DAVID
KORDANSKY
GALLERY

Larry Johnson

b. 1959, Long Beach, CA
lives and works in Los Angeles, CA

Education

1984 MFA, California Institute of the Arts, Valencia, CA
1982 BFA, California Institute of the Arts, Valencia, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 Galerie Buchholz, Cologne, Germany

2025 *Project Room*, 303 Gallery, New York, NY

2024 *Art Show*, with Hedi El Kholti, Gaga & Reena Spaulings, Los Angeles, CA

2019 *Larry Johnson & Asha Schechter,* Jenny's, Los Angeles, CA

2015 **Larry Johnson: On Location*, curated by Bruce Hainley and Antony Hudek, Raven Row, London, England

2009 *Hammer Museum, Los Angeles, CA

2007 Patrick Painter Inc., Santa Monica, CA
Marc Jancou Contemporary, New York, NY

2001 *New Photographs,* Cohan, Leslie & Browne, New York, NY

2000 *The Thinking Man's Judy Garland and Other Works,* Patrick Painter Inc., Santa Monica, CA
Modern Art Inc., London, England

1998 Galerie Daniel Buchholz, Cologne, Germany
I-20 Gallery, New York, NY
Margo Leavin Gallery, Los Angeles, CA

1996 *Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada

1995 Margo Leavin Gallery, Los Angeles, CA

1994 Margo Leavin Gallery, Los Angeles, CA

1992 Rudiger Shottle, Paris, France
Patrick de Brok Gallery, Knokke, Belgium

1991 303 Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA
Johnen & Schottle, Cologne, Germany

1990 303 Gallery, New York, NY
Galerie Isabella Kacprzak, Cologne, Germany
Stuart Regen Gallery, Los Angeles, CA

1989 303 Gallery, New York, NY

1987 Le Case d' Arte, Milan, Italy
303 Gallery, New York, NY
Galerie Isabella Kacprzak, Stuttgart, Germany
Kuhlenschmidt/Simon Gallery, Los Angeles, CA

1986 303 Gallery, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2025 *Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany
Eden: An Experimental Group Art Happening & Benefit for the Trans Latina Coalition, curated by Emily Lucid and Matthew Brannon, Last Projects, Los Angeles, CA
A Rrose By Any Other Name, Hans Goodrich, Chicago, IL

2024 *Tabula Rasa*, Paula Cooper Gallery, New York, NY

2023 *SOME TREES*, The Floating Gallery, Los Angeles, CA
20, David Kordansky Gallery, Los Angeles, CA

2022 *Sexkino Roland,* Kino Roland, Zurich, Switzerland
Alex Bag, Art Club 2000, Daniela Rossell, Larry Johnson, Gaga & Reena Spaulings, Los Angeles, CA

2021 *Winter of Discontent,* 303 Gallery, New York, NY
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA

2020 *Made in L.A. 2020: a version,* Hammer Museum, Los Angeles, CA
The Sewers of Mars, Reena Spaulings Fine Art, New York, NY
Restless Index, curated by Kelly Akashi and Cayetano Ferrer, Tanya Bonakdar Gallery, Los Angeles, CA
four corners of the landscape, House of Gaga/Reena Spaulings Fine Art, Los Angeles, CA

2019 *Avengers: Someone Left the Cake Out In the Rain,* Reena Spaulings Fine Art, Los Angeles, CA
Queer Forms, curated by Howard Oransky, Katherine E. Nash Gallery at the University of Minnesota, MN
The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA

2018 *say ahh...,* Indipendenza Roma, Rome, Italy

Inaugural exhibition, Syz Collection, Geneva, Switzerland
**Brand New: Art and Commodity in the 1980s,* Hirshhorn Museum and Sculpture Garden, Washington D.C.
Art & Entertainment, organized by Paul Bernard and Lionel Bovier, Musée d'art moderne et contemporain, Geneva, Switzerland

2017 *Top Five Budy Cop Films,* curated by Santi Vernetti, Steve Turner Gallery, Los Angeles, CA

2016 *Urban Space Odyssey,* Patrick Painter, Santa Monica, CA
Récit d'un temps court, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2015 *Popular Images*, Karma, New York, NY
**Walkers: Hollywood Afterlives in Art and Artifact*, curated by Robert M. Rubin, Museum of the Moving Image, New York, NY
**Collecting Lines: Drawings from the Ringier Collection*, curated by Arthur Fink and Beatrix Ruf, Villa Flora Winterthur, Winterthur, Switzerland

