

## Lauren Halsey

b. 1987, Los Angeles, CA  
lives and works in Los Angeles, CA

### Education

2014 MFA, Yale University, New Haven, CT  
2012 BFA, California Institute of the Arts, Valencia, CA

### Selected Solo Exhibitions

(\* indicates a publication)

2025 Gagosian, New York, NY

2024 *\*emajendat*, Serpentine South Gallery, London, England  
*Fresh Paint: Lauren Halsey*, Parrish Art Museum, Water Mill, NY  
Gagosian, Paris, France

2023 *Spotlight: Lauren Halsey*, FLAG Art Foundation, New York, NY  
*\*the eastside of south central los angeles hieroglyph prototype architecture (I)*, The Roof Garden Commission,  
curated by Sheena Wagstaff and Abraham Thomas, The Metropolitan Museum of Art, New York, NY

2022 *2021 Knight | Lawrence Prize Winner*, Seattle Art Museum, Seattle, WA  
David Kordansky Gallery, New York, NY  
University Art Gallery, California State University Dominguez Hills, Carson, CA

2021 *2021 Banner Project*, curated by Akili Tommasino, Museum of Fine Arts Boston, Boston, MA

2020 *\*David Kordansky Gallery*, Los Angeles, CA

2019 *Open Space #5: Too Blessed 2 be Stressed!*, Fondation Louis Vuitton, Paris, France

2018 *we still here, there*, The Museum of Contemporary Art, Los Angeles, CA

2014 Thesis Exhibition, Yale University, New Haven, CT

2012 Thesis Exhibition, California Institute of the Arts, Valencia, CA

## Selected Group Exhibitions

(\* indicates a publication)

- 2026 *Guggenheim Pop: 1960 to Now*, Guggenheim Museum, New York, NY  
*California Light and Space (The 21st Century Version)*, David Zwirner, Los Angeles, CA  
*\*Model World*, Tierra Del Sol Gallery, West Hollywood, CA  
*Space is the Place: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2025 *Walking on Air*, DACRA, Miami, FL  
*From Now: A Collection in Context*, Studio Museum in Harlem, New York, NY  
*Personal Data – What is a Portrait?*, Huntington Beach Art Center, Huntington Beach, CA  
*From the Studio: Fifty-Eight Years of Artists in Residence*, Studio Museum in Harlem, New York, NY  
*Selection*, Gagolian, Basel, Switzerland  
*resonance*, Anthony Gallery, Chicago, IL  
*AMA Collection*, AMA Venezia, Venice, Italy  
*Joie Collective—Apprendre à flamboyer!*, Palais de Tokyo, Paris, France  
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, Brooklyn, NY
- 2024 *A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL  
*The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL  
*George Clinton: 'Cloaked in a Cloud, Disguised in the Sky'*, SCAD Museum of Art, Savannah, GA  
*Pop Forever*, Tom Wesselmann & ..., Fondation Louis Vuitton, Paris, France  
*\*Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY  
*Social Abstraction*, curated by Antwaun Sargent, Gagolian, Beverly Hills, CA; Gagolian, Hong Kong  
*Reverberations*, Museum of Contemporary Art, Los Angeles, CA  
*Rupture & Connection*, Green Family Art Foundation, Dallas, TX  
*Come One, Come All*, Anthony Gallery, Chicago, IL  
*\*Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, 60<sup>th</sup> Venice Biennale, Venice, Italy  
*Theater of Refusal: Black Art and Reconstitution*, Hauser & Wirth, Los Angeles, CA  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada  
*\*A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center, Charlotte, NC  
*\*Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington D.C.
- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL  
*\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Forms*, organized by Gagolian and Jeffery Deitch, Miami Design District, FL  
*He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, TX  
*Gimme Shelter*, Historic Hampton House, Miami, FL  
*Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China  
*Fuck*, Michel Majerus Estate, Berlin, Germany  
*\*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN  
*\*Nonmemory*, Hauser & Wirth, Los Angeles, CA  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*A Journey*, Yuz Museum, Shanghai, China  
*Ecstatic: Selections from the Hammer Contemporary Collection*, curated by Erin Christovale, Hammer Museum, Los Angeles, CA  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada

*\*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN

*Imperfect Paradise*, Barbati Gallery, Venice, Italy

*\*Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy

*Resting Our Eyes*, curated by Tahirah Rasheed and Autumn Breon, Institute of Contemporary Art San Francisco, San Francisco, CA

