatically Different*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France
Ne Dites pas Non!, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Don't do it!, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Jingle Bells, Massimo De Carlo, Milan, Italy
Post Production, Forde Espace d'Art Contemporain, Geneva, Switzerland
Editions de l'Ecole cantonale d'art de Lausanne 1995-1997, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
**ECART 1967-1982*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
Blanc(s), Galerie de l'Ecole des Beaux-Arts, Quimper, France
Un musée-imaginé par des artistes, Espaces de l'Art Concret, Mouans-Sartoux, France
Die Durchtunnelung der Normalität, Haus am Waldsee, Berlin, Germany
**Livres d'artistes, L'invention d'un genre 1960-1980*, Galerie Mansart de la Bibliothèque Nationale de France, Paris, France
Am rand konkret, Schweizerische Mobiliar, Bern, Switzerland
Collectiva de pintura, Galeria 1991, Lisbon, Portugal
ART-Itinéraires, Villa Moynier, Geneva, Switzerland
Au Cervin qui fume. 2 collections d'André L'Huillier, Forum Meyrin, Geneva, Switzerland
Seit 1970, Aargauer Kunsthaus, Aarau, Switzerland
Gravures et Dessins Admirables du Kupferstichkabinett de Bâle, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
Regel und Abweichung, Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland
Single answers for no questions, Galerie van Gelder, Amsterdam, Netherlands
The Pleasure Of Reading, John Gibson Gallery, New York, NY
Supastore de luxe (no.2), Up & Co, New York, NY
VollesHaus, Schipper und Krome, Berlin, Germany

1996 *John Armleder, Bernard Frize, Steven Parrino, Richard Prince*, Le Consortium, Dijon, France

Neue Konstellationen / Andere Konstellationen, Aargauer Kunsthaus, Aarau, Switzerland
Amnesty International, N.O.M.A.D.E. Patras, Paris, France
Machins, Trncs, Choses, Petit air connu, Le Carré, Musée Bonnat, Bayonne, France
3 Collections (Disler, Förg, Mosset), Musée des Beaux-Arts, La Chaux de Fonds, Switzerland
Keeping Time, La Box, Bourges, France
Généreux sur rendez-vous ..., Le Consortium, Dijon, France
25 Ans de Galerie, Galerie Rivolta, Lausanne, Switzerland
Oeuvres Choisies, Art & Public, Geneva, Switzerland
**45 Oeuvres sur Papier d'Artistes Suisses*, Musée d'Art et d'Histoire, Geneva, Switzerland
**Cabines de bain*, Piscine de la Motta, Fri-Art, Fribourg, Switzerland
**247 Projets pour UNI Dufour*, Musée d'Art et d'Histoire, Geneva, Switzerland
**Stillleben*, Helmhaus Zurich, Zurich, Switzerland
5 Jahre, Galerie am Dorfplatz, Stans, Switzerland
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus, France
Works on Paper, Gallery Sandra Geering, New York, NY
**Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France
**les Péchés Capitaux / 1. la Paresse*, Centre Pompidou, Paris, France
Squares or Lines, Art & Public, Geneva, Switzerland
**Everything That's Interesting is New*, School of Fine Arts – The Factory, Athens, Greece
**Tapisseries Récentes*, Musée Départemental de la Tapisserie, Aubusson, France
**The Music Box Project*, Mandeville Center, San Diego, CA
**Spiral Garden*, Tokyo, Japan
**Only in Geneva*, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
Vous Etes Ici, Galerie Sofia Ungers, Cologne, Germany
**Variations Op. 96*, Hotel Saint Simon, Angoulême. Château d'Oiron, Oiron, France
**Consommation/Contemplation*, Au Carré, Musée Bonnat, Bayonne, France
49F90, La Caisse, Nice, France
Bottles, Real Castello Di Verduno, Verduno, Italy
Pour Laver l'Art, Jurice Laverie, Paris, France
Drawing Show, Sandra Gering Gallery, New York, NY
Dialogues, Musée Cantonal des Beaux-Arts, Sion, Switzerland
Less is More, Galerie Anselm Dreher, Berlin, Germany
**It's only Rock'n Roll*, Rock'n Roll Museum, Cincinnati, OH
Immerzeit, Galerie ACP, Zurich, Switzerland; ? Frankfurt, Germany *
**Mur de Berlin*, 30 Artistes pour la Liberté, ELAC Etablissement Lyonnais d'Art Contemporain, Lyon, France
*6. Triennale der Kleinplastik, 20er Haus der Kunst, Vienna, Austria
**Jeune Fille Chlorotique...,* Galerie Gilbert Brownstone, Paris, France
La Demeure et le Chaos (Territoires), Ecole régionale des Beaux-Arts, Le Mans, France
Interiora, A Homemade Exhibition, curated by L. Cerizza Via Santa Sofia, Milan, Italy
Gilbert, Brownstone & Cie, Paris France

1995 **Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France
AMF II, John Armleder, Sylvie Fleury, Olivier Mosset, Suite Genevoise, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Gallery Sarah Cottier, Sydney, Australia
**Vous êtes ici*, Kunstraum Neue Kunst, Hannover, Germany
Colour and Paint, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Estampes, une Collection, Eric Linard Editions, Strasbourg, France
*6. Triennale der Kleinplastik, Stuttgart, Germany
Feine Möbel und Zier Stücke, Hôtel Baur au Lac, Zurich, Switzerland
**The Image of Europe*, Festival Chypre 1995, Nicosia, Cyprus
*Genummerd & Gesigneerd 1, Museum van Bommel van Dam, Venlo, Netherlands
Les Fragments du Désir, Espace 251 Nord/Ancien Magasin Old England, Brussels, Belgium

*_L'Art du Tampon_, Musée de la Poste, Paris, France
Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland
*_Editionen_, Franz Mäder Galerie, Basel, Switzerland
De Herhaling-Die-Een-Herhaling-Is, Galerie van Gelder Amsterdam, Netherlands
*_Ohne Titel_, Sammlung Stiftung Kunst Heute, Aargauer Kunsthaus, Aarau, Switzerland
*_Teppiche in neuen Räumen_, Galerie Susanna Kulli, St. Gallen, Switzerland
*_Caravanserraglio Arte Contemporanea_, Fuori Uso 95, Pescara, Italy
*_Art en Plein Air_, Môtiers 95, Môtiers, Switzerland
*_Les Chemins de la Création_, Centre d'Art Contemporain, Château de Tanlay, France
*_Space Odissey_, Eleni Koroneou Gallery, Athens, Greece
*_Der Zweite Blick_, Haus der Kunst, Munich, Germany
Au rendez-vous des amis, collection A.L'H., Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Collectionnons!, Art & Public, Geneva, Switzerland
Photocollages, Le Consortium, Dijon, France
Snow Job, Galerie Forde, Geneva, Switzerland
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum St. Gallen, St. Gallen, Switzerland
*_Pittura / Immedia_, Neue Galerie am Landesmuseum, Graz, Austria; Mücsarnok, Budapest, Hungary
*_Pièces-Meublés_, curated by B. Nickas Galerie Jousse Seguin, Paris, France
*_Beyond Switzerland_, Hong Kong Museum of Art, Hong Kong
*_Ohne Titel_, Sammlung Stiftung Kunst Heute, Kunsthaus Aarau, Aarau, Switzerland
*_Murs du Son – Murmures_, Villa Arson, Nice, France
Comp i Box, Galerie van Gelder, Amsterdam, Netherlands
*Musée d'Art Contemporain Thônex, Thônex, Switzerland
Entrée en Matière, ECAL Ecole cantonale d'art de Lausanne, Lausanne, Switzerland
Country Cöde, Bravin Post Lee Gallery, New York, NY
*_The Music Box Project_, Columbus Museum of Art, Columbus, OH
Vous Etes Ici, Museum van Bommel van Dam, Venlo, Netherlands
*_Grafik Eines Zwanzigsten Jahrhunderts_, Galerie-Museum Baviera, Zurich, Switzerland
*_The Image of Europe_, Festival "Kypria 1995" Nicosia, Cyprus
New Acquisitions, Art Metropole, Toronto, Canada
*_Vue du Collectioneur_, Espace de l'Art Concret, Mouans Sartoux, France
*_Soyons Sérieux...,_ Musée d'Art Moderne, Villeneuve d'Asq, France
*_Blind Faith_, Bloom Gallery, Amsterdam, Netherlands
*_Jedes Haus ein Kunst Haus_, Museum für Gestaltung, Zurich, Switzerland
*_20 Ans_, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Kopfbahnhof/Terminal, Deutsche Bundesbahn – Hauptbahnhof, Leipzig, Germany