2014 *In the Crack of the Dawn,* curated by Arthur Fink, POOL at Luma/Westbau, Zurich, Switzerland
A Machine for Living, organized by Walead Beshty, Petzel, New York, NY
Damage Control: Art and Destruction Since 1950, Mudam Luxembourg, Luxembourg
New Pop: Illustrated Americana, Marc Jancou Contemporary, New York, NY

2013 *Le Regard du bègue*, Mamco - Musée d'art moderne et contemporain, Genève, Geneva, Switzerland
**Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012 *The Perfect Show*, 303 Gallery, New York, NY
Arctic Summer, Margo Leavin Gallery, Los Angeles, CA
**25 Years of Talent*, Marianne Boesky Gallery, New York, NY

2010 *The Last Newspaper*, The New Museum, New York, NY

2009 *Geography of the Imagination*, Lead Apron, Los Angeles, CA
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA

2008 *Heroes and Villains,* Marc Jancou Contemporary, New York, NY
Idle Youth, Gladstone Gallery, New York, NY

2007 *Good Morning, Midnight*, Casey Kaplan Gallery, New York, NY
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, Germany

2006 *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig e.V., Braunschweig, Germany
Hiding in the Light, Mary Boone Gallery, New York, NY

2005 *Interstate*, Nicole Klagsbrun Gallery, New York, NY

2004 *Sign Language*, Museum of Contemporary Art, Los Angeles, CA
100 Artists See God, organized by Independent Curators International; Naples Museum of Art, Naples, FL; The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Memorial Art Gallery, University of Rochester, NY; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN

2003 *Ishtar*, Midway Contemporary Art, St. Paul, MN
Unreal Estate Opportunities, PKM Gallery, Seoul, South Korea

2002 *Mirror Image*, UCLA Hammer Museum, Los Angeles, CA
Summer Reading, Gagosian Gallery, Los Angeles, CA
23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2001 *The Slide Area*, James Van Damme Gallery, Brussels, Belgium

2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop Exhibition Tour*, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, Las Vegas, NV; Art Gallery, The University of Texas at San Antonio, San Antonio, TX; Beaver College Art Gallery, Arcadia University, Glenside, PA

1998 **Sunshine & Noir. Art in L.A. 1960-1997*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

1997 **Sunshine & Noir. Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany

1996 Jay Gorney Modern Art, New York, NY
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, The Museum of Contemporary Art, Los Angeles, CA
Sampler: More Videos from Southern California, organized by Diana Thater, David Zwirner Gallery, New York, NY
Larry Johnson / Allen Ruppersberg, Margo Leavin Gallery, Los Angeles, CA; Jay Gorney Modern Art, New York, NY

1995 *25 Years: An Exhibition of Selected Works,* Margo Leavin Gallery, Los Angeles, CA
About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, IL
In a Different Light: Visual Culture, Sexual Identity, Queer Practice, University Art Museum, University of California, Berkeley, Berkeley, CA
Narcissistic Disturbance, Otis College of Art and Design, Los Angeles, CA
New Testament, Marc Foxx Gallery, Santa Monica, CA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Word for Word, Beaver College Art Gallery, Arcadia University, Glenside, PA

1994 *Group Show: Dan Graham, Jeff Wall, Rodney Graham, Lincoln Tobier, Larry Johnson,* Jack Hanley Gallery, San Francisco, CA
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA
Los Angeles Mind Quakes: Breda Fotografica '94, Museum de Beyerd, Breda, The Netherlands
Love in the Ruins: Art and the Inspiration of L.A., Long Beach Museum of Art, Long Beach, CA
Romance, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Benefit for Dennis Cooper's "Frisk", Thomas Solomon's Garage, Los Angeles, CA

1993 *The Language of Art (Die Sprache der Kunst),* Kunsthalle, Vienna, Austria; Kunstverein, Frankfurt, Germany
Legend in My Living Room, Rhona Hoffman Gallery, Chicago, IL
Object Bodies, Emison Art Center, DePauw University, Greencastle, IN; Turman Art Gallery, Indiana State University, Terre Haute, IN
Painter Editions, Johnen & Schottle, Cologne, Germany
Standing Still and Walking in Los Angeles, Gagosian Gallery, Beverly Hills, CA