- 2022 *Close to the Edge: The Birth of Hip-Hop Architecture*, Museum of Design, Atlanta, GA  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Adornment / Artifact*, curated by jill moniz and Jeffrey Spier, The Getty Villa, Los Angeles, CA  
*51 @ 51: Collected Works*, Rennie Museum, Vancouver, Canada  
*New Haven Holiday*, Barbershop Museum, Taipei City, Taiwan  
*\*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida  
*Beneath Tongues*, curated by Sable Elyse Smith, Swiss Institute, New York, NY  
*This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Social Works*, curated by Antwaun Sargent, Gagosian, New York, NY  
*Otherwise/Revival*, curated by Jasmine McNeal and Cara Lewis, Bridge Projects, Los Angeles, CA  
*Feedback*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*Pushing the Margins: A Survey of LA Artists*, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway  
*Shattered Glass*, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA  
*Social Works*, Gagosian, New York, NY  
*all the lonely people*, curated by Nana Bahlmann, organized by Villa Aurora, Silent Green, Berlin, Germany; LAXART, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*The Earth, That Is Sufficient*, Nicola Vassell Gallery, New York, NY  
*Our House: Selections from MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*\*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Untitled, 2020*, Pinault Collection, curated by Caroline Bourgeois, Muna Elfituri, and Thomas Houseago, Punta della Dogana, Venice, Italy  
*Semblance / Sunshine*, curated by Joshua Hashemzadeh and Torrance Art Museum, Torrance Art Museum, Torrance, CA  
*It's Urgent!*, Luma Arles at the Parc des Ateliers, Arles, France  
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY  
*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY  
*Visions in Light: Windows on the Wallis*, created by Torie Zalben and Liana Weston, Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA
- 2019 *It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *\*Made In L.A. 2018*, The Hammer Museum, Los Angeles, CA  
*Close to the Edge: The Birth of Hip-Hop Architecture*, curated by Sekou Cooke, Center for Architecture, New York, NY  
*Greater Than LA*, Desert Center, Los Angeles, CA

*Sidelined*, Galerie Lelong, New York, NY

- 2017 California Contemporary Art Collection Exhibition, curated by Senator Holly J. Mitchell, Sacramento, CA  
*black is a color*, Charlie James Gallery, Los Angeles, CA  
*Fire Season*, Mauve-Vienna, Vienna, Austria  
*WE: Visual Reflections on the American Experiment*, Azusa Pacific University, Azusa, CA  
*1992: An Examination of the Iconography from the '92 Rebellion*, Residency Art, Inglewood, CA  
*Re-Imagine Justice*, Community Coalition South L.A., Los Angeles, CA
- 2016 *PopRally Ten*, Museum of Modern Art, New York, NY  
*\*Radio Imagination: Artists in the Archive of Octavia E. Butler*, The Armory, Pasadena, CA  
*And Who is My Neighbor: Stories from the Margins*, Biola University, La Mirada, CA  
*Intro (The Writings on the Wall)*, Slide Space 123, Oakland, CA  
*SouthLand*, Charlie James Gallery, Los Angeles, CA  
*Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, UK  
*Diaspora Calling!*, curated by Ms. Lauryn Hill and Museum of Contemporary African Diasporan Arts, King's Theatre, Brooklyn, NY  
*What A Time to Be Alive*, Sunday, Los Angeles, CA
- 2015 *Everything, Everyday: Artists in Residence 2014 - 2015*, The Studio Museum in Harlem, Harlem, NY  
*Coney Island Art Walls*, curated by Jeffrey Deitch, Coney Island, NY
- 2014 *Yale Sculpture 2014*, Storefront Ten Eyck, Brooklyn, NY  
*13 Artists*, 24/6 Gallery, Yale University
- 2013 *MFA 2014*, 1156 Chapel Street Gallery, Yale University
- 2012 *Harlem Postcards*, The Studio Museum in Harlem, Harlem, NY  
*Authenticity?*, Untitled Art Projects, Los Angeles, CA
- 2011 *Drawing: A Verb*, California Institute of the Arts, Valencia, CA  
*Woman House*, California Institute of the Arts, Valencia, CA  
*Sloppy Seconds*, California Institute of the Arts, Valencia, CA
- 2010 *1st Year BFA Show*, California Institute of the Arts, Valencia, CA
- 2009 *Advanced Printmaking*, El Camino Community College, Torrance, CA  
*Sculpture: Bronzecasting*, El Camino Community College, Torrance, CA  
*Digital Art*, El Camino Community College, Torrance, CA
- 2008 *Digital Art*, El Camino Community College, Torrance, CA
- 2006 *Printmaking*, El Camino Community College, Torrance, CA

