

## Michael Williams

b. 1978, Doylestown, PA  
lives and works in Los Angeles, CA

### Education

2000 BFA, Washington University, St. Louis, MO  
1996 Summer Studies at Rhode Island School of Design, Providence, RI

### Selected Solo / Two-Person Exhibitions

(\* Indicates a publication)

2025 *PILING*, David Kordansky Gallery, Los Angeles, CA

2024 *Studiosis*, Gladstone Gallery, New York, NY

2023 *Bhabha Williams*, with Huma Bhabha, David Kordansky Gallery, Los Angeles, CA

2022 The Power Station, Dallas, TX  
*Frogs 1 – 9*, Galerie Eva Presenhuber, Vienna, Austria

2021 *MAKE PLANS GOD APPLAUDS*, Kunstmuseum St. Gallen, Lokremise, St. Gallen, Switzerland

2020 *Opening*, Gladstone Gallery, New York, NY

2019 \**New Paintings*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Michael Williams & Carroll Dunham*, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin, Germany

2018 \**Fructis*, David Kordansky Gallery, Los Angeles, CA

2017 \*The Carnegie Museum of Art, Pittsburgh, PA  
Gladstone Gallery, NY  
*Tobias Pils, Michael Williams*, Le Consortium, Dijon, France

2016 \*Galerie Eva Presenhuber, Zurich, Switzerland  
\*Gladstone Gallery, Brussels, Belgium

2015 *Yard Salsa*, Musée des Beaux-Arts de Montreal, Montreal, Canada  
*Tribal Frog Tattoo*, Gallery Met, New York, NY

2014      *New Paintings*, Galerie Eva Presenhuber, Zurich, Switzerland  
*5 Paintings*, Karma, Amagansett, NY  
*\*Morning Zoo*, Michael Werner, London, England

2013      *\*Paintings*, CANADA, New York, NY

2012      *\*This Means Something to My Horse*, VeneKlasen/Werner, Berlin, Germany  
*Michael Williams and John Altoon*, Franklin Parrasch Gallery, New York, NY

2011      *Montgomery's Tubercles*, The Journal Gallery, New York, NY  
*\*Straightforward as a Noodle*, CANADA, New York, NY

2010      *Puzzle Paintings*, LTD Gallery, Los Angeles, CA

2009      *Uncle Big*, CANADA, New York, NY  
*If God Could Draw*, with Nick Lowe, The Green Gallery, Milwaukee, WI

2008      *Wood*, Perugi Arte Contemporanea Gallery, Padova, Italy  
*Fried Paint*, Christina Wilson Gallery, Copenhagen, Denmark

2007      *Cancuned and Other Paintings from 2007*, CANADA, New York, NY

#### **Selected Group Exhibitions**

(\* Indicates a publication)

2024      *Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome

2023      *Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
*\*20*, David Kordansky Gallery, Los Angeles, CA

2021      *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA

2020      *.paint*, Museum of Contemporary Art Chicago, Chicago, IL  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Drawing 2020*, Gladstone Gallery, New York, NY

2019      *INPUT / OUTPUT: PAINTING AFTER TECHNOLOGY*, Galerie Max Hetzler, London, England  
*Fatherhood, Over the Influence*, Los Angeles, CA  
*Samaritans*, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY

2018      *\*TRANCE*, curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon  
*Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, CT  
*Mixed Bag: Drawings*, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY  
*Kinder Gentler Nation*, Karma, New York, NY  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, organized by Eric Crosby, Carnegie Art Museum, Pittsburgh, PA

2017      *\*The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*Drawing Island*, The Journal Gallery, New York, NY

2016      *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL  
          *Make Painting Great Again*, CANADA, New York, NY  
          *Colliding Alien Cargo*, Marlborough Chelsea, New York, NY  
          *Inside Out*, Galerie Eva Presenhuber, Zurich, Switzerland  
          *Surreal*, König Galerie, Berlin, Germany

2015      *Love for Three Oranges*, Gladstone Gallery, Brussels, Belgium  
          *Call and Response*, Gavin Brown's enterprise, New York, NY  
          *Image Search*, Hannah Hoffman Gallery, Los Angeles, CA  
          *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
          \**Artists and Poets*, curated by Ugo Rondinone, Secession, Vienna, Austria