1994 _The Roaring 80's_, Chalet Saqqarah, Gstaad, Switzerland
Dear John, Galerie Sophie Ungers, Cologne, Germany
*_Punishment & Decoration_, Galerie Hohenthal & Bergen, Cologne, Germany
Kicking Boxes Billiard, Graphische Sammlung ETH, Zurich, Switzerland
*_L'Objet: La Peau des Choses, (parties 2 et 3),_ Villa du Parc, Annemasse, France
*_Das Jahrhundert des Multiple_, Deichtorhallen, Hamburg, Germany
VRAOUM, Galerie Pierre Nouvion, Monaco, Monaco
*_In Vivo, In Vitro,_ Geneva, Switzerland
Drawing & drawings, Galerie van Gelder, Amsterdam, Netherlands
Comme dans une image, Galerie Gilbert Brownstone, Paris, France
Hellraiser, Antico Convento delle Agostiniane, Monte Carasso, Switzerland
*_Kunst als Kommunikation_, Schwalenberg, Germany
*_Haus-Geburt_, Offenes Kulturhaus, Linz, Austria
*_FRAC_, Hotel Bouhier de Savigny, Dijon, France
*_Red Windows_, Barneys, New York, NY
*_Kommentar Zur Europa 1994_, MuMoK Museum Moderner Kunst, Vienna, Austria

New Acquisitions 2, Art Metropole, Toronto, Canada
**Hommage to the Square*, Bildraum, Zurich, Switzerland
**Teppiche*, Galerie Susanna Kulli, St. Gallen, Switzerland
**Neue Möbel für die Villa*, Villa Merkel, Esslingen, Germany
Une Visite Privée, Galerie Catherine Issert, Saint-Paul-de-Vence, France
**Opera Prima*, Fuori Uso 94, Pescara, Cankarjev Dom, Ljubljana, Slovenia
**Sylvie Fleury/John Armleder*, Kusnthalle Palazzo, Liestal, Switzerland
AMF I, John Armleder, Sylvie Fleury, Olivier Mosset, Suite Genevoise, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Kees van Gelder, Amsterdam, Netherlands
AMF, John Armleder Sylvie Fleury, Olivier Mosset, Associated Publishers, Amsterdam, Netherlands
**Post Human*, The House of Cyprus, Athens, Greece
Commentaire sur l'Europe 1994, École national supérieure des Beaux-Arts, Paris, France
Kommentar zu Europa 1994, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
**Surface de Réparation*, Fonds régional d'art contemporain Bourgogne, Dijon, France

1993 *Reconsidered Images*, Galerie van Gelder, Amsterdam, Netherlands
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, Switzerland
**Das Offene Bild*, Museum der Bildenden Künste, Leipzig, Germany
**Documentario*, (territorio italiano) Spazio Opos, Milan, Italy
**Live in your Head*, curated by Heilingen Kreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria
**Here Looking at me*, Autoportrait contemporain, L'espace Lyonais d'Art Contemporain, Lyon, France
**Posthuman*, Deichtorhallen, Hamburg, Germany; Musée de Jerusalem, Jerusalem, Israel
John Armleder, Taro Chiezo, Marc Dion, Sylvie Fleury, Allan McCollum, Haim Steinbach, Annina Nosei Gallery, New York, NY
**Autoportraits*, ELAC, Lyon, France
Galerie da la Tour, Basel, Switzerland
**De Rodin a Serra*, Galerie Chalet Saqqarah, Gstaad, Switzerland
Aus der Sammlung: Werke auf Papier, Aargauer Kunsthaus, Aarau, Switzerland
Ready Made Identities, The Museum of Modern Art, New York, NY
**Fall from Fashion*, The Aldrich Contemporary Art Museum, Ridgefield, CT
**Toyama Now 93 – Art Scene in Central Europe: Austria/Germany/Switzerland/Japan*, Museum of Modern Art, Toyama, Japan
Edities contra Unica, Galerie van Gelder, Amsterdam, Netherlands
*Biennale de l'Art Contemporain, Lyon, France
**Playtime*, Centre d'Art Contemporain, Fréjus, France
**Avant le Bip*, commissaire Jérôme Sans, sur les répondeurs des galeries à Paris, Paris, France
Fireproof, Gereonswall 15, Wandelhalle, Cologne, Germany
**Chambre 763*, Hôtel Carlton Palace, Paris, France
**Dimensione Svizzera 1915-1993*, Museo d'Arte Moderna, Bolzano, Switzerland
**Serial*, Kruggasse 8, Zurich, Switzerland
**Swiss Vision: Ian Anüll, John Armleder, Remy Del'Aglio, Olivier Mosset*, Ruth Bachofner Gallery, Santa Monica, CA; Gallery San Diego, San Diego, CA; The Swiss Institute, New York, NY
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, John Gibson Gallery, New York, NY
AMF, John Armleder, Fleury, Olivier Mosset, Galerie van Gelder, Amsterdam, Netherlands
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie am Dorfplatz, Stans, Switzerland
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Tanit, Munich, Germany
ECART, Galerie Susanna Kulli, St. Gallen, Switzerland
Ready-made Identities, The Museum of Modern Art, New York, NY

1992 *Proiezioni*, Buchholz & Buchholz, Cologne, Germany
Multiple Choice, Galerie Bob an Orsouw, Zurich, Switzerland
Elements...., Galerie Sollertis, Toulouse, France

Under Thirty, Galerie Metropol, Vienna, Austria
Peintures dans la Ville, 200 x 600 cm, Renens, Neuchâtel, Lugano, Switzerland
**Frammenti Interfacce Intervalli*, Paradigmi della Frammentazione nell'Arte *Svizzera*, Fondazione Katinka Prini, Genoa, Italy
Pabellon de Suiza, Expo 92, Seville, Spain
**Le Regard Libéré*, Espace de l'Art Concret, Mouans-Sartoux, France
**De Tinguely à Armleder*, Musée Rath, Geneva, Switzerland
More Songs about Buildings and Food, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
Stone of Power, Galerie van Gelder, Amsterdam, Netherlands
1968, Le Consortium, l'Usine, Espace FRAC, Dijon, France
**Posthuman*, Musée d'Art Contemporain, Pully, Lausanne, Switzerland; Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece
**Theoretically Yours*, Museo Municipale, Aosta, Italy
**Miniatuur – Museum voor Hedendaagse Kunst*, Reflex Modern Art Gallery, Amsterdam, Netherlands
Tatoo Collection, Buchholz + Schipper, Cologne, Germany; Andrea Rosen Gallery, New York, NY
**Das Offene Bild*, Westfälisches Landesmuseum, Münster, Germany
**Sammlung Feelish*, Kunstmuseum Remscheid, Remscheid, Germany
Artistes pour Amnesty, Hôtel des Arts, Paris, France
Trauvaux sur Papier, Galerie Gilbert Brownstone, Paris, France
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Gilbert Brownstone, Paris, France
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Maison des Jeunes, Neuchâtel, Switzerland
**John Armleder, Richard Artschwager, Ashley Bickerton, Jon Vercruysse*, Kunstnernes Hus, Oslo, Norway; Tadei Museo, Pori, Finland
John Armleder, Bertrand Lavier, François Morrelet, Olivier Mosset, Galerie Sollertis, Toulouse, France
Senza titolo, Galerie Gilbert Brownstone, Paris, France; Maison de la Culture, Neuchâtel, Switzerland

