

Michael Williams

b. 1978, Doylestown, PA lives and works in Los Angeles, CA

Education

2000 BFA, Washington University, St. Louis, MO

1996 Summer Studies at Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions

(* Indicates a publication)

2025	PILINGS, David Kordansky Gallery, Los Angeles, CA
2024	Studiosis, Gladstone Gallery, New York, NY
2023	Bhabha Williams, with Huma Bhabha, David Kordansky Gallery, Los Angeles, CA
2022	The Power Station, Dallas, TX Frogs 1 – 9, Galerie Eva Presenhuber, Vienna, Austria
2021	MAKE PLANS GOD APPLAUDS, Kunstmuseum St. Gallen, Lokremise, St. Gallen, Switzerland
2020	Opening, Gladstone Gallery, New York, NY
2019	*New Paintings, Galerie Eva Presenhuber, Zurich, Switzerland Michael Williams & Carroll Dunham, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin, Germany
2018	*Fructis, David Kordansky Gallery, Los Angeles, CA
2017	*The Carnegie Museum of Art, Pittsburgh, PA Gladstone Gallery, NY Tobias Pils, Michael Williams, Le Consortium, Dijon, France
2016	*Galerie Eva Presenhuber, Zurich, Switzerland *Gladstone Gallery, Brussels, Belgium
2015	Yard Salsa, Musée des Beaux-Arts de Montreal, Montreal, Canada Tribal Frog Tattoo, Gallery Met, New York, NY

2014	New Paintings, Galerie Eva Presenhuber, Zurich, Switzerland 5 Paintings, Karma, Amagansett, NY *Morning Zoo, Michael Werner, London, England
2013	*Paintings, CANADA, New York, NY
2012	*This Means Something to My Horse, VeneKlasen/Werner, Berlin, Germany Michael Williams and John Altoon, Franklin Parrasch Gallery, New York, NY
2011	Montgomery's Tubercles, The Journal Gallery, New York, NY *Straightforward as a Noodle, CANADA, New York, NY
2010	Puzzle Paintings, LTD Gallery, Los Angeles, CA
2009	Uncle Big, CANADA, New York, NY If God Could Draw, with Nick Lowe, The Green Gallery, Milwaukee, WI
2008	Wood, Perugi Arte Contemporanea Gallery, Padova, Italy Fried Paint, Christina Wilson Gallery, Copenhagen, Denmark
2007	Cancuned and Other Paintings from 2007, CANADA, New York, NY

Selected Group Exhibitions

(* Indicates a publication)

2024	Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome
2023	Drunk vs. Stoned 3, The Ranch, Montauk, NY *20, David Kordansky Gallery, Los Angeles, CA
2021	The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
2020	.paint, Museum of Contemporary Art Chicago, Chicago, IL Group Show, Galerie Eva Presenhuber, Zurich, Switzerland Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX Drawing 2020, Gladstone Gallery, New York, NY
2019	INPUT / OUTPUT: PAINTING AFTER TECHNOLOGY, Galerie Max Hetzler, London, England Fatherhood, Over the Influence, Los Angeles, CA Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
2018	*TRANCE, curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon Joe Bradley, Oscar Tuazon, Michael Williams, The Brant Foundation Art Study Center, Greenwich, CT Mixed Bag: Drawings, curated by Joe Bradley and Jeremy Willis, Real Estate, Brooklyn, NY Kinder Gentler Nation, Karma, New York, NY Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, organized by Eric Crosby, Carnegie Art Museum, Pittsburgh, PA
2017	*The Trick Brain, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon Drawing Island, The Journal Gallery, New York, NY

2016 High Anxiety: New Acquisitions, Rubell Family Collection, Miami, FL Make Painting Great Again, CANADA, New York, NY Colliding Alien Cargo, Marlborough Chelsea, New York, NY Inside Out, Galerie Eva Presenhuber, Zurich, Switzerland Surreal, König Galerie, Berlin, Germany

2015 Love for Three Oranges, Gladstone Gallery, Brussels, Belgium Call and Response, Gavin Brown's enterprise, New York, NY Image Search, Hannah Hoffman Gallery, Los Angeles, CA Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland

*Artists and Poets, curated by Ugo Rondinone, Secession, Vienna, Austria

*The Forever Now: Contemporary Painting in an Atemporal World, organized by Laura Hoptman, The Museum of Modern Art. New York, NY