## Public Projects

- 2026 *emajendat*, Hollywood Bowl, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Los Angeles County Museum of Art, David Geffen Galleries, Los Angeles, CA  
*sister dreamer, lauren halsey's architectural ode to the surge n splurge of south central los angeles*, presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA

- 2017      *The Crenshaw District Hieroglyph Project*, through 2020, Los Angeles, CA
- 2016      “*Pride In Our Neighborhood*” Float, The 31st Annual Kingdom Day Parade, Los Angeles, CA

### Grants / Awards / Residencies

- 2025      The Hammer Museum Gala Honoree, Los Angeles, CA
- 2024      GQ Global Creativity Award
- 2021      Seattle Art Museum’s Gwendolyn Knight | Jacob Lawrence Prize, Seattle, WA  
Jacob Lawrence Award, American Academy of Arts and Letters, New York, NY  
Artist2Artist Fellowship, Art Matters Foundation, New York, NY
- 2020      Harvard University Committee on the Arts Award, Cambridge, MA
- 2019      Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
Frieze 2019 Artist Award, Frieze, New York, NY
- 2018      The Mohn Award  
Los Angeles Athletic Club, artist-in-residence, Los Angeles, CA  
Art Matters fellowship grant
- 2017      The Main Museum Residency, Los Angeles, CA  
The William H. Johnson Prize  
Los Angeles Design Festival, Edge Award
- 2016      The Fountainhead Residency, Miami, FL  
Recess Art Residency, Brooklyn, NY
- 2015      Rema Hort Mann Foundation Los Angeles Emerging Artist Grant
- 2013      Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 2014      The Studio Museum in Harlem Artist-In-Residency Program, Harlem, NY  
Skowhegan School of Painting and Sculpture Residency, Madison, ME
- 2011      The Beutner Family Award for Excellence in the Arts, California Institute of the Arts

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2026      \*Rei, Olga and Valentine Uhovski, *Rainbow Dreams: Color and Light in Contemporary Art*, New York: Monacelli, 2026, pp. 84-85  
\*Wimberly, Dexter, *A Superlative Palette: Contemporary Black Women Artists*, Charlotte, NC: Harvey B. Gantt Center, 2026, pp. 31-41  
\*LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 136, 137

Acheampong, Nicole, "My Obsession," *T: The New York Times Style Magazine*, May 17, 2026, p. 66

Vamvouklis, Nicolas, "Lauren Halsey: When Attitudes Become Funk," *Whatevr Magazine*, Issue 14, May 2026, pp. 248-253

Teicholz, Tom, "Goin' South: A Visit to Lauren Halsey's Sister Dreamer Sculpture Park," *The Enthusiast* (Substack), May 14, 2026

Schneider, Alexander, "Everything You Need to Know About LACMA's New David Geffen Galleries," *Unframed.Lacma.org*, May 8, 2026

Stromberg, Matt, "Getting Messy in the Archive at LA's Art Book Fair," *Hyperallergic.com*, May 8, 2026

Acheampong, Nicole, "Why an Artist Known for Grand Installations Loves Miniature Figurines," *NYTimes.com-T-Magazine*, May 5, 2026

Edensvard, Magnus, "Built from the Ground Up," *Beyond Noise Magazine*, Issue No. 5, May 2026

Pogrebin, Robin, "Local Heroes Get Their Pedestals," *The New York Times*, May 1, 2026, pp. C1, C10

Lee, Samantha, "The Exclusive Fashion Drops, Art Openings and Collaborations Injecting Your May with Motion," *LATimes.com*, May 1, 2026

Ikeuchi, Erin, "Lauren Halsey Readies a Technicolor Hollywood Bowl Takeover," *Hypebeast.com*, May 1, 2026

Musser, Amber Jamilla, "Lauren Halsey: sister dreamer lauren halsey's architectural ode to the surge n splurge of south central los angeles," *BrooklynRail.com*, April 28, 2026

Pogrebin, Robin, "With 'Sister Dreamer' Park, Lauren Halsey Brings Her Heroes Home," *NYTimes.com*, April 28, 2026