2014      \**The Forever Now: Contemporary Painting in an Atemporal World*, organized by Laura Hoptman, The Museum of Modern Art, New York, NY  
          *Live and Let Die*, Stuart Shave/Modern Art, London, England  
          *This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
          *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX  
          *Comic Future*, Wexner Center for the Arts, Columbus, OH  
          *LIFE*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY  
          *Fractured Realities*, Delaware County Community College, Media, PA  
          *Imaginary Portraits*, Gallery Met, New York, NY  
          *The Age of Small Things*, Dodge Gallery, New York, NY  
          *New Image Painting*, Shane Campbell Gallery, Chicago, IL

2013      *Draw Gym*, organized by Brian Belott, 247365 & Know More Games, New York, NY  
          *Tumescence*, Michael Werner Gallery, New York, NY  
          *Comic Future*, Ballroom Marfa, Marfa, TX  
          *Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz*, Office Baroque, Antwerp, Belgium  
          *Summer Drawings*, The Journal Gallery, New York, NY

2012      *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Chelsea, New York, NY  
          *The Beatles*, Geoffrey Young Gallery, Great Barrington, MA  
          *The Art of The Joke*, V1 Gallery, Copenhagen, Denmark  
          *East West Shift to The Middle Pt. 1*, Bill Brady KC, Kansas City, MO

2011      *Dadarhea*, CANADA, New York, NY  
          *Time Wounds All Heels*, White Flag Projects, St. Louis, MO  
          *New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia  
          *Copper Kettle*, curated by The Journal Gallery, ReMap3, Athens, Greece  
          *Go Figure*, Dodge Gallery, New York, NY  
          *Dirt Don't Hurt*, Jolie Laide, Philadelphia, PA  
          *One Dozen Paintings*, The Journal Gallery, New York, NY  
          *Canada*, Galerie Bernard Ceysson, Paris, France  
          *Facemaker*, Royal/T, Los Angeles, CA

2010      *Salad Days*, The Journal Gallery, New York, NY  
          *The Craft*, Lehman College Art Gallery, New York, NY  
          *Tuesday Afternoon in a Cage*, LTD Gallery, Los Angeles, CA  
          *Big Picture*, Priska Jushka, New York, NY  
          *DADARHEA*, OHWOW Gallery, Miami, FL  
          *Not Quite Open for Business*, The Hole, New York, NY  
          *In There, Out Here*, Leo Koenig Gallery, New York, NY

*With Walls*, Museum 52, New York, NY  
*Inside/Outside*, Portugal Arte, Lisbon, Portugal  
*Clean Break*, Charlie Horse, New York, NY

2009 *Jr. and Sons*, curated by Joe Bradley, Zach Feuer Gallery, New York, NY  
*Nice Sizes, Good Prices!*, Galleri Christina Wilson, Copenhagen, Denmark  
*Warren Oates in the Economic Crisis of 2008*, Okay Mountain Gallery, Austin, TX

2008 *My Brain's a Cliff and My Heart's a Bitter Buffalo*, Jonathan Viner, London, England; castillo/corrales, Paris, France  
*Peanut Gallery*, The Journal Gallery, New York, NY

2007 *Macronauts*, Andreas Melas Presents, Athens, Greece  
*New Mutants*, CANADA, New York, NY  
*Crystal Crunch*, Perugi Arte Contemporanea Gallery, Padova, Italy  
*From the Froth*, Stairwell Gallery, Providence, RI  
*Contact*, The Museum of Modern Art, New York, NY  
*Time Booth*, The Journal Gallery, New York, NY

2006 *Cosmic Satellites*, Triple Base Gallery, San Francisco, CA  
*Searching for Love & Fire*, David Castillo Modern & Contemporary, Miami, FL  
*Ulrich Project Series: General Store*, Ulrich Museum of Art, Wichita, KS  
*Mr. Ravestic's Mess Age*, Sagamore Hotel, Miami, FL  
*2nd worst performance ever*, MoMA PS1, New York, NY  
*Goose Steppin'*, ATM Gallery, New York, NY

2005 *Half Hour of Power*, Cavalier Hotel, Miami, FL  
*Tedious Limbs*, Deitch Projects, New York, NY

2004 *Brothers*, Fresh Up Club, Austin, TX  
*The Skull Show*, Hanna, Tokyo, Japan  
*Tedious Limbs*, Flynn Farm, Los Angeles, CA  
*Beat The Reaper!*, Allston Skirt Gallery, Boston, MA  
*Rowdy Remix*, ATM Gallery, New York, NY

