DAVID
KORDANSKY
GALLERY

Mary Weatherford

b. 1963, Ojai, CA
lives and works in Los Angeles, CA

Education

2006 MFA, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY
1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York, NY
1984 BA, Princeton University, Princeton, NJ

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Komorebi*, Shibunkaku, Tokyo, Japan
Persephone, Gagosian, Hong Kong

2025 *The Surrealist*, David Kordansky Gallery, Los Angeles, CA

2024 *Sea and Space*, Gagosian, New York, NY

2023 *Drink the Wild Air*, with Andrea Bowers, Capitain Petzel, Berlin, Germany

2022 *Epilogue*, Gagosian, New York, NY
**The Flaying of Marsyas*, produced by Gagosian and Venetian Heritage, Museo di Palazzo Grimani, Venice, Italy

2021 **Canyon—Daisy—Eden,* SITE Santa Fe, Santa Fe, NM
Mountains Mud Prisms Air, David Kordansky Gallery, Los Angeles, CA

2020 **Canyon—Daisy—Eden,* Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Japan Drawings, David Kordansky Gallery, Los Angeles, CA
Train Yards, Gagosian, London, England
Aspen Art Museum, Aspen, CO

2019 Crown Point Press, San Francisco, CA

2018 **I've Seen Gray Whales Go By*, Gagosian, New York, NY

2017 **like the land loves the sea,* David Kordansky Gallery, Los Angeles, CA

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New York: 212.390.0079

2015 *Red Hook*, Brennan & Griffin, New York, NY

2014 *Los Angeles*, David Kordansky Gallery, Los Angeles, CA

2012 **The Bakersfield Paintings*, LAXART, Los Angeles, CA
Manhattan, Brennan & Griffin, New York, NY
The Bakersfield Project, Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA

2011 *Cave at Pismo*, Brennan & Griffin, New York, NY

2010 *The Cave*, John Tevis Gallery, Paris, France

2008 *Vines*, Sister, Los Angeles, CA
Brick Walls and Sea Life, Cottage Home, Los Angeles, CA

2007 *Paintings of a Cave*, Sister, Los Angeles, CA

2006 Shane Campbell Gallery, Oak Park, IL
New Paintings, Sister, Los Angeles, CA

2003 Boomeditions, Chicago, IL

2000 *recent paintings*, Debs & Co., New York, NY

1998 **Easter*, Debs & Co., New York, NY

1992 *I Never Promised You A Rose Garden*, BlumHelman Warehouse, New York, NY

1991 *Swan Lake*, Marc Jancou Gallery, Zurich, Switzerland

1990 Diane Brown Gallery, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Hello Again*, UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA
En/Lighten: Material & Metaphor, Rose Art Museum, Brandeis University, Waltham, MA
The World Is The Work, The Drawing Center, New York, NY
**Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China
Watts Per Lumen, Samuel Dorsky Museum of Art at SUNY New Paltz, NY
**Making Their Mark*, National Museum of Women in the Arts, Washington, D.C.

2025 **Making Their Mark*, Kemper Art Museum, St. Louis, MO

2024 *Only Black and White*, Crown Point Press, San Francisco, CA
WILD: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines
Between Us, Olivia Foundation, Mexico City, Mexico
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA
**Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA
**Making Their Mark*, Shah Garg Foundation, New York, NY
Diaspora, Ezra Gallery of the Hamptons, Sag Harbor, NY
**20*, David Kordansky Gallery, Los Angeles, CA
Color Fields, Long Beach Museum of Art, Long Beach, CA
The Inseparables, STARS Gallery, Los Angeles, CA
**To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England
13 Women: Variation II, curated by Heidi Zuckerman, Orange County Museum of Art, Cosa Mesa, CA

2022 *America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden*, Musée national des beaux-arts du Québec, Montreal, Canada