"New Sculpture Park Opens in South LA," *Fox.com*, April 24, 2026

Juliano, Michael, "The New LACMA Building's Best Magic Trick? Crossing the Road Without You Even Noticing.," *TimeOut.com*, April 24, 2026

"50 Works 50 Weeks: Lauren Halsey Commissions," *Unframed.Lacma.org*, April 23, 2026

Finkel, Jori, "The Big Review | Lacma's David Geffen Galleries ★★★★★," *TheArtNewspaper.com*, April 23, 2026

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Marsh, Ariana, "History, Culture, and Place Ground LACMA's Breathtaking New David Geffen Galleries," *Vogue.com*, April 21, 2026

"A Landmark Opening Signals a New Era for Arts and Culture in Los Angeles," *DiscoverLosAngeles.com*, April 21, 2026

Wouk Almino, Elisa, "A Tour of L.A. Architecture As It's Actually Experienced," *LATimes.com*, April 17, 2026

Durón, Maximiliano, "The Triumphant New LACMA Has the Potential to Rewrite Art History," *Artnews.com*, April 17, 2026

Stromberg, Matt, "LACMA's New Building Invites You to Chart Your Own Path," *Hyperallergic.com*, April 16, 2026

Davis, Ben, "Here's What LACMA's Lavish New Building Looks Like," *News.Artnet.com*, April 16, 2026

Espy-Jones, India, "Lauren Halsey Bottled Her South Central Sculpture Park Into a New Byredo Fragrance," *Essence.com*, April 15, 2026

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Miranda, Carolina, "All Is Full Of Love," *KCRW Art Insider*, April 14, 2026

James, Julissa, "In A New Monument For South-Central, Lauren Halsey Cements Her Loved Ones As Landmarks," *LATimes.com*, April 14, 2026

Scott, Chadd, "Lauren Halsey's Architectural Ode To 'the surge and splurge of south central los angeles'," *Forbes.com*, April 13, 2026

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Tunstall, Dori, "Lauren Halsey's sister dreamer, Supported by Current Interests, is L.A.'s Newest Site for Black Public Joy," *Archpaper.com*, April 4, 2026

Robinson, Shantay, "Edmonia Lewis' Legacy Two Centuries Later," *BlackArtinAmerica.com*, March 30, 2026

Washington, Kamasi, "Inside Lauren Halsey's Black-Fantastical Sculpture Park," *InterviewMagazine.com*, March 26, 2026

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  - \*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, p. 408
  - \*Dawson, Cat, *Monumental: How A New Generation of Artists is Shaping the Memorial Landscape*, Cambridge: MIT Press, 2025, pp. 190-202
  - \*Halsey, Lauren, *What yall don't do???*, Los Angeles: Los Angeles Times Image, 2025
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  - Shoshan, Sylvia, "8 Black Artists To Get On Your Radar," *Hypebae.com*, October 20, 2025
  - Rees, Lucy, "The Top 10 Highlights from Frieze London 2025," *GalerieMagazine.com*, October 17, 2025
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  - Abrams, Amah-Rose, "Frieze London is Back! Here's What to See," *Wallpaper.com*, October 2, 2025
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  - Madu, Zito, "Creating a 'Hood' Pantone Chart with Lauren Halsey," *A-M Journal*, Vol. 2, Fall 2025, pp. 296-305, cover

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Cheng, Scarlet, "Estate of Corita Kent, Pop Artist, Activist and Former Nun, Finds New Home in Arts District," *TheArtNewspaper.com*, February 20, 2025

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2024

\**Lauren Halsey: emajendat*, Rizzoli: London and Serpentine: London, 2024

\**Biennale Arte 2024: Foreigners Everywhere | Catalogue of the 60<sup>th</sup> International Art Exhibition*, Venice: La Biennale di Venezia, 2024

\**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 164

\*Russell, Legacy, *Black Meme*, London and Brooklyn: Verso Books, 2024, pl. 11

\*Schwarz, Gabrielle, "Lauren Halsey," *Great Women Sculptors*, New York: Phaidon, 2024, p. 127

\*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 100-103

\*Jones, Alex, ed., *Art + Practice: Year 10*, Los Angeles: Art + Practice, 2024, p. 178

\*Hundley, Jessica, *The Library of Esoterica: Sacred Sites*, Cologne: Taschen, 2024, p. 55

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