1991 *Travaux sur Papier*, Galerie Gilbert Brownstone, Paris, France
Daniel Newburg Gallery, New York, NY
Painting into the 90's, Galerie Pierre Huber, Geneva, Switzerland
Objets Trouvés d'Artistes, Galerie du Jour AgnesB, Paris, France
La Poesie de l'Objet, Trésor d'Art, Gstaad, Switzerland
Gran Pavese, De Baarnsee Wintertuin, Baarn, Netherlands
The Invisible Body, Rempire Fine Art & Gallery, New York, NY
Home for June, Home for Contemporary Theatre & Art, New York, NY
Pièces de Collection, Association Musée d'Art Moderne, Geneva, Switzerland
Anna Friebe Edition, Buchholz + Schipper, Cologne, Germany
**The Collection of Jason Rubell*, Duke University Museum of Art, Durham, NC
Denk-Bilder, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Fons voor binnen, Galerie Fons Welters, Amsterdam, Netherlands
*Von der Heydt-Museum, Wuppertal, Germany
**Objects for the Ideal Home*, The Legacy of Pop Art, Serpentine Gallery, London, England
**Le Consortium Collectionne*, Chateau d'Oiron, Oiron, France
**Extra Muros*, Musée des Beaux-Arts, La Chaux de Fonds et Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Musée d'Art Moderne, Saint-Etienne, France
**Anni Novanta*, Galleria Comunale d'Arte Moderna Bologna, Musei Comunali Rimini, Le Mani a Cattolica, Italy
Une Affaire de Famille, Galerie Porte Avion, Marseille, France
Learn to Read Art, Art Metropole/Printed Matter, Basel, Switzerland
Little Things Mean a Lot, Momentary Modern, Amsterdam, Netherlands
Pas tout à fait Blanc, Galerie Rivolta, Lausanne, Switzerland
**Proiezioni*, Castello di Rivara, Rivara, Italy
Histoires d'oeil, Musée d'Art Cotemporain, Lyon, France
**Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, Germany
Six Logos around the Carpet, Galerie van Gelder, Amsterdam, Netherlands

Peintures dans la Ville, Manoir de la Ville de Martigny, Martigny, Switzerland
**Metropolis*, Martin Gropius Bau, Berlin, Germany
**Painted Desert*, Galerie Renos Xippas, Paris, France
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Deutsch Foundation,
Belmont, Lausanne, Switzerland; Terrain, San Francisco, CA
Senza titolo, Deutsch Foundation, Belmont, Laussane, Switzerland
Extra Muros – Art Suisse contemporain, Musée des Beaux-Arts, Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel, Switzerland; Musée d'Art modern, Saint-Etienne, France; Musée des Beaux-Arts, Lausanne, Switzerland
Ecart, Galerie van Gelder, Amsterdam, Netherlands
Eurocard, John Gibson Gallery, New York, NY
Daniel Newburg Gallery, New York, NY

1990 **Red*, Galerie Isy Brachot, Brussels, Belgium
Qu'est-ce qui est Contemporain? Simultanéité et Oppositions (2), CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
**Trans-Europe Express*, John Gibson Gallery, New York, NY
*44th Venice Biennale, *Ubi Fluxus Ibi Motus 1990-1962*, Venice, Italy
**Stuttering*, Stux Gallery, New York, NY
Galerie Tanja Grünert, Cologne, Germany
**Seven Europeans*, John Gibson Gallery, New York, NY
Furkart 1990, Hotel Furkablick, Furkapasshöhe, Switzerland
**No, not that One, it's not a Chair*, Galerie 1900-200, Paris, France
**Un Art de la Distinction? Abbaye de Saint-Andre*, Centre d'Art Contemporain, Meymac, France
**Heroes of Contemporary Art*, TransArt Exhibitions, Cologne, Germany; Galerie Saqqarah, Gstaad, Switzerland
Stones of Power, Galerie van Gelder, Amsterdam, Netherlands
**Une Collection pour la Grande Arche*, la Grande Arche, La Défense, Paris, France
Circle, The Queen's Museum, New York, NY
**Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
Instrument de Parcours, Galerie Notuno, Carouge/Geneva, Switzerland
Sédiments, Furkart, Furkapasshöhe, Switzerland
Galerie Jean-François Dumont, Bordeaux, France
**Between Two Worlds*, Crédit Suisse, New York, NY
**30 Artistes à Berlin...Die Mauer*, Le Mur, Berlin, Germany
**Une Autre Affaire*, Le Consortium, Dijon, France
Les prix BCG, Musée Rath, Geneva, Switzerland
John Armleder, Jose Maria Sicilia, FRAC Fonds régional d'art contemporain Acquitaine, Bordeaux, France; Musée du Perigord, Périgueux, France
**John Armleder, Olivier Mosset, Hannes van Es*, Galerie Fernando Alcolea, Barcelona, Spain
AMF, John Armleder, Sylvie Fleury, Olivier Mosset, Galerie Rivolta, Lausanne, Switzerland
Senza titolo, Galerie Rivolta, Lausanne, Switzerland
About collecting, Ronny van de velde, Antwerp, Belgium
The Eye and the Ear, Galerie van Gelder, Amsterdam, Netherlands

1989 **Mondi Possibili*, Le Case d'Arte, Milan, Italy
Armleder/IFP/Gerz/Leccia, Galerie Anselm Dreher, Berlin, Germany
8 Who Have Passed Through the Opening Doors of Duchamp, Genovese Gallery, Boston, MA
Fluxus Continuum, Stux Gallery, New York, NY
Intuition, John Gibson Gallery, New York, NY
**Filling the Gap*, Feigen & Co. Chicago, IL
Drawings, Daniel Newburg Gallery, New York, NY
Many Pearls for a Line, Galerier van Gelder, Amsterdam, Netherlands

Simple in Appearance, Marc Richards Gallery, Los Angeles, CA
*Zomermanifestatie Kunstlijn 1989, Cellergalerie Cityhouse, Dalfsen, Netherlands
**Pas a côté n'importe oû*, Villa Arson, CNAC Centre National d'Art Contemporain, Nice, France
**Aus der Sammlung Sybil Albers-Barrier*, Stiftung für konkrete Kunst, Reutlingen, Germany
**Au-delà du quotidien, tables, chaises et lits dans l'art contemporain*, Museum van Hedendaagse Kunst, Antwerp, Belgium
L'or et son mythe, Grand Palais, Paris, France
Methods of Abstraction, Urban Gallery, New York, NY
**Wiener Divan*, Sigmund Freud Heute, Museum des 20. Jahrhunderts, Vienna, Austria
**Vente volontaire aux enchères publiques*, La Régie, Geneva, Switzerland
**256 Farben & Basics on Form*, Stiftung für konkrete Kunst, Zurich, Switzerland
**Groeten uit Utrecht*, Centraal Museum, Utrecht, Netherlands
Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria
European Sculpture Show, Dart Gallery, Chicago, IL
**D & S Ausstellung*, Kunstverein, Hamburg, Germany; Künstlerhaus Bethanien, Berlin, Germany
**Sei artisti in contrapposizione*, Palazzo dei Priori, Palazzo del Vescovato, Perugia, Italy
**Une autre affaire*, Le Consortium, Dijon, France
Sammlung jüngere Schweizer Kunst, Stiftung Kunst Heute, Teilz, Bern, Switzerland
**Exposition suisse de sculpture*, Môtiers 1989, Commune de Môtiers, Switzerland
**Reflets contemporains d'une collection*, Maison Pulliérane, Pully, Switzerland; Musée des Beaux-Arts de la Ville, Le Locle, Switzerland
Unikat und Edition, Helmhaus Zurich, Zurich; Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Peintures 200/600 cm, Marché couvert, Montreux, Switzerland
**Psychological Abstraction*, Deste Foundation, House of Cyprus, Athens, Greece
**Dimension Petit*, Musée cantonal des beaux-arts, Lausanne, Switzerland
Information, Terrain, San Francisco, CA
Filling the Gap, Feigen & Co, Chicago, IL
Drawings, Daniel Newburg Gallery, New York, NY
Pas à côté, pas n'importe où (4), Centre National d'Art Contemporain, Villa Arson, Nice, France

