

Mary Weatherford

b. 1963, Ojai, CA

lives and works in Los Angeles, CA

Education

- 2006 MFA, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY
- 1985 Whitney Independent Study Program, Helena Rubinstein Fellow, New York, NY
- 1984 BA, Princeton University, Princeton, NJ

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *The Surrealist*, David Kordansky Gallery, Los Angeles, CA
- 2024 *Sea and Space*, Gagosian, New York, NY
- 2023 *Drink the Wild Air*, with Andrea Bowers, Captain Petzel, Berlin, Germany
- 2022 *Epilogue*, Gagosian, New York, NY
**The Flaying of Marsyas*, produced by Gagosian and Venetian Heritage, Museo di Palazzo Grimani, Venice, Italy
- 2021 **Canyon—Daisy—Eden*, SITE Santa Fe, Santa Fe, NM
Mountains Mud Prisms Air, David Kordansky Gallery, Los Angeles, CA
- 2020 **Canyon—Daisy—Eden*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Japan Drawings, David Kordansky Gallery, Los Angeles, CA
Train Yards, Gagosian, London, England
Aspen Art Museum, Aspen, CO
- 2019 Crown Point Press, San Francisco, CA
- 2018 **I've Seen Gray Whales Go By*, Gagosian, New York, NY
- 2017 **like the land loves the sea*, David Kordansky Gallery, Los Angeles, CA
- 2015 *Red Hook*, Brennan & Griffin, New York, NY
- 2014 *Los Angeles*, David Kordansky Gallery, Los Angeles, CA

- 2012 **The Bakersfield Paintings*, LAXART, Los Angeles, CA
Manhattan, Brennan & Griffin, New York, NY
The Bakersfield Project, Todd Madigan Gallery, California State University at Bakersfield, Bakersfield, CA
- 2011 *Cave at Pismo*, Brennan & Griffin, New York, NY
- 2010 *The Cave*, John Tevis Gallery, Paris, France
- 2008 *Vines*, Sister, Los Angeles, CA
Brick Walls and Sea Life, Cottage Home, Los Angeles, CA
- 2007 *Paintings of a Cave*, Sister, Los Angeles, CA
- 2006 Shane Campbell Gallery, Oak Park, IL
New Paintings, Sister, Los Angeles, CA
- 2003 Boomeditions, Chicago, IL
- 2000 *recent paintings*, Debs & Co., New York, NY
- 1998 **Easter*, Debs & Co., New York, NY
- 1992 *I Never Promised You A Rose Garden*, BlumHelman Warehouse, New York, NY
- 1991 *Swan Lake*, Marc Jancou Gallery, Zurich, Switzerland
- 1990 Diane Brown Gallery, New York, NY

Selected Group Exhibitions

(* indicates a publication)

- 2026 *Watts Per Lumen*, Samuel Dorsky Museum of Art at SUNY New Paltz, NY
**Making Their Mark*, National Museum of Women in the Arts, Washington, D.C.
- 2025 **Making Their Mark*, Kemper Art Museum, St. Louis, MO
- 2024 *Only Black and White*, Crown Point Press, San Francisco, CA
WILD: Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines
Between Us, Olivia Foundation, Mexico City, Mexico
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA
**Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA
**Making Their Mark*, Shah Garg Foundation, New York, NY
Diaspora, Ezra Gallery of the Hamptons, Sag Harbor, NY
**20*, David Kordansky Gallery, Los Angeles, CA
Color Fields, Long Beach Museum of Art, Long Beach, CA
The Inseparables, STARS Gallery, Los Angeles, CA