2021 *The Beatitudes of Malibu,* David Kordansky Gallery, Los Angeles, CA
An Ideal Landscape, Gagosian, New York, NY
Dark Night of the Soul, Jason Haam, Seoul, Korea

2020 *Artists for New York*, Hauser & Wirth, New York, NY
ICE AND FIRE: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
Abstraction: Between Representation and Non-Representation, Jason Haam Gallery, Seoul, Korea

2019 *Landscapes of the Mind,* Princeton University Art Museum, Princeton, NJ
Multitudes, Princeton University Art Museum, Princeton, NJ
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Against Colour Stroke Vectors, Massimo De Carlo, Milan, Italy
Continuing Abstraction, presented by Gagosian, Rheinsprung 1, Basel, Switzerland
Aftereffect: Georgia O'Keeffe and Contemporary Painting, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
Dreamhouse vs Punk House (Plus Cat House), Serious Topics, Inglewood, CA
Inaugural Exhibition, Rubell Museum, Miami, FL

2018 *Surface Work,* Victoria Miro, London, England
Critical Dictionary: In homage to G. Bataille, Gagosian, Paris, France
Echoes, Gagosian, San Francisco, CA

2017 *Masterworks on Loan,* curated by Miranda Callander, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
LA Invitational, Gagosian, New York, NY
Between Two Worlds: Art of California, San Francisco Museum of Modern Art, San Francisco, CA
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
**Unpacking: The Marciano Collection,* curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
Unique and Singular, Cirrus, Los Angeles, CA

2016 *The Noise of Art,* curated by Mari Eastman, Soccer Club Club, Chicago, IL
Accumulations: 5,000 Years of Objects, Fictions, and Conversations, Mead Art Museum, Amherst College, Amherst, MA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection,* organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
NEON: The Charged Line, Grundy Art Gallery, Blackpool, England
End of Semester, BBQLA, Los Angeles, CA
Grafforists, curated by Max Presneill, Torrance Art Museum, Torrance, CA
Nice Weather, organized by David Salle, Skarstedt Gallery, New York, NY

2015 *The Answer. The Question,* Artist Curated Projects, Los Angeles, CA
Meat Raffle, BBQLA, Los Angeles, CA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Six Doors, curated by Rachel Foullon, The Other Room, Foundation for Contemporary Arts, New York, NY
**Pretty Raw: After and Around Helen Frankenthaler*, organized by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT

2014 **The Forever Now: Contemporary Painting in an Atemporal World,* Museum of Modern Art, New York, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
**Caught Looking*, Armory Center for the Arts, Pasadena, CA
The Moira Dryer Project, Eleven Rivington, New York, NY

2013 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
CULM, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA

2012 *Sam Falls, Mark Hagen, James Hayward, Mary Weatherford,* China Art Objects, Los Angeles, CA
Take Shelter in The World, Boston University Art Gallery, Boston, MA

2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY

2010 *Last Show*, Cottage Home, Los Angeles, CA
Artificial Paradises, ACME, Los Angeles, CA

2009 *These Are a Few of My Favorite Things*, organized by Madeleine Hoffmann, JGM Galerie, Paris, France
The Ballad That Becomes an Anthem, organized by Stephen Westfall, ACME, Los Angeles, CA

2008 **California Biennial 2008*, organized by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA

2007 *Something About Mary*, Orange County Museum of Art, Newport Beach, CA

2006 *Hotel California*, Glendale College Art Gallery, Glendale, CA
The Trace of a Trace of a Trace, Perry Rubenstein Gallery, New York, NY

2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt, Champion Fine Art, Los Angeles, CA
Eastman, Weatherford & Arnold, Daniel Hug Gallery, Los Angeles, CA

2003 *Still or Sparkling*, organized by Nancy Chaikin, John Connelly Presents, New York, NY

2002 *Simmer*, organized by Ciara Ennis, Echo Park Projects, Los Angeles, CA
New Angeles, The Ewing Gallery, The University of Tennessee, Knoxville, TN