1988 CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
**Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany
**Cultural Geometry*, Fondation d'ESTE, Athens, Greece
Armleder/Marclay, Staehle/Kister, Daniel Newburg Gallery, New York, NY
**Scultpure and Drawing*, Circulo de Bellas Artes, Madrid, Spain
Primary Structures, Gilbert Brownstone & Cie, Paris, France
Scultures de chambre, Centre d'art contemporain, Geneva, Switzerland
**Sculture da Camera*, Contemporary Art Museum, Utrecht, Netherlands; Palazzo Spada, Spoleto, Italy; House of Cyprus, Athens, Greece; University of Southern California, Los Angeles, CA
**European Made in the USA*, John Gibson Gallery, New York, NY
**L'objet de l'exposition*, Centre national des arts plastiques, Paris, France
**Quelques artistes accrochés par le Cercle des Arts "André L'Huillier" en Sidaide*, Halles Sud, Geneva, Switzerland
**Armleder/Floquet/Manz/Marclay/Mosset*, Kunstverein Freiburg, Freiburg i.Br., Switzerland
Collections pour une région, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Nilles Acqu, FRAC Fonds régional d'art contemporai des Pays de la Loire, Fontevraud / Centre culturel, Saint Nazaire, France
Dessins, Galerie Jean-François Dumont, Bordeaux, France
**Europe Now*, Museo d'arte contemporanea, Prato, Italy
Galerie van Gelder, Amsterdam, Netherlands
**Furniture As Art*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
**Works Concepts Processes Situations Information*, Galerie Hans Mayer, Düsseldorf, Germany
**Minimalistische Tendenzen*, Smlg, S. Albers, Stiftung für konstruktive Kunst, Zurich, Switzerland
**La couleur seule, L'expérience du monochrome*, Musée d'Art Contemporain, Lyon, France

Artistes suisses, Galerie Pierre Huber, Geneva, Switzerland
Drawings, Laurie Rubin Gallery, New York, NY
Galerie Crousel Robelin Bama, Paris, France
Works on Paper, Shea & Beker Gallery, New York, NY
Acquisitions récentes, FRAC Fonds Régional d'Art Contemporain du Pays de la Loire, Nantes, France
**Formal*, Dart Gallery, Chicago, IL
**Sightings: Drawing With Color*, Instituto de Estudios Norteamericano, Barcelona, Spain; Cas Revilla, Valladolid, Spain; Museo Brjola, Gijon, Spain; Calouste Gulbekian Foundation, Lisbon, Portugal; Pratt Manhattan Gallery, New York, NY; Rubelle & Norman Schafler Gallery, Pratt Instiute, New York, NY
....in neuen Räumen, Galerie Susannna Kulli, St. Gallen, Switzerland
Jamie Wolff Gallery, New York, United States
**Gran Pavese: The Flag Project*, Museum van Hedendaage Kunst, Antwerp, Belgium
**Farbe Bekennen*, Museum für Gegenwartskunst, Basel, Switzerland
Senza titolo, Daniel Newburg Gallery, New York, NY; Art & Public, Geneva, Switzerland
Sculptures de Chambre, Centre d'Art Contemporain, Geneva, Switzerland
The flag project, Gran Pavese, The Hague, Netherlands
Schlaf der Vernunft, Kunsthalle Fridericianum, Kassel, Germany

1987 *Metaphysics*, Piezzo Electric Gallery, New York, NY
Cabinet des Dessins, Galerie Charles Cartwright, Paris, France
**Reconstruct*, John Gibson Gallery, New York, NY
New European Sculpture, Hoffman Borman Gallery, Santa Monica, CA
Du Goût et des Couleurs - 17 Artistes dans 17 Châteaux, Des châteaux pour l'art contemporain, Médoc, France
Cercle, Galerie Blum, Paris, France
**Documenta 8*, Museum Fridericianum & Orangerie, Kassel, Germany
**Offenes Ende, Junge Schweizer Kunst*, Nürnberg/Erlangen, Germany
**Perspectives cavallières*, ERSEP École régionale supérieure d'expression plastique, Tourcoing, France
L'état des choses I. Neue Kunst in der Sammlung von Armleder bis Zorio, Kunstmuseum Luzern, Lucerne, Switzerland; Halle Sud, Kumpnagel-Hallen, Düsseldorf, Germany
1er festival international du dessin contemporain, Grand Palais, Paris, France
Similia dissimilia, Kunsthalle Düsseldorf, Düsseldorf, Germany
Leo Castelli Gallery, Sonnabend Gallery, Columbia University, New York, NY
**Combine Sculptures*, Germans van Eck Gallery, New York, NY
Aspekte junger Schweizer Kunst, Kunsthaus Zurich, Zurich, Switzerland
Senza titolo, Galerie van Gelder, Amsterdam, Netherlands; Kunstmuseum Luzern, Lucerne, Switzerland
**Stiller Nachmittag Aspekte Junger Schweizer*, Kunsthaus Zurich, Zurich, Switzerland
**Multiples*, Galerie Daniel Buchholz, Cologne, Germany
La Collection du Musée Saint-Pierre, Frankfurter Kunstverein, Francoforte sul Meno, Germany
**John M Armleder/Olivier Mosset*, Maison de la culture et de la communication de Saint-Étienne, Saint-Étienne, France; Centre d'art contemporain, Nevers, France
20th anniversary exhibition, Lisson Gallery, London, England

1986 **Collection FRAC Bourgogne*, Espace FRAC, Dijon, France
Abstraits, Le coin du Miroir, Le Consortium, Dijon, France
**Origins, Originality + Beyond*, (The Sixth) Biennal of Sydney, Art Gallery of New South Wales, Sydney, Australia
**Tableaux Abstraits*, Villa Arson, Centre national d'art contemporain, Nice, France
Merkzeichen / Repères, Musée cantonal des beaux-arts, Sion, et sept communes du Valais, Sion, Switzerland
Konfrontationen, Kulturamt Tübingen, Tübingen,
Galerie bama, Paris, France
Galerie Joost Declercq, Ghent, Belgium
Oevres choisies du FRAC Bourgogne, APAC Association pour l'Art Contemporain, Nevers, France
L'espace / Le temps, Fondation DANAE, Pouilly, France
**Prospect 86*, Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany;

Schirn Kunsthalle, Frankfurt, Germany
**Reconstruct/Deconstruct*, John Gibson Gallery, New York, NY
Drawings, Pat Hearn Gallery, New York, NY
Aufgemöbeltes Möbel, Kulturhaus Palazzo, Liestal, Switzerland
Scultura da camera, Galleria Marilena Bonomo, Bari, Italy
Peintures dans la ville, Palud No. 1, Lausanne, Switzerland
John Armleder / Helmut Federle / Franz Graf / Imi Knoebel / Gerhard Merz / Gerwald Rockenschaub, Galerie Nächst St. Stephan, Vienna, Austria
A New Abstraction, New City Gallery, Venice, CA
Peintures dans la ville, Fabrik, Burgdorf, Germany
Aspect d'une peinture contemporaine suisse, Château et collégiale de Castelnau et Halle de Figeac, Castelnau/Figeac, France
New Sculpture, Donald Young Gallery, Chicago, IL
When Attitude Becomes Form, Bess Cutler Gallery, New York, NY
**What it is*, Tony Shafrazi Gallery, New York, NY
Jamie Wolff Gallery, New York, NY
Petits tableaux, Galerie Cartwright, Paris, France
**The Use of Geometry in the 80's*, University Art Galleries, Wright State University, Dayton, OH
As Sculpture, Daniel Newburg Gallery, New York, NY
Zeichnungen und Arbeiten auf Papier, Gemeindegalerie Emmen, Emmenbrücke, Switzerland Auf dem Rücken des Tigers, Skulpturen, Plastiken, Objekte. Shedhalle, Rote Fabrik, Zurich, Switzerland
Abstractions, Galerie Rivolta, Lausanne, Switzerland
Radical Option, Schlessinger-Boissanté Gallery, New York, NY
Geometry Now, Craig Cornelius Gallery, New York, NY
**Swiss Selection*, Galerie Beyeler, Basel, Switzerland
Mars / Halle Sud: Deux revues pour l'art contemporain, Musée Cantini, Marseille, France; Halles de l'Ile, Geneva, Switzerland
**30 Künstler aus der Schweiz*, Kunsthaus, Zug, Switzerland; Galerie Nächst St. Stephan, Vienna, Austria
Mosset, Armleder, Federle, Kunsthalle Zurich, Zurich, Switzerland
Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschaub, Kunstverein München, Munich, Germany
Abstract Painting, Barbara Gladstone Gallery, New York, NY
**John M Armleder/Olivier Mosset*, Städtische Galerie, Regensburg, Germany