Live and Let Die, Stuart Shave/Modern Art, London, England

This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX

Comic Future, Wexner Center for the Arts, Columbus, OH

LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY

Fractured Realities, Delaware County Community College, Media, PA

Imaginary Portraits, Gallery Met, New York, NY

The Age of Small Things, Dodge Gallery, New York, NY New Image Painting, Shane Campbell Gallery, Chicago, IL

2013 Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York, NY

Tumescence, Michael Werner Gallery, New York, NY

Comic Future, Ballroom Marfa, Marfa, TX

Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium Summer Drawings, The Journal Gallery, New York, NY

2012 Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Chelsea, New York, NY

The Beatles, Geoffrey Young Gallery, Great Barrington, MA The Art of The Joke, V1 Gallery, Copenhagen, Denmark

East West Shift to The Middle Pt. 1, Bill Brady KC, Kansas City, MO

2011 Dadarhea, CANADA, New York, NY

Time Wounds All Heels, White Flag Projects, St. Louis, MO

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

Copper Kettle, curated by The Journal Gallery, ReMap3, Athens, Greece

Go Figure, Dodge Gallery, New York, NY

Dirt Don't Hurt, Jolie Laide, Philadelphia, PA

One Dozen Paintings, The Journal Gallery, New York, NY

Canada, Galerie Bernard Ceysson, Paris, France

Facemaker, Royal/T, Los Angeles, CA

2010 Salad Days, The Journal Gallery, New York, NY

The Craft, Lehman College Art Gallery, New York, NY

Tuesday Afternoon in a Cage, LTD Gallery, Los Angeles, CA

Big Picture, Priska Jushka, New York, NY

DADARHEA, OHWOW Gallery, Miami, FL

Not Quite Open for Business, The Hole, New York, NY

In There, Out Here, Leo Koenig Gallery, New York, NY

With Walls, Museum 52, New York, NY
 Inside/Outside, Portugal Arte, Lisbon, Portugal
 Clean Break, Charlie Horse, New York, NY
 Jr. and Sons, curated by Joe Bradley, Zach Feuer Gallery, New York, NY
 Nice Sizes, Good Prices!, Galleri Christina Wilson, Copenhagen, Denmark
 Warren Oates in the Economic Crisis of 2008, Okay Mountain Gallery, Austin, TX
 My Brain's a Cliff and My Heart's a Bitter Buffalo, Jonathan Viner, London, England; castillo/corrales, Paris, France
 Peanut Gallery, The Journal Gallery, New York, NY
 Macronauts, Andreas Melas Presents, Athens, Greece
 New Mutants, CANADA, New York, NY

New Mutants, CANADA, New York, NY
Crystal Crunch, Perugi Arte Contemporanea Gallery, Padova, Italy
From the Froth, Stairwell Gallery, Providence, RI
Contact, The Museum of Modern Art, New York, NY
Time Booth, The Journal Gallery, New York, NY

2006 Cosmic Satellites, Triple Base Gallery, San Francisco, CA Searching for Love & Fire, David Castillo Modern & Contemporary, Miami, FL Ulrich Project Series: General Store, Ulrich Museum of Art, Wichita, KS Mr. Ravestic's Mess Age, Sagamore Hotel, Miami, FL 2nd worst performance ever, MoMA PS1, New York, NY Goose Steppin', ATM Gallery, New York, NY

2005 Half Hour of Power, Cavalier Hotel, Miami, FL Tedious Limbs, Deitch Projects, New York, NY

2004 Brothers, Fresh Up Club, Austin, TX
The Skull Show, Hanna, Tokyo, Japan
Tedious Limbs, Flynn Farm, Los Angeles, CA
Beat The Reaper!, Allston Skirt Gallery, Boston, MA
Rowdy Remix, ATM Gallery, New York, NY

You Are My Sunshine, You Is My Sunshine, CANADA, New York, NY
Barkley's Barnyard Critters, Museum of Contemporary Art, Chicago, IL; Andrew Kreps Gallery, New York, NY
Worst performance ever, Space 1026, Philadelphia, PA

2002 Group Show, Matthew Berliant, St. Louis, MO

2000 The Bowling Show, Arcade Lanes, St. Louis, MO

Selected Bibliography

(* Indicates non-periodical book, catalogue, or other publication)