2001 *New Angeles*, organized by Bill Conger, University Galleries, Illinois State University, Normal, IL
Sharing Sunsets, organized by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
Chicagoprojectroom and Laura Owens' studio, organized by Laura Owens, Los Angeles, CA

2000 *as i love you you become more pretty*, organized by Karin Gulbran, 937 N. Hudson, Los Angeles, CA

1999 *Stars of Track and Field*, Debs & Co., New York, NY
Life in Space, California College of the Arts, San Francisco, CA

a ball and a bat, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR
**OM*, organized by Joe Fyfe, Dorsky Gallery, New York, NY

1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY
Little, Jeffrey Coploff Fine Art Ltd., New York, NY

1997 *Very Large Array,* Debs & Co., New York, NY
Primarily Paint, Museum of Contemporary Art, San Diego, CA

1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria and The Austrian Institute, New York, NY

1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

1992 **Postcards from Alphaville*: *Jean Luc Godard in Contemporary Art, 1963–1992,* P.S. 1, Long Island City, NY
Painting Culture, University of California at Irvine Fine Arts Gallery, Irvine, CA
**The Real Thing,* organized by Eric Oppenheim, New York, NY

1991 *Synthesis*, John Good Gallery, New York, NY
Hybrid Abstract, organized by Joshua Decter, Usdan Gallery, Bennington College, Bennington, VT
Lyric: Uses of Beauty at the End of the Century, White Columns, New York, NY
Painting Culture, organized by Deb Kass, fiction/nonfiction, New York, NY
Plastic Fantastic Lover (object a), BlumHelman Warehouse, New York, NY

1990 **Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton, NJ
To Know a Hawk from a Handsaw, Wolff Gallery, New York, NY
**Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
**New Directions*, organized by Sam Hunter, S. Bitter Larkin Gallery, New York, NY
Information, organized by Robert Nickas, Terrain Gallery, San Francisco, CA
About Round/Round About, Anders Tornberg Gallery, Lund, Sweden

1989 *Drawings*, Wolff Gallery, New York, NY
Special Projects, PS 1, Institute for Art and Urban Resources, Long Island City, New York, NY

1986 *Indoor/Outdoor*, El Bohio, New York, NY

Grants and Awards

2020 2020 Aspen Award

2014 Artists' Legacy Foundation Award
Artist in Residence, Careyes Foundation

2009 The Durfee Foundation ARC Grant

2008 California Community Foundation Palevsky Fellowship for Visual Artists

Selected Bibliography
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2026 *Rei, Olga and Valentine Uhovski, *Rainbow Dreams: Color and Light in Contemporary Art*, New York: Monacelli, 2026, pp. 94-95
James, Julissa, "We're All Just Characters in Eli Russell Linnetz's Movie. For the Venice Beach Designer, Fashion is Theater," *LATimes.com*, September 10, 2026
Lam, Karrie, "The Best Art Exhibitions To Visit In Hong Kong This April," *VogueHK.com*, April 4, 2026
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"Exhibitions to See During Art Basel Hong Kong," *TheArtNewspaper.com*, March 24, 2026
Kandangwa, Sumnima, "Showtime: 4 Unmissable Art Exhibitions to Keep You Cultured This Week," *South China Morning Post*, *scmp.com*, March 22, 2026
Caraan, Sophie, "The 7 Best Hong Kong Art Month 2026 Events to Check Out," *Hypebeast.com*, March 17, 2026

2025 Wozniak, Stephen, "Mary Weatherford at David Kordansky Gallery," *ArtilleryMag.com*, June 18, 2025

2024 Hotchkiss, Sarah, "Women Make 'Their Mark' in Elegant BAMPFA Show," *KQED.org*, November 26, 2024
Duray, Dan, "Sea, Space and Doubt: Artist Mary Weatherford On Inspiration and Conversation," *Observer.com*, February 7, 2024
Wright, Grace, "Free Fall: Mary Weatherford on Sea and Space," *Ocula.com*, January 26, 2024