Genius loci. Uppergrround, Geneva, Switzerland
**Alles und noch viel mehr*, Kunstmuseum Bern, Bern, Switzerland; Kunsthalle Bern, Bern, Switzerland

1985 **Fri-Art / Made in Switzerland*, The Clocktower, New York, NY
Promenade, Parc Lullin, Genthod, Geneva, Switzerland
Schloss, Schlösser, Luftschlösser, Galerie in Lenzburg, Schloss Lenzburg, Lenzburg, Switzerland
Federle, Schnyder, Armleder, Schifferle, Disler, Mosset, Fischli/Weiss, Nylistasafnid, The Living Arts Museum, Reykjavik, Iceland
Livres d'Artistes, Centre Pompidou, Paris, France
L'autoportrait à l'âge de la photographie, Musée cantonal des Beaux-Arts, Lausanne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany
Zugehend auf eine Biennale des Friedens, Kunsthaus Hamburg, Hamburg, Germany; Kunstverein Hamburg, Hamburg, Germany
**5 mal streng*, Kunstring Folkwang, Essen, Germany
Iterativismus, Galerie und Lager Zwirner, Cologne, Germany
Erotic Sho, Art Café, New York, NY
2e Triennale des jeunes peintres et sculpteures de Suisse romande, Le Manoir, Martigny, Switzerland
Soutien, Squat David Dufour, Geneva, Switzerland
Abstract Painting, John Gibson Gallery, New York, NY
Promenade, Parc Lullin, Geneva, Switzerland

1984 *6 artistes de Genève*, Kunstmuseum Luzern, Lucerne, Switzerland; Musée Rath, Geneva, Switzerland
Peinture Abstraite, Ecart, Geneva, Switzerland
**Zeichen Fluten Signale*, Galerie Nächst St. Stephan, Vienna, Austria

1983 **Ueber Gewissheit*, Im Klapperhof, Cologne, Germany
Fluxus. Nucleus II, 17th São Paulo Biennal, São Paulo, Brazil
Graphikausstellung, Kunstverein Oberwallis, Oberwallis, Switzerland
Impressions genevoises, Librairie "Comestibles", Geneva, Switzerland
**Zeichnungen*, Galerie Gugu Ernesto, Cologne, Germany
International Graphics II, Galerie Fenici, La Valetta, Malta
John Armleder/Helmut Federle/Gerhard Merz, Galerie Susanna Kulli, St. Gallen, Switzerland
Gravures sur bois, Galerie Rivolta, Lausanne, Switzerland

1982 **Young Fluxus*, Artists Space, New York, NY; Washington Project for the Arts, Washington, WA
Zeichnung Heute, 2. Internationale Jugendtriennale der Zeichnung, Kunsthalle Nürnberg, Nürnberg, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
**Zwitserse Avant-Garde*, Galerie Nouvelles Images, The Hague, Netherlands
Badenfahrt-Flaggen 1982, Galerie im Trudelhaus, Baden, Germany
Livres d'Artistes, 12e Biennale des Jeunes, Musée d'Art Moderne de la Ville de Paris, Paris, France; The Corridor, Reykjavik, Iceland

1981 *The Teu-Gum & the 16 Italians Show 1981*, Centre d'Art Contemporain, Geneva, Switzerland
**CH, 70-'80*, Kunstmuseum Luzern, Lucerne, Switzerland; Museo d'Arte Moderna, Bologna, Italy; Palazzo Bianco, Genoa, Italy; Rheinisches Landesmuseum, Bonn, Germany; Neue Galerie im Landesmuseum Joanneum, Graz, Austria
30 Künstler aus der Schweiz, Galerie Krinzinger, Innsbruck, Austria; Frankfurter Kunstverein, Frankfurt, Germany; Galerie Nächst St. Stephan, Vienna, Austria; Kunsthaus Zug, Zug, Switzerland
Les Genevois collectionnent. Aspects de l'art d'aujourd'hui 1970 – 1980, Musée Rath, Geneva, Switzerland; Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
Niklaus von Flüe, Sachseln, Switzerland
**Vor dem Abbruch*, Kunstmuseum Bern, Bern, Switzerland
Künstlerbücher, Frankfurter Kunstverein, Frankfurt, Germany
**Les Artistes de la Performance*, ELAC, Lyon, France
Le dessin suisse 1970 – 1980, Exposition itinérante placée sous le patronage de Pro Helvetia. Musée Rath, Geneva, Switzerland; Tel Aviv-Museum, Tel Aviv, Israel; Pinacothèque Nationale, Athens, Greece; Nordjyllands Kunstmuseum, Aalborg, Denmark; Ulmer Museum, Ulm, Germany; Palais des Beaux-Arts, Brussels, Belgium; Musée de la ville de Toulon, Toulon, France; Bündner Kunstmuseum, Chur; Aargauer Kunsthaus Aarau, Switzerland

1980 *Fluxus International & Co.,* Musée Saint-Georges, Liège, Switzerland
*Musée Rath, Geneva, Switzerland; Musée des Beaux-Arts, Montréal, Canada
22 artistas suiços, Galeria nacional de arte moderna Belém, Lisbon, Portugal
Perspective 80, Art 11'80, Basel, Switzerland
7 juin 1980, Centre d'art contemporain, Geneva, Switzerland
... prié, convié, invité, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
Schweizer Museen sammeln aktuelle Schweizer Kunst.Les musées suisses Collectionnent l'art actuel en Suisse, Kunsthaus Zurich, Zurich, Switzerland; Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Livres d'artistes 1970 – 1980, Centre Culturel Allemand, Goethe-Institut, Paris, France

1979 *Audio Art*, Galerie Ecart, Geneva, Switzerland
The Apropos T-Shirt Show, Apropos, Lucerne, Switzerland
La boutique aberrante de Daniel Spoerri, Le Musée sentimental, Centre Georges Pompidou, Paris, France

1978 *Audio Art*, Apropos, Lucerne, Switzerland

Rubber, Stempelplaats, Amsterdam, Netherlands
Le dessin en Suisse 1978. La nouvelle génération. Première quadriennale de dessin, Musée Rath, Geneva, Switzerland
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Performance Art Festival, Beursschouwburg, Brussels, Belgium
Artists Books, Palazzo Strozzi, Florence, Italy

1977 *Postcart*, Apropos, Lucerne, Switzerland
20 artistes jovenes suizos, Museo de arte moderno La Tertulia, Cali, Colombia; Museo de arte moderno, Bogota, Bolivia; Galeria La Oficina y Banco de la Republica, Medellin, Colombia
Nietstempels, Stempelplaats, Amsterdam, Netherlands
Portofolio, Laboratorio, Milan, Italy; Galerie Ecart, Geneva, Switzerland
La boutique aberrante de Daniel Spoerri, Le musée sentimental, Centre Georges Pompidou, Paris, France