1992 *Bedroom Pictures,* Asher/Faure, Los Angeles, CA
Group Drawing Show, Stuart Regen Gallery, Los Angeles, CA
Hollywood, Hollywood, Art Center College of Design, Pasadena, CA
Lust for Life, Otis Art Institute of Parsons School of Design, Los Angeles, CA
There Is a Light that Never Goes Out, Amy Lipton Gallery, NY
True Stories: Mark Dion, Renee Green, Larry Johnson, Karen Kilimnik, Raymond Pettibon, Jack Pierson, Jim Shaw,

Institute for Contemporary Art, London, England
Voyage to Los Angeles, Castello di Rivera, Italy

1991 *1991 Biennial,* Whitney Museum of American Art, New York, NY
Ausenraum-Innenstadt, Sprengel Museum, Hannover, Germany
Matthew Barney, Michael Joaquin Grey, Larry Johnson, Liz Larner, Richard Prince, Thomas Ruff, Rosemarie Trockel, Meg Webster, Lawrence Weiner, Stuart Regen Gallery, Los Angeles, CA
A Dialogue about Recent American and European Photography, The Museum of Contemporary Art, Los Angeles, CA
Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection, Glen Falls, NY
New Work by Gallery Artists, 303 Gallery, New York, NY
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Vero, Vero, Le Case D'Arte, Milan, Italy

1990 *De Afstandt,* Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; Le Case D'Arte, Milan, Italy
The Charade of Mastery: Deciphering Modernism in Contemporary Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Constructive Anger, Barbara Krakow Gallery, Boston, MA
Drinking and Driving, Cleveland Center for Contemporary Art, Cleveland, OH
The Indomitable Spirit, International Center of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
The Köln Show, various galleries, Cologne, Germany
Landscape as Stage, Locks Gallery, Philadelphia, PA
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Word as Image: American Art, 1960-1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum Houston, Houston, TX
The Young and the Restless: Vanguard Artists from the Current SoHo Scene, The Sales and Rental Gallery, The Baltimore Museum of Art, Baltimore, MD

1989 *Art About AIDS,* Freedman Gallery, Albright College, Reading, PA
Beyond Family of Man, Northeastern University Art Gallery, Boston, MA
David Bussel, Nan Goldin, Larry Johnson, American Fine Arts Co., New York, NY
California Photography: Remaking Make-Believe, The Museum of Modern Art, New York, NY; Aspen Art Museum, Aspen, CO; University Art Gallery, University of New Hampshire, Durham, NH; Grand Rapids Art Museum, Grand Rapids, MI; Virginia Beach Center for the Arts, Virginia Beach, VA
Departure, Hirschl & Adler Modern, New York, NY
Erotophobia, Simon Watson Gallery, New York, NY
**A Forest of Signs: Art in the Crisis of Representation,* The Museum of Contemporary Art, Los Angeles, CA
A Good Read: The Book as Metaphor, Barbara Toll Fine Arts, New York, NY
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art Chicago, Chicago, IL
To Probe and Push: Artists of Provocation, Wessel-O'Connor Ltd., New York, NY

1988 **43rd Venice Biennale*, Venice, Italy
Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayger, Harald F. Muller, David Robbins, Galerie Daniel Buchholz, Cologne, Germany
A Drawing Show, Cable Gallery, New York, NY
Information as Ornament, Feature Gallery and Suzanne Rezac Gallery, Chicago, IL
Larry Johnson, Liz Larner, Charles Ray, 303 Gallery, New York, NY
Modes of Address: 25 Years of Language in Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Wilma Tolksdorf Gallery, Hamburg, Germany
Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of

Contemporary Art, Boston, MA

1987 *Around and About,* Galerie Hufkens/Noirhomme, Brussels, Belgium
CalArts: Skeptical Belief(s), The Renaissance Society, The University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA
The Castle, Documenta 8, Kassel, Germany
Contemporary Diptych: Divided Vision, Whitney Museum of American Art, New York, NY; Equitable Center, Stamford, CT
Galerie Christoph Dürr, Munich, Germany
The Image in Singular, Amer Galerie, Vienna, Austria
Industrial Icons, San Diego State University, San Diego, CA
Larry Johnson, Tony Tasset, Christopher Wool, Kuhlenschmidt/Simon Gallery, Los Angeles, CA
New Photo, Feature Gallery, Chicago, IL
The New Who's Who, Hoffman/Borman Gallery, Santa Monica, CA
New York-Wien, Fotogalerie Wien, Vienna, Austria
On View, New Museum of Contemporary Art, New York, NY
**Perverted by Language,* Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY
Photographs, Annina Nosei Gallery, New York, NY
The Spectre of Saturation, McIntosh/Drysdale Gallery, Washington, D.C.