**To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England

13 Women: Variation II, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA

- 2022 *America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden*, Musée national des beaux-arts du Québec, Montreal, Canada
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
An Ideal Landscape, Gagosian, New York, NY
Dark Night of the Soul, Jason Haam, Seoul, Korea
- 2020 *Artists for New York*, Hauser & Wirth, New York, NY
ICE AND FIRE: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY
Abstraction: Between Representation and Non-Representation, Jason Haam Gallery, Seoul, Korea
- 2019 *Landscapes of the Mind*, Princeton University Art Museum, Princeton, NJ
Multitudes, Princeton University Art Museum, Princeton, NJ
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Against Colour Stroke Vectors, Massimo De Carlo, Milan, Italy
Continuing Abstraction, presented by Gagosian, Rheinsprung 1, Basel, Switzerland
Aftereffect: Georgia O'Keeffe and Contemporary Painting, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO
Dreamhouse vs Punk House (Plus Cat House), Serious Topics, Inglewood, CA
Inaugural Exhibition, Rubell Museum, Miami, FL
- 2018 *Surface Work*, Victoria Miro, London, England
Critical Dictionary: In homage to G. Bataille, Gagosian, Paris, France
Echoes, Gagosian, San Francisco, CA
- 2017 *Masterworks on Loan*, curated by Miranda Callander, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
LA Invitational, Gagosian, New York, NY
Between Two Worlds: Art of California, San Francisco Museum of Modern Art, San Francisco, CA
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
**Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
Unique and Singular, Cirrus, Los Angeles, CA
- 2016 *The Noise of Art*, curated by Mari Eastman, Soccer Club Club, Chicago, IL
Accumulations: 5,000 Years of Objects, Fictions, and Conversations, Mead Art Museum, Amherst College, Amherst, MA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, organized by the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
NEON: The Charged Line, Grundy Art Gallery, Blackpool, England
End of Semester, BBQLA, Los Angeles, CA
Grafforists, curated by Max Presneill, Torrance Art Museum, Torrance, CA
Nice Weather, organized by David Salle, Skarstedt Gallery, New York, NY
- 2015 *The Answer. The Question*, Artist Curated Projects, Los Angeles, CA
Meat Raffle, BBQLA, Los Angeles, CA
**NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Six Doors, curated by Rachel Foulton, The Other Room, Foundation for Contemporary Arts, New York, NY
**Pretty Raw: After and Around Helen Frankenthaler*, organized by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA

Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Webster State University, Ogden, UT

- 2014 **The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA
**Caught Looking*, Armory Center for the Arts, Pasadena, CA
The Moira Dryer Project, Eleven Rivington, New York, NY
- 2013 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
CULM, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA
- 2012 *Sam Falls*, Mark Hagen, James Hayward, Mary Weatherford, China Art Objects, Los Angeles, CA
Take Shelter in The World, Boston University Art Gallery, Boston, MA
- 2011 *A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *Last Show*, Cottage Home, Los Angeles, CA
Artificial Paradises, ACME, Los Angeles, CA
- 2009 *These Are a Few of My Favorite Things*, organized by Madeleine Hoffmann, JGM Galerie, Paris, France
The Ballad That Becomes an Anthem, organized by Stephen Westfall, ACME, Los Angeles, CA
- 2008 **California Biennial 2008*, organized by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
- 2007 *Something About Mary*, Orange County Museum of Art, Newport Beach, CA
- 2006 *Hotel California*, Glendale College Art Gallery, Glendale, CA
The Trace of a Trace of a Trace, Perry Rubenstein Gallery, New York, NY
- 2004 *Where do we come from? What are we? Where are we going?*, organized by Katherine Berhardt, Champion Fine Art, Los Angeles, CA
Eastman, Weatherford & Arnold, Daniel Hug Gallery, Los Angeles, CA
- 2003 *Still or Sparkling*, organized by Nancy Chaikin, John Connelly Presents, New York, NY
- 2002 *Simmer*, organized by Ciara Ennis, Echo Park Projects, Los Angeles, CA
New Angeles, The Ewing Gallery, The University of Tennessee, Knoxville, TN
- 2001 *New Angeles*, organized by Bill Conger, University Galleries, Illinois State University, Normal, IL
Sharing Sunsets, organized by Julie Deamer, Museum of Contemporary Art, Tucson, AZ
Chicagoprojectroom and *Laura Owens' studio*, organized by Laura Owens, Los Angeles, CA
- 2000 *as i love you you become more pretty*, organized by Karin Gulbran, 937 N. Hudson, Los Angeles, CA
- 1999 *Stars of Track and Field*, Debs & Co., New York, NY
Life in Space, California College of the Arts, San Francisco, CA
a ball and a bat, organized by Michael St. John, Pacific Northwest College of Art, Portland, OR
**OM*, organized by Joe Fyfe, Dorsky Gallery, New York, NY
- 1998 *Bowie*, Rupert Goldsworthy Gallery, New York, NY
Little, Jeffrey Coploff Fine Art Ltd., New York, NY