1976 *2e Biennale suisse de l'image multipliée*, Musée Rath, Geneva, Switzerland
AMAM, Musée d'art et d'histoire, Geneva, Switzerland
Timbres et tampons d'artistes, Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland
Rubber Stamp Exhibitions, La Mamelle Arts Center, San Francisco, CA
Envelope Show, JPL Fine Arts, London, England
Artists Books, Arts Council, London, England

1975 *Concept Art,* CAYC Centro de Arte y Comunicación, Buenos Aires, Argentina
Portraits of Robin Crozier, Ceolfrith Art Centre, Sunderland, England
Image and Source, Camden Arts Centre, London, England
6. Schweizer Plastikausstellung, Biel /Bienne, Switzerland
9e Biennale des Jeunes, Musée d'art Moderne de la Ville de Paris, Paris, France
Art Information Festival, Vleeshall, Middleburg, Netherlands
Acquisitions récentes, Cabinet des Estampes, Geneva, Switzerland
Senza titolo, Biennale de Paris, Musée d'Art Moderne, Paris, France

1974 *Ambiente 74.28 Schweizer Künstler / Ambiances 74.28 Artistes suisses*, Kunstmuseum Winterthur, Winterthur, Switzerland; Musée Rath, Geneva, Switzerland; Villa Malpensata, Lugano, Italy
Art et communication marginale, Galerie Ecart, Geneva, Switzerland
Artists Books etc, Centre d'art contemporain, Geneva, Switzerland
CV Nut Art Show, Galerie Ecart, Geneva, Switzerland; University of Iowa, Iowa City Masken, IA
Galerie Kaufmann, Grenchen, Switzerland
Sluj International, New Hampshire College, Manchester, England
1ère Biennale suisse de l'image multipliée, Musée Rath, Geneva, Switzerland
Kleine Formate und kleine Objekte von Schweizer Künstlern, Galerie ge, Winterthur, Switzerland

1973 *1st International Drawing Biennale*, Teesside, England
Section audio-visuelle. 8e Biennale des jeunes, Musée d'art moderne de la ville de Paris, Paris, France
International Mixed Exhibition, Reflection Press Galerie, Stuttgart, Germany

1972 *1972 Xylon VI*, Musée d'art et d'histoire, Geneva, Switzerland

1970 *3e Salon de la jeune gravure suisse*, Musée d'art et d'histoire, Geneva, Switzerland

1969 *Ecart Happening Festival*, Le Richemond, Geneva, Switzerland

1967 *Linéaments*, Geneva, Switzerland

Performances
(* indicates non-periodical book, catalog, or other publication)

2017 *Tea ceremony*, a performance by John M Armleder, assisted by Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2015 *PerformanceProcess. une approche de la performance en Suisse de 1960 à 2015: Events (1967- 2015),* Centre Culturel Suisse, Paris, France

2004 *About Nothing, Live!,* Kunsthalle Zurich, Zurich, Switzerland

2002 **Gasthoff*, (mit Klasse Armleder) Hochschule für Bildende Künste Bremen, Bremen, Germany

1999 Kunsthalle Bern, Bern, Switzerland

1985 *John Armleder / Christian Marclay*, Performance Festival The Kitchen / La Mama etc, New York, NY
John Armleder et Guests, The Performance Programme, Centre d'art contemporain, Geneva, Switzerland

1981 Ecart Performance Group and Guests of Geneva (JA, CR et membres de Apartment, AMEG, IPUT, Studio Lolo)
CH'70-'80, Kunstmuseum Luzern, Lucerne, Switzerland
Mostly Silent Music, Université St. Gallen; Kunstverein St. Gallen, St. Gallen, Switzerland

1980 *Fluxconcert for George Maciunas*, Salle Patino, Geneva, Switzerland

1979 *Ecart Performance Group et Guests*, Musée d'art et d'histoire, Geneva, Switzerland

1977 *Ecart Performance Group et Guests*, Centre d'art contemporain, Salle Patino, Geneva, Switzerland
Ecart Performance, Centre Dramatique de Lausanne, Théâtre de Vidy, Lausanne, Switzerland

1973 *Conversation pour John Cage,* Pièce pour 10 bandes magnétiques pour l'inaugoration de la galerie Ecart, Geneva, Switzerland

1969 *John Armleder / Christian Bibollet*, The Black Box, Glamorgan Summer School Ecart Happening Festival, 15 soirées à Genève, with The White Flights of Imagination, Geneva, Switzerland

Exhibitions Curated

2026 *Observatories: Carte Blanche*, curated by John Armleder, Musée d'Art et d'Histoire, Geneva, Switzerland

2022 &, curated by John Armleder, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Not So Fast!, curated by John Armleder, Larkin Erdmann Gallery, Zurich, Switzerland

2020 *It Never Ends*, curated by John Armleder, Kanal Centre Pompidou, Brussels, Belgium

2019 *Ecart at Art Basel (1980-2019),* organized by John Armleder and Lionel Bovier, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Alentour, curated by John Armleder, Fondation CAB, Brussels, Belgium

2018 *DIE WELT ALS LABYRINTH,* organized by John M Armleder, Gérard Berreby, Paul Bernard, Lionel Bovier, Alexandra Catana Tucknott, Julien Fronsacq and Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva,

Switzerland

2017 *More Rules for Modern Life*, curated by John Armleder, ECAL, Spazio Orso 16, Milan, Italy

2009 *VIDES*, Centre Pompidou, Paris, France

2007 *Introvert, Extrovert, Makes no Difference*, Galerie Catherine Issert, Saint-Paul-de-Vence, France

2004 **Yellow Pages*, Turm Galerie 333, Helmstedt, Germany
Never Mind Your Step + Yellow Pages + 20", Palazzo Liestal, Basel, Switzerland; Swiss Institute, New York, NY
NONE OF THE ABOVE, Swiss Institute, New York, NY

Public Projects

2026 Confederation Centre, Geneva, Switzerland

2025 *MAMCO x John M Armleder: Encore(s)*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

Grants And Awards

2011 Prix Meret Oppenheim

2007 Prix de la Leenaards, Laussane

1995 Prix de la Ville de Genèva

1979 Eidgenössisches Kunststipendium

1978 Eidgenössisches Kunststipendium

1977 Eidgenössisches Kunststipendium

1976 Kiefer Hablitzel Stipendium

1974 Kiefer Hablitzel Stipendium

1972 Kiefer Hablitzel Stipendium

Selected Bibliography
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2026 *Deitch, Jeffrey, Rosi Braidotti, and Philippa Snow, *Post Human*, New York: Monacelli, 2026
Ostrow, Saul, "John Armleder: *Ripple: Furniture Sculpture and Painting after 1982*," *BrooklynRail.com*, June 2026
"Must See: Ripple: Furniture Sculpture and Painting after 1982," *Artguide.Artforum.com*, May 26, 2026
"After Use," *QuietModernism.com*, May 19, 2026
Lempesis, Dimitris, "PRESENTATION: John Armleder-Ripple: Furniture Sculpture and Painting after 1982," *DreamIdeaMachine.com*, May 12, 2026

Mazzoleni, Giulio, “Observatoires at Musée d’Art et d’Histoire,” *CoolHunting.com*, March 27, 2026
Saumell, Aitor, “illy | Introducing Tastes by John Armleder,” *Flaunt.com*, March 13, 2026
Moreno, Camille, “Disobedient Objects: John Armleder’s Observatoires,” *UpMag.com*, March 4, 2026
“The Artful Life: 6 Things *Galerie* Editors Love This Week,” *GalerieMagazine.com*, March 3, 2026
Maertens, Marie, “John M. Armleder,” *SayWho.co.uk*, February 2, 2026
Milloud, Florence, “John Armleder, so unpredictable at the MAH,” *24heures.ch*, January 31, 2026

2025 Moreno, Camille, “We Talk to John M. Armleder About Encore(s) at MAMCO Geneva,” *FadMagazine.com*, December 9, 2025
Millioud, Florence, “At John Armleder’s, Everything Is For Sale,” *24heures.ch*, December 8, 2025