2023 *Prose, Francine, *Mary Weatherford: The Flaying of Marsyas*, New York: Gagosian, 2023
*Godfrey, Mark and Katy Siegel, eds., *Making Their Mark: Art by Women in the Shah Garg Collection*, New York: Gregory R. Miller & Co., 2023, pp. 136-137
*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
Martin-Gachot, Ella, "Collector Komal Shah and Curator Cecilia Alemani on Organizing an Exhibitino Where Gender Is More Than a Box To Check," *CulturedMag.com*, November 7, 2023
"The Artsy Advisor Notebook: September 2023," *Artsy.net*, September 15, 2023
Ryu, Doohyun, "Mary Weatherford," *W Korea*, September 2023, pp. 184-187
Baek, Ayoung "Mary Weatherford, Expanding the Medium of Painting," *artnow*, Fall 2023, p. 117
Loos, Ted, "Tapping Into 'The Potential of Asia,'" *The New York Times International Edition*, September 1, 2023, p. S1
St Louis, Andy, "Frieze Seoul 2023: What You Need To Know," *FT.com*, August 31, 2023

2022 Marius, Marley, "16 Exhibitions to See This Month," *Vogue.com*, November 7, 2022
Lloyd-Smith, Harriet, "Abstract Artist Mary Weatherford Dazzles with Neon-Bisected Takes on Titian," *Wallpaper*,* October 2022, and *Wallpaper.com,* September 14, 2022
Prose, Francine, "Mary Weatherford: The Flaying of Marsyas," *Gagosian Quarterly,* Summer 2022, pp. 50-56
Norman, Max, "Mary Weatherford Takes on Titian in His Hometown," *Apollo-Magazine.com,* April 26, 2022
Pogrebin, Robin, "Mary Weatherford Brings 'Horror and Beauty' to Venice," *New York Times,* April 21, 2022, pp. C1, C4, and *NYTimes.com,* April 20, 2022
Herriman, Kat, "What to See at the Venice Biennale," *WMagazine.com,* April 20, 2022
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"Mary Weatherford Art Exhibition Pays Tribute to Titian," *ItalianInsider.it*, March 11, 2022
Povoledo, Elisabetta, "The Grimanis of Venice Share Their Treasures Again," *The New York Times*, Section S, p. 3, and *NYTimes.com*, March 10, 2022
Schwabsky, Barry, "Hedda Sterne," *Artforum.com*, March 2, 2022
Black, Ezrha Jean, "Mary Weatherford, David Kordansky Gallery, Los Angeles," Artillery, January/February 2022, p. 50

2021 **Canyon—Daisy—Eden*, with texts by Bill Arning, Ian Berry, Dale Peck, Rebecca Morris, Margaret Weatherford, Elissa Auther, and Arnold J. Kemp, and a conversation between Mary Weatherford and Ian Berry, Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2021
**Abstract Art: A Global History*, by Pepe Karmel, London: Thames & Hudson, 2021, pp. 123, 131
**The Oxford Handbook of Feminist Philosophy*, edited by Kim Q. Hall and Ásta, Oxford: Oxford University Press, 2021, cover