1986 Cable Gallery, New York, NY
Stephen Frailey, Larry Johnson, New Strategies, Los Angeles, CA
P, 303 Gallery, New York, NY
Uplifted Atmosphere, Borrowed Tastes, Hallwalls Contemporary Arts Center, Buffalo, NY

1985 *James Casebere, Larry Johnson, Jeff Koons,* 303 Gallery, New York, NY
Proof and Perjury, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Synaesthetics, P.S.1 Contemporary Art Center, Long Island City, NY

1984 *Three Artists Select Three Artists,* Artists Space, New York, NY

Projects

2004 *The Last Of The Blood And Guts Brigade*, *Daniel Mendel-Black, Mark Roeder,* Sixteen:One, Santa Monica, CA (organized by Larry Johnson)

1995-1996 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, CA (organized by Larry Johnson)

Selected Bibliography
(* indicates non-periodical book, catalog, or other publication)

2025 "Conversation: Larry Johnson, Joe Mama-Nitzberg," Frog, No. 23, Summer 2025, pp. 152-163

2020 **Made in L.A. 2020: a version*, Los Angeles: Hammer Museum, 2020
Zappas, Lindsay Preston, "Art Insider: 'Made in L.A.' 2020 is still closed to the public. We take you inside," *KCRW.com*, November 24, 2020
Vankin, Deborah, "'Made in L.A.' slips into town," *Los Angeles Times*, October 26, 2020, pp. E1, E6

Hadland, Gracie, “Larry Johnson & Asha Schechter,” *Frieze*, March 2020, p. 145
Diner, Eli, “Larry Johnson & Asha Schechter Jenny’s / LA,” *Flash---Art.com*, January 25, 2020
“Hammer Museum reveals artist list for 2020 Made In L.A. Biennial,” *Artforum.com*, January 21, 2020
Hadland, Gracie, “The Coded Languages of Artists Larry Johnson and Asha Schechter,” *Frieze.com*, January 6, 2020

2016 Durbin, Andrew and Richard Hawkins, “Against Message,” *Mousse*, #53 April 2016, pp. 280-289
Williams, Maxwell, “Bret Easton Ellis and Alex Israel Ague, Make Art and Argue Some More,” *WMagazine.com*, March 1, 2016

2015 Noble, Kathy, “Larry Johnson: Raven Row,” *Artforum*, Reviews, November 2015, Vol. 54, No. 3, p. 315-316
Ashby, Sam and Jon Davis, “Larry Johnson: Commie Pinko Guy,” *Little Joe*, Books, November 2015, no. 5, pp. 220-221
Hainley, Bruce, “Larry Johnson: Commie Pinko Guy,” *Mousse*, Books, October-November 2015, Nº 50, p. 194
Higashino, Yuki, "Larry Johnson, Raven Row," *Artforum.com*, Critics' Picks, July 2015
Pellerin, Ananda, “Larry Johnson: On Location,” *TimeOut.com*, July 2015
Hawkins, Alex, “Larry Johnson’s LA mash-up of Pop Art,” *ItsNiceThat.com*, July 16, 2015
Goldstein, Andrew M., “Gallerist David Kordansky on the Explosion of the L.A. Art Scene,” *Artspace.com*, January 28, 2015

2014 Griffin, Jonathan, “The New Dealer,” *T Magazine*, September 14, 2014, p. 124-128
“11 Great Places To Get Your Queer Art Fix In Los Angeles,” *Queerty.com*, July 19, 2014
Schwendener, Martha, "A Machinery for Living," *The New York Times*, July 18, 2014, p. C22
Marple, Mieke, “Our Favorite Non-Speculative Artists,” *FlashArtOnline.com*, February 24, 2014