- 1997 *Very Large Array*, Debs & Co., New York, NY
Primarily Paint, Museum of Contemporary Art, San Diego, CA
- 1994 *Don't Postpone Joy, or Collecting can be Fun*, organized by Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria and The Austrian Institute, New York, NY
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 **Postcards from Alphaville: Jean Luc Godard in Contemporary Art, 1963–1992*, P.S. 1, Long Island City, NY
Painting Culture, University of California at Irvine Fine Arts Gallery, Irvine, CA
**The Real Thing*, organized by Eric Oppenheim, New York, NY
- 1991 *Synthesis*, John Good Gallery, New York, NY
Hybrid Abstract, organized by Joshua Decter, Usdan Gallery, Bennington College, Bennington, VT
Lyric: Uses of Beauty at the End of the Century, White Columns, New York, NY
Painting Culture, organized by Deb Kass, fiction/nonfiction, New York, NY
Plastic Fantastic Lover (object a), BlumHelman Warehouse, New York, NY
- 1990 **Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton, NJ
To Know a Hawk from a Handsaw, Wolff Gallery, New York, NY
**Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
**New Directions*, organized by Sam Hunter, S. Bitter Larkin Gallery, New York, NY
Information, organized by Robert Nickas, Terrain Gallery, San Francisco, CA
About Round/Round About, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Drawings*, Wolff Gallery, New York, NY
Special Projects, PS 1, Institute for Art and Urban Resources, Long Island City, New York, NY
- 1986 *Indoor/Outdoor*, El Bohio, New York, NY

Grants and Awards

- 2020 2020 Aspen Award
- 2014 Artists' Legacy Foundation Award
Artist in Residence, Careyes Foundation
- 2009 The Durfee Foundation ARC Grant
- 2008 California Community Foundation Palevsky Fellowship for Visual Artists

Selected Bibliography

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- 2025 Wozniak, Stephen, "Mary Weatherford at David Kordansky Gallery," *ArtilleryMag.com*, June 18, 2025
- 2024 Hotchkiss, Sarah, "Women Make 'Their Mark' in Elegant BAMPFA Show," *KQED.org*, November 26, 2024
Duray, Dan, "Sea, Space and Doubt: Artist Mary Weatherford On Inspiration and Conversation," *Observer.com*, February 7, 2024

Wright, Grace, "Free Fall: Mary Weatherford on Sea and Space," *Ocula.com*, January 26, 2024

- 2023
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 - *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
 - Martin-Gachot, Ella, "Collector Komal Shah and Curator Cecilia Alemani on Organizing an Exhibitino Where Gender Is More Than a Box To Check," *CulturedMag.com*, November 7, 2023
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 - Baek, Ayoung "Mary Weatherford, Expanding the Medium of Painting," *artnow*, Fall 2023, p. 117
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 - Norman, Max, "Mary Weatherford Takes on Titian in His Hometown," *Apollo-Magazine.com*, April 26, 2022
 - Pogrebin, Robin, "Mary Weatherford Brings 'Horror and Beauty' to Venice," *New York Times*, April 21, 2022, pp. C1, C4, and *NYTimes.com*, April 20, 2022
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 - Black, Ezrha Jean, "Mary Weatherford, David Kordansky Gallery, Los Angeles," *Artillery*, January/February 2022, p. 50
- 2021
- **Canyon—Daisy—Eden*, with texts by Bill Arning, Ian Berry, Dale Peck, Rebecca Morris, Margaret Weatherford, Elissa Auther, and Arnold J. Kemp, and a conversation between Mary Weatherford and Ian Berry, Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2021
 - **Abstract Art: A Global History*, by Pepe Karmel, London: Thames & Hudson, 2021, pp. 123, 131
 - **The Oxford Handbook of Feminist Philosophy*, edited by Kim Q. Hall and Ásta, Oxford: Oxford University Press, 2021, cover
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Harrelson, Sarah, "Cultured Collections with Jamie Tisch," *CulturedMag.com*, August 6, 2021