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Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Kazakina, Katya and Eileen Kinsella, "'We Cannot Keep Up': Dealers Return to a Red-Hot Market at Art Basel Miami Beach, Where VIPs Are Clamoring for Contemporary Art," *Artnet.com*, December 1, 2021
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Finkel, Jori, "East Meets West: Los Angeles Galleries Seize on Real Estate Discounts Prompted by the Pandemic to Open New York Outposts," *TheArtnewspaper.com*, November 29, 2021
"AO on-site – New York: The ADAA Art Show, November 5th – 7th, 2021," *ArtObserved.com*, November 5, 2021
Herrera-Daya, Kayla, "The Art Show is Back at the Park Avenue Armory," *Whitewall.art*, November 1, 2021
"Previews," *Frieze*, October 2021, pp. 205-208
"The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021
"New York's ADAA Art Show Opens Next Week at Park Avenue Armory and Online," *ArtFixDaily.com*, October 27, 2021
Ryder, Winona, "For the Love of Art," *FloridaNewsTimes.com*," October 27, 2021
Selvin, Claire, "Why Joint Acquisitions May Be the Way Forward for Cash-Strapped Museums," *Artnews.com*, September 23, 2021
Durón, Maximilíano, "9 Sales Highlights from This Year's Art Basel in Switzerland," *Artnews.com*, September 22, 2021
Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
Durón, Maximilíano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
"Artcrush Raises $3 Million-Plus for Aspen Art Museum," *AspenTimes.com*, August 12, 2021
Griffin, Jonathan, "Sentimental Journey," *Art Crush*, August 4-6, 2021, pp. 32-22
Harrelson, Sarah, "Cultured Collections with Jamie Tisch," *CulturedMag.com,* August 6, 2021
Schneider, Tim, "The Back Room: Rocky Mountain High," *Artnet.com,* August 6, 2021
Kazakina, Katya, "'You Go Where the Money Is': How Wealthy Collectors Led Top Art Dealers to Aspen, the Industry's Newest Haven," *Artnet.com*, August 5, 2021
Griffin, Jonathan, "The Artistic Evolution of Mary Weatherford," *Frieze.com,* July 5, 2021
Brara, Noor, "Artists on Artists to Watch, and Maybe Even Collect," *NYTimes.com*, June 14, 2021
"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
Roberts, Kathleen, "Unsatisfied in The Greatest Way," *Yahoo.com*, June 13, 2021
De Vore, Alex, "Summer Museum Mayhem," *SFReporter.com*, June 2, 2021
Finkel, Jori, "Inside Klaus Biesenbach's Unique Los Angeles Home," *WMagazine.com*, April 22, 2021
Boucher, Brian, "How New York's Galleries Have Survived and Thrived During the Pandemic," *Artnews.com*, April 5, 2021
Travers, Andrew, "Strokes of Neon: Aspen Art Museum Showcases Mary Weatherford's 'Neon Paintings'," *AspenTimes.com*, February 4, 2021
O'Grady, Janet, "Aspen's Bustling Arts and Culture Scene Thrives Amid the Pandemic," *ArchitecturalDigest.com*, February 2, 2021
Suhrawardi, Rebecca, "Fashion, Art, And Aprés: How to Enjoy Aspen Safely," *Forbes.com*, February 1, 2021
"Melancholy in Black and Neon," *Hyperallergic.com*, January 9, 2021

2020 **Mary Weatherford: I've Seen Gray Whales Go By*, with text by John Elderfield, New York: Gagosian, 2020
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
Rus, Mayer, "Step Inside This Meticulously Restored Midcentury Modern Masterpiece," *ADMiddleEast.com*, November 18, 2020
Bruckner, Karen and Frances Anderton, "5 Design Things to Do Week of Nov 2-8," *KCRW.com,* November 2, 2020
Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7
"Online Art Series to Feature Malcolm Gladwell, Thurston Moore and Mary Weatherford," *TheStar.com*, October 8, 2020