2024 Masoero, Ada, “Armleder come Dalí,” *IlGiornaleDellArte.com*, March 19, 2024

2023 *Tytelman, Yann Chateigné, ed., *John M. Armleder: It Never End*s, Milan: Lenz Press and Brussels: KANAL - Centre Pompidou, 2023
*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
**John Armleder: Pleased to Meet You*, Paris: Semiose éditions, 2023
“This Week in Culture: April 10-16, 2023,” *CulturedMag.com*, April 10, 2023
Vertua, Simone, “Room Service La Mostra Raccontata da Elmgreen & Dragset e John Armleder,” *lOfficielItalia.com*, March 21, 2023

2022 Alleyne, Allyssia, “Inside My Collection: Vaughn Spann,” *Artsy.net*, February 15, 2022

2021 Cattelan, Maurizio, “Holy Cannoli! Maurizio Cattelan, John Armleder, and Parker Williams Exchange Thoughts About the World’s End,” *INDEX*, 2021, pp. 574-577
Ghassemitari, Shawn, “Check Out David Kordansky's Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
Lloyd-Smith, Harriet, “Art gifts for the creative in your life,” *Wallpaper.com*, November 25, 2021
Movius, Lisa, “How China's museums are cosying up to commercial galleries for big-ticket exhibitions,” *TheArtNewspaper.com*, November 24, 2021
Jie, Wang, “Erasing traditional boundaries between artistic roles,” *Shine.cn*, October 29, 2021
“Rockbund Art Museum has re-opened with a fantastic John Armleder retrospective,” *TimeOutShanghai.com*, October 28,
2021
Moviue, Lisa, “The Shanghai Art World Explodes in November,” *SmartShanghai.com*, October 26, 2021
“Cultural events of the week: Oct. 11-17,” *China.org.cn*, October 12, 2021
“Activist Neuroaesthetics: Brain Without Organs,” Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, May 18 – June 12, 2021, p. 1.6
''À Kanal, John M Armleder & Guest propose ses installations jusqu’au 25 avril'', *RTBF.be*, April 2021
Durón, Maximilliano, and Angelica Villa, “For Art Basel’s ‘Pioneers,’ Galleries Bring a Mix of Old and New, Seeing Steady Sales,” *ARTnews.com*, March 26, 2021
“Palm Springs Art Museum Announces Additional Artists for Art Auction '21,” *ArtFixDaily.com*, March 11, 2021
Kakadia, Keny, “A Coat of Glitter,” *CentMagazine.co.uk,* January 6, 2021
''Kanal: It Never Ends - Part 2 - John M Armleder & guests'', *RTBF.be*, February 1, 2021

2020 **John Armleder: The Grand Tour*, with texts by Leticia Regalia, Andrea Villani, Heidi Zucckerman, and John Armleder, Geneva: JPR Editions, 2020
Neira, Juliana, “TOP 10 digital exhibitions and virtual tours of 2020,” *DesignBoom.com*, December 3, 2020
Viglucci, Andres, “No Basel? No problem. Miami’s private art collections are putting on quite a show.,” *MiamiHerald.com*, November 28, 2020
Berggruen, Olivier, “State of Affairs,” *BrooklynRail.org,* July/August, 2020
Loos, Ted, “Room to Show,” *Galerie*, Spring 2020, pp. 56-57
Gaskin, Sam, “Mega Galleries Hasten to Launch AR and VR Technologies,” *Ocula.com*, April 15, 2020

"MASSIMO DE CARLO launches virtual space with the john armleder and rob pruitt show," *DesignBoom.com*, April 15, 2020
Kinsella, Eileen, "Lisson Gallery Has Launched a New Augmented Reality Platform That Allows You to Test-Drive Art in Your Home Before You Buy It," *Artnet.com*, April 13, 2020
"The Parrinos at Massimo De Carlo," *ArteFuse.com*, March 3, 2020

2019 *Pfeiffer, Ingrid, ed., *John M Armleder: CA.CA.*, Frankfurt, Germany: Schirn Kunsthalle Frankfurt, 2019
Rhodes, David, "John Armleder: Sh/Ash/Lash/Splash," *The Brooklyn Rail*, September 2019, pp. 49, 59
Malone, Callan, "The LALA List," *LALA*, Summer 2019, p. 42, 44
Binlot, Ann, "ArtCrush 2019 Raises $2.3 Million For The Aspen Art Museum," *Forbes.com*, August 13, 2019
Williams, Maxwell, "Mega collectors raise $2.3m at Aspen Art Museum's annual ArtCrush benefit," *TheArtNewspaper.com*, August 6, 2019
"What to See at Aspen Art Museum," *Whitewall.art*, July 30, 2019
Rai, Dipika, "Aspen Art Museum Offers Exhibits by Rashid Johnson and John Armleder," *AspenSojo.com*, July 23, 2019
Look, Marie, "State of the Art: New Boundary-Pushing Shows to See Right Now," *MagazineC.com*, July 10, 2019
Michalska, Julia, "Art Basel veteran targets his favourite pieces at the fair'," *The Art Newspaper*, June 14, 2019, pp. 16–17

2018 **John Armleder and Massimo De Carlo Since 1987*, edited by Federica Cimatti and Emily Ligniti, Milan: Massimo De Carlo, 2018
Moschin, Angelica, "Plus ça change, plus c'est la même chose," *LOfficielItalia.com*, October 22, 2018
Bézaguet, Laurence, "A work by Armleder illuminates the passage of Montbrillant," *TDG.ch*, September 29, 2018
Dawson, Aimee, "Surrealism in the digital age: Beirut exhibition looks at new wave of 20th-century art movement," *TheArtNewspaper.com*, August 6, 2018
Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," A*rchPaper.com*, June 29, 2018
Swanson, Carl, "Will the Retail Apocalypse Be Good for the Arts?," *Vulture.com*, June 22, 2018
Michalska, Julia, "In pictures: AA Bronson selects his favourite works at Art Basel," *TheArtNewspaper.com*, June 15, 2018
Bronson, A.A., "John Armleder: Art Basel's Friendliest Face For 40 Years," *The Art Newspaper*, June 15, 2018, p. 1
Olson, Katy B., "These Nomad Design Fair Pics Will Give You Serious FOMO," *EditorAtLarge.com*, May 10, 2018
Serafin, Amy, "Block buster: New York architect Peter Marino on delivering the luxury goods," *Wallpaper.com*, February 28, 2018

2017 Pola, Francesca, "John Armleder, Massimo de Carlo," *Artforum*, December 2017, p. 14
Freeman, Nate, "Gagosian and Jeffrey Deitch Join Forces Again to Present 'Abstract / Not Abstract' at Moore Building During Art Basel Miami Beach," *ArtNews.com*, November 9, 2017
Casavecchia, Barbara, "John Armleder: Better, Quasi," *Mousse*, Number 60, October-November 2017, pp. 100-101
Gopnik, Blake, "Christian Marclay and John Armleder: Not-Hearing John Cage, in Stereo," *Artnet.com*, Opinion, April 10, 2017
Stubi, Corine, "Retour en images sur la Design week de Milan 2017," *KTDSays.com*, April 10, 2017
Corrigan, A., "Los Angeles - John Armleder at David Kordansky Gallery Through February 25, 2017," *ArtObserved.com,* February 22, 2017
Voien, Guelda, "Grand Inclusivity: Two Surveys of Swiss Avant-Garde Master," *Observer.com*, February 21, 2017
Varadi, Keith J., "John Armleder at David Kordansky," *ContemporaryArtReview.la*, Snap Reviews, February 9, 2017
Drohojowska-Philp, Hunter, "John Armleder at Kordansky," *KCRW.com*, Art Talk, February 9, 2017
"John Armleder at David Kordansky Gallery, LA," *BlouinArtInfo.com*, February 7, 2017
"John Armleder at David Kordansky Gallery, Los Angeles," *ArtNews.com*, February 2, 2017
Wagley, Catherine, "5 Free Art Shows to See in L.A. This Week," *LAWeekly*, February 1, 2017
Wagley, Catherine, "A Ton of Bricks," *LA Weekly*, Arts, Art Picks, February 3-9, 2017, p. 27
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"John Armleder - David Kordansky Gallery," *Aujourdhui.pt*, January 31, 2017
"John Armleder at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, January 19, 2017