2003 *You Are My Sunshine, You Is My Sunshine*, CANADA, New York, NY  
*Barkley's Barnyard Critters*, Museum of Contemporary Art, Chicago, IL; Andrew Kreps Gallery, New York, NY  
*Worst performance ever*, Space 1026, Philadelphia, PA

2002 *Group Show*, Matthew Berlant, St. Louis, MO

2000 *The Bowling Show*, Arcade Lanes, St. Louis, MO

### **Selected Bibliography**

(\* Indicates non-periodical book, catalogue, or other publication)

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Zheng, Elaine YJ, "Los Angeles Lowdown: Must-See Exhibitions," Ocula.com, February 8, 2023

2022      \**Michael Williams: Fructis*, with texts by Mark Greif and Suzanne Hudson, Los Angeles: David Kordansky Gallery, 2022

Bitsky, Leah, "'Discreet' Leonardo DiCaprio and Kendall Jenner Hit Frieze LA Preview Day," *PageSix.com*, February 18, 2022

Herriman, Kat, "Frieze Los Angeles and Felix Art Fair Say Go Big or Go Home," *CulturedMag.com*, February 18, 2022

"LA's Most Influential and Exciting Artists on Frieze Viewing Room," *Frieze.com*, February 15, 2022

"'A Celebration of the City': Introducing Frieze Los Angeles 2022," *Frieze.com*, February 9, 2022

"Frieze Firsts: New Works by Major Artists Coming to Frieze Los Angeles 2022," *Frieze.com*, February 9, 2022

2021      Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Kazanjian, Dodie, "Craving Art This Fall? Here Are 57 Varieties," *Vogue.com*, September 6, 2021

"The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021

Cascone, Sarah, "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet.com*, May 3, 2021

Lima, Benjamin, "What Art Is Like Now: The DMA's Recent Acquisitions Range from Goofy to Transcendent," *DallasNews.com*, February 10, 2021

2020      \**Michael Williams: New Paintings*, Zurich: Galerie Eva Presenhuber, 2020

"Dallas Museum of Art Debuts New Acquisitions in New Exhibition Contemporary Art + Design," *DallasWeekly.com*, August 13, 2020

Tuchman, Phyllis, "Michael Williams," *The Brooklyn Rail*, June 2020, p. 75

"Michael Williams: 'Opening' at Gladstone Gallery, New York," *ArteFuse.com*, April 27, 2020

Kort, Pamela, "Michael Williams," *Artforum*, February 2020, pp. 215-216

2019      \**Michael Williams*, with texts by Richard Shiff and Bill Powers, New York and Zurich: Gladstone Gallery and Galerie Eva Presenhuber, 2019

\**Trance*, with texts by Isabelle Moffat, Albert Oehlen, Wolfgang Voigt, Massimiliano Gioni, Francesco Bonami, and Tony Salamé, Italy: Skira Editore S.p.A., 2019

"Image of the Day," *Elephant.art*, October 23, 2019

"Kunst," *TagesAnzeiger.ch*, October 20, 2019

"Francesca Gavin Interviews Michael Williams," *CuraMagazine.com*, October 17, 2019

Szczesniak, Paulina, "Da Wächst Was," *Züritipp*, October 10, 2019

Finkel, Jori, "Kordansky's Artist Roster on The Rise," *The Art Newspaper*, February 14-15, 2019, p. 2

2018      Powers, Bill, "Michael Williams: Synthetic," *Muse*, 2018, pp. 74-81

Michno, Christopher, "Michael Williams," *ArtilleryMag.com*, November 6, 2018

Herriman, Kat, "Two Art World Heavyweights Discuss Painting and Parenting," *NYTimes.com*, September 7, 2018

Freeman, Nate, "Michael Williams Is Now Represented by David Kordansky Gallery," *Artnews.com*, January 10, 2018

2017      \**Michael Williams*, with texts by Eric Crosby and Suzanne Hudson, Pittsburgh: Carnegie Museum of Art, 2017

\**Traditional Cornish Cottages*, New York: Karma, 2017

\**Things You Shouldn't Understand*, New York: Karma, 2017

\**The Trick Brain: Selections from the Tony and Elham Salamé Collection—Aïshti Foundation*, with texts by Massimiliano Gioni and Ed Atkins, Milan: Skira editore, 2017

Neuendorf, Henri, "Michael Williams Makes Solo Museum Debut in the US," *Artnet.com*, May 9, 2017