Nayeri, Farah, “Art to See in London This Fall,” *The International New York Times*, October 6, 2020, p. A9
Cascone, Sarah, “Gagosian Goes Netflix? The Mega-Gallery Is Creating Original Content That Pairs Artists with Luminaries Like Malcolm Gladwell and Jeff Tweedy,” *Artnet.com*, October 5, 2020
“‘New’ England Rethought, Hot Tantric Tickets and Rodeo’s Queer Makeover – The Week in Art,” *TheGuardian.com*, September 25, 2020
Westwall, Mark, “Mary Weatherford Train Yards,” *FadMagazine.com*, September 21, 2020
Tarmy, James, “As Art Galleries Reopen, Get Ready for a Very Different Experience,” *Bloomberg.com*, September 14, 2020
Greenberger, Alex, “Mary Weatherford Revisits a 1957 Artnews Profile of Painter Joan Mitchell,” *Artnews.com*, September 4, 2020
Leung, Jenny, “K11 Musea Opens New Art and Cultural Centre and Sculpture Park,” *TimeOut.com*, September 2, 2020
Soriano, Jianne, “K11 Musea Unveils New Art & Cultural Centre and Sculpture Park,” *HK.AsiaTatler.com*, August 31, 2020
Westwall, Mark, “Gagosian’s First Season of Artist Spotlight Generates Millions of Dollars $$,” *FadMagazine.com*, August 21, 2020
Urist, Jacoba, “Take A Virtual Trip to Mary Weatherford’s Studio,” *CulturedMag.com*, June 23, 2020
“High-Octane Sales During the VIP Preview of Art Basel’s Second Online Fair Solidify the ‘New Normal’ of the Socially Distanced Art Market,” *Artnet.com*, June 18, 2020
“Dealers Report Robust Sales for Top-Dollar Works at Virtual Art Basel Fair as Art World Migrates Online,” *Artnews.com*, June 17, 2020
Westfall, Stephen, “Shine the Light,” *Art in America*, April 2020, pp. 58-65
Halperin, Julia, “MOCA Director Klaus Biesenbach Is So Addicted to Visiting Artists’ Studios That He’s Doing It on Zoom (and Letting the Public Ride Along),” *Artnet.com*, April 30, 2020
Takac, Balasz, “David Kordansky Gallery Presents Two Mary Weatherford Online Viewing Rooms,” *Widewalls.ch*, April 23, 2020
Gural, Natasha, “Artist Sarah Sze Leads Gagosian’s Ambitious New Online Art Space as World’s Largest Gallery Redefines How We View and Buy,” *Forbes.com*, April 6, 2020
Sutton, Benjamin, “What Sold at Art Basel in Hong Kong’s Online Viewing Rooms,” *Artsy.net*, March 26, 2020
Wei, Lilly, “Mary Weatherford: Canyon–Daisy–Eden,” *StudioInternational.com*, March 9, 2020
Jaeger, William, “Drawn to the Glowing Light,” *Times Union*, March 8, 2020, pp. 5,9
“Weatherford to Get 2020 Aspen Award for Art,” *AspenTimes.com*, February 25, 2020
Harrow, Miriam and Meg Grey, “30 Years of Mary Weatherford’s Art at the Tang,” *SkidmoreNews.com*, February 2, 2020
Donoghue, Katy, “Mary Weatherford,” *Whitewall*, Winter 2020, pp. 88 – 93
Greenwald, Cynthia, “An Art Advisor’s Guide to Art Fairs,” *Beverly Hills Courier,* January 17, 2020, p. 10

2019 **like the land loves the sea*, with text by Phyllis Tuchman, Los Angeles: David Kordansky Gallery, 2019
**Mary Weatherford*, with text by Suzanne Hudson, London: Lund Humphries, 2019
**Conversations with Artists II,* Aspen: Aspen Art Press, 2019
Molesworth, Helen, Darby English and Mary Weatherford, “Eva Hesse: Oh, More Absurdity,” *Getty.edu*, 2019
Sokol, Brett, “Art Basel Miami, Where Big Money Meets Bigger Money,” *NYTimes.com*, November 29, 2019
Menkes, Suzy, “Suzy Menkes at London Fashion Week ready-to-wear spring/summer 2020,” *Vogue.com*, October 8, 2019
Wander, Robin, “The Anderson Collection at Stanford University Celebrates Its Fifth Anniversary,” *Stanford.edu*, September 20, 2019
Murry, Georgia, “All the Best Moments from Day 4 Of London Fashion Week,” *Refinery29.com*, September 19, 2019
“Roksanda: Ready-To-Wear SS20,” *10magazine.com*, September 19, 2019
“Museum Previews: Mary Weatherford,” *Art in America*, August 2019, p. 41
Russeth, Andrew, “Gagosian Will Open Gallery Number 17 in Basel, Switzerland,” *Artnews.com*, June 11, 2019
Shaw, Anny, “Gagosian’s Pop-Up Gallery in Basel to Become Permanent,” *The Art Newspaper*, Art Basel, p.1 and *TheArtnewspaper.com,* June 11, 2019
Sheets, Hilarie M., “LA’s Go-To Gallerist,” *Robb Report*, May 2019, pp. 124-125