Causans, Delphine de, “John M Armleder Exhibitions Open In New York And Los Angeles,” *Whitewall.Art*, January 19, 2017
Neuendorf, Henri, “John Armleder on Why Art is More Important Than Artists,” *Artnet.com*, People, January 19, 2017
Alm, David, “‘As Conceptual As It Gets’: Fluxus Pioneer John Armleder Discusses His Bi-Coastal Retrospective,” *Forbes.com*, January 18, 2017
Neuendorf, Henri and Astyaj Ghassemi Bass, “Must-See Art Guide: Los Angeles,” *Artnet.com*, January 12, 2017
“10 Artists to Watch This January,” *Artspace.com*, Artist to Watch, January 4, 2017
“David Kordansky Gallery presents John Armleder,” *ThisIsFabrik.com*, January 4, 2017

2016 Gerlis, Melanie, “The Art Market: Monet up, Hirst down, Bowie magic,” *FT.com*, Collecting, November 28, 2016
“Instaman,” *Baku*, no. 18, Winter 2016, p. 123
“Christie's New York. Hitler di Cattelan battuto per 17 milioni di dollari,” *ArteMagazine.it,* May 9, 2016
Armleder, John and Brown, Jericho, “An Artist and a Poet on Coupling,” *Nytimes.com*, February 25, 2016

2015 **John Armleder: Out! (Out!)*, edited by Lionel Bovier, interview by Mai-Thu Perret, Zurich: JRP|Ringier, 2015
Powers, Bill, “John Armleder,” *Purple*, Issue 23, Spring/Summer 2015
Meneguzzo, Marco, “John Armleder,” *Artforum*, Summer 2015, pp. 370-371
Galbiati, Monica, “Cultured irony and glamor fascination for John Armleder,” *julietartmagazine.com*, March 9, 2015

2014 D’Auzac de Lamartinie, Véronique, “Stéphane Kropf – Une nouvelle respiration dans la peinture,” *Kunstbulletin.ch*, June 2014
Bellini, Andrea and Jeanne Graff, “Curated by John Armleder,” *Kaleidoscope*, no. 21, Summer 2014, pp. 65-95
Duray, Dan, “Swiss Mix! Wade Guyton’s John Armleder Opening Draws A Crowd, Leaves No One Neutral,” *Artnews.com*, November 4, 2014

2013 **Ecart (1969 – 1980)*, edited by Lionel Bovier, texts by Lionel Bovier and Christophe Cherix, Zurich: JRP|Ringier, 2013
**If I Was John Armleder (What a Curator Is Not Supposed to Do),* text by Luca Cerizza, Nero, 2013
Russeth, Andrew, “John Armleder at Nahmad Contemporary,” *Observer.com*, October 29, 2013
Armleder, John M., in conversation with Mai-Thu Perret, “Dressing, no Salad,” *Frieze d/e*, Number 10, June – August 2013, pp. 72-85
Glover, Michael, “Art Review: Quicksand John Armleder, The Dairy Art Centre, London,” *Independent.co.uk*, April 25, 2013

2012 Klein, Michael, “John M Armleder at the Swiss Institute, New York,” *Artwrit*, 2012
“John Armleder at Swiss Institute,” *Contemporaryartdaily.com*, October 23, 2013
Walleston, Aimee, “Fine Furniture: John Armleder at Swiss Institute,” *ArtInAmericaMagazine.com*, October 2, 2012
Titolo, A., “Fare museo in Piemonte,” *Artribune*, no. 5, January-February 2012, pp. 42-43
Latimer, Quinn, “John Armleder,” *frieze*, no. 144, January-February 2012, pp. 141-142

2011 *Rumney, Sandro and Gregory Volk, *Away*, Venice: Peggy Guggenheim Collection, 2011
Chaillou, Timothée, “Entretien - John M Armleder,” *www.slash-paris.com*, December 9, 2011
D'Aurizio, Michele, “All of the above at palais de Tokyo,” *Kaleidoscope*, no. 12, Autumn 2011, p. 141
Stroun, Fabrice, “To Be Determined,” *Artforum*, no. 8, April 2011, pp. 172-181
Reust, Hans Rudolf, “John Armleder, Lokemise,” *Artforum*, February 2011, pp. 244-245

2010 **Ibrido - Genetica delle forme d’arte*, Milan: PAC, 2010
**Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, Bergamo: GaMeC, Bergamo, 2010

2009 **Ils sont peintres*, edited by Luca Cerizza, texts by Luca Cerizza and Vincent Pécoli, Zurich: JRP|Ringier, 2009
**John Armleder & Olivier Mosset*, introduction by Anthony Huberman, conversation between John Armleder and Olivier Mosset, St. Louis: Contemporary Art Museum St. Louis, 2009
*Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, London: Phaidon Press Limited, 2009

Born to Be Wild, Homage to Steven Parrino, Kunstmuseum St. Gallen, Verlag für Moderne Kunst Nürnberg, 2009
Sunny side up, over easy and soft boiled, Innsbruck: Galerie Elisabeth & Klaus Thoman, Austria, 2009
Moisdon, Stéphanie, *Frog*, no. 7, 2009, p. 131

2008
Rockenschaub-Armleder-Miller. Berlin: Mehdi Chouakri, 2008
John Armleder and Olivier Mosset, St. Louis: Contemporary Art Museum St. Louis, 2008
Herbert, Martin, "John Armleder: Scrambled and Poached," *ArtReview*, October 2008, p. 149
Bonham-Carter, Charlotte, "John M. Armleder, Simon Lee - London," *Flash Art*, no. 262, October 2008, p. 137
Merio, Anna Maria, "Tritacarne, pitbull, e autopsie," *Il giornale dell'Arte*, no. 279, September 2008, p. 32
Sholis, Brian, "Previews - Parallel Worlds," *Artforum*, May 2008, p. 171
Scardi, Gabi, "John M. Armleder. Pop & Glamour," *Velvet*, no. 15, February 2008, p. 162
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2007
*Häberli, Alferdo, *Design Live*, Birkhäuse, 2007
Invito a palazzo 2007 - VI edizione, Bergamo: Galleria S.Marta, Bergamo, 2007
Velardi, Marco, "John Armleder," *Rodeo*, no. 40, September 2007, p. 37
Brignone, Patricia, "L'art de l'exposition c'est l'affolement des curseurs," *Mouvement*, April-June 2007
"John Armleder. Rose Art Museum," *Artforum*, no. 9, May 2007, p. 158
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Stern, Steven, "Back: John Armleder," *Frieze*, January-February 2007, pp. 164-165
Gasparina, Jill, "John M Armleder. Swiss Connection...," *ART 21*, January-February 2007
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"L'artiste John Armleder en 'kit'," *La Côte*, January 8, 2007
Frimbois, Jean-Pierre, "Atmosphère Armleder," *Art Actuel*, January 2007
Gardner, Bélinda Grace, "Schräge Töne," *Kunstzeitung*, January 2007
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2006
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**Soundtrack for an Exhibition*, edited by David Metcalfe and Iain Pate, text by Mathieu Copeland and Susan Stenger, Lyon: The Musée Art Contemporain, 2006
**Good Vibrations - Le arti visive e il rock*, Palazzo delle Papesse, Siena. Firenze, Giunti, 2006
**Essences in Sensèes*, Paris: Parcours Saint Germain des Près, 2006
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**John Armleder, About nothing. Works on Paper 1962-2007*, Philadelphia and Zurich: Institute of Contemporary Art and JRP|Ringier, 2006
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2005 **John Armleder: About Nothing*, edited by John Armleder, Lionel Bovier and Beatrix Ruf, Zurich: JRP|Ringier, 2005
**John Armleder*, edited by Lionel Bovier, Paris: Flammarion Contemporary, 2005
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