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*Michael Williams: Fructis, with texts by Mark Greif and Suzanne Hudson, Los Angeles: David Kordansky Gallery, 2022

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 Bitsky, Leah, "'Discreet' Leonardo DiCaprio and Kendall Jenner Hit Frieze LA Preview Day," *PageSix.com*, February 18, 2022

Herriman, Kat, "Frieze Los Angeles and Felix Art Fair Say Go Big or Go Home," CulturedMag.com, February 18, 2022

- "LA's Most Influential and Exciting Artists on Frieze Viewing Room," Frieze.com, February 15, 2022
- "'A Celebration of the City': Introducing Frieze Los Angeles 2022," Frieze.com, February 9, 2022
- "Frieze Firsts: New Works by Major Artists Coming to Frieze Los Angeles 2022," Frieze.com, February 9, 2022

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Kazanjian, Dodie, "Craving Art This Fall? Here Are 57 Varieties," Vogue.com, September 6, 2021

"The Beatitudes of Malibu," LAReviewofBooks.org, June 14, 2021

Cascone, Sarah, "Editors Picks: 11 Events for Your Calendar This Week, From a Chess Grandmaster at the Rubin to a Modern Spin on Artemisia Gentileschi," *Artnet.com*, May 3, 2021

Lima, Benjamin, "What Art Is Like Now: The DMA's Recent Acquisitions Range from Goofy to Transcendent," DallasNews.com, February 10, 2021

*Michael Williams: New Paintings, Zurich: Galerie Eva Presenhuber, 2020

"Dallas Museum of Art Debuts New Acquisitions in New Exhibition Contemporary Art + Design," *DallasWeekly.com*, August 13, 2020

Tuchman, Phyllis, "Michael Williams," The Brooklyn Rail, June 2020, p. 75

"Michael Williams: 'Opening' at Gladstone Gallery, New York," ArteFuse.com, April 27, 2020

Kort, Pamela, "Michael Williams," Artforum, February 2020, pp. 215-216

- *Michael Williams, with texts by Richard Shiff and Bill Powers, New York and Zurich: Gladstone Gallery and Galerie Eva Presenhuber, 2019
 - *Trance, with texts by Isabelle Moffat, Albert Oehlen, Wolfgang Voigt, Massimiliano Gioni, Francesco Bonami, and Tony Salamé, Italy: Skira Editore S.p.A., 2019
 - "Image of the Day," Elephant.art, October 23, 2019
 - "Kunst," TagesAnzeiger.ch, October 20, 2019
 - "Francesca Gavin Interviews Michael Williams," CuraMagazine.com, October 17, 2019

Szczesniak, Paulina, "Da Wächst Was," Züritipp, October 10, 2019

Finkel, Jori, "Kordansky's Artist Roster on The Rise," The Art Newspaper, February 14-15, 2019, p. 2

2018 Powers, Bill, "Michael Williams: Synthetic," Muse, 2018, pp. 74-81

Michno, Christopher, "Michael Williams," Artillery Mag.com, November 6, 2018

Herriman, Kat, "Two Art World Heavyweights Discuss Painting and Parenting," *NYTimes.com*, September 7, 2018 Freeman, Nate, "Michael Williams Is Now Represented by David Kordansky Gallery," *Artnews.com*, January 10, 2018

- 2017 *Michael Williams, with texts by Eric Crosby and Suzanne Hudson, Pittsburgh: Carnegie Museum of Art, 2017
 - *Traditional Cornish Cottages, New York: Karma, 2017
 - *Things You Shouldn't Understand, New York: Karma, 2017
 - *The Trick Brain: Selections from the Tony and Elham Salamé Collection—Aïshti Foundation, with texts by Massimiliano Gioni and Ed Atkins, Milan: Skira editore, 2017

Neuendorf, Henri, "Michael Williams Makes Solo Museum Debut in the US," Artnet.com, May 9, 2017

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Wilson, Michael, "Michael Williams," TimeOut.com, April 25, 2017

Hudson, Suzanne, "Michael Williams: The Truth About Painting," Blog.CMOA.org, April 20, 2017

Nadel, Dan, "Luck of the Draw: Dan Nadel on the Art of Michael Williams," *Artforum*, April 2017, pp. cover, 184-193 Kazanijian, Dodie, "A Guide to This Spring's Best Art Shows," *Vogue*, March 31, 2017