Moutinho, Amanda, “Conversing with Georgia,” *BoulderWeekly.com*, April 25, 2019
“Mary Weatherford,” *WSIMag.com*, March 27, 2019
ElGenaidi, Deena, “Van Gogh Museum Acquires 91 Pissarro Prints, and National Gallery Gifted Lucas Cranach the Elder Painting,” *Hyperallergic.com*, March 1, 2019
Anderson, Cori, “Tattoos, Georgia O’Keeffe and Carved Paintings Take Over the MCA With New Exhibits,” *303Magazine.com*, February 18, 2019
“5 Essential L.A. Galleries Now,” *HollywoodReporter.com*, February 15, 2019
Harris, Gareth, “LAXART’s Hamza Walker: ‘Music Is a Great Way to Get to Know an Artist’,” *FinancialTimes.com*, February 8, 2019
Anderson, Cori, “The MCA Denver To Showcase Georgia O’Keeffe Alongside Modern Painters,” *303Magazine.com*, January 31, 2019
“Meet The Committee: David Kordansky,” *Frieze.com*, January 23, 2019
Vankin, Deborah, “At Frieze Los Angeles, the art fair goes Hollywood,” *LATimes.com*, January 23, 2019
van Straaten, Laura, “Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event,” *HollywoodReporter.com*, January 23, 2019

2018 Teicholz, Tom, “The Museum of Hunk, Moo & Putter: The Anderson Collection at Stanford will Rock You,” *Forbes.com*, December 28, 2018
Rudick, Jennifer Ash, “Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple,” *WMagazine.com*, October 23, 2018
Battaglia, Andy and Claire Selvin, “Art 2030 Takes Activist Stand Alongside United Nations in New York,” *Artnews.com*, October 5, 2018
“Top Art Shows in New York this Week: Peter Moore to Lygia Pape,” *BlouinArtInfo.com*, October 5, 2018
Cascone, Sarah, “‘New York Has Always Been About Light to Me’: Artist Mary Weatherford Turns on the Neon for Her Inaugural Show at Gagosian,” *Artnet.com*, October 2, 2018
Goldstein, Caroline, “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week,” *Artnet.com*, October 1, 2018
“Chance Encounters,” *Cultured*, September/October/November 2018, p. 62
Browne, Alix, “L.A. Art,” *Departures*, September 2018, pp. 146-151
Smith, Roberta, “The Paint Remains the Point.,” *The New York Times*, September 27, 2018, p. C15
Das, Jareh, “New York Exhibitions: The Autumn Lowdown,” *Ocula.com*, September 14, 2018
Morris, Kadish, “A Guide to Brussels Gallery Weekend,” *Frieze.com*, September 6, 2018
Myers, Terry R., “Mary Weatherford with Terry R. Myers,” *Brooklyn Rail*, September 2018, pp. cover, 25-29
Zara, Janelle, “Seeking Beauty: Five Artists Whose Eye-Opening Work You Won’t Want to Miss,” *Galerie*, Summer 2018, pp. 68, 70-72
“‘Echoes’ at Gagosian, San Francisco,” *BlouinArtInfo.com*, July 23, 2018
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