Newton, Amani, "Heralded Painter Michael Williams on His New Show at The Carnegie," *PGHCitypaper.com*, April 26, 2017

Wilson, Michael, "Michael Williams," *TimeOut.com*, April 25, 2017

Hudson, Suzanne, "Michael Williams: The Truth About Painting," *Blog.CMOA.org*, April 20, 2017

Nadel, Dan, "Luck of the Draw: Dan Nadel on the Art of Michael Williams," *Artforum*, April 2017, pp. cover, 184-193

Kazanjian, Dodie, "A Guide to This Spring's Best Art Shows," *Vogue*, March 31, 2017

2016      \**How to Ruin an Omelet*, with text by Jeff Rian, New York: Karma, 2016  
\*Melick, Tom and Rebecca Morril, "Michael Williams," *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 330-331  
Steer, Emily, "Now Showing: Michael Williams at Galerie Eva Presenhuber," *Elephant*, September 2016  
Pereira, Lorenzo, "Michael Williams Comes to Brussels with Gladstone Gallery," *Widewalls.ch*, March 2016  
Kuromiya, Naomi, "Bread Tin and Thumtacks: A Gallery Tour with the Forever Now Artist Michael Williams," *Moma.org*, January 30, 2016

2015      \**Michael Williams*, with text by George Pendle and Dan Nadel, Zurich: JRP|Ringier, 2015  
\**Artists and Poets*, Vienna/Berlin: Secession/Revolver Publishing, 2015  
\**Northern California Land for Sale!!*. New York: Karma, 2015  
Francon, S., "Art infiltre: Bhabha et Michael Williams en conversations," *L'Officiel*, 2015  
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"Consumer Reports: Michael Williams," *ArtNews.com*, January 13, 2015

2014      \**Morning Zoo*, with text by Carroll Dunham, London: Michael Werner Gallery, 2014  
\**Paintings*, with text by Jack Hanley, New York: Karma, 2014  
\**Yoga Online*, New York: Karma, 2014  
\**The Forever Now: Painting in an Atemporal World*, with text by Laura Hoptman, New York: The Museum of Modern Art, 2014, pp. 160-165  
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Smith, Roberta, "The Forever Now: A Survey of Contemporary Painting at MoMA," *New York Times*, December 11, 2014  
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Heinrich, Will, "'The Age of Small Things' at Dodge Gallery," *Observer*, February 5, 2014

2013      \*Williams, Michael, "White Smurf," *the journal*, Entry 33, supplement, 2013  
\**Prince Igor for Imaginary Portraits*, New York: Karma, 2013  
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Stillman, Nick, "Review: Katherine Bernhardt," *Artforum*, October 2013

2012      \**This Means Something to My Horse*, Berlin: Veneklasen/Werner, 2012

2011      \**Straightforward as a Noodle*, New York: Canada, 2011  
Grauer, Phil, "Michael Williams: Interview," *the journal*, Entry #31, 2011  
Frederick, Jeff, "Michael Williams: CANADA," *Art in America*, October 2011  
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2009 \**Copenhagen Summer 2009*, New York: Picturebox Inc., 2009  
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2008 Paterson, Liberty, "Michael Williams," *Kopenhagen Magasin*, December 15, 2008  
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2007 \**The Garden*, New York: Picturebox Inc., 2007  
"Goings On About Town: Michael Williams," *The New Yorker*, November 12, 2007  
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2006 "Color Us Cool," *Time Out New York*, April 12, 2006

2005 D'Augustine, Corey, "Introducing...The Slow Jams Band," *NYFA Interactive*, June 2005

2004 Stillman, Nick, "Critics' Picks: 'Rowdy Remix,'" *Artforum*, June 2004

2003 Schambelan, Elizabeth, "Critics' Picks: 'You Are My Sunshine/You Is My Sunshine,'" *Artforum*, June 2003

2000 \**Gallery Michael Williamses Closet Newsletter*, 1-8, Self-published, 1999-2000  
Silva, Eddie, "Closet Case," *The Riverfront Times*, March 14, 2000  
Kerman, Byron, "Best of St. Louis: Best Defunct Organization," *The Riverfront Times*, September 27, 2000  
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1998 Rockof, Jon, "Designs on Street Signs," *The Providence Journal*, July 14, 1998  
Rockof, Jon, "Artists Canvas Public," *The Providence Journal*, December 16, 1998