Schneider, Tim, "The Back Room: Rocky Mountain High," *Artnet.com*, August 6, 2021

Kazakina, Katya, "'You Go Where the Money Is': How Wealthy Collectors Led Top Art Dealers to Aspen, the Industry's Newest Haven," *Artnet.com*, August 5, 2021

Griffin, Jonathan, "The Artistic Evolution of Mary Weatherford," *Frieze.com*, July 5, 2021

Brara, Noor, "Artists on Artists to Watch, and Maybe Even Collect," *NYTimes.com*, June 14, 2021

"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021

Roberts, Kathleen, "Unsatisfied in The Greatest Way," *Yahoo.com*, June 13, 2021

De Vore, Alex, "Summer Museum Mayhem," *SFReporter.com*, June 2, 2021

Finkel, Jori, "Inside Klaus Biesenbach's Unique Los Angeles Home," *W Magazine.com*, April 22, 2021

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Suhrawardi, Rebecca, "Fashion, Art, And Après: How to Enjoy Aspen Safely," *Forbes.com*, February 1, 2021

"Melancholy in Black and Neon," *Hyperallergic.com*, January 9, 2021

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- Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
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- Tarmy, James, "As Art Galleries Reopen, Get Ready for a Very Different Experience," *Bloomberg.com*, September 14, 2020
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Gural, Natasha, "Artist Sarah Sze Leads Gagosian's Ambitious New Online Art Space as World's Largest Gallery Redefines How We View and Buy," *Forbes.com*, April 6, 2020

Sutton, Benjamin, "What Sold at Art Basel in Hong Kong's Online Viewing Rooms," *Artsy.net*, March 26, 2020

Wei, Lilly, "Mary Weatherford: Canyon-Daisy-Eden," *StudioInternational.com*, March 9, 2020

Jaeger, William, "Drawn to the Glowing Light," *Times Union*, March 8, 2020, pp. 5,9

"Weatherford to Get 2020 Aspen Award for Art," *AspenTimes.com*, February 25, 2020

Harrow, Miriam and Meg Grey, "30 Years of Mary Weatherford's Art at the Tang," *SkidmoreNews.com*, February 2, 2020

Donoghue, Katy, "Mary Weatherford," *Whitewall*, Winter 2020, pp. 88 – 93

Greenwald, Cynthia, "An Art Advisor's Guide to Art Fairs," *Beverly Hills Courier*, January 17, 2020, p. 10

- 2019
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 - **Mary Weatherford*, with text by Suzanne Hudson, London: Lund Humphries, 2019
 - **Conversations with Artists II*, Aspen: Aspen Art Press, 2019
 - Molesworth, Helen, Darby English and Mary Weatherford, "Eva Hesse: Oh, More Absurdity," *Getty.edu*, 2019
 - Sokol, Brett, "Art Basel Miami, Where Big Money Meets Bigger Money," *NYTimes.com*, November 29, 2019
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 - "Mary Weatherford," *WSIMag.com*, March 27, 2019
 - ElGenaidi, Deena, "Van Gogh Museum Acquires 91 Pissarro Prints, and National Gallery Gifted Lucas Cranach the Elder Painting," *Hyperallergic.com*, March 1, 2019
 - Anderson, Cori, "Tattoos, Georgia O'Keeffe and Carved Paintings Take Over the MCA With New Exhibits," *303Magazine.com*, February 18, 2019
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 - Harris, Gareth, "LAXART's Hamza Walker: 'Music Is a Great Way to Get to Know an Artist'," *FinancialTimes.com*, February 8, 2019
 - Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303Magazine.com*, January 31, 2019
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- 2018
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- Rudick, Jennifer Ash, "Mandy and Cliff Einstein at Home: Inside the Museum-Worthy Art Collection of the L.A. Power Couple," *WMagazine.com*, October 23, 2018
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- Cascone, Sarah, "'New York Has Always Been About Light to Me': Artist Mary Weatherford Turns on the Neon for Her Inaugural Show at Gagosian," *Artnet.com*, October 2, 2018
- Goldstein, Caroline, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," *Artnet.com*, October 1, 2018
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