2013 *Berlant, Lauren, and Lee Edelman, *Sex, or the Unbearable*, Durham: Duke University Press, 2013, p. 16-17
Cotter, Holland, “Destruction Feeding Creation,” *The New York Times*, Art Review, December 13, 2013, p. C29
**Damage Control: Art and Destruction Since 1950*, texts by Kerry Brougher, Russell Ferguson, and Dario Gamboni, Washington, D.C. and New York: Hirshhorn Museum and Sculpture Garden and DelMonico-Prestel, 2013, pp. 164-165

2012 Bader, Darren, “Salon XXXII: *Highway Unicorn*,” *the journal*, Entry Number 32, 2012, pp. 64-81
Carlson, Ben, “Reviews: Los Angeles: ‘Arctic Summer,’ Margo Leavin Gallery,” *Artforum*, December 2012, pp. 284-285
“AR: ‘25 Years of Talent’ at Marianne Boesky,” *Contemporary Art Daily*, August 17, 2012
**25 Years of Talent*, texts by Michelle Grabner, Tim Griffin, Randi Hopkins and David Robbins, New York: Marianne Boesky Gallery, 2013
“‘25 Years of Talent’ at Marianne Boesky,” *Contemporary Art Daily*, June 9, 2012
Schwabsky, Barry, “In Conversation: Michelle Grabner with Barry Schwabsky,” *The Brooklyn Rail*, March 4, 2012

2011 Butch, Amber, “Art Basel Miami Beach 2011,” *Examiner.com*, December 7, 2011
Sveen, S., “AO On Site Photoset - Art Basel Miami Beach 2011: Main Fair Overall Summary, December 1-4, 2011,” *ArtObserved.com*, December 6, 2011
Crow, Thomas, Perchuk, Andrew, Tuchman, Maurice, Subotnick, Ali, Winer, Helene, Baldessari, John, Gamboa Jr., Harry and Larner, Liz, “L.A. Stories: A Roundtable Discussion,” Moderated by Richard Meyer and Michelle Kuo, *Artforum*, October 2011, 240-249, 339-340

2010 Hawkins, Richard, “Best of 2010: Larry Johnson (Marc Jancou Contemporary, New York),” *Artforum*, December 2010
Berger, Doris, “Larry Johnson,” *X-TRA*, Winter 2010, Volume 12, Number 2, cover

2009 Hawkins, Richard, “The Artists’ Artists: Larry Johnson (Hammer Museum, Los Angeles),” *Artforum*, December 2009
Berardini, Andrew, “Larry Johnson,” *ArtReview*, Issue 35, October 2009
Myers, Terry R., “Larry Johnson,” *The Brooklyn Rail*, September 2009
Schad, Ed, “Life with Me, This is Me, Me She Wrote,” *ArtSlant*, August 2009
Drohojowska-Philp, Hunter, “Dark Star,” *Artnet*, July 9, 2009
Knight, Christopher, “Art Review: ‘Larry Johnson’ at UCLA Hammer Museum,” *LATimes.com*, June 30, 3009

Lehrer-Graiwer, “Previews: Larry Johnson,” *Artforum.com*, May 1, 2009
Hainley, Bruce, “The Prime of Mister Larry Johnson,” *Artforum*, May 2009, cover, pp. 176-183
Griffin, Tim, “Artifacts,” *Artforum*, May 2009
*Ferguson, Russell, *Larry Johnson*, Munich: Hammer Museum, DelMonico Books, an imprint of Prestel Publishing, 2009

2008 Lapinski, Lisa, “The Artists’ Artists: Larry Johnson (Patrick Painter, Los Angeles),” *Artforum*, December 2008
Taft, Catherine, “Larry Johnson,” *Modern Painters*, March 2008, p. 83

2007 Cotter, Holland, “Good Morning, Midnight,” *The New York Times*, July 27, 2007
Columbus, Nikki, “Good Morning, Midnight,” *Artforum.com*, July 25, 2007

2005 Smith, Roberta, “Art In Review: Interstate,” *The New York Times*, Septeber 16, 2005

2003 Indiana, Gary, “Postmortem: ‘Artforum,’ Roland Barthes, and Me,” *ArtUS*, Inaugural Issue, November-December 2003, pp. 20-22