2016 *How to Ruin an Omelet, with text by Jeff Rian, New York: Karma, 2016

*Melick, Tom and Rebecca Morril, "Michael Williams," *Vitamin P3: New Perspective in Painting*, London and New York: Phaidon, 2016, pp. 330-331

Steer, Emily, "Now Showing: Michael Williams at Galerie Eva Presenhuber," Elephant, September 2016

Pereira, Lorenzo, "Michael Williams Comes to Brussels with Gladstone Gallery," Widewalls.ch, March 2016

Kuromiya, Naomi, "Bread Tin and Thumbtacks: A Gallery Tour with the Forever Now Artist Michael

Williams," Moma.org, January 30, 2016

2015 *Michael Williams, with text by George Pendle and Dan Nadel, Zurich: JRP|Ringier, 2015

*Artists and Poets, Vienna/Berlin: Secession/Revolver Publishing, 2015

*Northern California Land for Sale!!. New York: Karma, 2015

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Beckwith, C. and A. Fisher, "Alli Antechnik," Kaleidoscope, No. 23, 2015

Steadman, Ryan, "O Canada! Another Artist Departs Lower East Side Gallery... Sort Of," Observer.com, November 16, 2015

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"Consumer Reports: Michael Williams," ArtNews.com, January 13, 2015

2014 *Morning Zoo, with text by Carroll Dunham, London: Michael Werner Gallery, 2014

*Paintings, with text by Jack Hanley, New York: Karma, 2014

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2013 *Williams, Michael, "White Smurf," the journal, Entry 33, supplement, 2013

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Saltz, Jerry, "Seeing Out Loud: Jerry Saltz on 'Michael Williams: Painting' at Canada Gallery," *New York Magazine*, November 2013

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2012 *This Means Something to My Horse, Berlin: Veneklasen/Werner, 2012

2011 *Straightforward as a Noodle, New York: Canada, 2011

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Frederick, Jeff, "Michael Williams: CANADA," Art in America, October 2011

DiBenedetto, Steve, "Michael Williams," BOMB, Summer 2011

"Michael Williams," New Yorker.com, Art, June 1, 2011

Smith, Roberta, "Free-for-All Spirit Breezes into a Vast Fair," The New York Times, March 4, 2011

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Smith, Roberta, "Dadarhea," The New York Times, March 18, 2011

Wilson, Calvin, "Is This Art Funny? You Decide: 'Michael Williams," The St. Louis Post-Dispatch, January 20, 2011

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	Stillman, Nick, "Michael Williams," Artforum, January 2010
2009	*Copenhagen Summer 2009, New York: Picturebox Inc., 2009
	Smith, Roberta, "Uncle Big," NYTimes.com, November 5, 2009
	Cotter, Holland, "Peanut Gallery," <i>The New York Times</i> , January 30, 2009
2008	Paterson, Liberty, "Michael Williams," Kopenhagen Magasin, December 15, 2008
	Lewis, David, "Critics' Picks: 'My Brain's a Cliff and My Heart's a Bitter Buffalo,'" Artforum, March 2008
	Nadel, Dan, "Time Booth," the journal, Entry #22, 2008
	Palmerton, Elwyn, "Michael Williams," Artillery, Vol. 2., No. 3., January 2008
2007	*The Garden, New York: Picturebox Inc., 2007
	"Goings On About Town: Michael Williams," The New Yorker, November 12, 2007
	Cohen, David, "Catching the Crest of the L.E.S. Wave," The New York Sun, November 8, 2007
2006	"Color Us Cool," Time Out New York, April 12, 2006
2005	D'Augustine, Corey, "IntroducingThe Slow Jams Band," NYFA Interactive, June 2005
2004	Stillman, Nick, "Critics' Picks: 'Rowdy Remix,'" Artforum, June 2004
2001	Ctilinali, Mick, Childs Floks. Howay Herinx, Patrorum, Gaile 200 i
2003	Schambelan, Elizabeth, "Critics' Picks: 'You Are My Sunshine/You Is My Sunshine," Artforum, June 2003
2000	*Gallery Michael Williamses Closet Newsletter, 1-8, Self-published, 1999-2000
	Silva, Eddie, "Closet Case," The Riverfront Times, March 14, 2000
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	"Art Swims Out of the Mainstream," The St. Louis Post Dispatch, April 2000
1998	Rockof, Jon, "Designs on Street Signs," The Providence Journal, July 14, 1998
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