2001 Cohen, Michael, “Larry Johnson,” *Flash Art*, Number 219, July-September 2001, p. 120

2000 Hainley, Bruce, “Larry Johnson,” *Artforum*, May 2000, p. 182
Darling, Michael, “Larry Johnson,” *Frieze*, Issue 52, May 2000, pp. 102-103
Rickels, Lawrence, “Larry Johnson: Patrick Painter, Santa Monica,” *Artext*, Number 69, May-July 2000, p. 96

1999 Myers, Terry R., “Larry Johnson: We were never being boring,” *art/text*, Number 64, February-April 1999, pp. 52-57

1998 Myers, Terry R., “Larry Johnson,” *On Paper 2*, Number 6, July-August 1998, pp. 48-49
Gonzales-Day, Ken, “Larry Johnson at Margo Leavin,” *Art Issues*, Issue 53, Summer 1998, p. 39
Baltin, Brian, “Larry Johnson at Margo Leavin,” *LA Weekly*, March 19, 1998

1997 **Sunshine & Noir. Art in L.A. 1960-1997*, edited by Henning S. Hansen, Humlebæk: Louisiana Museum of Modern Art, 1997

1996 *Watson Scott, ed., *Larry Johnson*, essays by Gary Indiana, Lawrence A. Rickels and Scott Watson, Vancouver: Morris and Helen Belkin Art Gallery, The University of British Columbia, 1996
Smith, Roberta, “Art In Review,” *The New York Times*, January 26, 1996

1994 Cohen, Michael, “Larry Johnson,” *Flash Art*, Volume 27, Number 177, Summer 1994, p. 126
Whitney, Kay, “Sentimental Journey: Larry Johnson at Margo Leavin Gallery,” *Artweek*, Number 25, May 5, 1994, p. 26
Hickey, Dave, “Larry Johnson’s malicious muzak,” *Frieze*, Issue 14, January-February 1994, pp. 30-35

1993 Cohen, Michael, “The City Without Organs: Flux Fantasy in Five L.A. Artists,” *Flash Art*, Number 169, March-April 1993, pp. 67-70

1991 Johnson, Larry, “Untitled (It Could Make Tonight the Best Part of Your Day),” *Paris Review*, Number 119, Summer 1991, pp. 171-177
Myers, Terry R., “Hard Copy: The Sincerely Fraudulent Photographs of Larry Johnson,” *Arts Magazine*, Issue 65, Summer 1991, pp. 40-45
Selwyn, Marc, “Larry Johnson,” *Flash Art*, Number 157, March-April 1991, p. 143
Kandel, Susan, “Larry Johnson,” *Arts Magazine*, Issue 65, March 1991, p. 107

1990 Schneider, Greg, “Gay Camp: Larry Johnson at Stuart Regen Gallery,” *Artweek*, Number 21, December 27, 1990, p. 11

Rimanelli, David, “Larry Johnson: Highlights of Concentrated Camp,” *Flash Art*, Number 155, November-December 1990, pp. 121-123
Liu, Catherine, “Larry Johnson,” *Artforum*, September 1990, pp. 160-161
Myers, Terry R., “Larry Johnson,” *Tema Celeste*, Number 26, July-October 1990, p. 68
Mahoney, Robert, “Larry Johnson: Achieving the Reunion of Signifier and Signified,” *Flash Art*, Number 153, Summer 1990, p. 14
Grundberg, Andy, “Hybrids by Larry Johnson Stretch Language to Its Limits,” *The New York Times*, March 30, 1990

1989 *Gudis, Catherine, ed., *A Forest of Signs: Art in the Crisis of Representation*, Los Angeles: The Museum of Contemporary Art, Los Angeles, 1989
Heartney, Eleanor, “Larry Johnson at 303,” *Art in America*, Volume 77, May 1989, pp. 202-203
Decter, Joshua, “Larry Johnson,” *Arts Magazine*, Issue 63, April 1989, pp. 102-103
Rimanelli, David, “Larry Johnson,” *Artforum*, April 1989, pp. 162-163
Harrison, Katharine, “Larry Johnson,” *Flash Art*, Number 145, March-April 1989, pp. 115-116

1987 *Nickas, Robert, *Perverted by Language*, Greenvale: Long Island University, 1987